

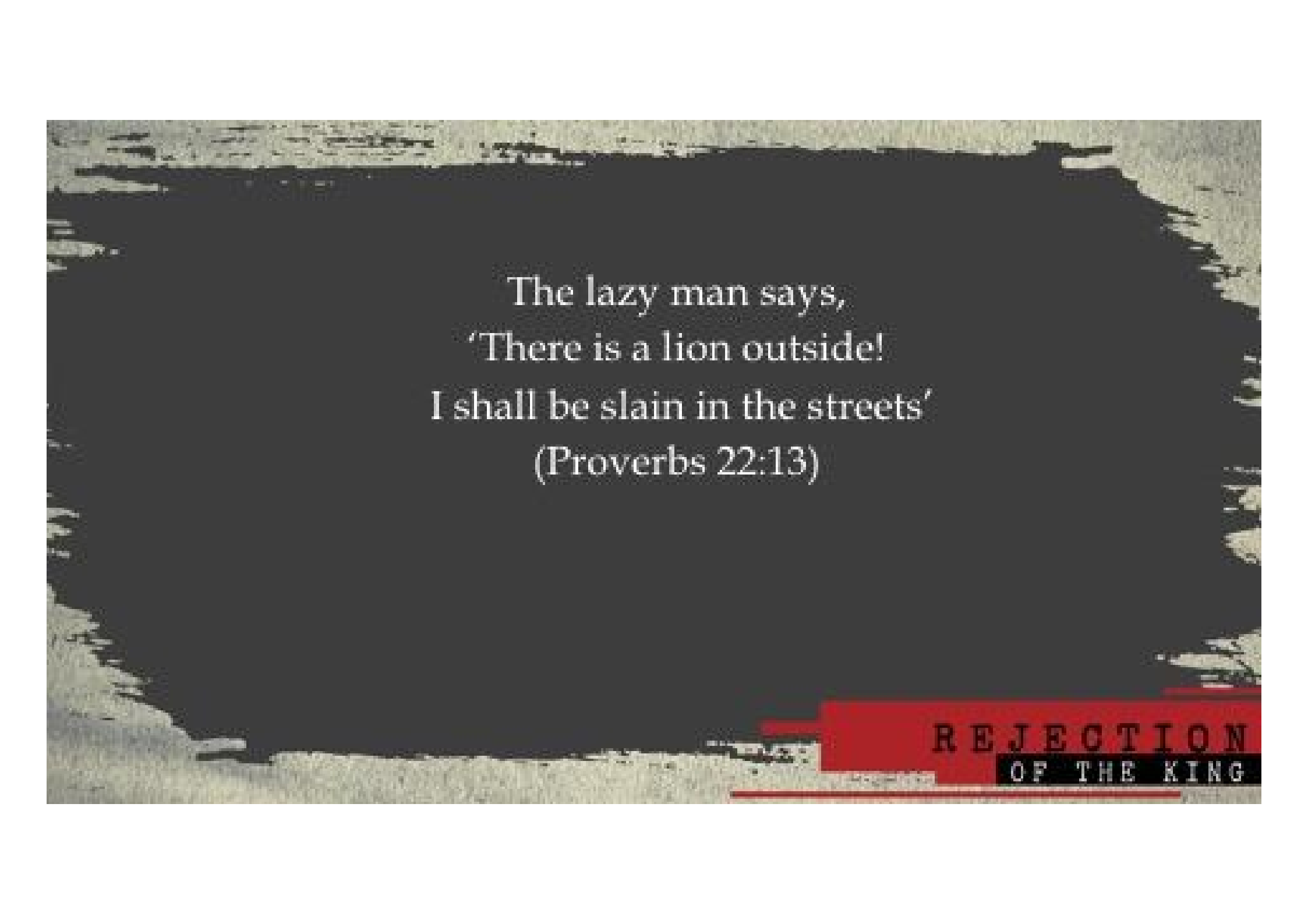
# REJECTION

of the King



# EXCUSES

REJECTION  
OF THE KING

A dark, shadowed landscape with a large shadow cast across the ground. The scene is dimly lit, with a large, dark shadow cast across the ground, suggesting a low sun or moon. The background shows a dark, textured surface, possibly a wall or a large shadow.

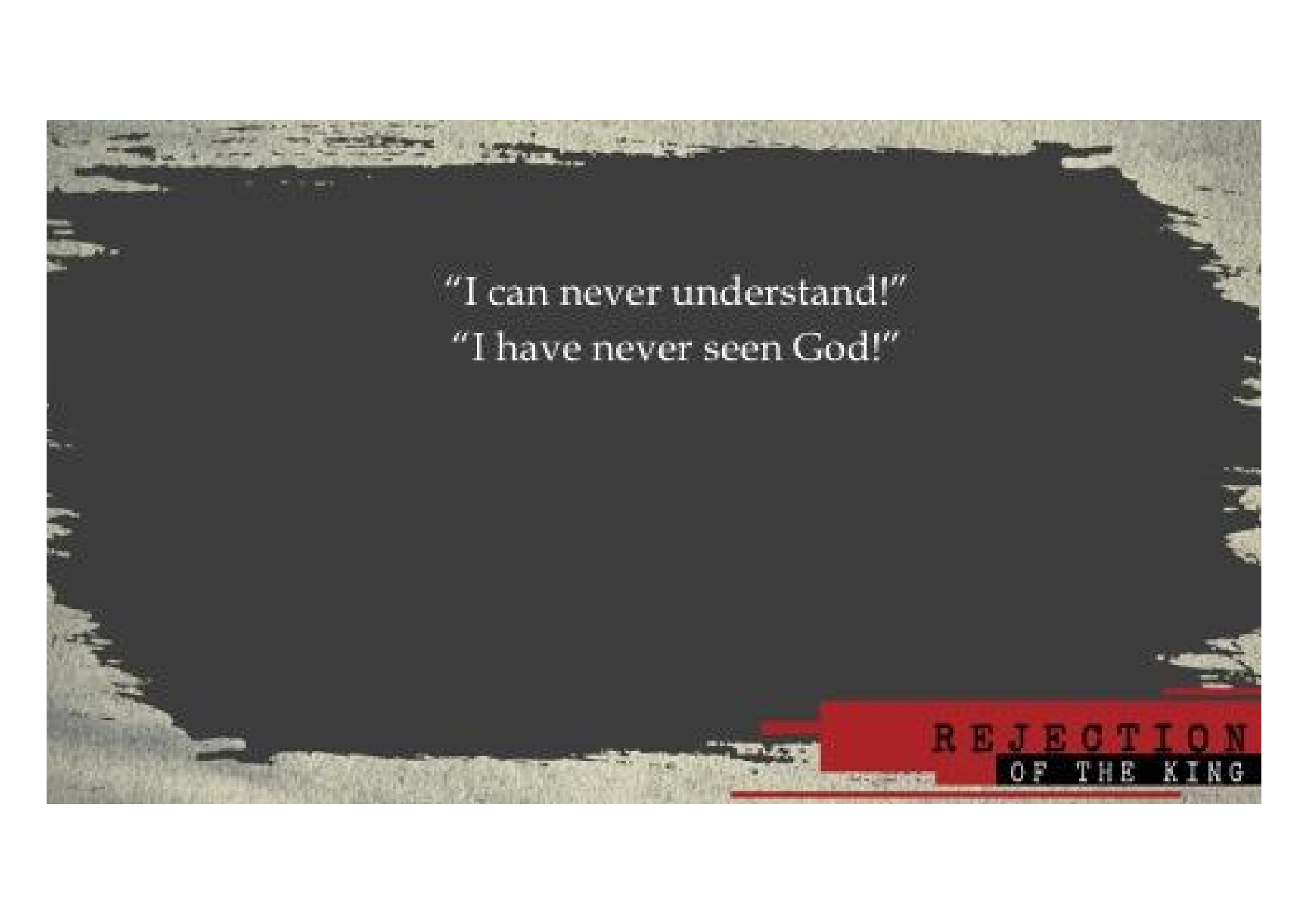
The lazy man says,  
'There is a lion outside!  
I shall be slain in the streets'  
(Proverbs 22:13)

**REJECTION  
OF THE KING**

A dark, shadowed landscape, possibly a canyon or a deep valley, with a red banner at the bottom right. The text "I can never understand!" is centered in the dark area. The banner contains the text "REJECTION OF THE KING".

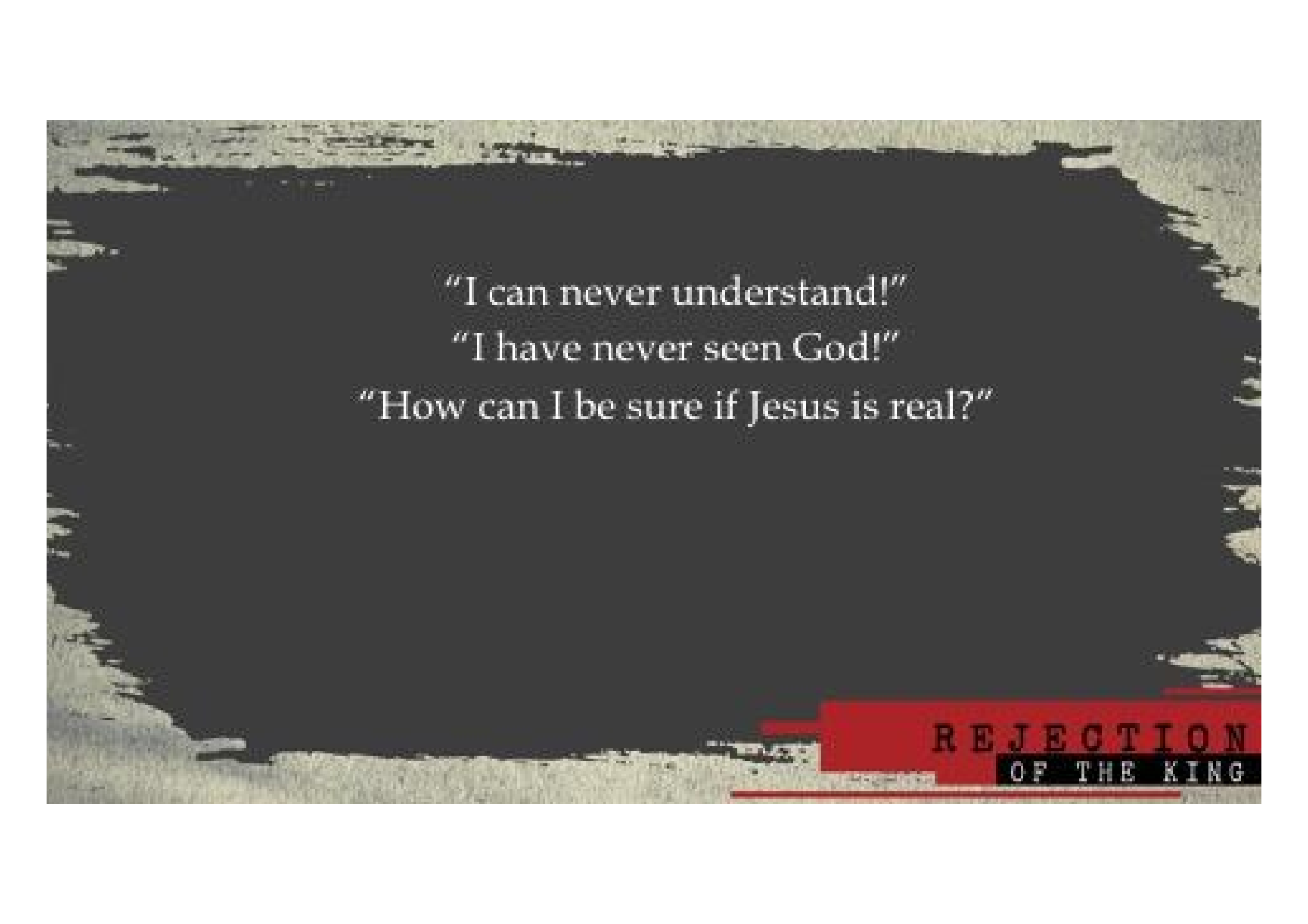
"I can never understand!"

**REJECTION  
OF THE KING**

A dark, shadowed landscape with a path leading into the distance. The scene is mostly black, with some light-colored ground visible at the top and bottom edges. The text is centered in the dark area.

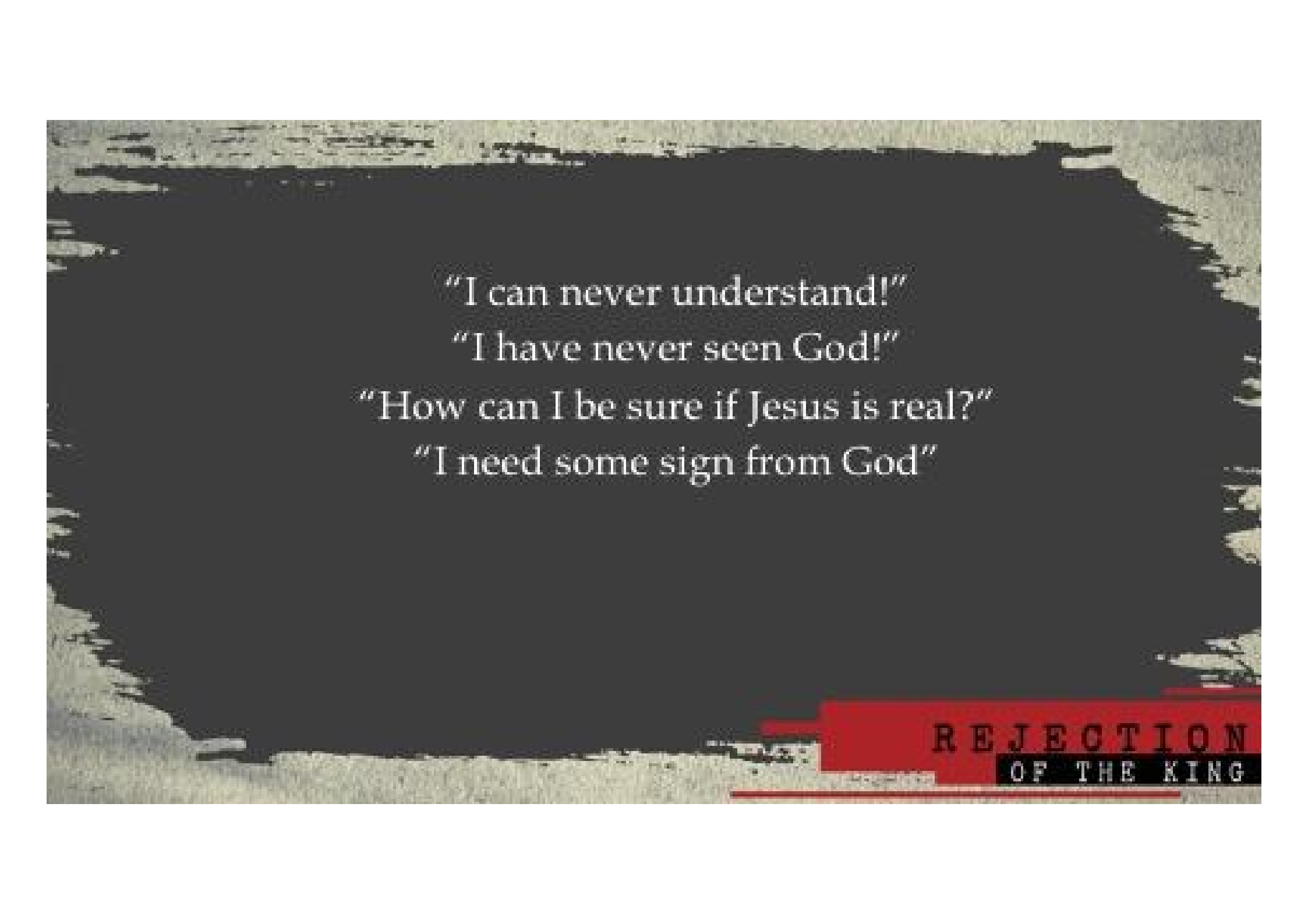
"I can never understand!"  
"I have never seen God!"

**REJECTION  
OF THE KING**

The background is a dark, textured surface, possibly a cave wall or a night sky, with a red banner at the bottom right. The text is centered in the upper half of the image.

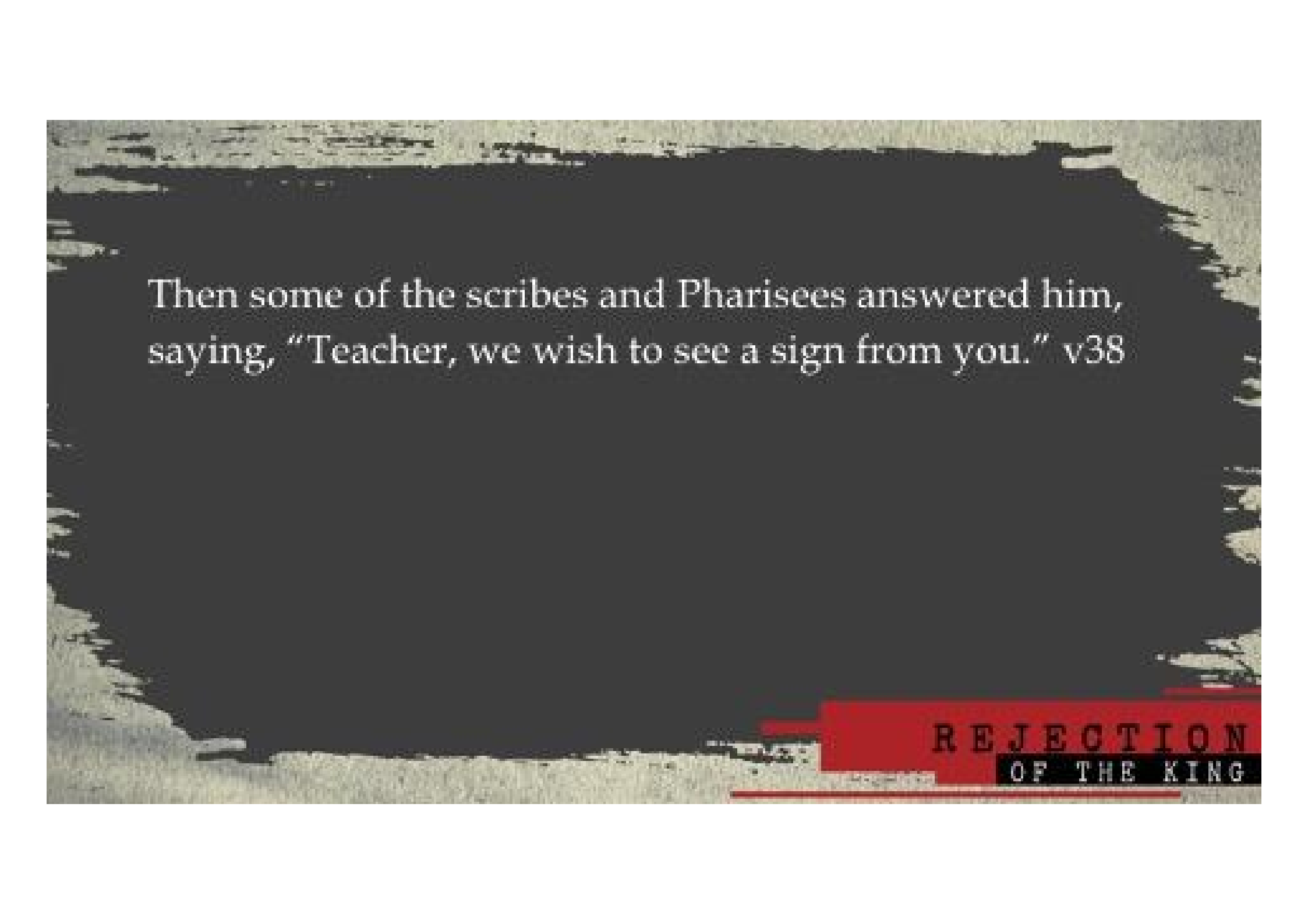
“I can never understand!”  
“I have never seen God!”  
“How can I be sure if Jesus is real?”

**REJECTION  
OF THE KING**

The background is a dark, textured surface, possibly a wall or a piece of fabric, with a red banner at the bottom right. The text is centered in the upper half of the image.

“I can never understand!”  
“I have never seen God!”  
“How can I be sure if Jesus is real?”  
“I need some sign from God”

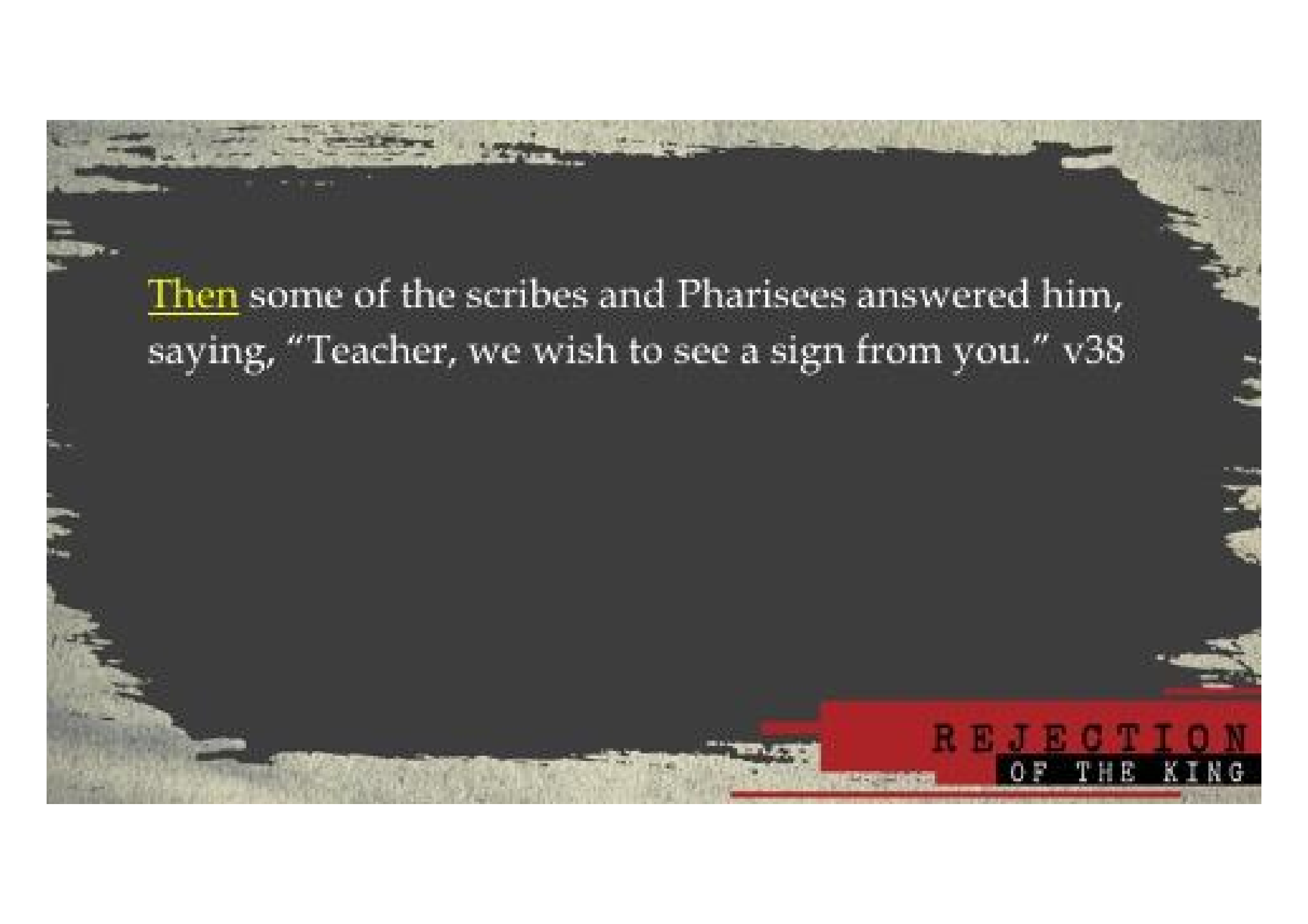
**REJECTION  
OF THE KING**

The background of the slide is a dark, textured surface, possibly a wall or a piece of fabric, with a mottled appearance. A prominent red banner is located in the bottom right corner, containing the text "REJECTION OF THE KING" in white, uppercase letters. The banner has a slight shadow and is positioned over the dark background.

Then some of the scribes and Pharisees answered him, saying, "Teacher, we wish to see a sign from you." v38

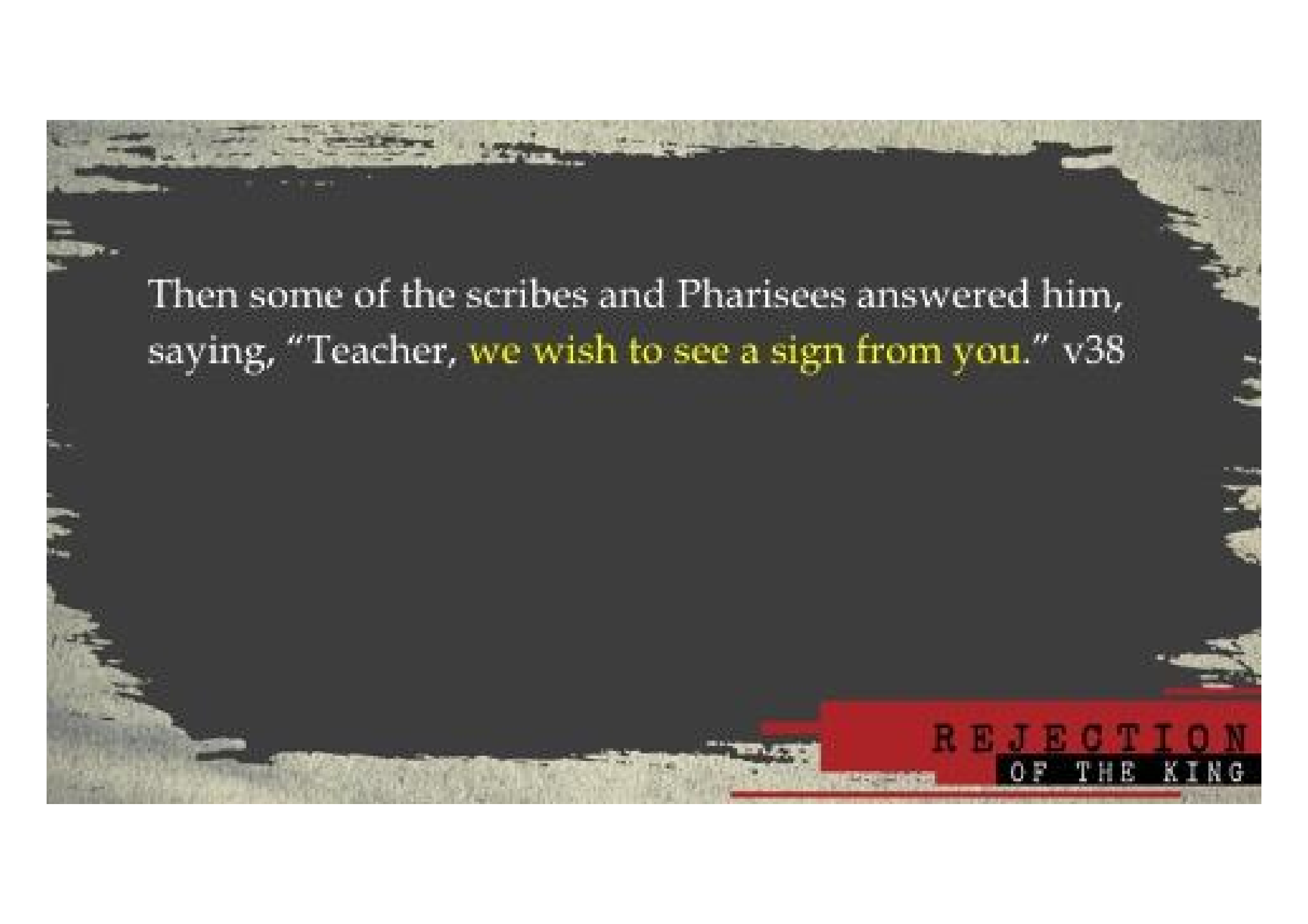
**REJECTION  
OF THE KING**





Then some of the scribes and Pharisees answered him, saying, "Teacher, we wish to see a sign from you." v38

REJECTION  
OF THE KING

The background of the slide is a dark, textured surface, possibly a cave wall or a large rock formation, with some lighter, rocky areas visible. The text is overlaid on this background. At the bottom right, there is a red banner with white text.

Then some of the scribes and Pharisees answered him, saying, "Teacher, **we wish to see a sign from you.**" v38

**REJECTION  
OF THE KING**



Matthew 16:1

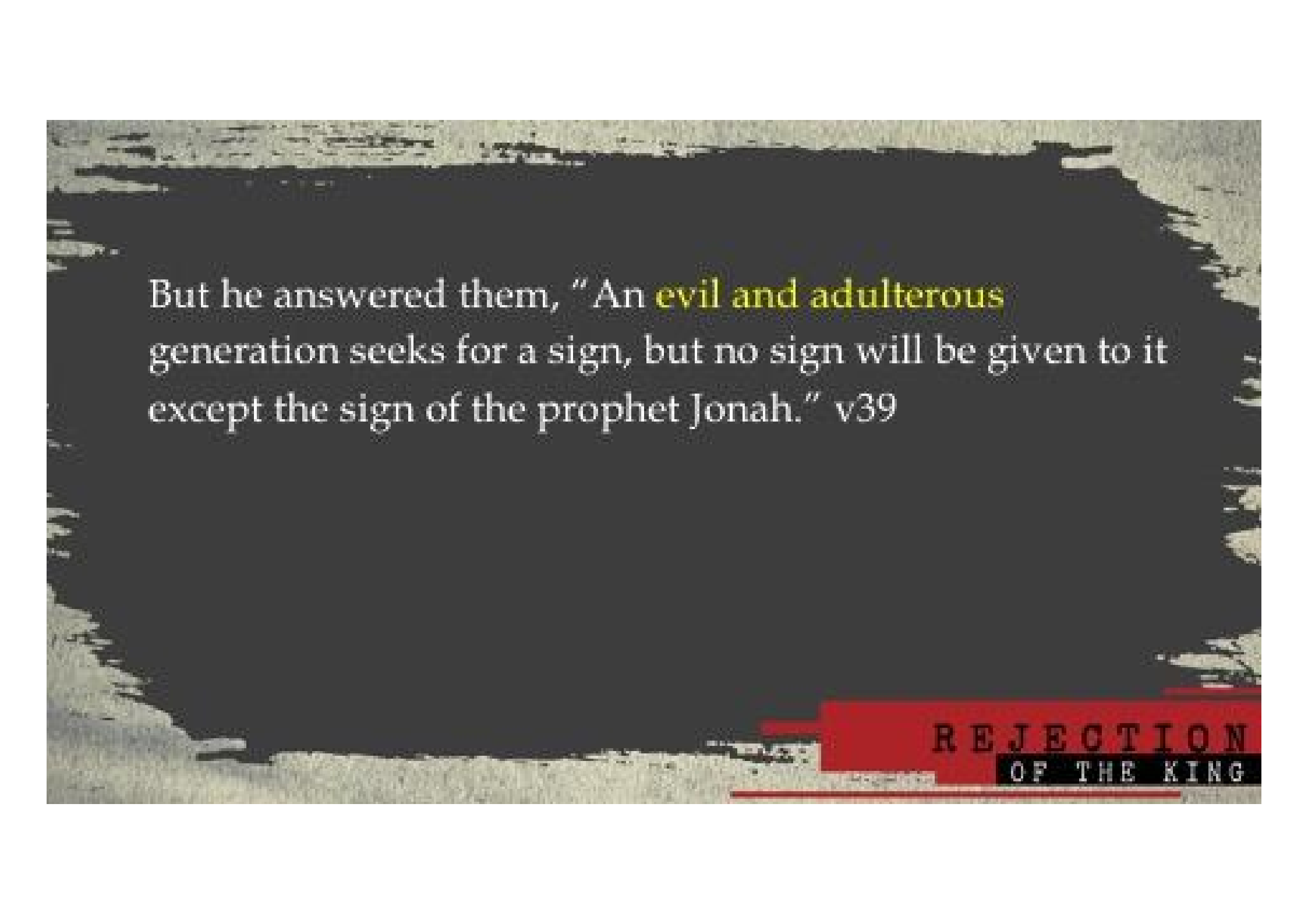
And the Pharisees and Sadducees came, and to **test him** they asked him to show them **a sign from heaven.**

**REJECTION  
OF THE KING**

1 Corinthians 1:22


For Jews demand signs and Greeks seek wisdom...

REJECTION  
OF THE KING

The background of the slide is a dark, textured surface, possibly a cave wall or a similar natural rock formation. The texture is uneven and appears to be made of layered rock or mineral deposits. In the bottom right corner, there is a red banner with white text.

But he answered them, "An **evil and adulterous** generation seeks for a sign, but no sign will be given to it except the sign of the prophet Jonah." v39

**REJECTION  
OF THE KING**

The background is a dark, textured surface, possibly a wall or a piece of fabric, with a central white text box. At the bottom right, there is a red banner with white text.

Spiritual excuses are  
“Evil deflections of responsibility or blame  
away from ourselves unto God or others.”

**REJECTION  
OF THE KING**

The background of the slide is a dark, textured surface, possibly a cave wall or a similar natural rock formation. The texture is uneven and appears to be made of many small, dark, irregular shapes. In the bottom right corner, there is a red banner with white text.

Genesis 3:13

Then the LORD God said to the woman,  
“What is this that you have done?”

**REJECTION  
OF THE KING**

The background of the slide is a dark, textured surface, possibly a cave wall or a similar natural rock formation. The texture is uneven and appears to be made of layered rock or mineral deposits. In the bottom right corner, there is a red banner with white text.

Genesis 3:13

Then the LORD God said to the woman,  
“What is this that you have done?”

The woman said, “**The serpent deceived me**, and I ate.”

**REJECTION  
OF THE KING**



The background is a dark, textured surface, possibly a wall or a large rock, with a rough, uneven appearance. The color is a deep, dark grey or black. In the bottom right corner, there is a red banner with white text.

Genesis 3:11-12

Have you eaten of the tree of which  
I commanded you not to eat?"

**REJECTION  
OF THE KING**




Genesis 3:11-12

Have you eaten of the tree of which  
I commanded you not to eat?"

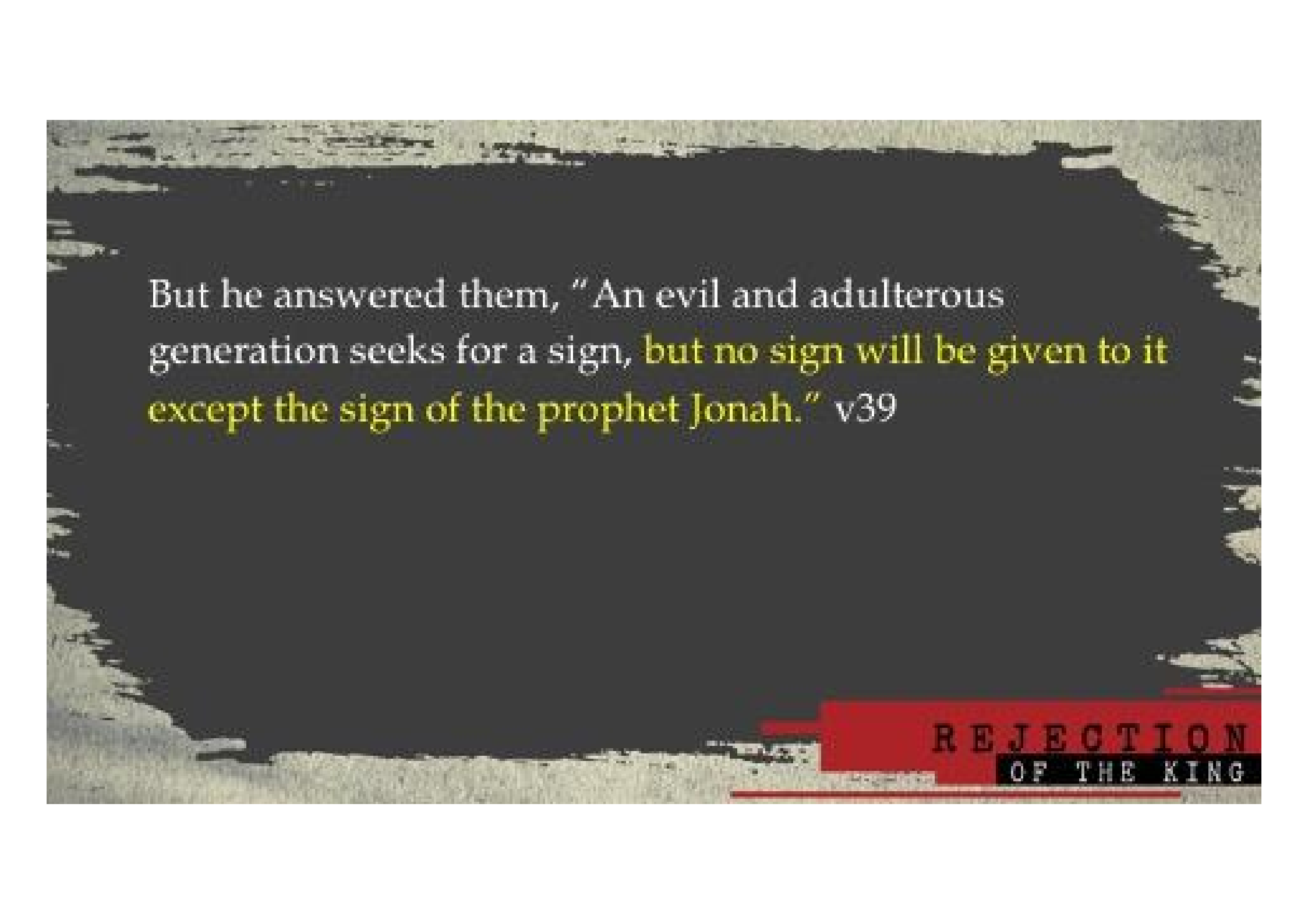
The man said, "The woman whom you gave to be with  
me, she gave me fruit of the tree, and I ate."

REJECTION  
OF THE KING



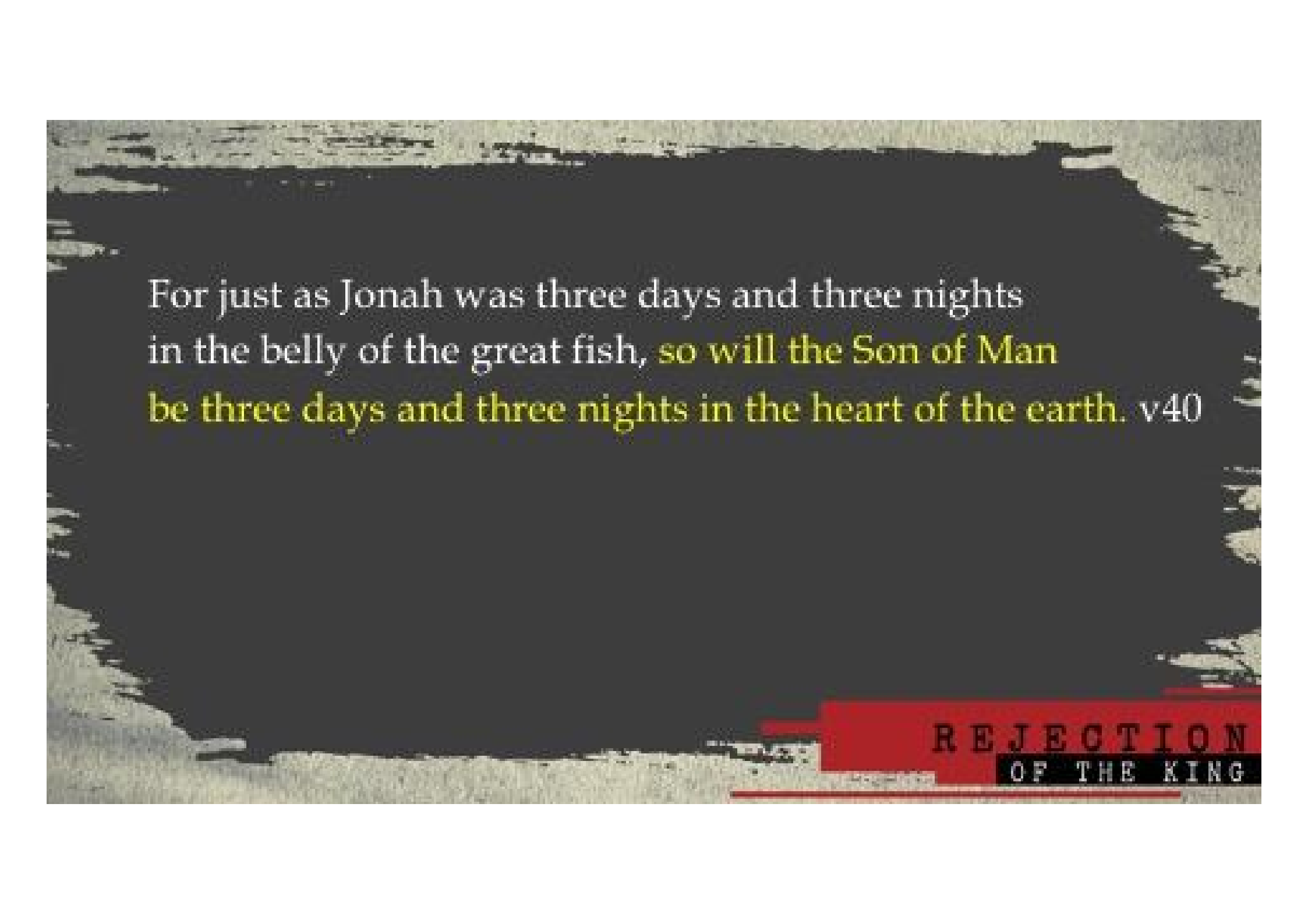
Spiritual excuses are  
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**REJECTION  
OF THE KING**



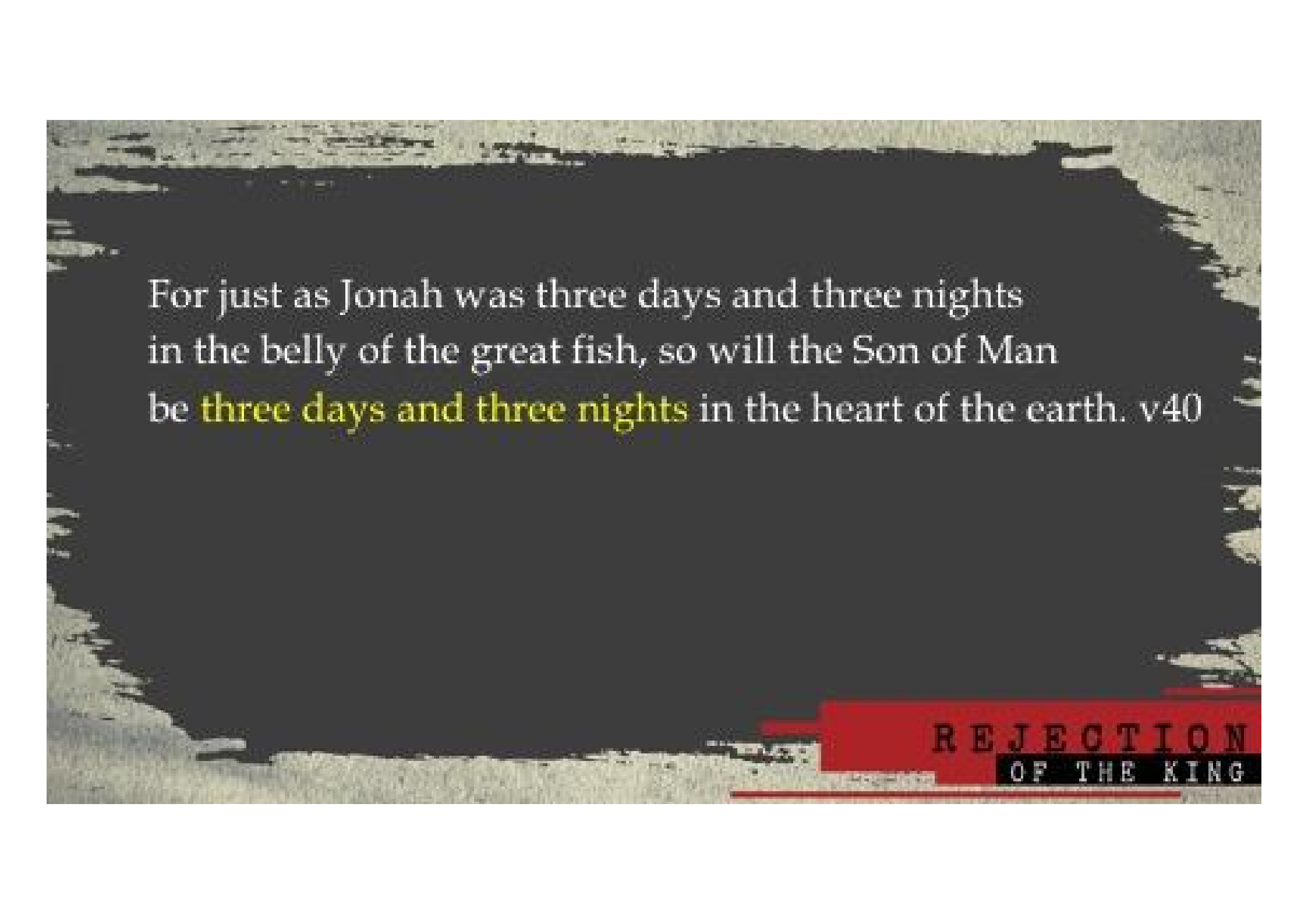
But he answered them, "An evil and adulterous generation seeks for a sign, but no sign will be given to it except the sign of the prophet Jonah." v39

**REJECTION  
OF THE KING**



For just as Jonah was three days and three nights  
in the belly of the great fish, **so will the Son of Man  
be three days and three nights in the heart of the earth.** v40

**REJECTION  
OF THE KING**



For just as Jonah was three days and three nights  
in the belly of the great fish, so will the Son of Man  
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**REJECTION  
OF THE KING**

For just as Jonah was three days and three nights  
in the belly of the great fish, so will the Son of Man  
be **three days and three nights** in the heart of the earth. v40

*“As the Jews reckoned time, three days and three nights meant  
three full days or any parts of three days.”*

DA Carson

**REJECTION  
OF THE KING**

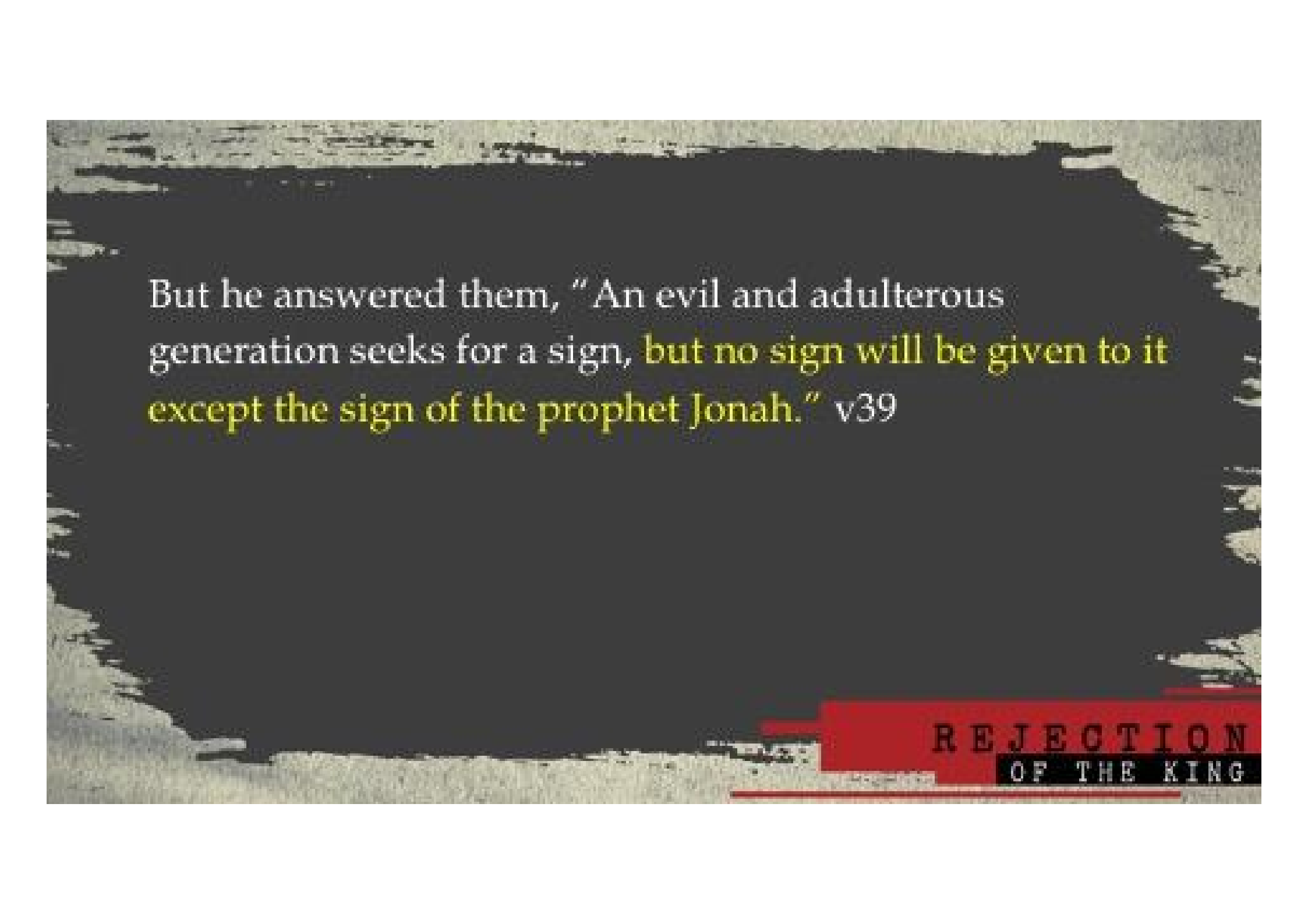
For just as Jonah was three days and three nights in the belly of the great fish, so will the Son of Man be **three days and three nights** in the heart of the earth. v40

*"the phrase 'a day and a night' simply was a phrase referring to a 24-hour period or any part of that period."*

John Macarthur

**REJECTION  
OF THE KING**





But he answered them, "An evil and adulterous generation seeks for a sign, but no sign will be given to it except the sign of the prophet Jonah." v39

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John 2:18-19

So the Jews said to him,  
“What sign do you show us for doing these things?”

**REJECTION  
OF THE KING**

John 2:18-19

So the Jews said to him,

“What sign do you show us for doing these things?”

Jesus answered them,

“Destroy this temple, and in three days I will raise it up.”

REJECTION  
OF THE KING

Romans 1:4

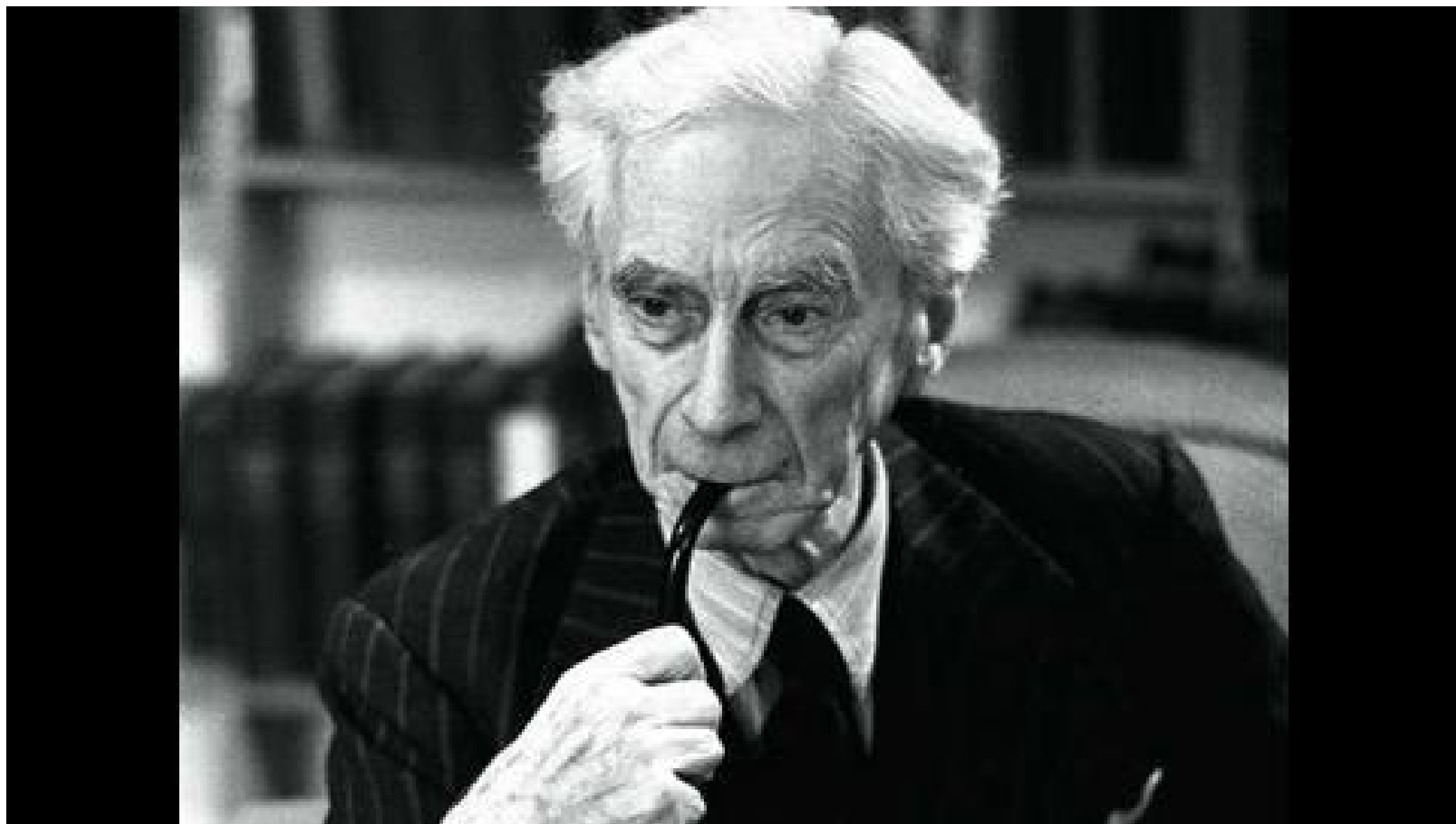
and was declared to be the Son of God in power  
according to the Spirit of holiness by  
his **resurrection** from the dead, Jesus Christ our Lord,

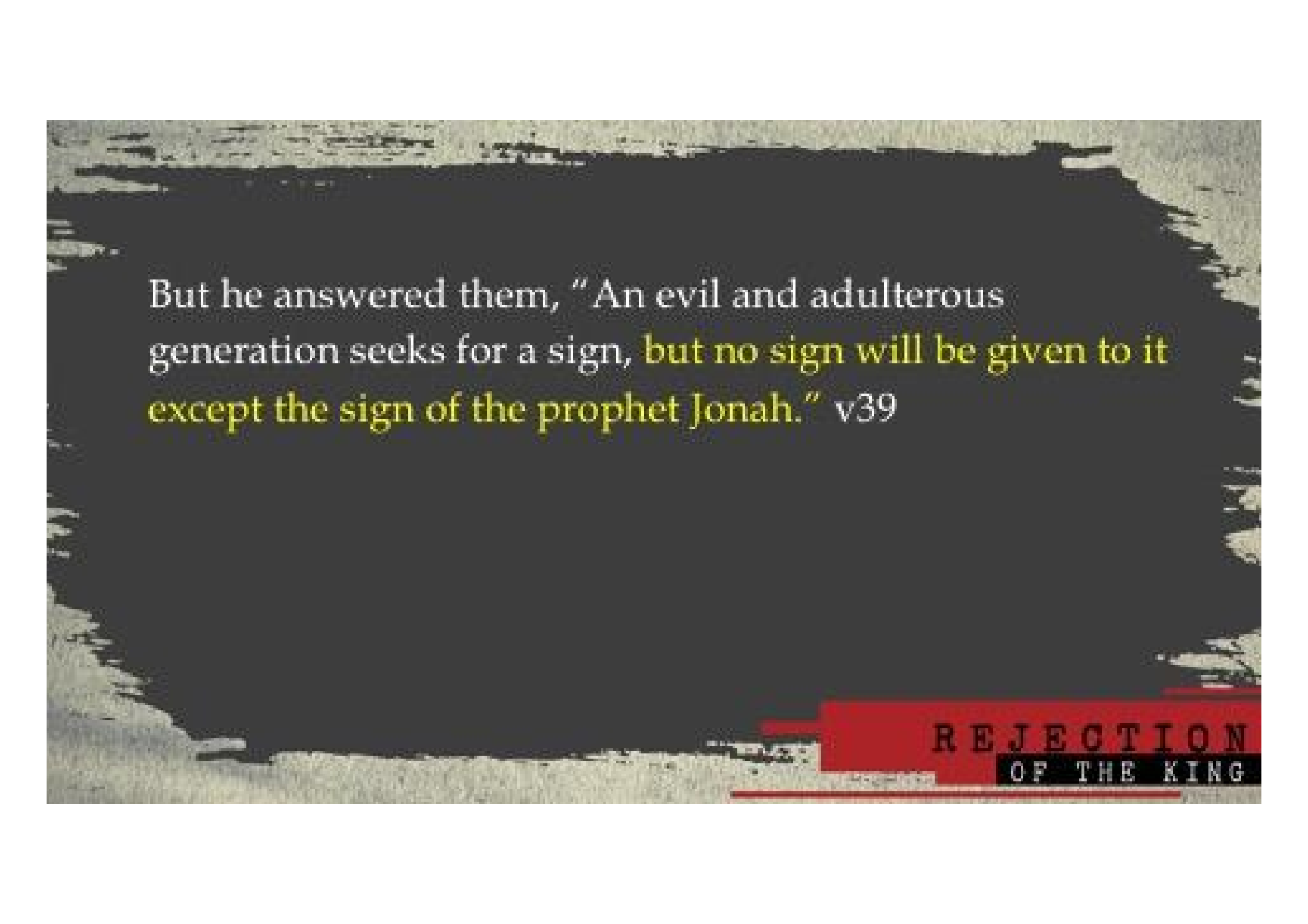
REJECTION  
OF THE KING

1 Corinthians 15:3-4

For I delivered to you as of **first importance** what I also received: that Christ **died** for our sins in accordance with the Scriptures, that he was **buried**, that he was **raised** on the third day in accordance with the Scriptures,

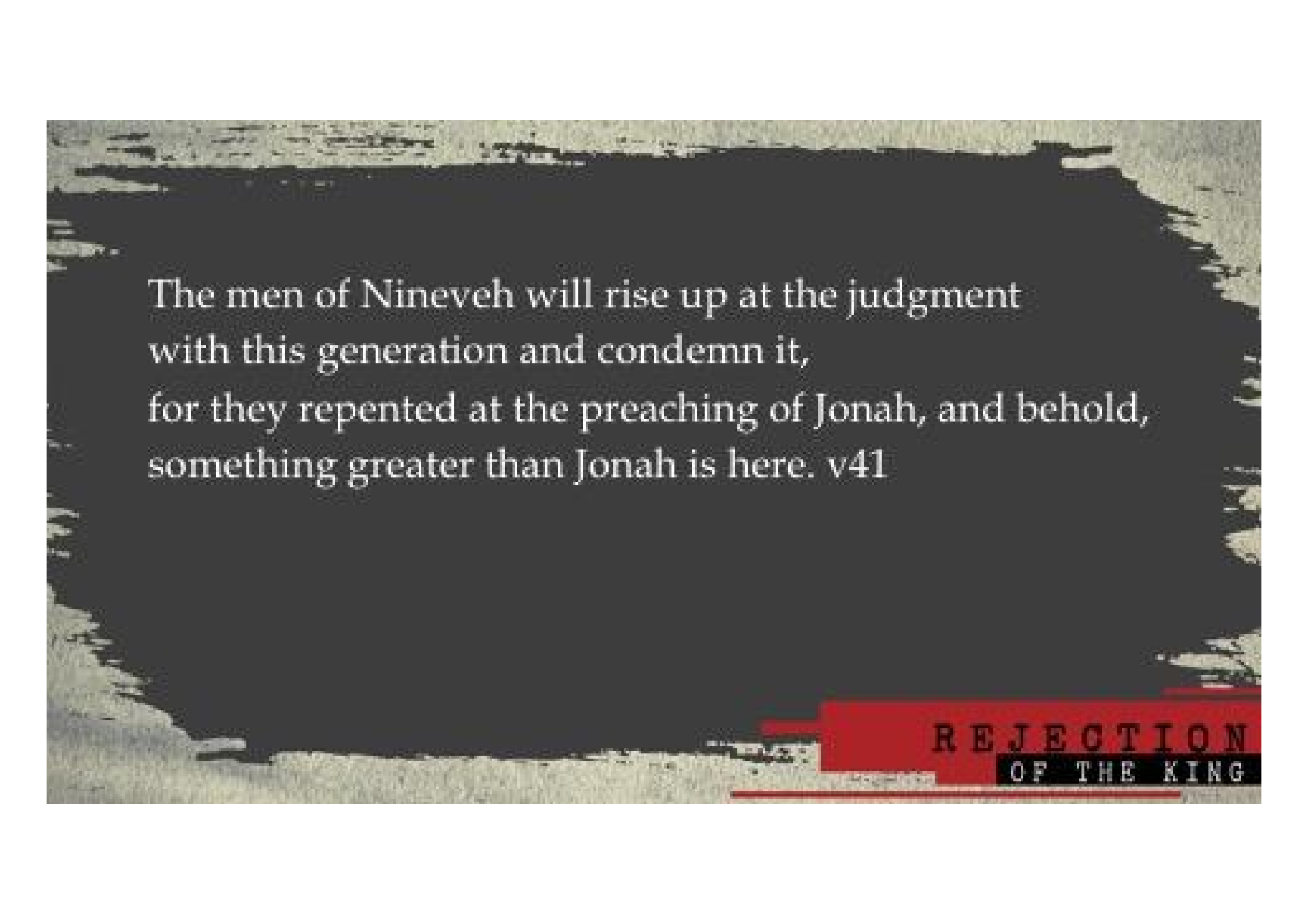
**REJECTION  
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But he answered them, "An evil and adulterous generation seeks for a sign, but no sign will be given to it except the sign of the prophet Jonah." v39

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The men of Nineveh will rise up at the judgment  
with this generation and condemn it,  
for they repented at the preaching of Jonah, and behold,  
something greater than Jonah is here. v41

**REJECTION  
OF THE KING**



The queen of the South will rise up at the judgment with this generation and condemn it, for she came from the ends of the earth to hear the wisdom of Solomon, and behold, something greater than Solomon is here. v42

**REJECTION  
OF THE KING**

# No Excuses Please

Matthew 12:38-42

REJECTION  
OF THE KING

The image features a dark, shadowed landscape, possibly a valley or a large crater, with a large black area in the center. The text "But I have not seen God!" is overlaid in white. In the bottom right corner, there is a red banner with the text "REJECTION OF THE KING" in white, bold, uppercase letters.

“But I have not seen God!”

**REJECTION  
OF THE KING**

The background of the slide is a dark, textured surface, possibly a cave wall or a similar natural rock formation. The texture is uneven and appears to be made of layered rock or mineral deposits. In the bottom right corner, there is a red banner with white text.

Romans 1:19-20

For what can be known about God is plain to them,  
because God has shown it to them.

**REJECTION  
OF THE KING**

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Romans 1:19-20

For what can be known about God is plain to them,  
because God has shown it to them.

For his invisible attributes, namely, his eternal power and  
divine nature, have been clearly perceived, ever since the  
**creation of the world**, in the things that have been made.

**REJECTION  
OF THE KING**

Romans 1:19-20

For what can be known about God is plain to them,  
because God has shown it to them.

For his invisible attributes, namely, his eternal power and  
divine nature, have been clearly perceived, ever since the  
creation of the world, in the things that have been made.

**So they are without excuse.**

**REJECTION  
OF THE KING**

A dark, shadowed landscape with a large black area in the center, overlaid with text. The background shows a dark, shadowed landscape with a large black area in the center, overlaid with text. The text is white and reads "But I can't know the truth!".

"But I can't know the truth!"

**REJECTION  
OF THE KING**

1 Timothy 3:15

... the household of God, which is the church  
of the living God, a pillar and buttress of the truth.


**REJECTION  
OF THE KING**



The background is a dark, almost black, textured surface that resembles a close-up of a rough material or a night sky. The texture is uneven, with some lighter, greyish-brown areas visible, particularly towards the top and bottom edges. In the bottom right corner, there is a red banner with white text.

"But I can't be sure about Jesus!"

**REJECTION  
OF THE KING**

The background of the slide is a dark, almost black, textured surface that resembles a close-up of a rough material or a deep shadow. The texture is uneven, with some lighter, greyish-brown areas visible, particularly towards the top and bottom edges. In the bottom right corner, there is a red banner with white text.

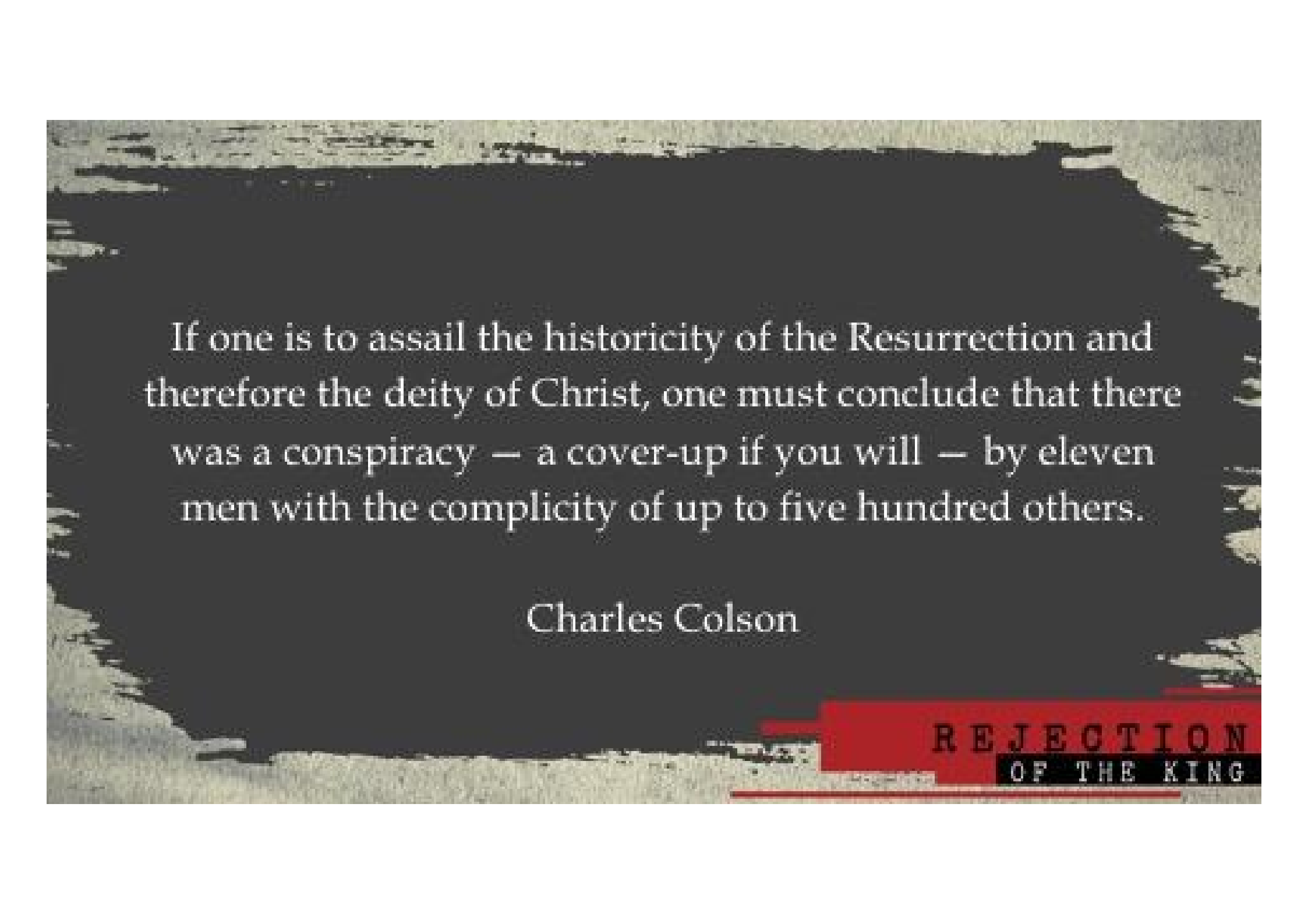
but no sign will be given to it  
except the sign of the prophet Jonah.

**REJECTION  
OF THE KING**

1 Corinthians 15:6

Then he appeared to **more than five hundred brothers**  
at one time, most of whom are still alive,  
though some have fallen asleep.

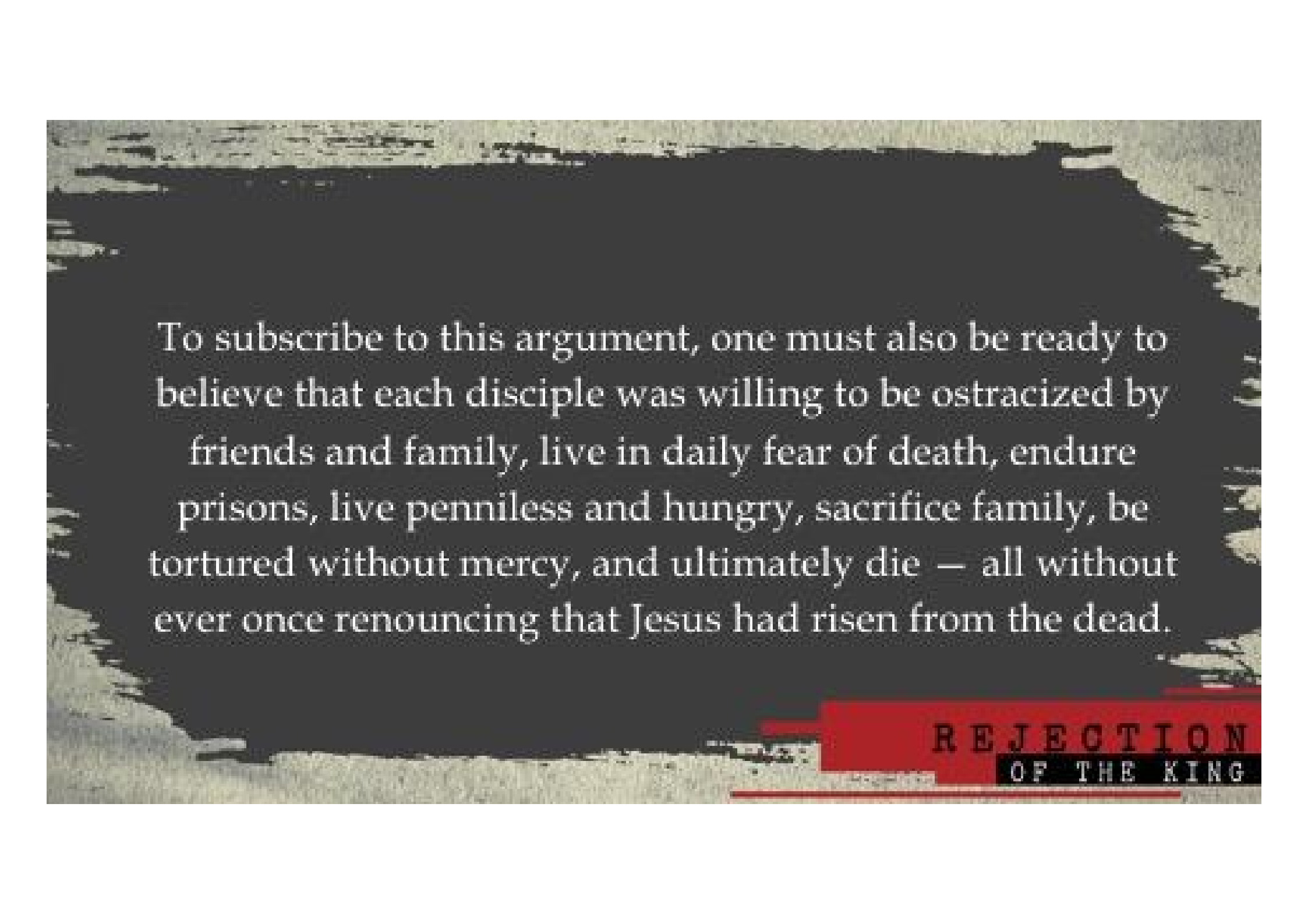
REJECTION  
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If one is to assail the historicity of the Resurrection and therefore the deity of Christ, one must conclude that there was a conspiracy — a cover-up if you will — by eleven men with the complicity of up to five hundred others.

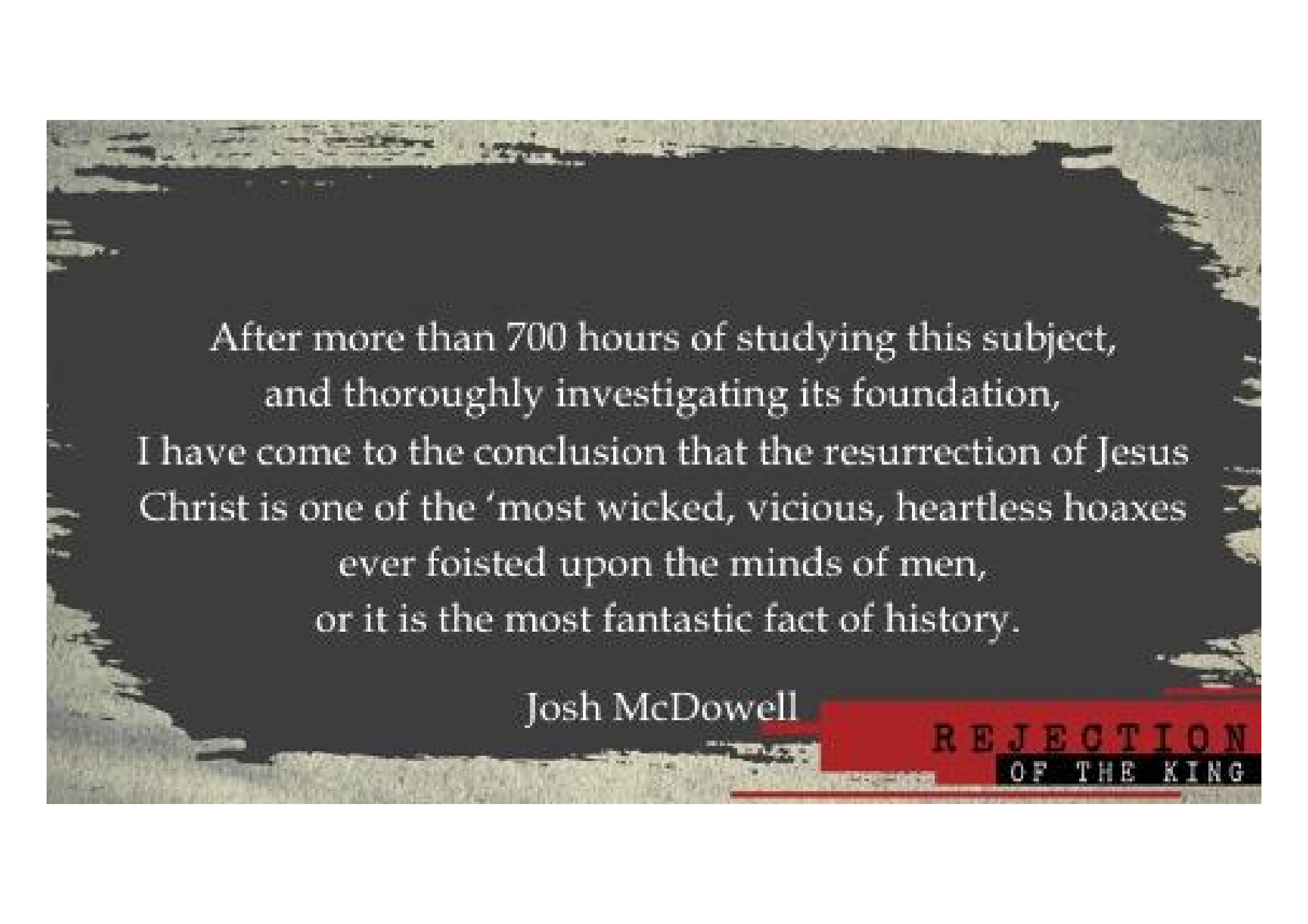
Charles Colson

**REJECTION  
OF THE KING**



To subscribe to this argument, one must also be ready to believe that each disciple was willing to be ostracized by friends and family, live in daily fear of death, endure prisons, live penniless and hungry, sacrifice family, be tortured without mercy, and ultimately die — all without ever once renouncing that Jesus had risen from the dead.

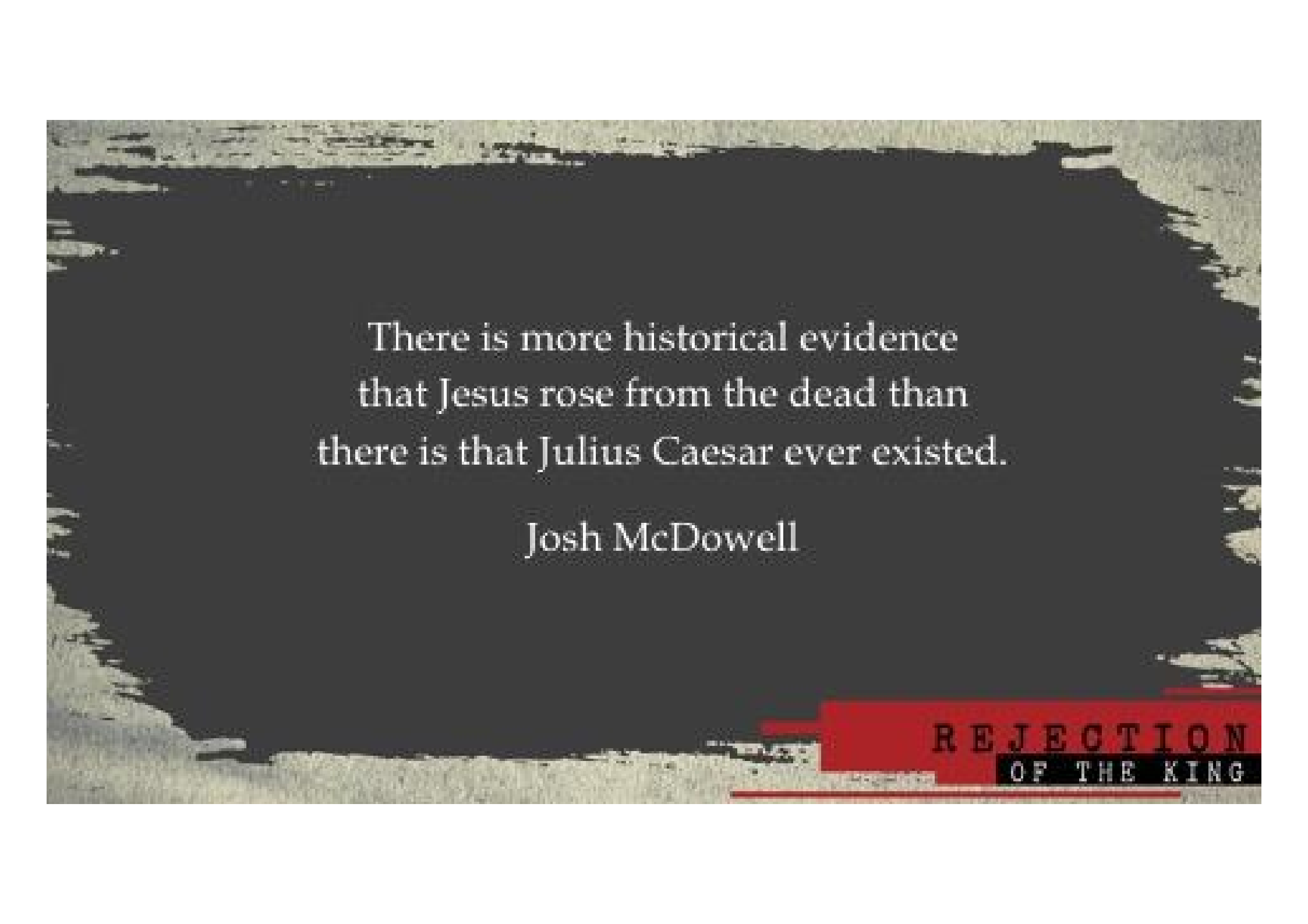
**REJECTION  
OF THE KING**



After more than 700 hours of studying this subject,  
and thoroughly investigating its foundation,  
I have come to the conclusion that the resurrection of Jesus  
Christ is one of the 'most wicked, vicious, heartless hoaxes  
ever foisted upon the minds of men,  
or it is the most fantastic fact of history.

Josh McDowell

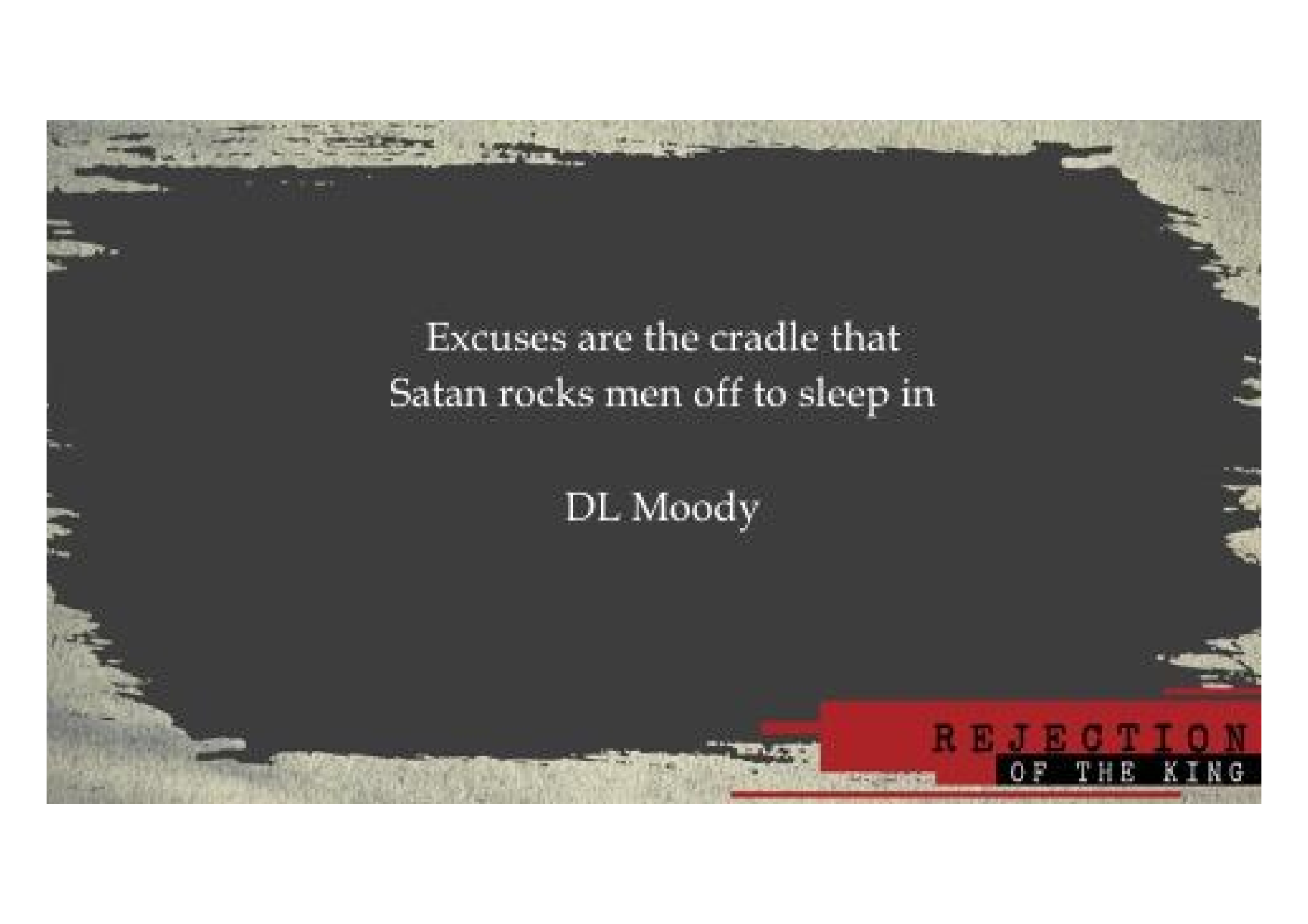
**REJECTION  
OF THE KING**

The background of the slide is a dark, textured surface, possibly a book cover or a photograph of a dark, rocky landscape. The texture is somewhat grainy and uneven. In the bottom right corner, there is a red banner with white text.

There is more historical evidence  
that Jesus rose from the dead than  
there is that Julius Caesar ever existed.

Josh McDowell

**REJECTION  
OF THE KING**

The background is a dark, textured surface, possibly a cave or a rocky interior, with a red banner at the bottom right. The text is centered in the upper half of the image.

Excuses are the cradle that  
Satan rocks men off to sleep in

DL Moody

**REJECTION**  
**OF THE KING**