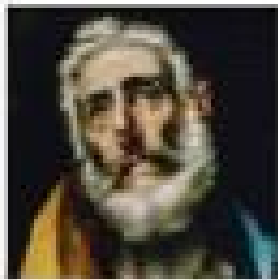


MISSION: IMPOSSIBLE

[illegible]



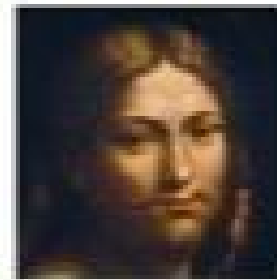
www.bible.ca



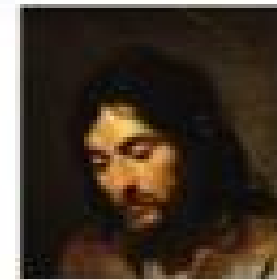
PETER



ANDREW



JAMES THE
GREATER



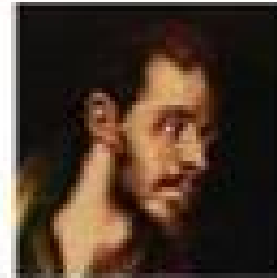
JOHN



PHILIP



BARTHOLOMEW



THOMAS



MATTHEW



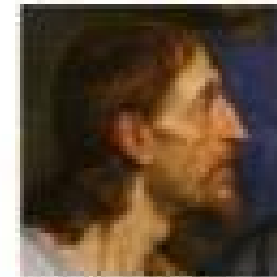
JAMES THE
LESSER



THADDAEUS



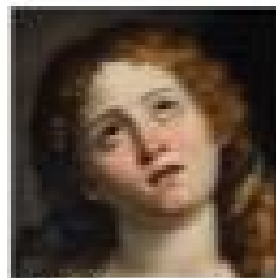
SIMON



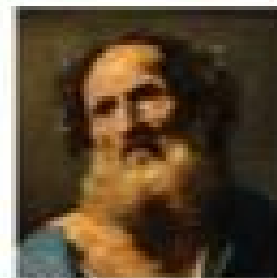
JUDAS ISCARIOT



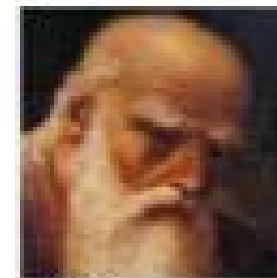
MATTHIAS



MARY
MAGDALENE



MARK



LUKE

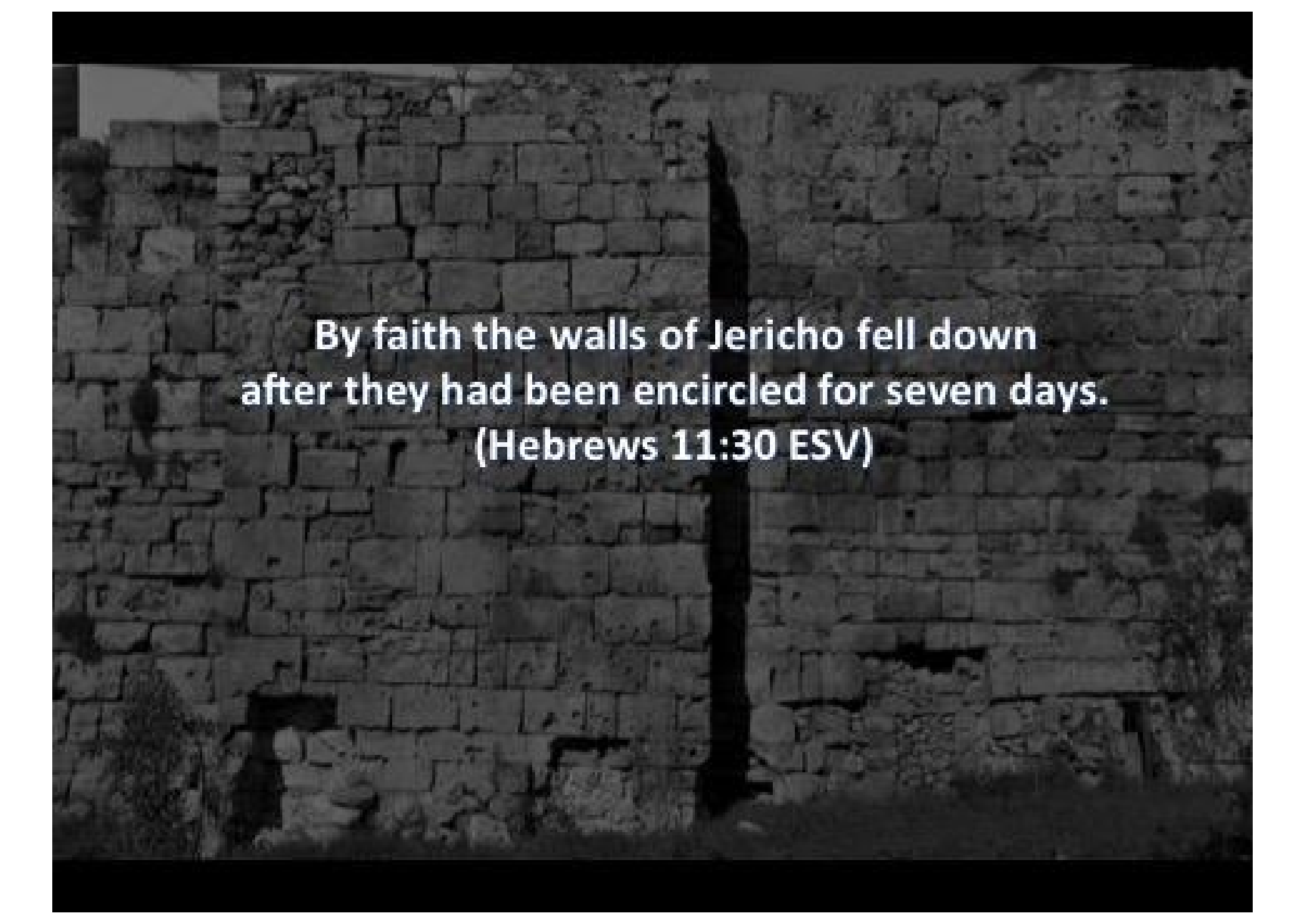
A black and white photograph of a stone wall, possibly made of cobblestones or irregular stones. A prominent vertical crack runs down the center of the wall. The text "MISSION IMPOSSIBLE" is overlaid in large, white, bold, sans-serif capital letters across the middle of the image. The overall tone is somber and evocative of a classic movie title.

MISSION IMPOSSIBLE




MISSION IMPOSSIBLE

JOSHUA 6



**By faith the walls of Jericho fell down
after they had been encircled for seven days.
(Hebrews 11:30 ESV)**



And the LORD said to Joshua,
“See, **I have given** Jericho into your hand,
with its king and mighty men of valor.
(Joshua 6:2 ESV)

The background is a dark, monochromatic image of a stone wall. The wall is composed of irregular, rectangular stones of varying sizes, creating a rough and aged texture. A prominent vertical crack runs down the center of the wall, slightly to the right of the text. The lighting is dim, with some highlights on the stones, giving it a somber and gritty appearance.

Frustration

“Why had they walked thirteen times around that place in silence? I suggest it took that long for every one of them to realize that it was utterly impossible for them to capture Jericho if God were not with them – thirteen big long looks at the enemy, until they become convinced that they were no match for those behind the walls. God made the Israelites walk around the great fortification until within themselves they died to every hope of conquest unless God should intervene.”

Alan Redpath

A middle-aged man with short, graying hair, wearing a light blue button-down shirt, is speaking directly to the camera. He is positioned on the left side of the frame. The background is a dark, muted green wall. To the right of the man, there is a dark wooden shelving unit. On one of the shelves, there is a white storage box with a black handle. The lighting is soft and focused on the man.

Randy Pope
Lead Pastor Perimeter Church

The background is a dark, monochromatic image of a stone wall. The wall is composed of irregular, rectangular stones of varying sizes, creating a rough and aged texture. A prominent vertical crack runs down the center of the wall, slightly to the right of the text. The lighting is dim, with some highlights on the stones, giving it a somber and gritty appearance.

Frustration

The background is a dark, monochromatic image of a stone wall. The wall is composed of irregular, rectangular blocks of stone, some of which are missing or crumbling, creating a rough and aged appearance. A prominent vertical crack runs down the center of the wall, slightly to the right of the text. The lighting is dim, with some highlights on the edges of the stones, giving it a gritty, historical feel.

Focus





So he caused **the ark of the Lord** to circle the city
(Joshua 6:12 ESV)

The background is a dark, monochromatic image of a stone wall. The wall is composed of irregular, rectangular blocks of stone, some of which are missing or crumbling, creating a rough, textured surface. A prominent vertical crack or crevice runs down the center of the wall, slightly to the right of the text. The lighting is dramatic, with the wall appearing mostly in deep shadow, with some highlights on the edges of the stones.

Focus

The background is a dark, monochromatic image of a stone wall. The wall is composed of irregular, rectangular blocks of stone, some of which are missing or crumbling, creating a rough and aged appearance. A prominent vertical crack or crevice runs down the center of the wall, slightly to the right of the text. The lighting is low, emphasizing the textures and shadows of the stone.

Following



Then Joshua rose early in the morning, and the priests took up the ark of the LORD. (Joshua 6:12 ESV)



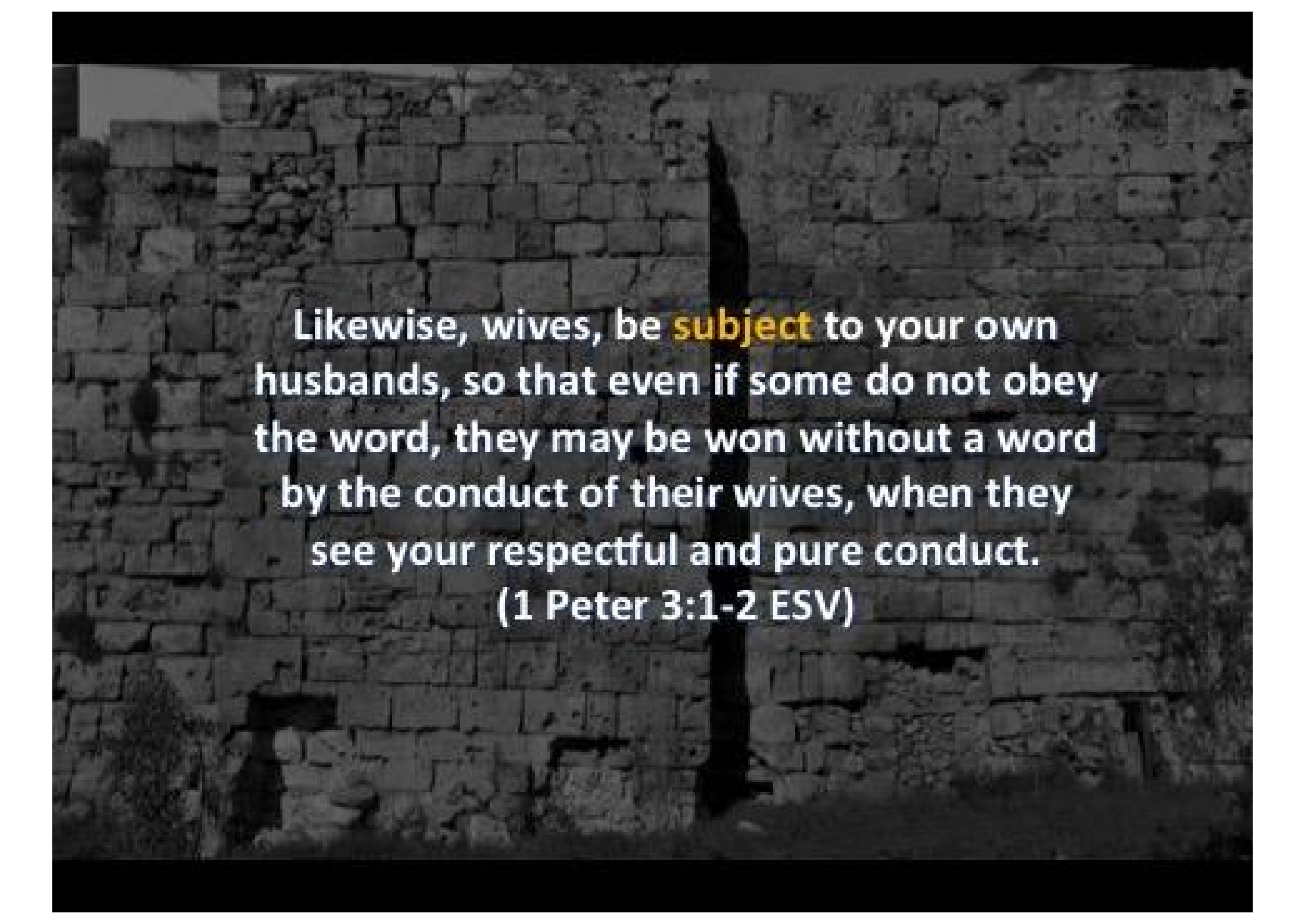
**On the seventh day they rose early, at the dawn of day, and
marched around the city in the same manner seven times.
(Joshua 6:15 ESV)**

A black and white photograph of a stone wall, possibly made of cobblestones or irregular stones, with a prominent vertical crack running down the center. The text "MISSION IMPOSSIBLE" is overlaid in large, white, bold, sans-serif capital letters across the middle of the image. The image has a grainy, high-contrast aesthetic, typical of older film photography.

MISSION IMPOSSIBLE

The background is a dark, monochromatic image of a stone wall. The wall is composed of irregular, rectangular stones of varying sizes, creating a rough and aged texture. A prominent vertical crack or crevice runs down the center of the wall, slightly to the right of the text. The lighting is dim, with some highlights on the stones, giving it a somber and mysterious feel.

UNBELIEVING HUSBAND

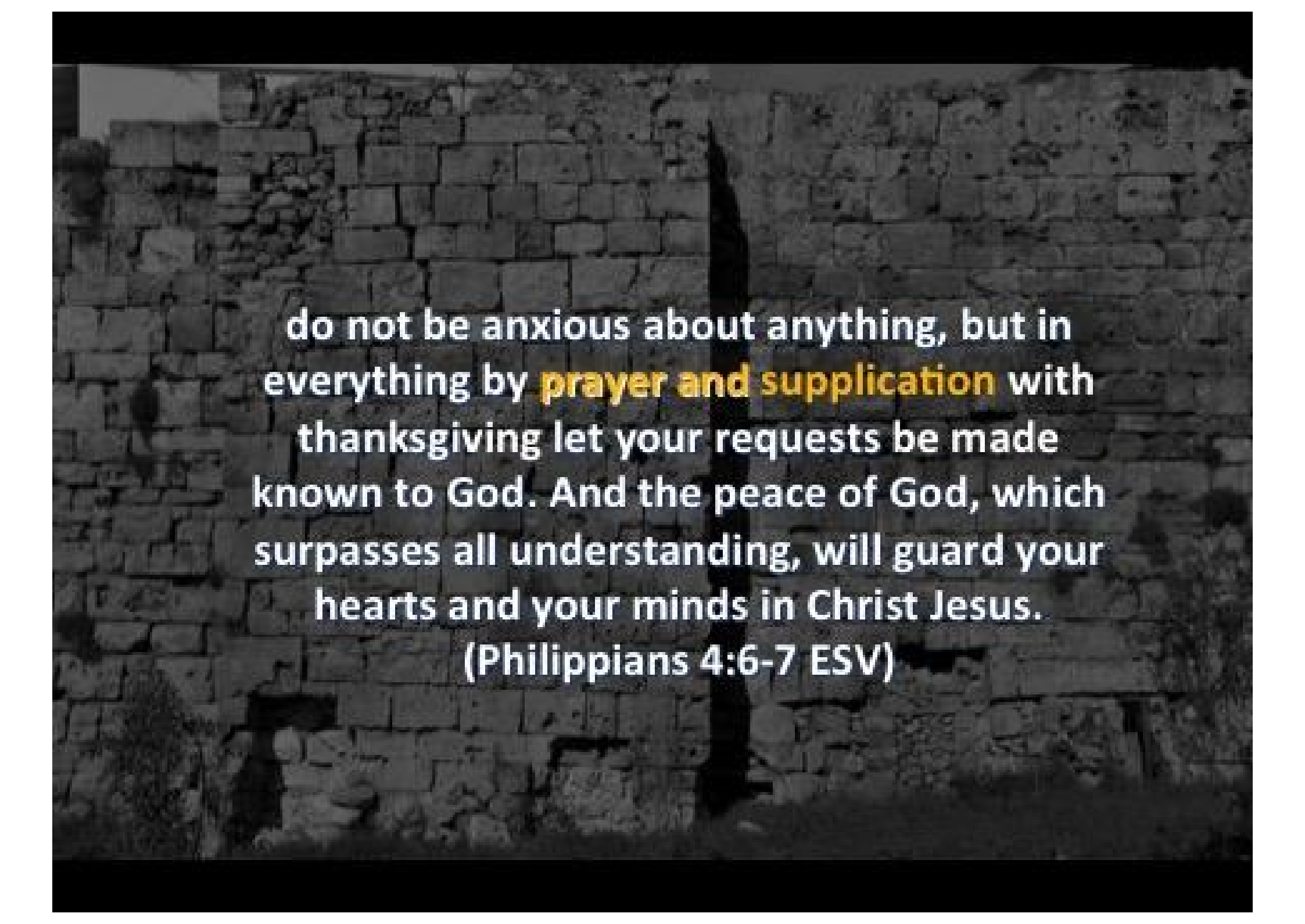


Likewise, wives, be **subject** to your own husbands, so that even if some do not obey the word, they may be won without a word by the conduct of their wives, when they see your respectful and pure conduct.

(1 Peter 3:1-2 ESV)

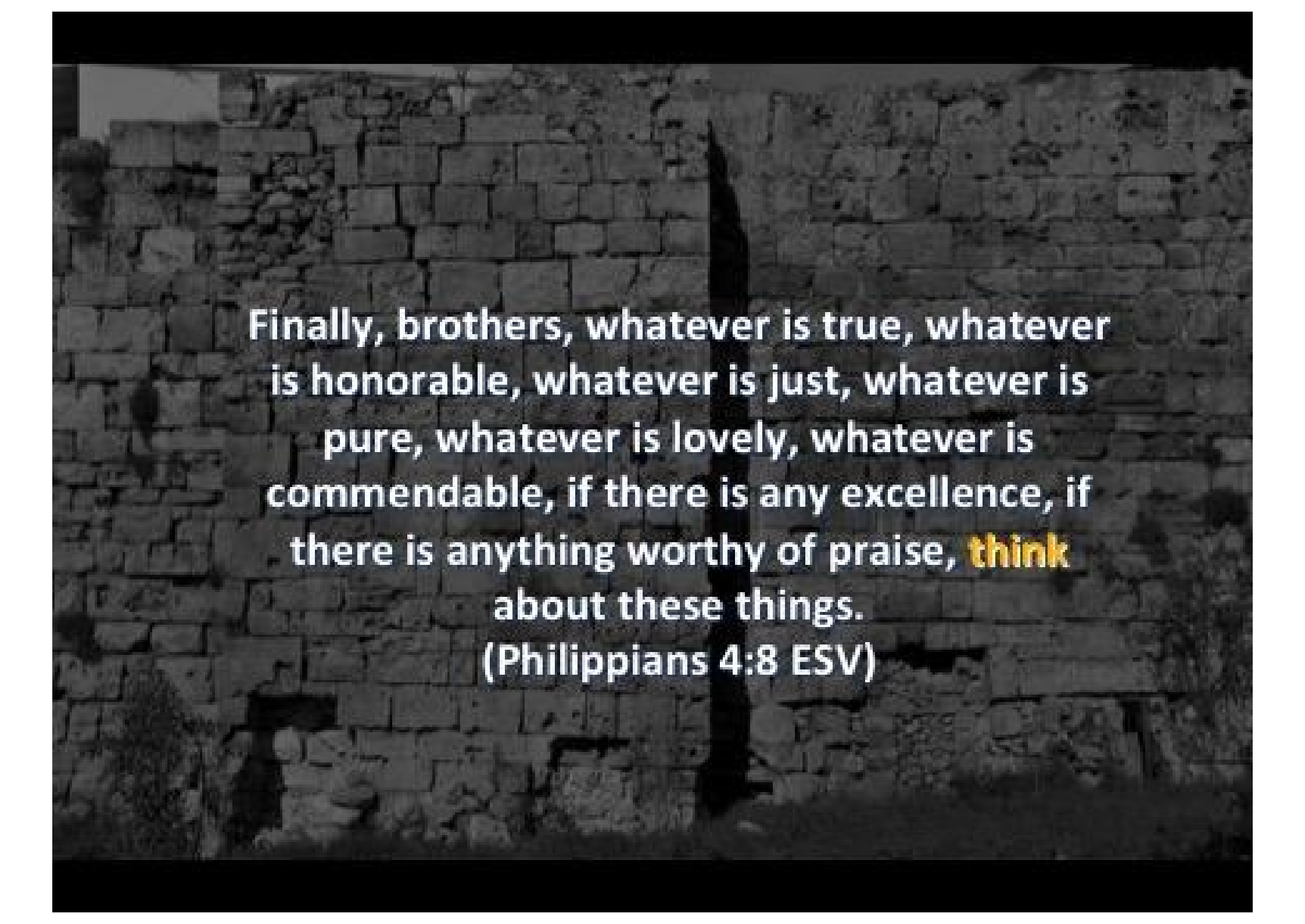
The background is a dark, monochromatic image of a stone wall. The wall is composed of irregular, rectangular stones of varying sizes, creating a rough and aged texture. A prominent vertical crack runs down the center of the wall, slightly to the right of the text. The lighting is dim, with some highlights on the stones, giving it a somber and mysterious feel.

WORRIES & FEARS



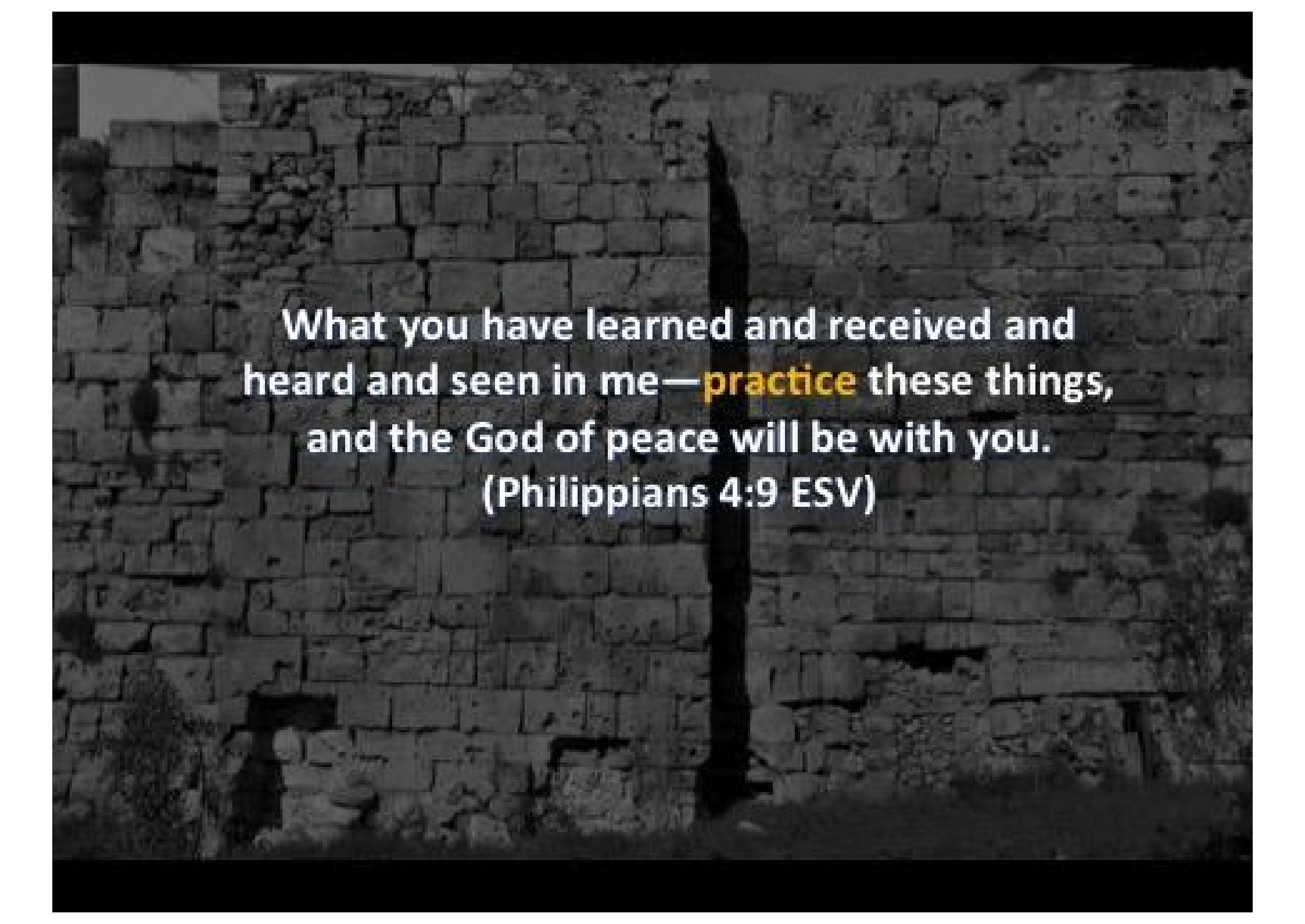
do not be anxious about anything, but in everything by **prayer and supplication** with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

(Philippians 4:6-7 ESV)



Finally, brothers, whatever is true, whatever
is honorable, whatever is just, whatever is
pure, whatever is lovely, whatever is
commendable, if there is any excellence, if
there is anything worthy of praise, **think**
about these things.


(Philippians 4:8 ESV)



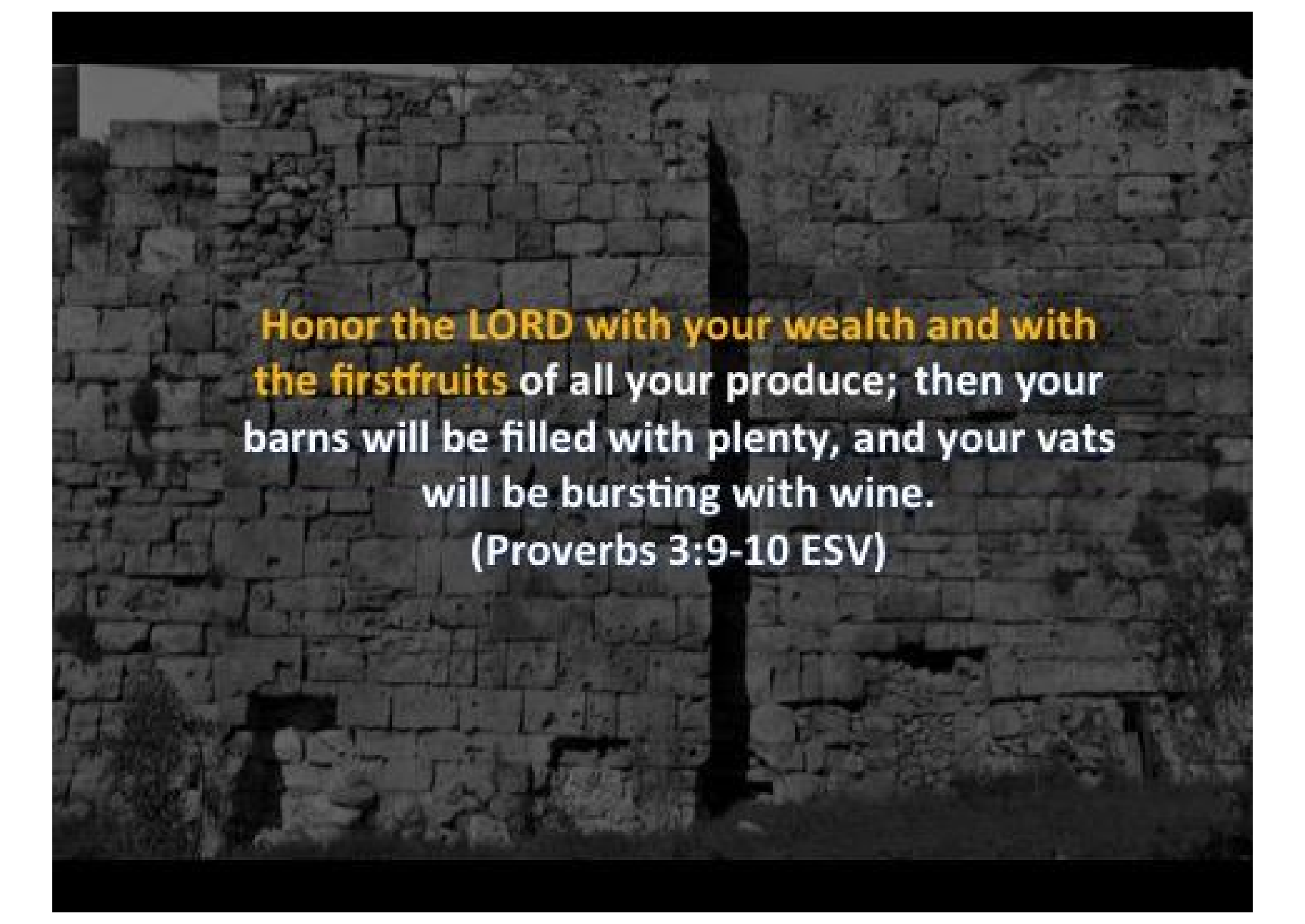
What you have learned and received and
heard and seen in me—**practice** these things,
and the God of peace will be with you.
(Philippians 4:9 ESV)

The background is a dark, monochromatic image of a stone wall. The wall is composed of irregular, rectangular blocks of stone, some of which are missing or crumbling, creating a rough and aged appearance. A prominent vertical crack runs down the center of the wall, slightly to the right of the text. The lighting is dramatic, with the wall appearing mostly in shadow, with some highlights on the edges of the stones.

FINANCES

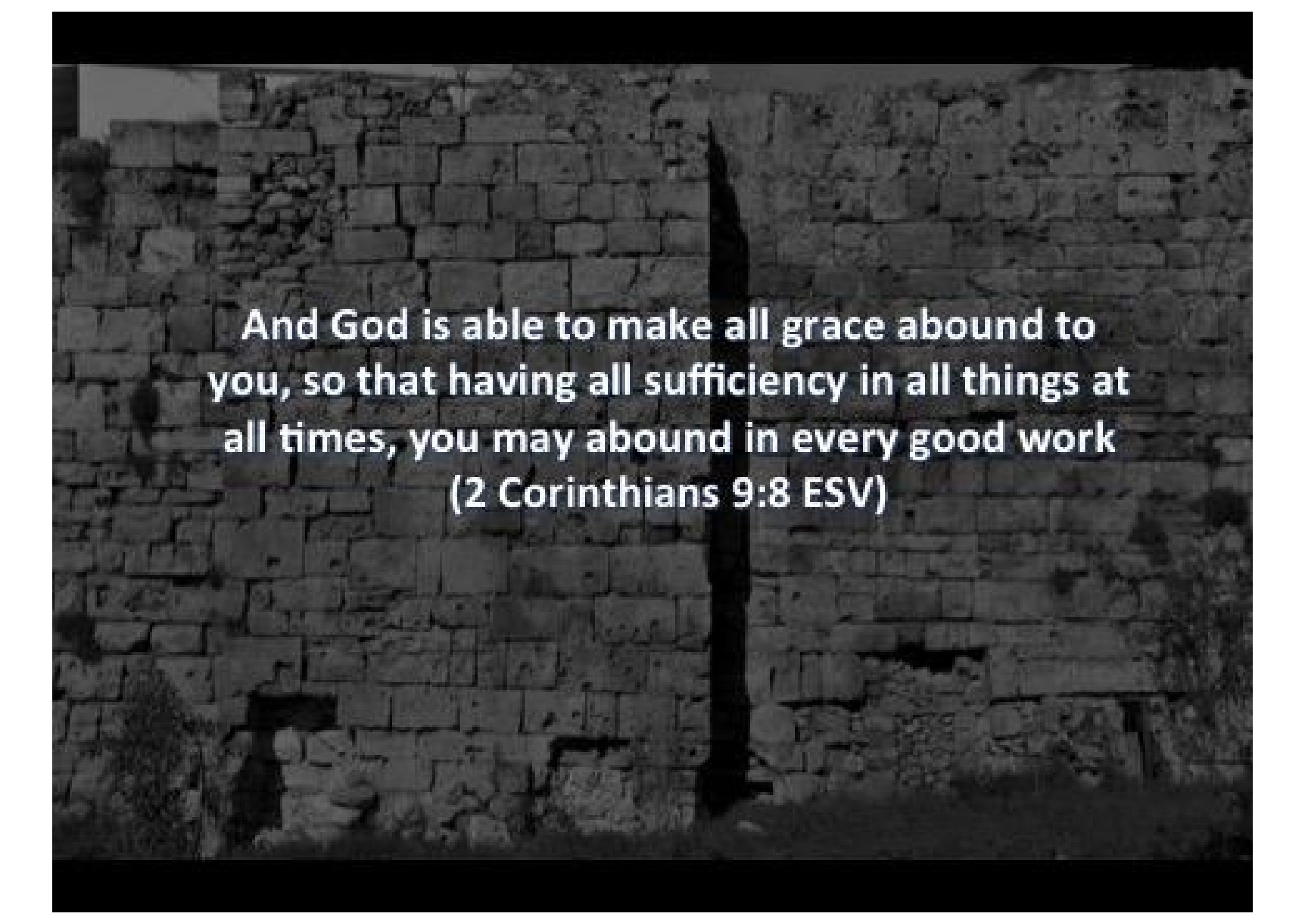
The background is a dark, monochromatic image of a stone wall. The wall is constructed from irregular, roughly-hewn stones of varying sizes, creating a complex, textured pattern. A prominent vertical crack or crevice runs down the center of the wall, slightly to the right of the text. The lighting is dim, with subtle variations in tone that emphasize the roughness and age of the masonry. The overall mood is somber and ancient.

**But seek first the kingdom of God and his
righteousness, and all these things will be
added to you.
(Matthew 6:33 ESV)**



Honor the LORD with your wealth and with
the firstfruits of all your produce; then your
barns will be filled with plenty, and your vats
will be bursting with wine.

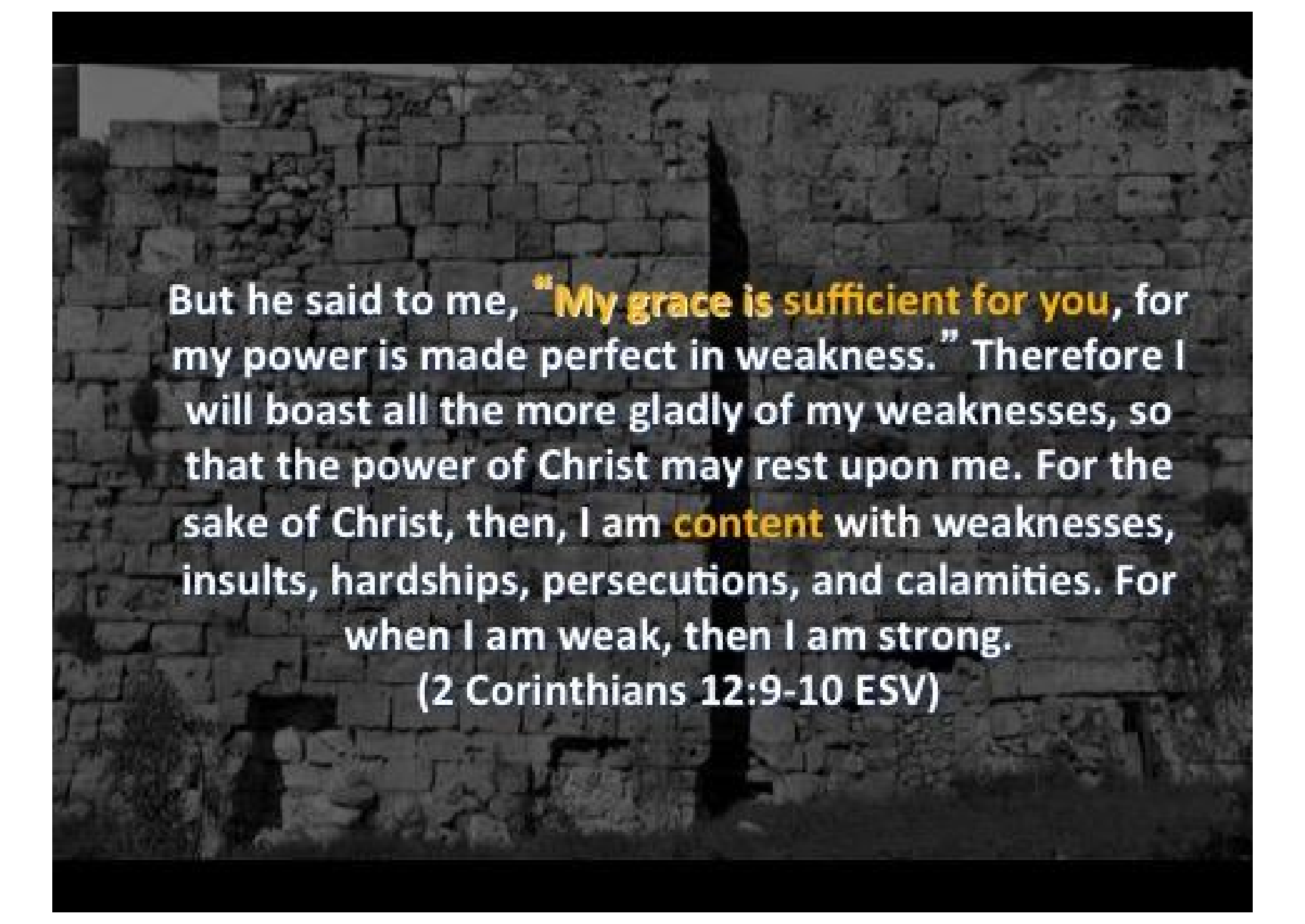
(Proverbs 3:9-10 ESV)

The background is a dark, monochromatic image of a stone wall. The wall is composed of irregular, rectangular blocks of stone, some of which are missing or crumbling, particularly towards the bottom. A prominent vertical crack or crevice runs down the center of the wall, creating a deep shadow. The overall tone is somber and ancient.

**And God is able to make all grace abound to
you, so that having all sufficiency in all things at
all times, you may abound in every good work
(2 Corinthians 9:8 ESV)**

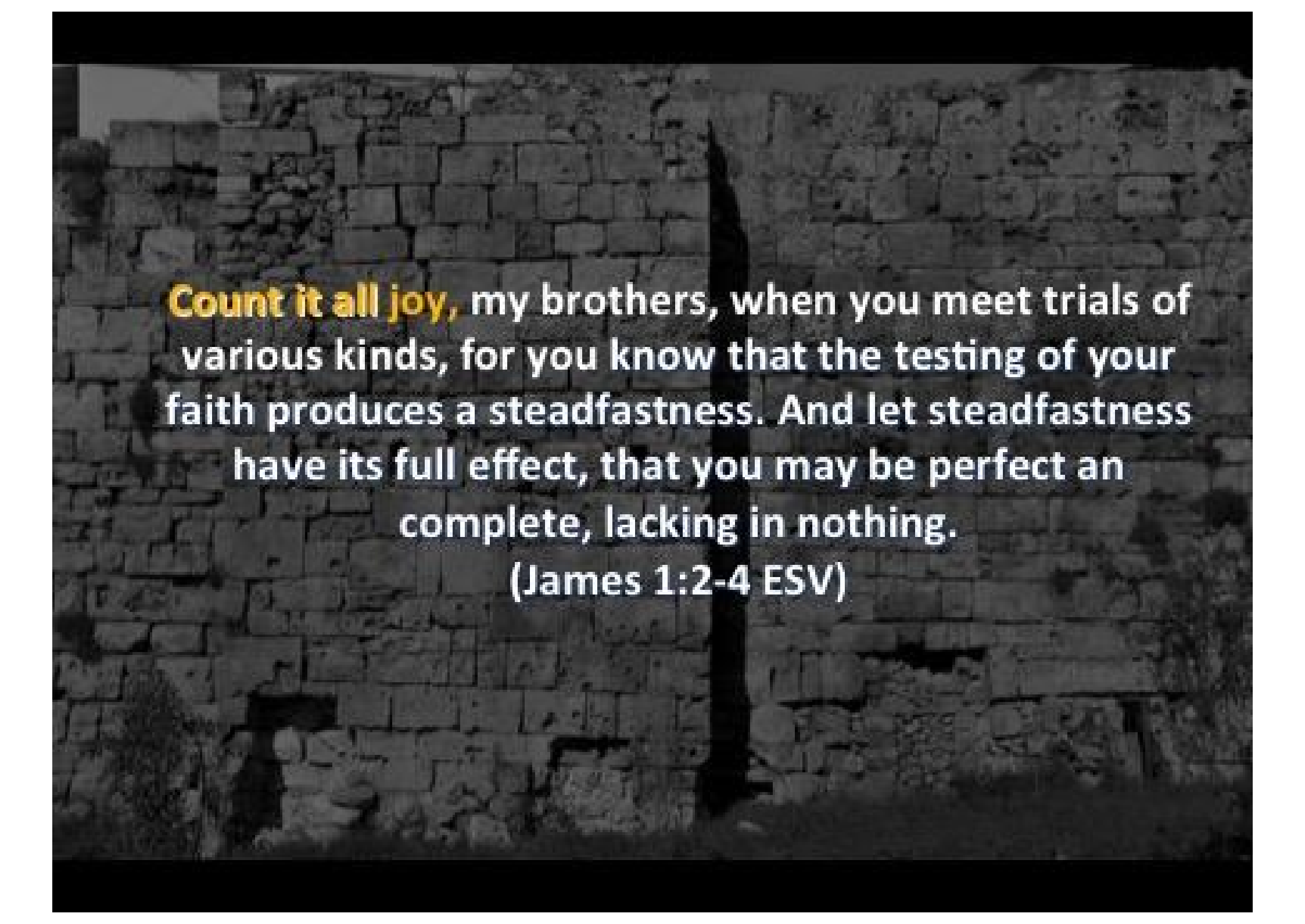
A black and white photograph of a stone wall. The wall is constructed from irregular, roughly-hewn stones of various sizes, some of which are missing or crumbling, particularly on the left side. A prominent, dark, vertical crack runs down the center of the wall, starting from the top and extending nearly to the bottom. The word "Suffering" is written in a large, white, sans-serif font, centered horizontally and partially overlapping the crack. The overall tone is somber and evocative, suggesting themes of decay, pain, or hardship.

Suffering



But he said to me, “**My grace is sufficient for you**, for my power is made perfect in weakness.” Therefore I will boast all the more gladly of my weaknesses, so that the power of Christ may rest upon me. For the sake of Christ, then, I am **content** with weaknesses, insults, hardships, persecutions, and calamities. For when I am weak, then I am strong.

(2 Corinthians 12:9-10 ESV)



Count it all joy, my brothers, when you meet trials of various kinds, for you know that the testing of your faith produces a steadfastness. And let steadfastness have its full effect, that you may be perfect and complete, lacking in nothing.

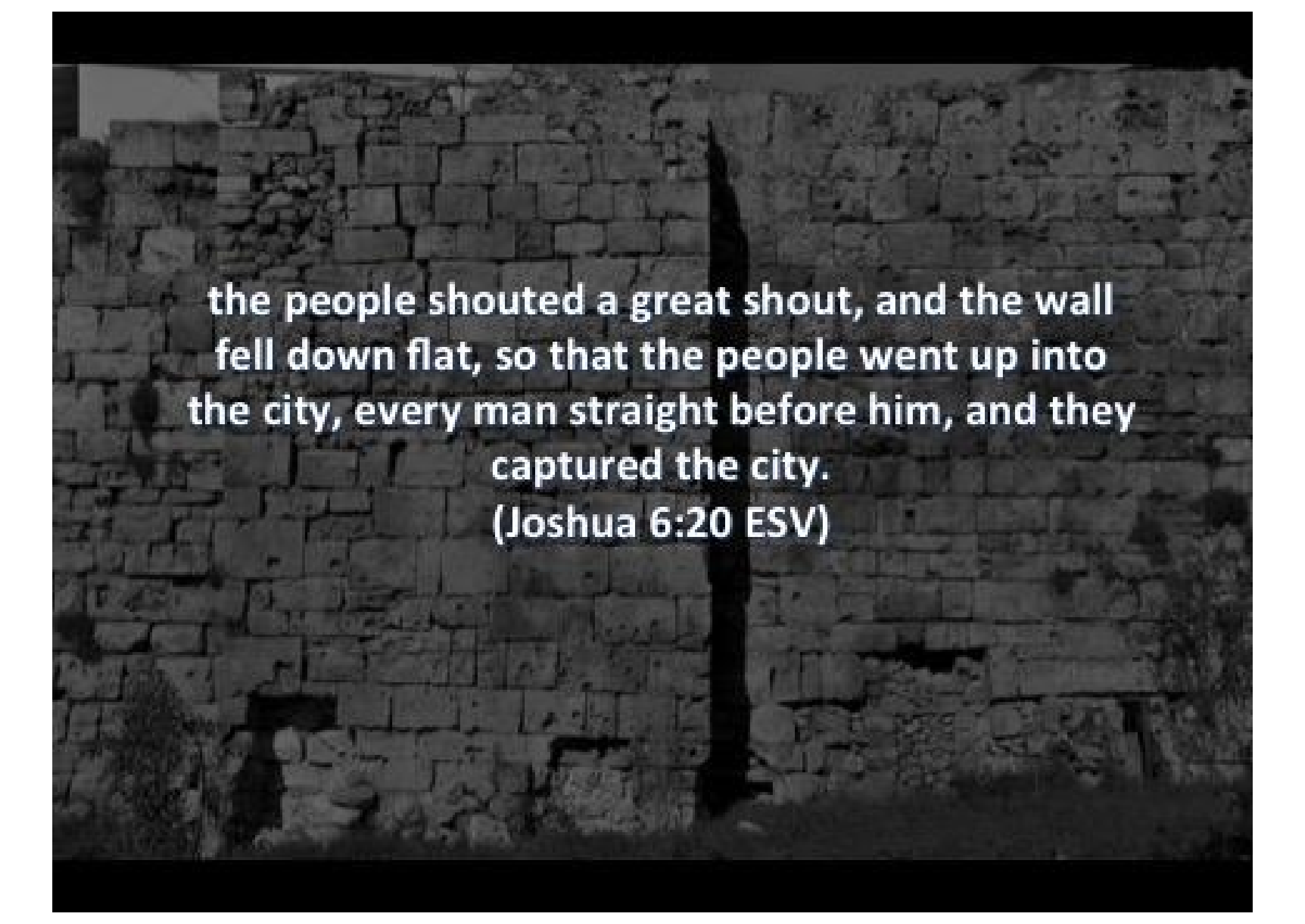
(James 1:2-4 ESV)



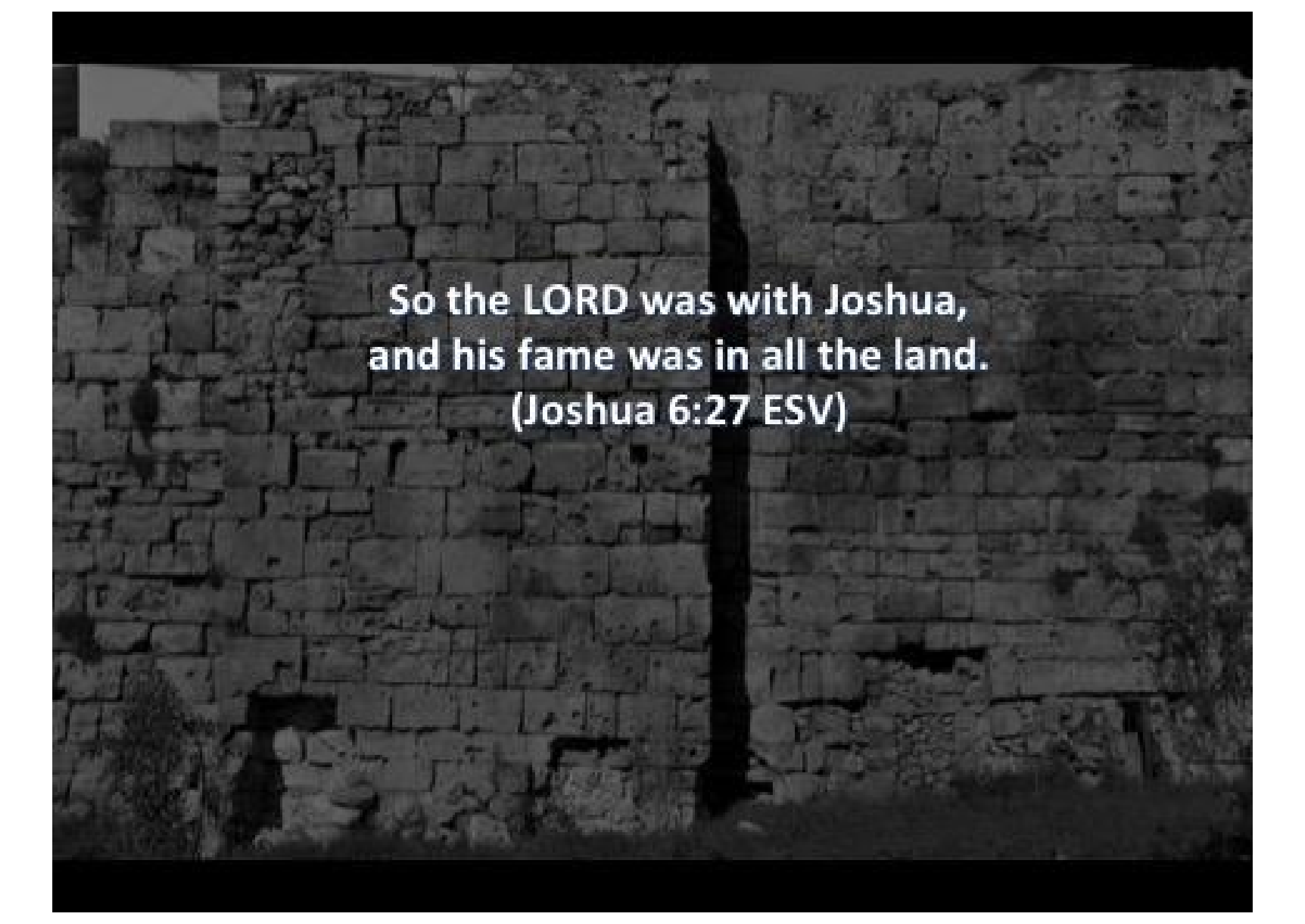


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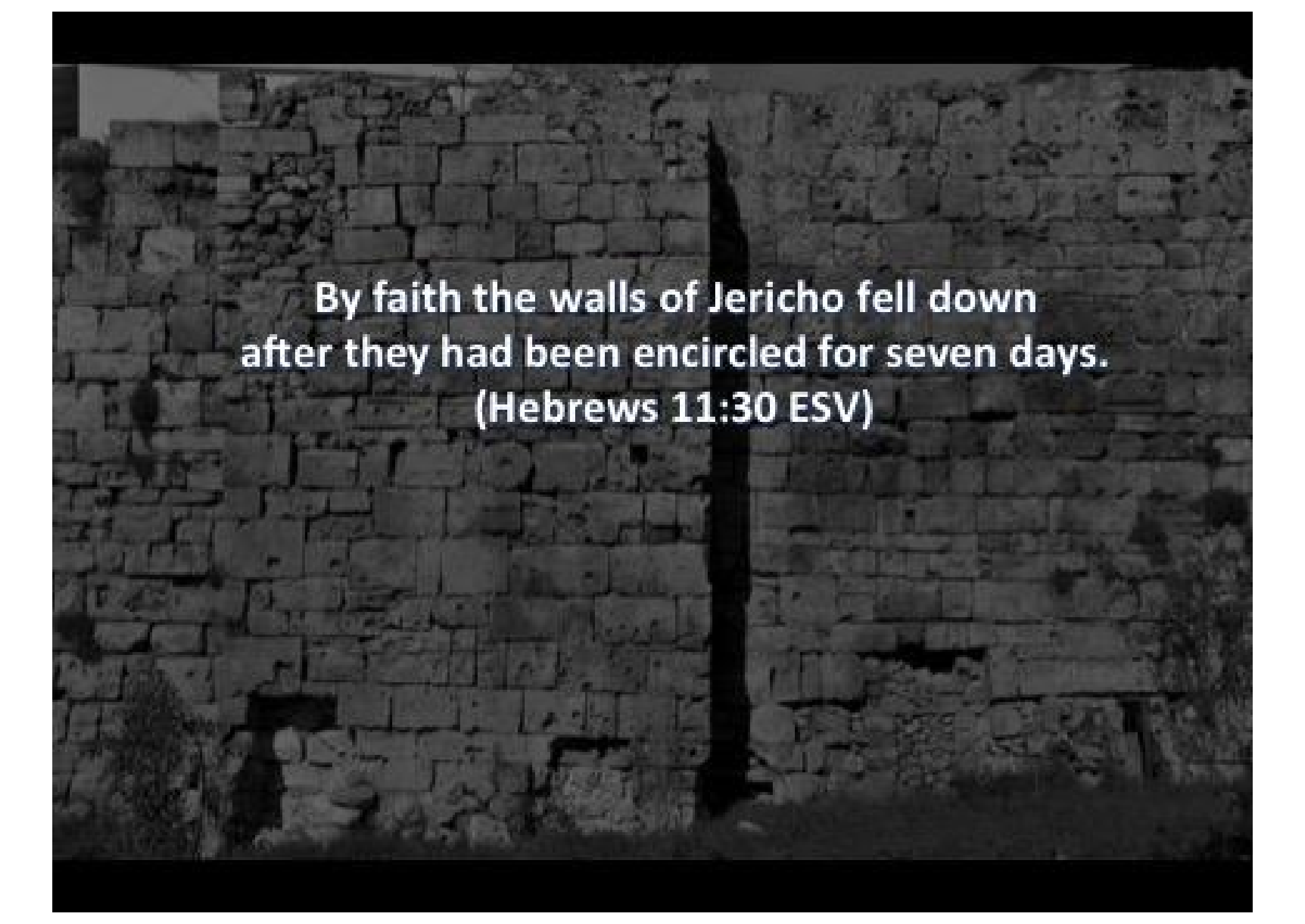




the people shouted a great shout, and the wall
fell down flat, so that the people went up into
the city, every man straight before him, and they
captured the city.
(Joshua 6:20 ESV)



So the LORD was with Joshua,
and his fame was in all the land.
(Joshua 6:27 ESV)



**By faith the walls of Jericho fell down
after they had been encircled for seven days.
(Hebrews 11:30 ESV)**

When Joshua was by Jericho,
he lifted up his eyes and looked, and behold,
a man was standing before him with his drawn sword
in his hand. And Joshua went to him and said to him,
“Are you for us, or for our adversaries?” And he said,
“No; but I am the commander of the army
of the LORD. Now I have come.”

(Joshua 5:13-15 ESV)

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of the LORD. Now I have come.”

(Joshua 5:13-15 ESV)

And Joshua fell on his face to the earth and worshiped
and said to him, “What does my lord say to his
servant?” And the commander of the LORD's army said
to Joshua

“Take off your sandals from your feet, for the place
where you are standing is holy.” And Joshua did so.

(Joshua 5:13-15 ESV)

And the LORD said to Joshua,
“See, I have given Jericho into your hand,
with its king and mighty men of valor.

(Joshua 6:2 ESV)