

THE TEMPTATION OF
JESUS

Matt. 4:1-11



And Jesus, full of the Holy Spirit, returned from the Jordan and was led by the Spirit in the wilderness for **forty days, being tempted by the devil.**

(Luke 4:1,2 ESV)



Strike # 1

**“If you are the Son of God,
command these stones to become loaves of bread.”**



Strike # 2

“If you are the Son of God, throw yourself down”

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**“If you are the Son of God, throw yourself down”
for it is written, “He will command his angels
concerning you,’ and “On their hands they will bear you
up, lest you strike your foot against a stone.””**



Strike # 3

“All these I will give you,
if you will fall down and worship me.”



**The Ultimate Essence of Sin =
Independence from God**

A cardboard box is positioned in the center of the frame, resting on a bed of straw. The box has a large cutout in its top surface, revealing a crown-shaped opening. The straw is dark and textured, creating a natural, rustic background. The lighting is soft, highlighting the edges of the cardboard and the texture of the straw.

v3 Tempter



v3 Tempter

v5 Devil = accuser



v3 Tempter


v5 Devil = accuser

v10 Satan = enemy




**The Ultimate Essence of Sin =
Independence from God**



An illustration of a woman with long, wavy brown hair looking intently at a green serpent. The serpent is coiled around a tree trunk, with its head raised and tongue flicking out. The background is a lush, green jungle with various plants and trees. The scene is framed by a black border.

**But the serpent said to the woman,
"You will not surely die."
(Gen 3:4 ESV)**

An illustration of a woman with long, wavy brown hair looking intently at a green snake. The snake is coiled around a tree trunk, with its head raised and tongue flicking out. The background is a lush, green jungle with various plants and trees. The scene is framed by a black border at the top and bottom.

**For God knows that when you eat of it
your eyes will be opened, and you
will be like God, knowing good and evil.
(Gen 3:5 ESV)**



**The Ultimate Essence of Sin =
Independence from God**

A hand-drawn tree on a piece of brown paper, set against a dark background of tangled twigs. The tree has a thick trunk and several branches with dark, rounded leaves. The background is a dense, dark forest of thin, light-colored twigs.

1. Spirit of God

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And Jesus, **full of the Holy Spirit**, returned from the Jordan and was led by the Spirit in the wilderness for forty days, being tempted by the devil.

(Luke 4:1,2 ESV)

A wooden cross is the central focus, standing upright on a bed of straw. The background is dark and textured, possibly representing a field or a night sky. The cross is made of light-colored wood and has a simple, traditional design. The straw is piled up around the base of the cross, creating a natural, rustic setting. The overall mood is solemn and reflective.

2. Word of God

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**But he answered, "It is written,
"Man shall not live by bread alone, but by
every word that comes from the mouth of God.'" v4**

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(from Deuteronomy 8:3)

2. Word of God

Jesus said to him, "Again it is written,
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**Then Jesus said to him, "Be gone, Satan!
For it is written, "'You shall worship the Lord
your God and him only shall you serve.'" v10**

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(from Deuteronomy 6:13)

2. Word of God


It is written

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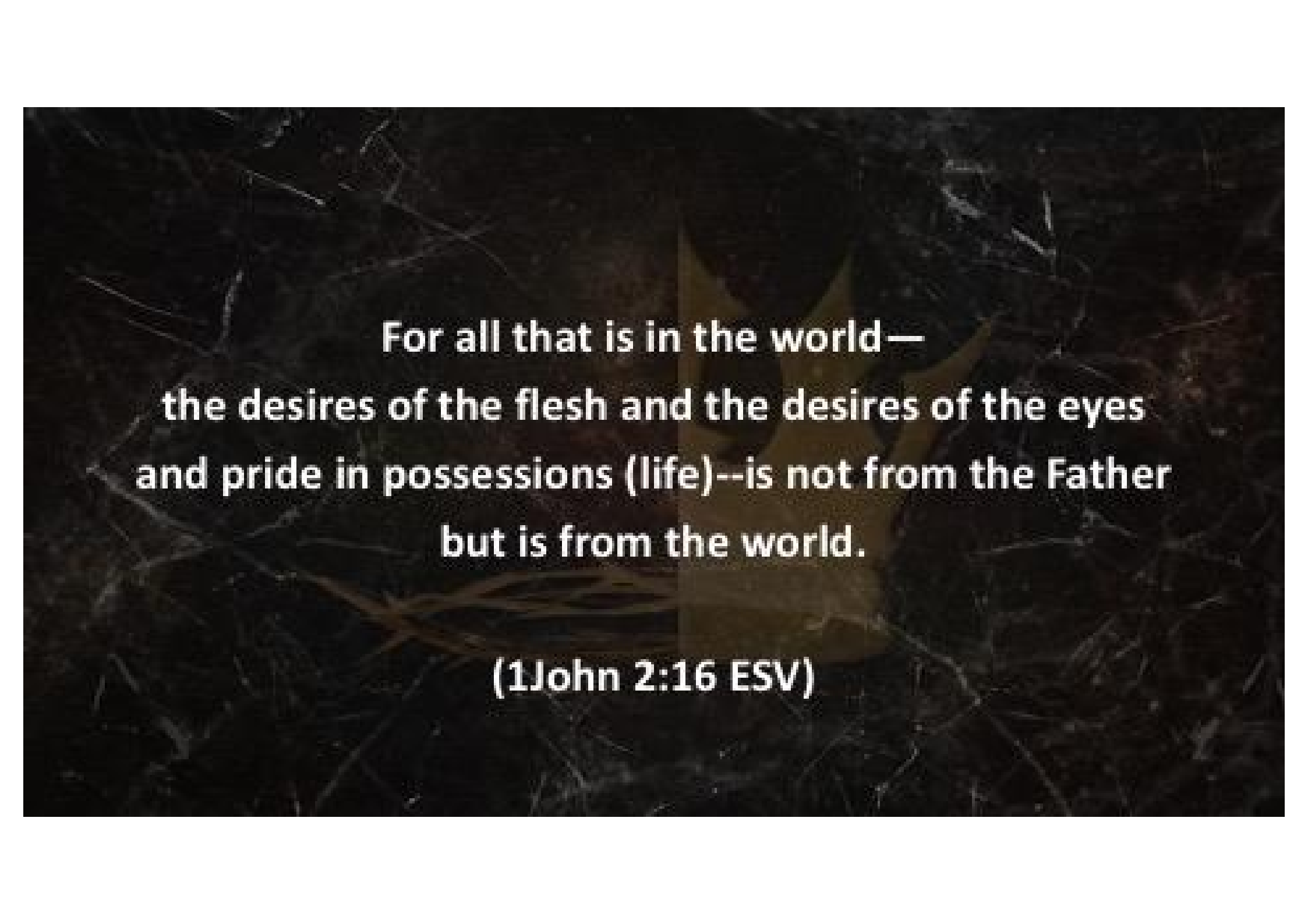
A crown made of cardboard with a dark, textured background. The crown is light brown and has a simple, flat design with a central peak and two side flaps. The background is dark and appears to be made of a fibrous material like paper or fabric. The text "3. Love of God" is centered on the crown.

3. Love of God



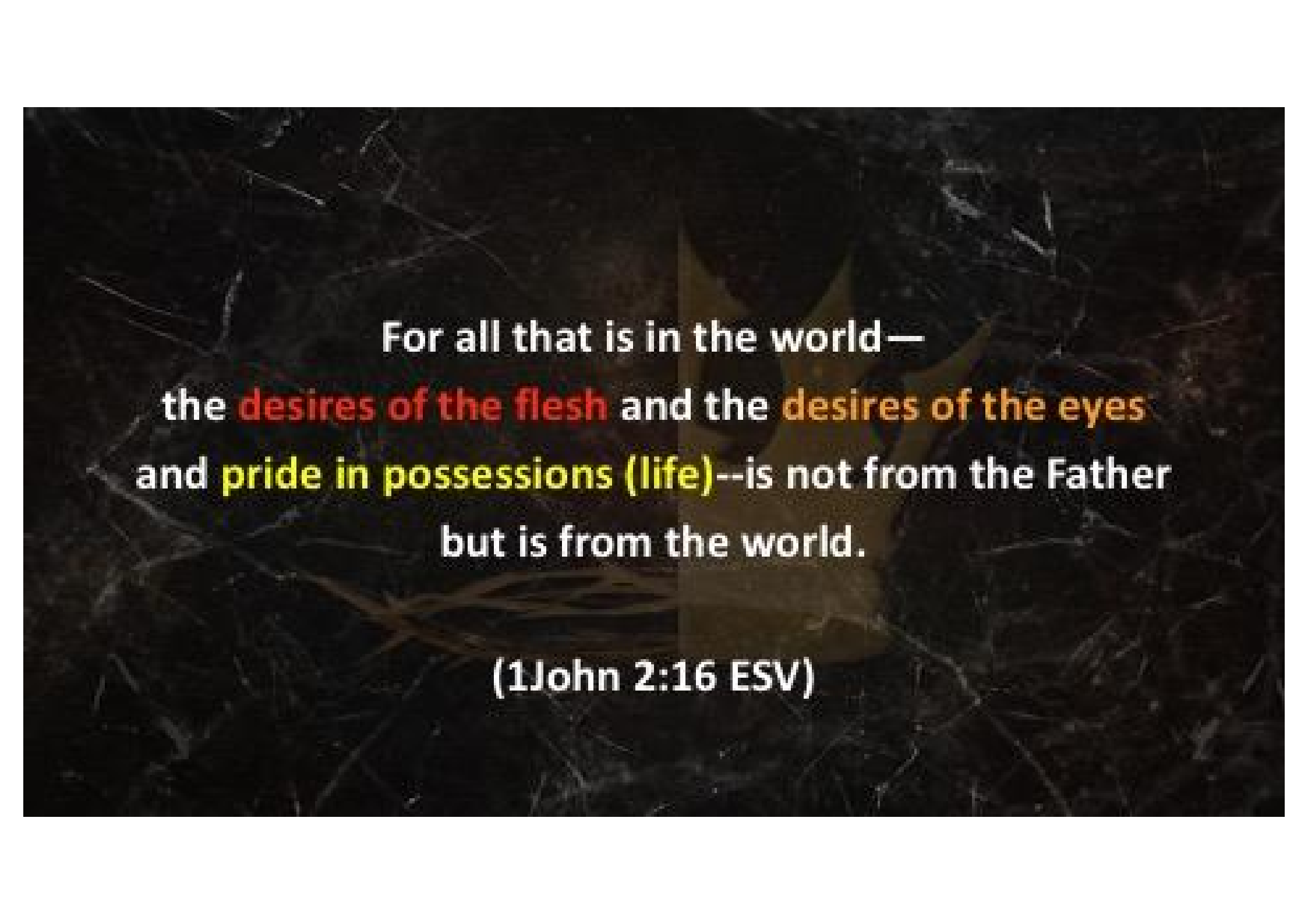
**Do not love the world or the things in the world.
If anyone loves the world,
the love of the Father is not in him.**

(1John 2:15 ESV)



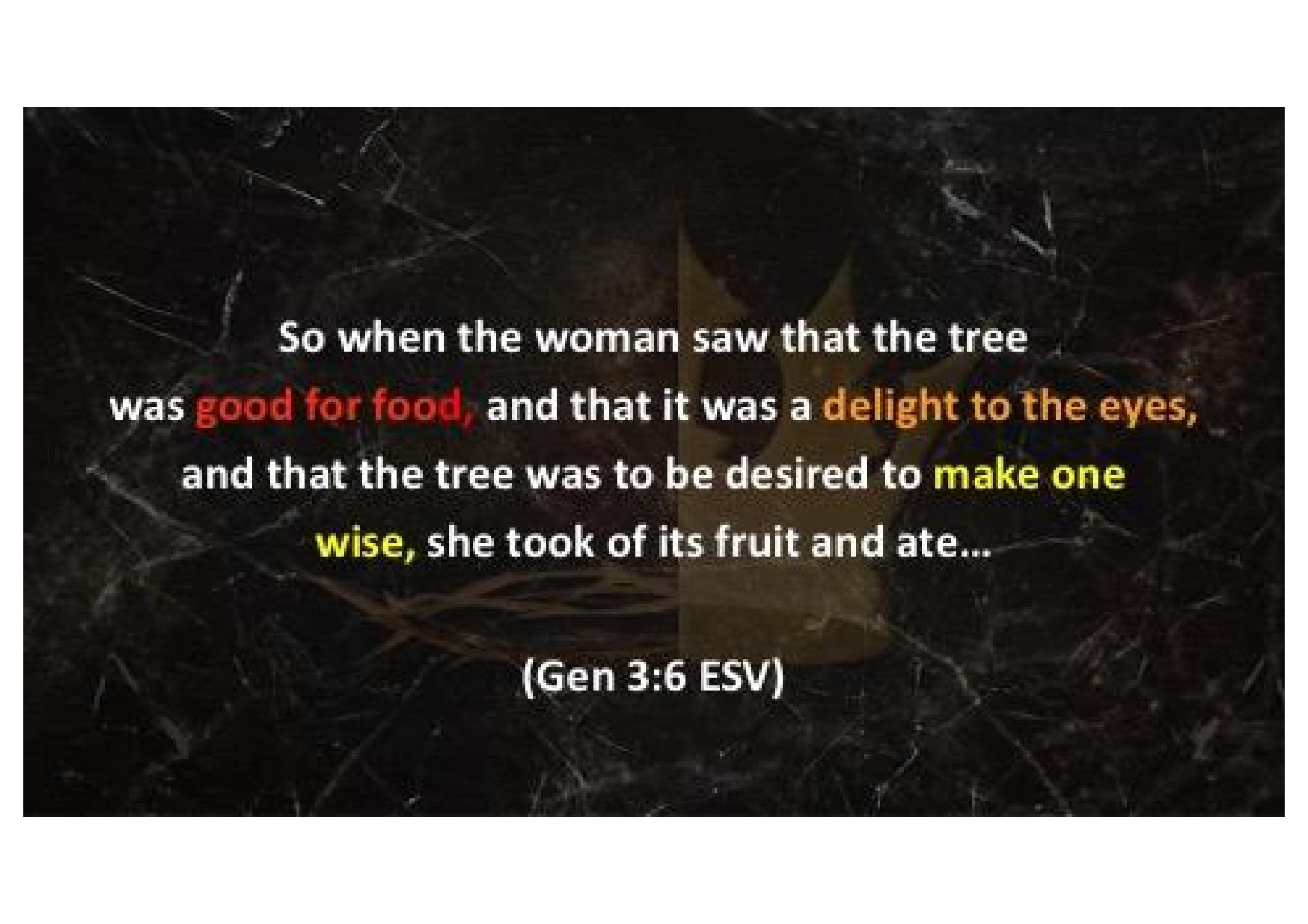
**For all that is in the world—
the desires of the flesh and the desires of the eyes
and pride in possessions (life)--is not from the Father
but is from the world.**

(1John 2:16 ESV)



For all that is in the world—
the **desires of the flesh** and the **desires of the eyes**
and **pride in possessions (life)**--is not from the Father
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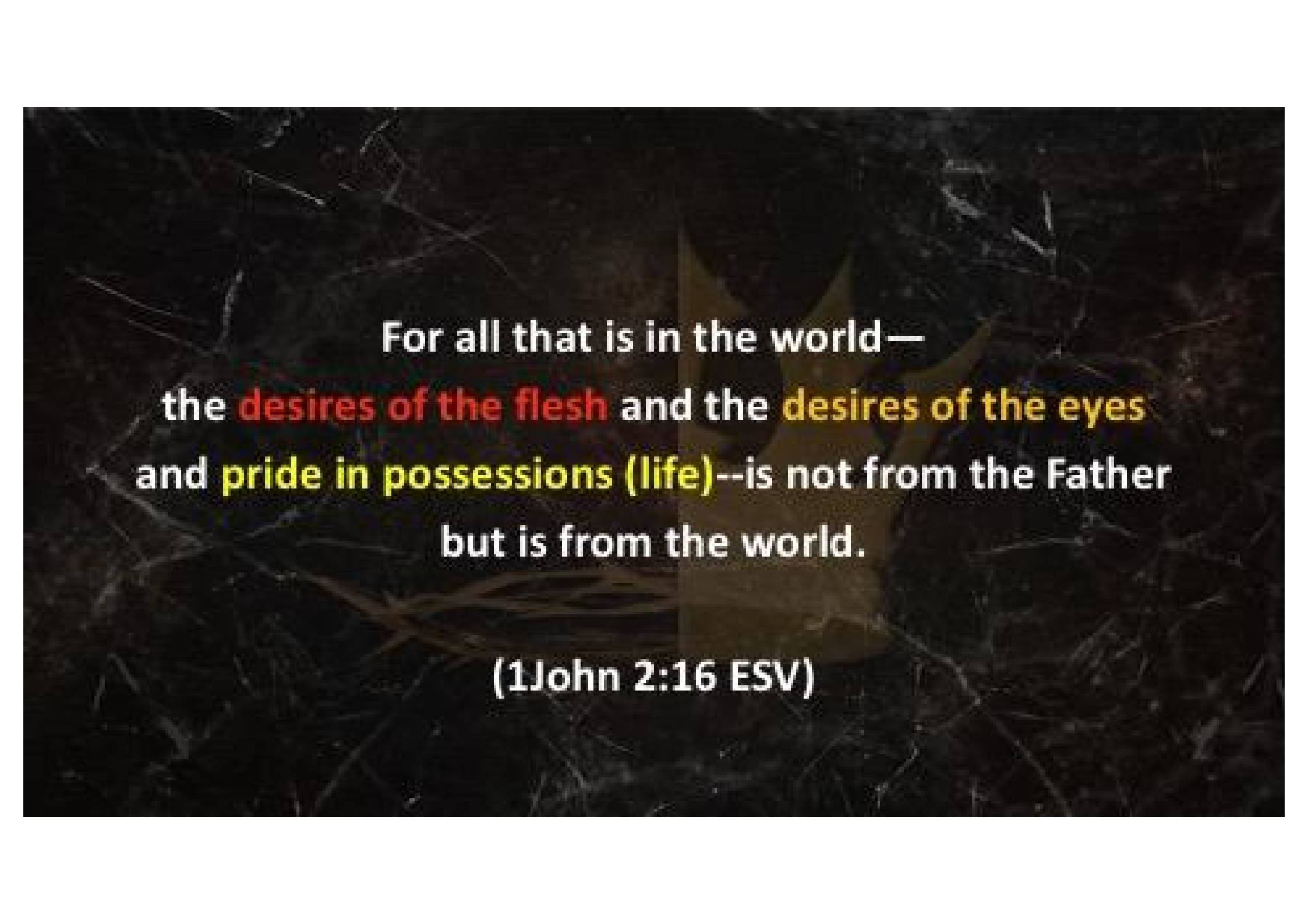
(1John 2:16 ESV)



So when the woman saw that the tree
was **good for food**, and that it was a **delight to the eyes**,
and that the tree was to be desired to **make one**
wise, she took of its fruit and ate...

(Gen 3:6 ESV)

Jesus	Adam & Eve	1 Jn 2:16
Stones to bread	Tree good - food	Lust of flesh
All kingdoms	Pleasing to eye	Lust of eyes
Spectacular life saving	Desirable for gaining wisdom	Pride of life



For all that is in the world—
the **desires of the flesh** and the **desires of the eyes**
and **pride in possessions (life)**--is not from the Father
but is from the world.

(1John 2:16 ESV)




Do not love the world or the things in the world.


**If anyone loves the world,
the love of the Father is not in him.**

(1John 2:15 ESV)




3. Love of God

- 
- 1. Spirit of God**
 - 2. Word of God**
 - 3. Love of God**




Then Jesus was **led up by the Spirit**
into the wilderness to be tempted by the devil.

(Mat 4:1 ESV)



And Jesus, full of the Holy Spirit, returned from the Jordan and was **led by the Spirit** in the wilderness

(Luke 4:1 ESV)



**The Spirit immediately drove him
out into the wilderness.**

(Mar 1:12 ESV)




1. Example


1. Example

"It is written, "**Man** shall not live by bread alone, but by every word that comes from the mouth of God."

The background is a dark, almost black, textured surface that resembles a dense thicket of thin, light-colored fibers or roots. In the center, there is a faint, golden-brown silhouette of a crown or a similar ornate structure. The text "1. Spirit of God" is overlaid on this background in a white, sans-serif font.

1. Spirit of God

- 
- 1. Spirit of God**
 - 2. Word of God**

- 
- 1. Spirit of God**
 - 2. Word of God**
 - 3. Love of God**

A photograph of a brown paper bag containing dark, round objects, possibly seeds or small fruits, resting on a dark, textured surface. The bag is positioned in the center-right of the frame. The background is a dark, fibrous material, likely straw or hay, which is out of focus. The text "1. Example" is overlaid in white on the bag.

1. Example



2. Experience

2. Experience

**For because he himself has suffered when tempted,
he is able to help those who are being tempted.**

(Heb 2:18 ESV)

2. Experience

**... so that he might become a merciful and faithful
high priest in the service of God...**

(Heb 2:17 ESV)

2. Experience

For we do not have a high priest who is unable to sympathize with our weaknesses, but one who in every respect has been tempted as we are, yet without sin.

(Heb 4:15 ESV)




3. Exaltation

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**The reason the Son of God appeared
was to destroy the works of the devil.**

(1John 4:8 ESV)



REVELATION
OF
THE KING

A golden crown with intricate details, including a cross on top and a jewel on the side. From the base of the crown, a dense network of golden roots extends downwards, symbolizing ancestry and heritage. The background is dark and textured with fine, light-colored cracks.

1. ANCESTRY



2. ARRIVAL



3. ADORATION

A golden crown with a crown-shaped cutout, set against a dark, textured background. The crown is positioned in the upper center of the frame. The cutout reveals a dark interior. The background is a dark, marbled texture with a vertical golden line running through the center.


4. AMBASSADOR



5. ANOINTING

A golden crown with a dark, intricate design on its top, positioned centrally. From the base of the crown, a dense network of golden roots or fibers extends downwards and outwards, resembling a tree's root system. The background is a dark, textured surface with a complex, cracked pattern, possibly representing stone or earth. The lighting is dramatic, highlighting the crown and roots against the dark background.

6. ASCENDANCY



**“God had one Son without sin,
but he never had a son without temptation”**

Spurgeon