A golden crown with a crown of thorns is centered on a dark, cracked, and textured background. The crown is positioned in the upper half of the image, with its base resting on a horizontal line that divides the background. The crown's base is a crown of thorns, and the crown itself is a simple, golden, three-pointed crown. The background is a dark, almost black, surface with a complex, cracked, and marbled texture, resembling stone or a dark, aged parchment. The lighting is dramatic, highlighting the golden crown against the dark background.

REVELATION
OF
THE KING

THERE ARE **3** TYPES OF PEOPLE IN THE WORLD:

- PEOPLE WHO *MAKE* THINGS HAPPEN
- PEOPLE WHO *WATCH* THINGS HAPPEN
- PEOPLE WHO *WONDER* WHAT HAPPENED






A night sky with a bright star in the upper left, casting a starburst effect. The sky is filled with dark, textured clouds. In the lower portion of the image, the silhouettes of three camels and a person leading them are visible against the horizon. The overall scene is dark and atmospheric, evoking the biblical story of the Magi following the Star of Bethlehem.

WE HAVE COME TO
WORSHIP
HIM

MATTHEW 2:2

A golden crown with a crownlet on top, set against a dark, textured background. The crown is positioned in the upper center of the frame. The background is a dark, marbled pattern with a vertical golden band running through the center, which the crown sits upon. The lighting is dramatic, highlighting the metallic sheen of the crown.

THE ADORATION OF THE KING



1. WHAT IS WORSHIP?

1. WHAT IS WORSHIP?

And going into the house they saw the child with Mary his mother, and they fell down and **worshiped** him. v11

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And going into the house they saw the child with Mary his mother, and they fell down and **worshiped** him. v11

Worship = Proskuneo

1. WHAT IS WORSHIP?

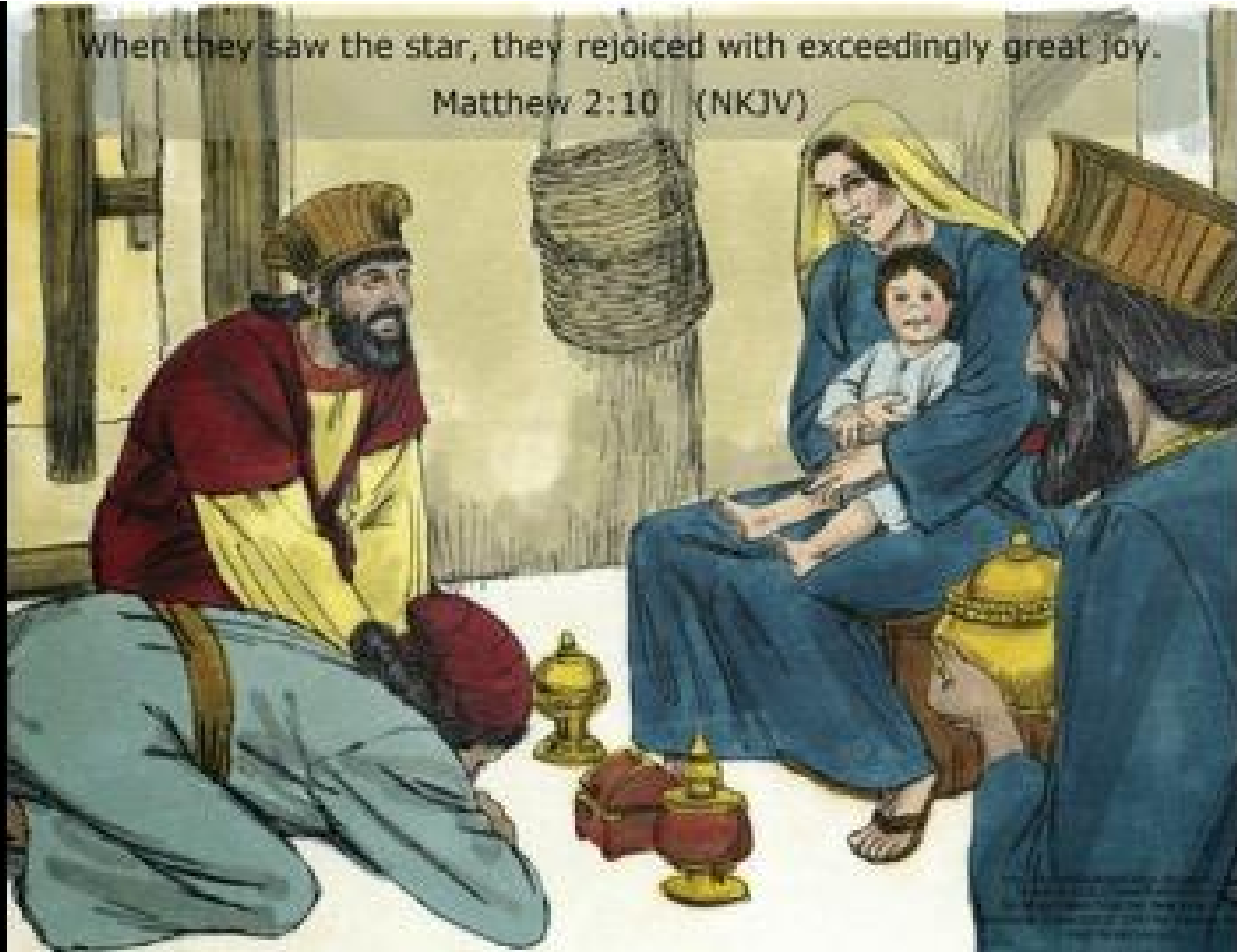
And going into the house they saw the child with Mary his mother, and they fell down and **worshiped** him. v11

Worship = Proskuneo = Kiss towards



When they saw the star, they rejoiced with exceedingly great joy.

Matthew 2:10 (NKJV)





1. WHAT IS WORSHIP?




1. WHAT IS WORSHIP?

Bow down to kiss the feet

1. WHAT IS WORSHIP?

Bow down to kiss the feet
to revere, honor, submit, obey



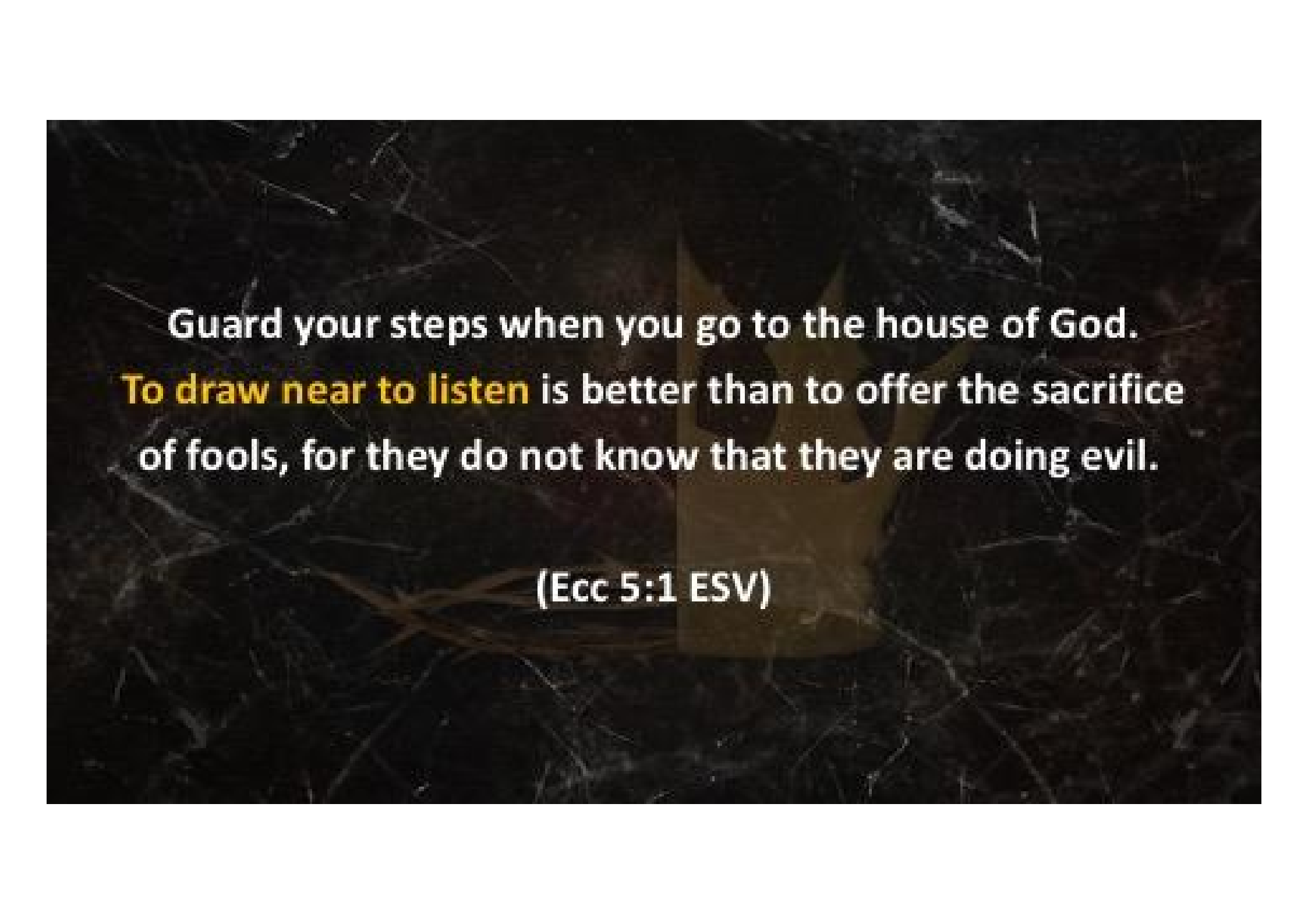
Therefore let us be grateful for receiving a kingdom
that cannot be shaken, and thus let us offer to God
acceptable **worship, with reverence and awe**

(Heb 12:28 ESV)



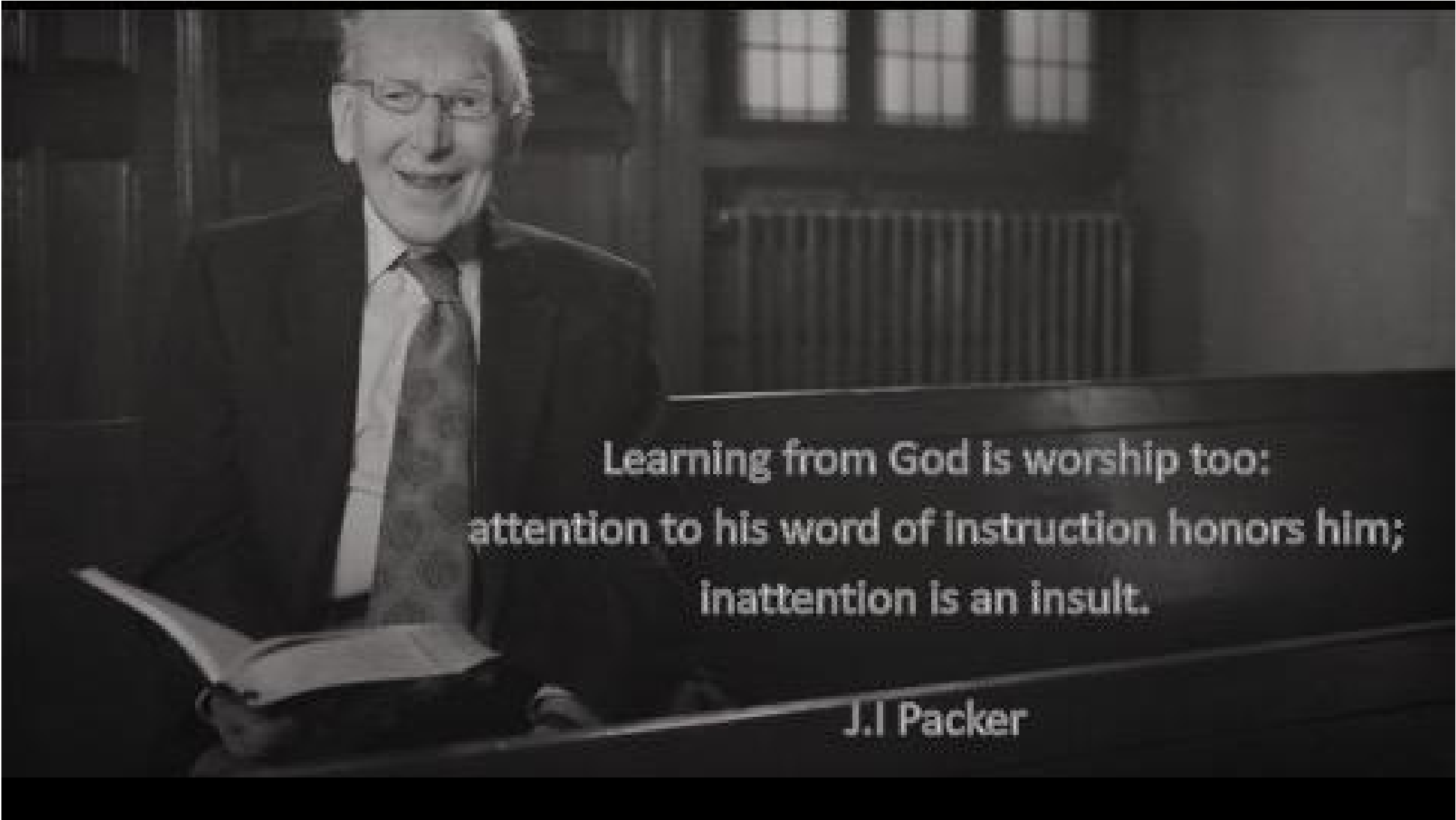
Guard your steps when you go to the house of God.

(Ecc 5:1 ESV)




Guard your steps when you go to the house of God.
To draw near to listen is better than to offer the sacrifice
of fools, for they do not know that they are doing evil.

(Ecc 5:1 ESV)



Learning from God is worship too:
attention to his word of instruction honors him;
inattention is an insult.

J.I Packer



Fear God and keep his commandments,
for this is the whole duty of man.

(Ecc 12:13 ESV)

WORSHIP

*is a posture of life that
takes as its primary purpose
the understanding of
what it really means to*

LOVE AND REVERE GOD

RAVI ZACHARIAS



1. WHAT IS WORSHIP?



1. WHAT IS WORSHIP?

Bow down to kiss the feet

1. WHAT IS WORSHIP?

Bow down to kiss the feet
to revere, honor, submit, obey



2. WHY WORSHIP?





"Where is he who has been born **king of the Jews?**
For we saw his star when it rose
and have come to **worship him.**" v2









King





King



God





King



God



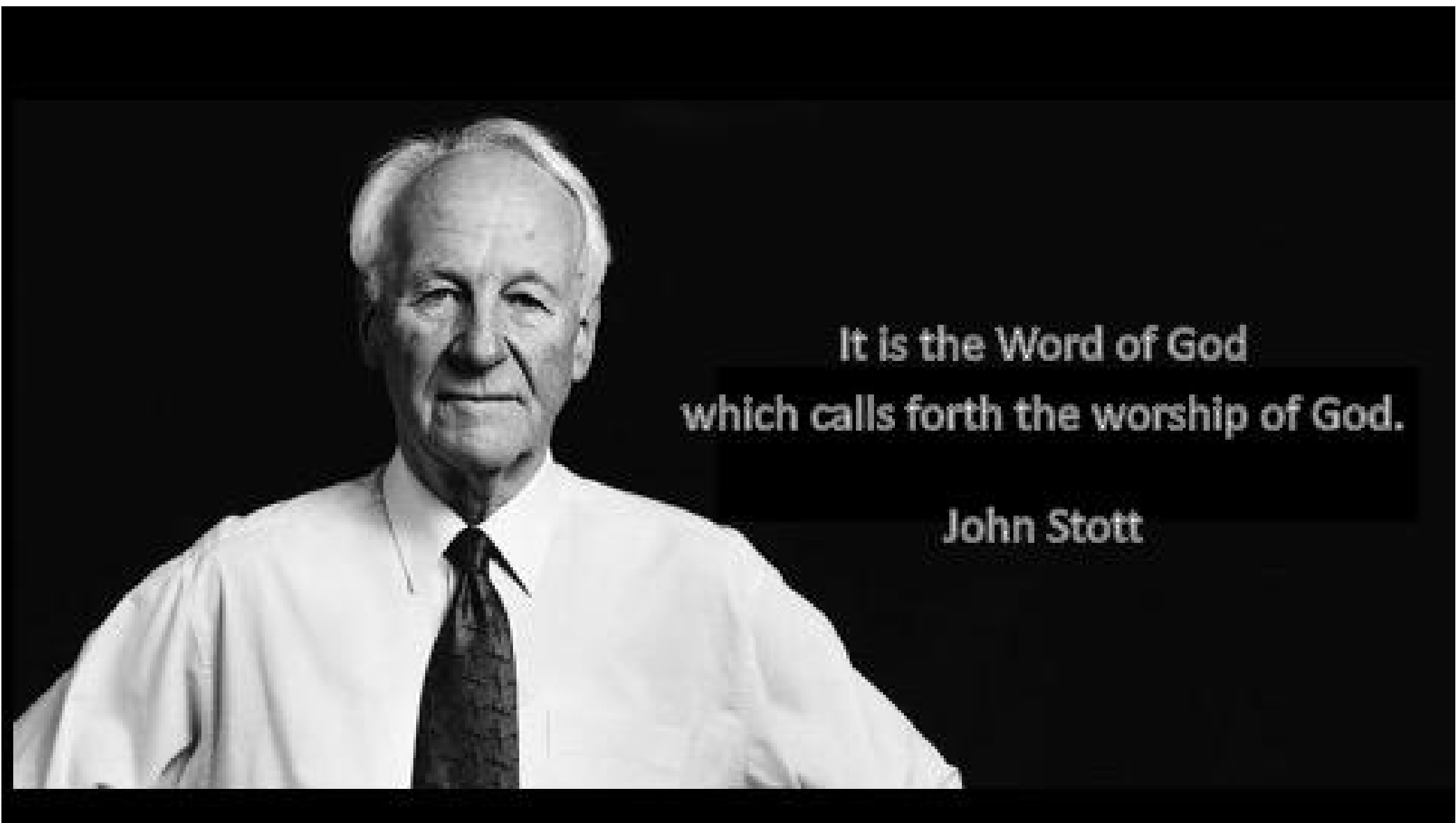
Die



2. WHY WORSHIP?

2. WHY WORSHIP?

**I believe Jesus is God, who is born as man,
to die for our sins and be our King!**




It is the Word of God
which calls forth the worship of God.

John Stott

GOD IS SPIRIT,
AND THOSE **WHO**
WORSHIP HIM
MUST WORSHIP
IN SPIRIT
AND **TRUTH.**

John 4:24



1. WHAT IS WORSHIP?



1. WHAT IS WORSHIP?

Bow down to kiss the feet

1. WHAT IS WORSHIP?

Bow down to kiss the feet
to revere, honor, submit, obey



2. WHY WORSHIP?

2. WHY WORSHIP?


I believe Jesus is God, who is born as man,
to die for our sins and be our King

2. WHY WORSHIP?

I believe Jesus is God, who is born as man,
to die for our sins and be our King,
as revealed in the Bible.



3. HOW DID THEY WORSHIP?



**When they saw the star,
they rejoiced exceedingly with great joy.**

(Mat 2:10 ESV)

A night sky with a bright star in the upper left, casting a starburst. The sky is filled with dark, textured clouds. In the foreground, the silhouettes of three camels and a person leading them are visible against the horizon. The overall scene is dark and atmospheric.

WE HAVE COME TO
WORSHIP
HIM

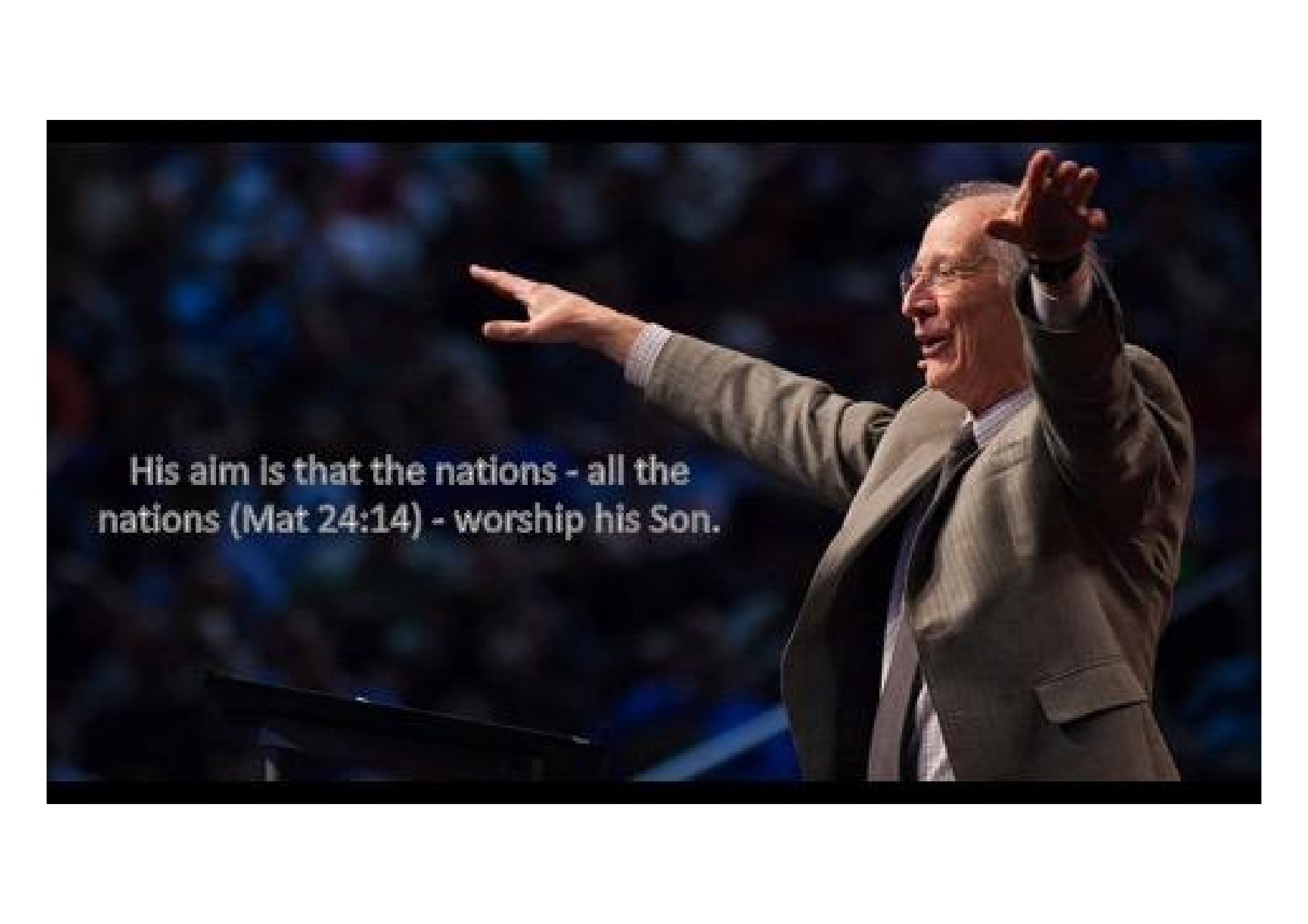
MATTHEW 2:2

A photograph of an older man with glasses, wearing a light-colored suit jacket, white shirt, and dark tie. He is standing on a stage, gesturing with both arms raised and pointing towards the left. The background is dark with blue lighting. The text is overlaid on the left side of the image.


There is only one Person in Biblical thinking that can be behind that intentionality in the stars - God himself.

A photograph of a man in a light-colored suit and glasses, smiling and gesturing with his right hand pointing to the left and his left hand raised. He is standing on a stage with a blurred blue background. The text is overlaid on the left side of the image.

So the lesson is plain: God is guiding
foreigners to Christ to worship him.

A photograph of a man in a light-colored suit and glasses, smiling and gesturing with both arms raised. He is pointing with his right hand towards the left and has his left hand open and raised. The background is dark and out of focus, suggesting a stage or auditorium setting.

His aim is that the nations - all the nations (Mat 24:14) - worship his Son.

A man in a light-colored suit and glasses is speaking on a stage. He is pointing his right hand towards the left and has his left hand raised in a gesture. The background is dark with blue lighting. The text is overlaid on the left side of the image.

This is God's will for everybody in your office at work, and in your neighborhood and in your home.

A man in a light-colored suit and glasses is speaking on a stage. He is gesturing with his right hand pointing to the left and his left hand raised. The background is dark with blue lighting. The text is overlaid on the left side of the image.

As John 4:23 says,
"Such the Father seeks to worship him."

A golden crown with a crownlet on top, set against a dark, textured background. The crown is positioned in the upper center of the frame. The background is a dark, marbled pattern with a central vertical band of lighter, shimmering gold. The crown itself is a simple, stylized design with a crownlet on top. The text "THE ADORATION OF THE KING" is written in a bold, golden, sans-serif font across the lower portion of the image.

THE ADORATION OF THE KING