

A man with dark hair and a beard, wearing a dark polo shirt, is seated at a black grand piano. He is looking down at the keys and singing into a microphone positioned in front of him. The background is dark, suggesting a stage or concert setting. The text "I will sing of Your love on Sunday....." is overlaid in white at the bottom of the image.


I will sing of Your love on Sunday.....

A man with dark hair and a beard, wearing a dark polo shirt, is shown in profile from the chest up. He is seated at a black grand piano, with his hands on the keys. A microphone is positioned in front of him, and he appears to be singing. The background is dark, suggesting a stage or concert setting. The lighting is focused on the man and the piano.

I will sing of Your love on Sunday.....
And the feeling is gone by Monday

A man with short brown hair is performing on stage. He is wearing a light-colored, short-sleeved button-down shirt with a small pattern. He is playing an acoustic guitar with a dark wood finish and a reddish-brown strap. A black microphone is positioned in front of his mouth. The background is dark and out of focus.

I surrender some.....

A man with short brown hair is performing on stage. He is wearing a light-colored, short-sleeved button-down shirt with a small pattern. He has a dark red guitar strap over his shoulder and is playing an acoustic guitar. A black microphone is positioned in front of his mouth. The background is dark and out of focus.

Jesus I will give you little
I surrender some....

A woman with dark hair, wearing a blue patterned top and a blue necklace, is singing into a microphone. Her right hand is raised in the air. The background is dark.

I stand amazed at my hairdo!

A man with short brown hair, wearing a light-colored patterned button-down shirt and a dark tie, is playing an acoustic guitar and singing into a microphone. He has his eyes closed and a slight smile, appearing to be in the middle of a performance. The background is dark and out of focus.

How great is this song.....

A man with short brown hair is shown from the chest up, playing an acoustic guitar and singing into a microphone. He is wearing a light-colored, patterned button-down shirt and a dark red guitar strap. His eyes are closed, and he has a slight smile on his face. The background is dark and out of focus. The text "I love to sing this song" is overlaid in white at the bottom of the image.

I love to sing this song

A man with dark hair and a beard, wearing a dark polo shirt, is seated at a black grand piano. He is looking down at the keys with a focused expression. In the background, a brass instrument, possibly a trumpet or trombone, is visible, partially obscured by the piano's frame. The lighting is dim, highlighting the man and the piano against a dark background.

And I just go through the motions

A man with dark hair and a beard, wearing a dark polo shirt, is seated at a black grand piano. He is looking down at the keys with a focused expression. A microphone is positioned in front of him. The background is dark, and the lighting is soft, highlighting the man and the piano. The text "And I fake the emotions" is overlaid in white at the bottom of the image.

And I fake the emotions

A woman with dark hair, wearing a blue patterned top and a necklace, is singing into a microphone. She has her eyes closed and a joyful expression. The background is dark.

I exalt me! Only me.... Praise me!

Guard your steps when you go to the house of God.

To draw near to listen is better than to offer the sacrifice of fools,
for they do not know that they are doing evil.

Be not rash with your mouth, nor let your heart be hasty to utter
a word before God, for God is in heaven and you are on earth.

Therefore let your words be few. For a dream comes with much business,
and a fool's voice with many words. When you vow a vow to God,
do not delay paying it, for he has no pleasure in fools. Pay what you vow.
It is better that you should not vow than that you should vow and not pay.

Let not your mouth lead you into sin,

and do not say before the messenger that it was a mistake.

Why should God be angry at your voice and destroy the work of your hands?

For when dreams increase and words grow many, there is vanity;
but God is the one you must fear.

(Ecclesiastes 5:1-7 ESV)

Before



During



After



Before



During



After



Preparation



Preparation

Guard your steps when you go to the house of God. v1



Participation



Participation

To draw near to listen is better than to offer the sacrifice of fools, v1



A man with dark hair and a beard, wearing a dark polo shirt, is seated at a black piano. He is looking down at the keys with a focused expression. In the background, a brass instrument, possibly a trumpet or trombone, is visible, partially illuminated by a light source. The overall scene is dimly lit, suggesting a stage or rehearsal space.

And I just go through the motions

A man with dark hair and a beard, wearing a dark polo shirt, is seated at a black grand piano. He is looking down at the keys with a focused expression. In the background, a brass instrument, possibly a trumpet or trombone, is visible, partially illuminated by a light source. The overall scene is dimly lit, suggesting a stage or concert setting.

And I fake the emotions

Participation

To draw near to **listen** is better than to offer the sacrifice of fools, v1



Worship in the Bible is the due response of rational creatures to the self-revelation of their Creator.....

Jl Packer

Worship in the Bible is the due response of rational creatures to the self-revelation of their Creator.....

Learning from God is worship too: attention to his word of instruction honors him; inattention is an insult.

Jl Packer

"Much of the music entertains.
Sermons have remarkably little actual content,
however dynamic the delivery.
The Bible is cited, but rarely explored"

“Sermonettes
produce
Christianettes”

Participation

To draw near to listen is better than to offer the sacrifice of fools, v1



Practice



Practice

When you vow a vow to God, do not delay paying it, for he has no pleasure in fools. Pay what you vow. v4



Practice

When any one of the house of Israel or of the sojourners in Israel presents a burnt offering as his offering, for any of their **vows or freewill offerings** that they offer to the LORD, (Lev 22:18 ESV)



Practice

Offer to God a sacrifice of thanksgiving,
and **perform your vows** to the Most High,
(Psalm 50:14 ESV)



Practice

Praise is due to you, O God, in Zion,
and to you shall **vows be performed.**


(Psalm 65:1 ESV)




Practice

When you vow a vow to God, do not delay paying it, for he has no pleasure in fools. Pay what you vow. v4



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I will sing of Your love on Sunday.....
And the feeling is gone by Monday

Practice

When you vow a vow to God, do not delay paying it, for he has no pleasure in fools. Pay what you vow. v4





The True Worshipper





The Fool

Guard your steps when you go to the house of God.
To draw near to listen is better than to offer the sacrifice of fools,
for they do not know that they are doing evil.
Be not rash with your mouth, nor let your heart be hasty to utter
a word before God, for God is in heaven and you are on earth.
Therefore let your words be few. For a dream comes with much
business, and a fool's voice with many words.
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for they do not know that they are doing evil.

Be not rash with your mouth, nor let your heart be hasty to utter
a word before God, for God is in heaven and you are on earth.

Therefore let your words be few. For a dream comes with much
business, and a **fool's** voice with many words.

When you vow a vow to God, do not delay paying it,
for he has no pleasure in **fools**. v1-4

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When you vow a vow to God, do not delay paying it,
for he has no pleasure in **fools**. v1-4



The Fool



The Fool



The True Worshipper



The Fool



The True Worshipper

For when dreams increase and words grow many,
there is vanity; but **God is the one you must fear.** v7



The Fool



The True Worshipper

Be not rash with your mouth, nor let your heart be hasty to utter a word before God, for **God is in heaven and you are on earth.** v2



The Fool



The Fear of God



The True Worshipper

Proverbs 9:10 "The fear of the Lord is the beginning of wisdom, and knowledge of the Holy One is understanding."

Acts 9:31 “So the church throughout all Judea and Galilee and Samaria had peace and was being built up. And walking in the **fear of the Lord** and in the comfort of the Holy Spirit, it multiplied.”

Heb 12:28,29 “Therefore let us be grateful for receiving a kingdom that cannot be shaken, and thus let us offer to God acceptable **worship, with reverence and awe,** for our God is a consuming fire.”

“THE WORSHIP EVOLUTION”

BY: EDGAR WINTER



PHASE 01

TRUE WORSHIP
PURITY AND TRANSPARENCY
PRUDENCE AND DIGNITY



PHASE 02

DEPENDENCE OF GOD
, THE FAVOR
AND A GRATEFUL HEART



PHASE 03

DISPOSITION
AND SERVICE



PHASE 04

INDEPENDENCE,
PERSONAL INTERESTS,
AND CHANGE IN VISION



PHASE 05

INDISPOSITION,
SELF SERVICE
& SELF SATISFACTION



ETAPA 06

IDOLATRY,
SELF-WORSHIP
AND UNGRATEFUL HEART

FROM THE BOOK: **THE TABERNACLE OF DAVID TODAY**
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“Real worship begins with the recognition that God is truly different from ourselves...”

“Reverence and awe have often been replaced by a yawn of familiarity. The consuming fire has been domesticated into a candle flame, adding a bit of religious atmosphere, perhaps, but no heat, no blinding light, no power for purification.”

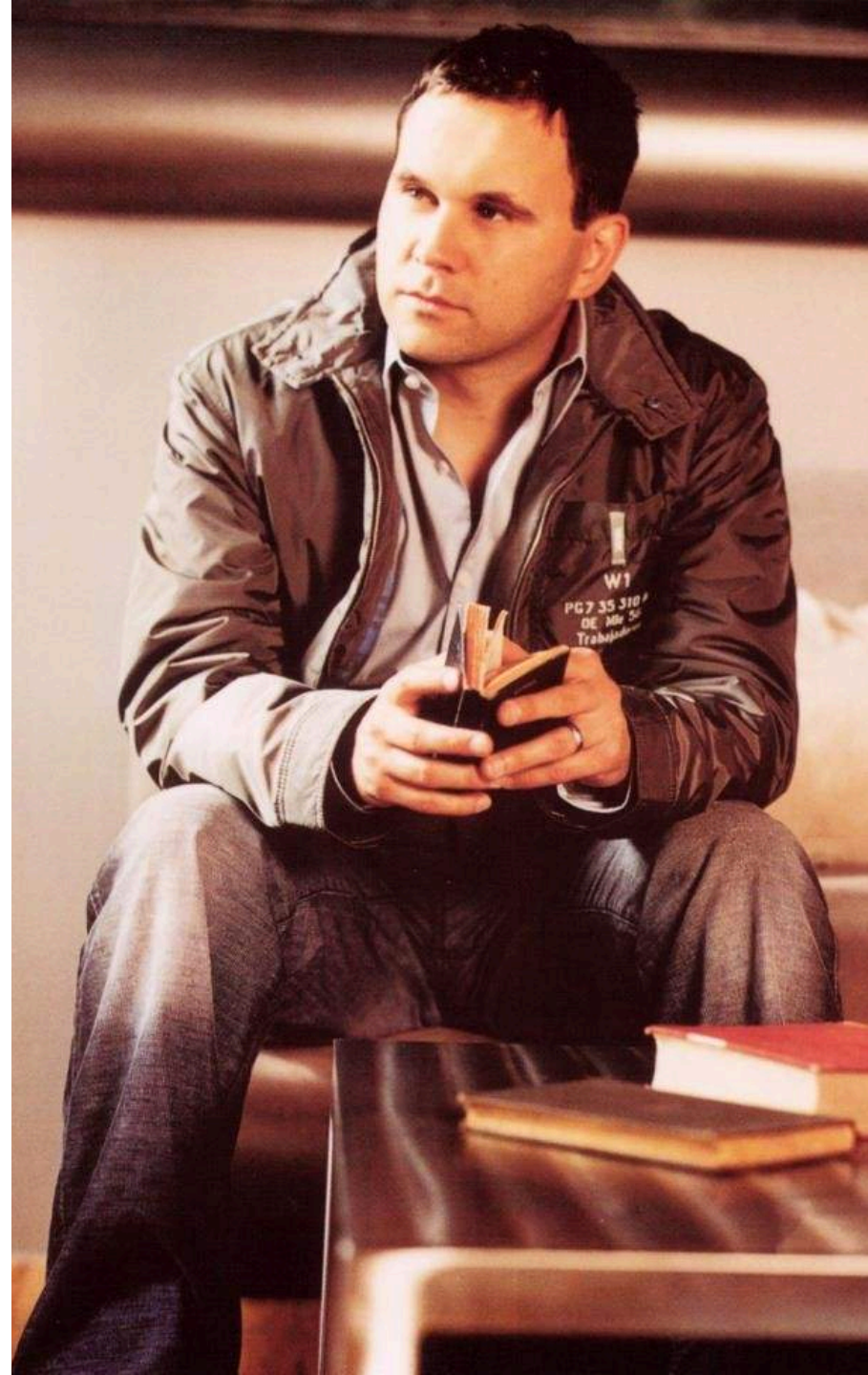
“we must face our tendency to trivialize God... for we face the dangerous illusion of a manageable deity.”

“Intimacy with God doesn’t begin with the comfort of familiarity but with the humility of a holy distinction that separates us.”

Matt Redman



“When we see the heights of who God is, everything in us wants to get as low as we can in response. He must increase; we must decrease.”



“So often in our worship and in the church, we shrink God down. We make Him like He is one of us. You even hear songs that sound like they could be a normal love song or pop song.”



“I know what people are trying to do. They are trying to be culturally relevant. But there is a bigger value in worship than cultural relevance – it’s the glory of God.”



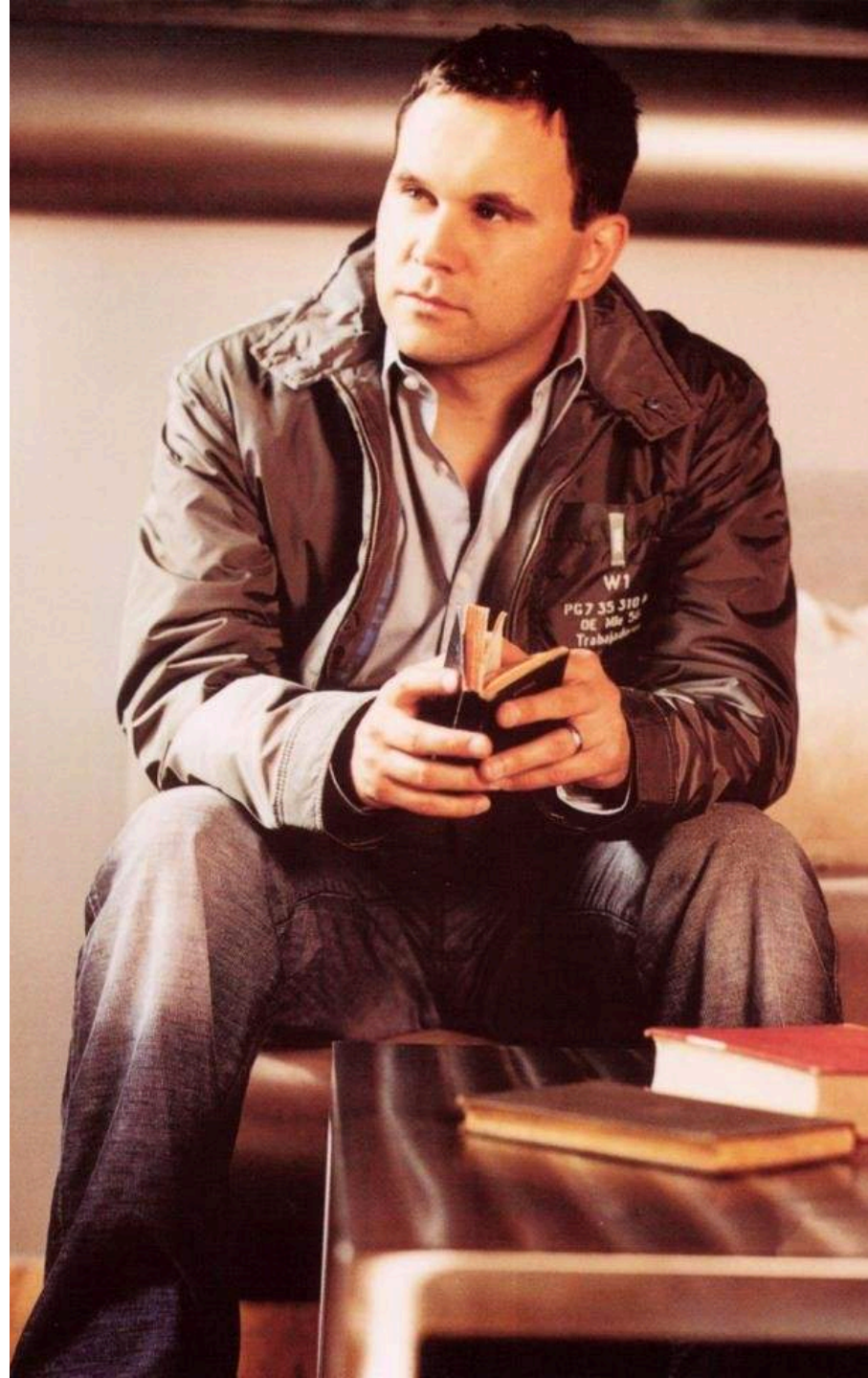
“Let’s write songs that paint a big picture of God. Let’s have worship services that immerse us in God’s splendor. Let’s not shrink God down. We are the ones who are going to do the shrinking.”



About *Facedown*, another album

“It’s such a biblical posture in worship that speaks of reverence.

If you look through the Bible, there’s a whole host of people who faced up to the glory of God and found themselves facedown in worship. So the album weaves through a theme of reverence, wonder, and mystery in worship, things I feel we really need to grasp more of in our worship expressions. I know that I do!”





For when dreams increase and words grow many,
there is vanity; but **God is the one you must fear.** v7

The Heart of Worship

Matt Redman



“Sometimes it is so easy (to be)
just going through the motions.”



“There was a dynamic missing, so the pastor did a pretty brave thing.

His point was that we’d lost our way in worship, and the way to get back to the heart would be to strip everything away.”



“So he took away the instruments. We didn’t have a sound system for a while. His point was that.....we have already consumed so much.”



“We’ve, in a sense, been absolutely flooded with the revelations of His grace and glory and His hand on our lives, and now it is time to be producers of worship -- not consumers -- but producers.”



“‘The Heart of Worship’ simply describes what occurred.”

*When the music fades,
all is stripped away,
and I simply come
Longing just to bring
something that’s of worth
that will bless your heart...*

*I’m coming back
to the heart of worship,
and it’s all about You, Jesus*



