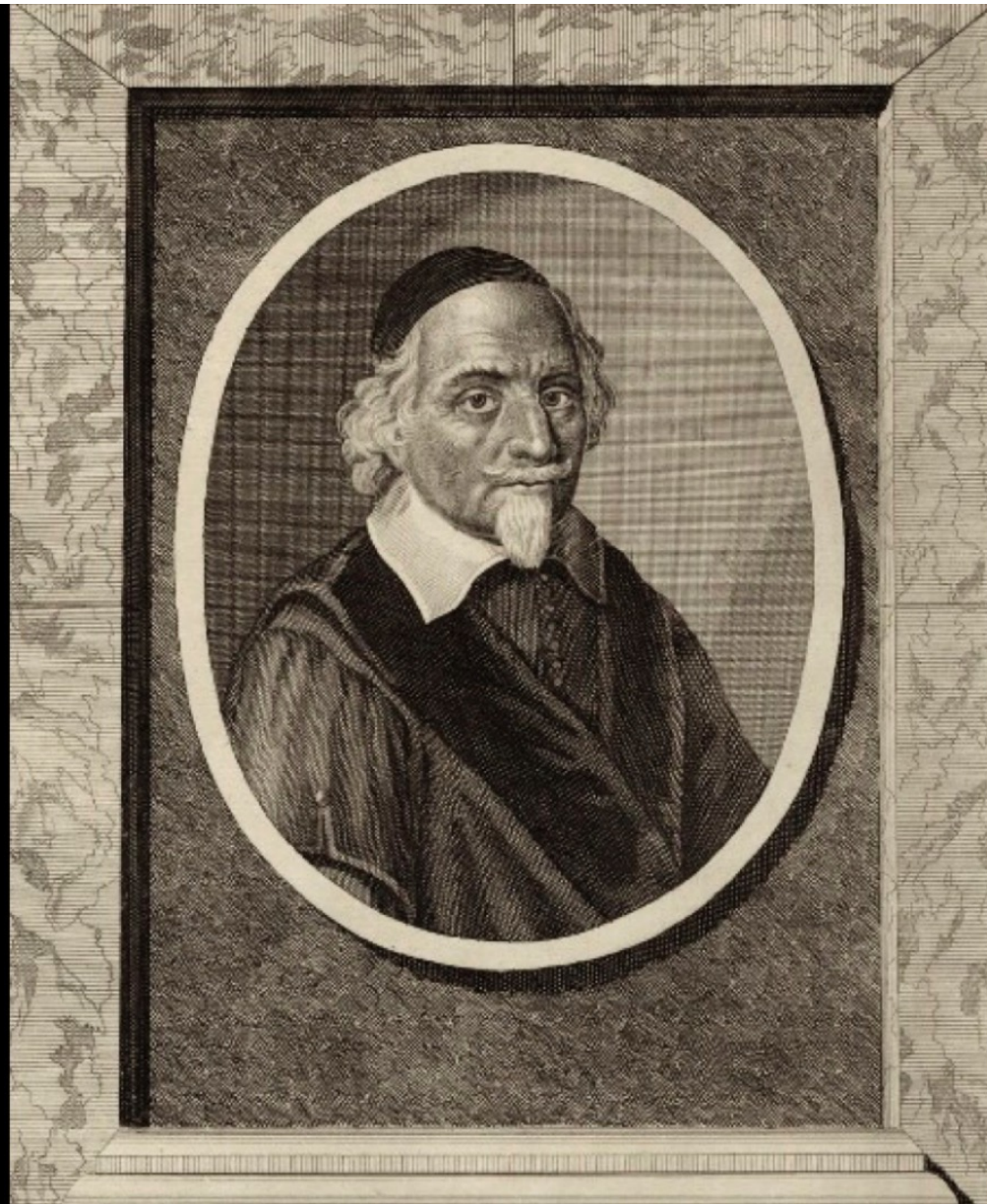


Andrew Rivet
1573-1651





The Martyrdom of Stephen

Acts 7:54-60

腓立比

安提阿

大数


大马士革

耶路撒冷

埃及

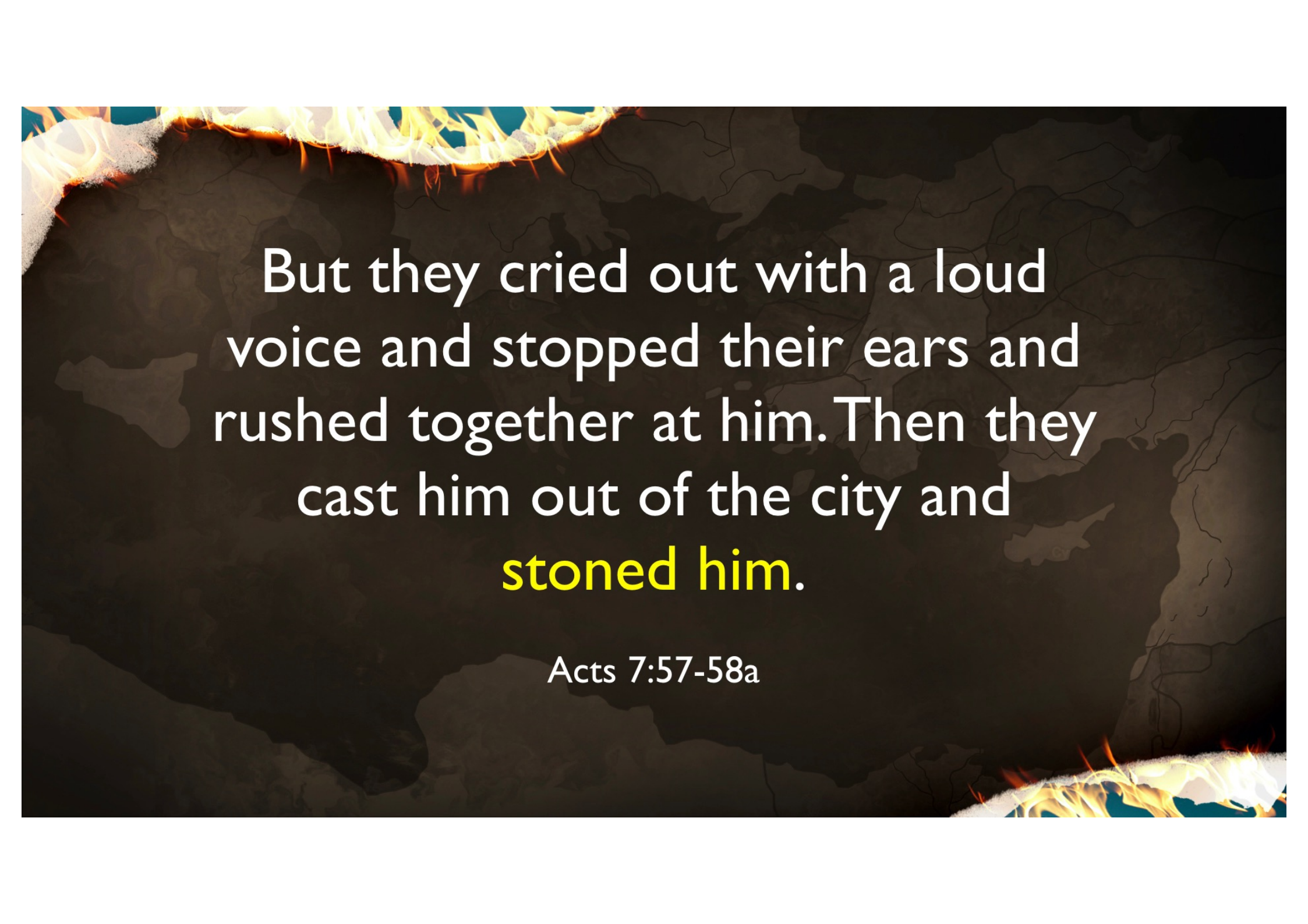
The Gospel of Jesus Christ
changes
the horrors of death
to
the hope of glory
for those who follow Him

使徒行传



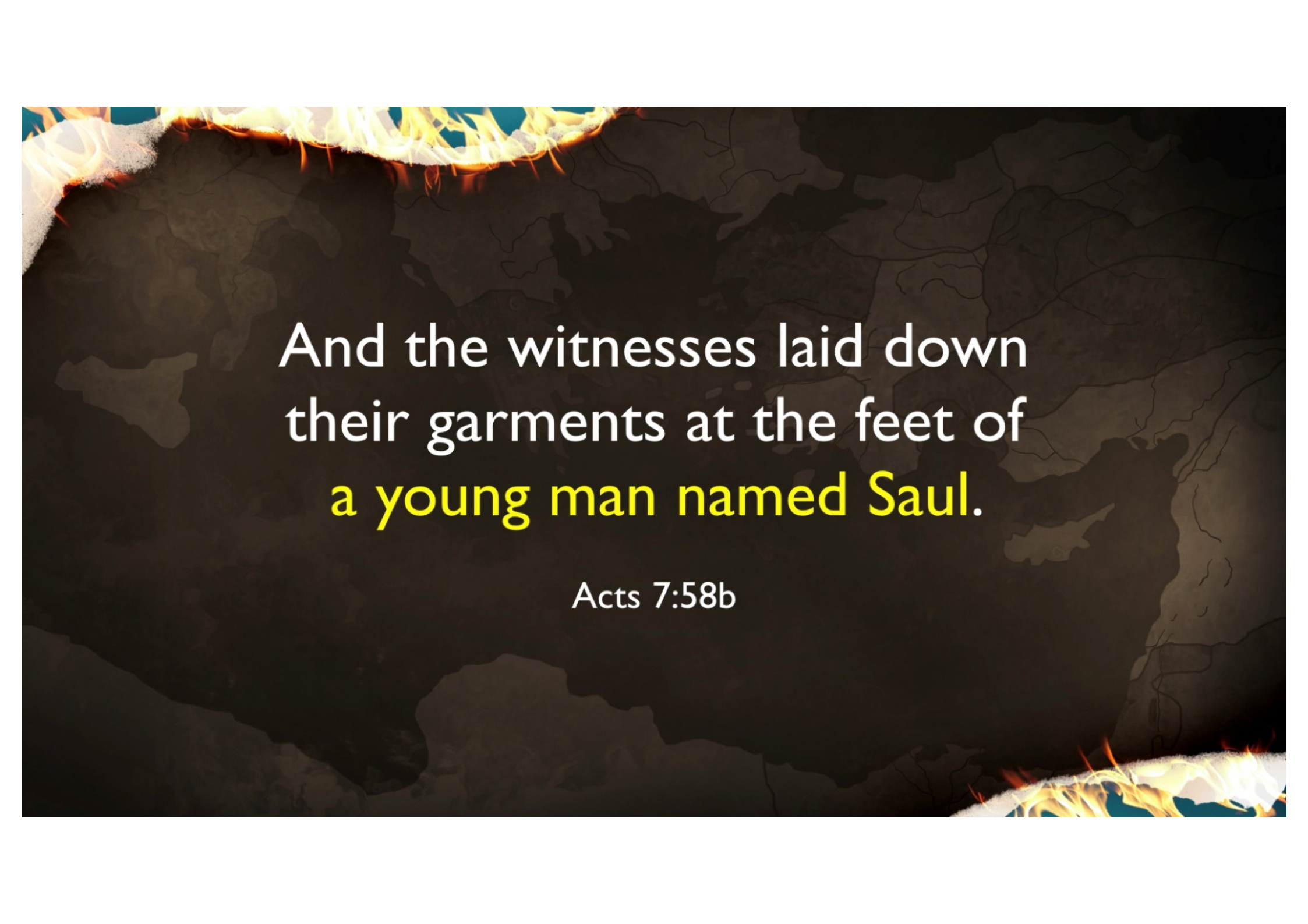
Now when they heard these
things they were enraged, and
they ground their teeth at him.

Acts 7:54



But they cried out with a loud
voice and stopped their ears and
rushed together at him. Then they
cast him out of the city and
stoned him.

Acts 7:57-58a



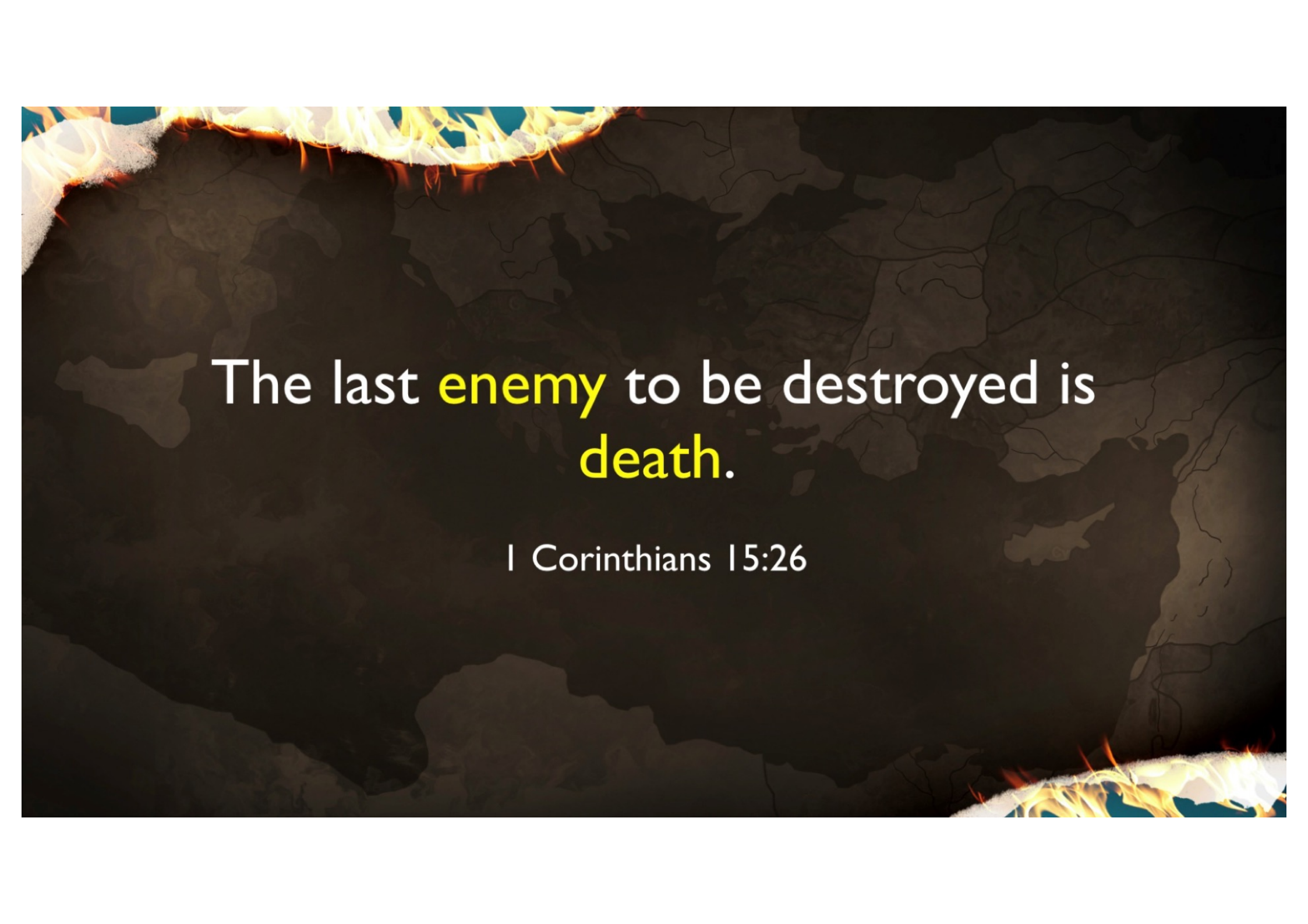
And the witnesses laid down
their garments at the feet of
a young man named Saul.

Acts 7:58b



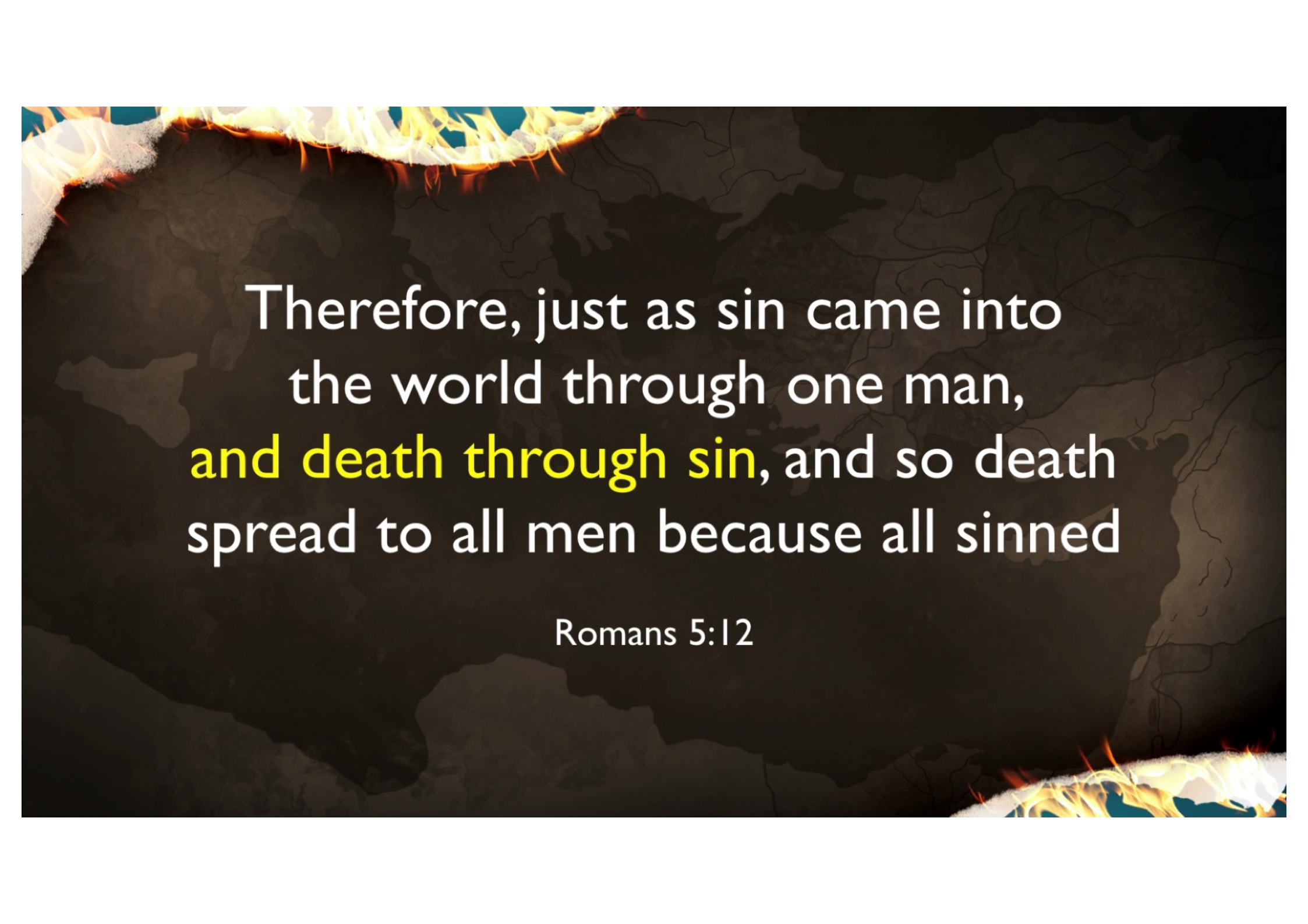
The image features a solid teal background. At the top and bottom edges, there are horizontal bands of fire, appearing as if the teal surface is being torn or burned away, revealing a dark, charred interior. The fire is bright yellow and orange, with some white smoke or ash visible.

concerning Death



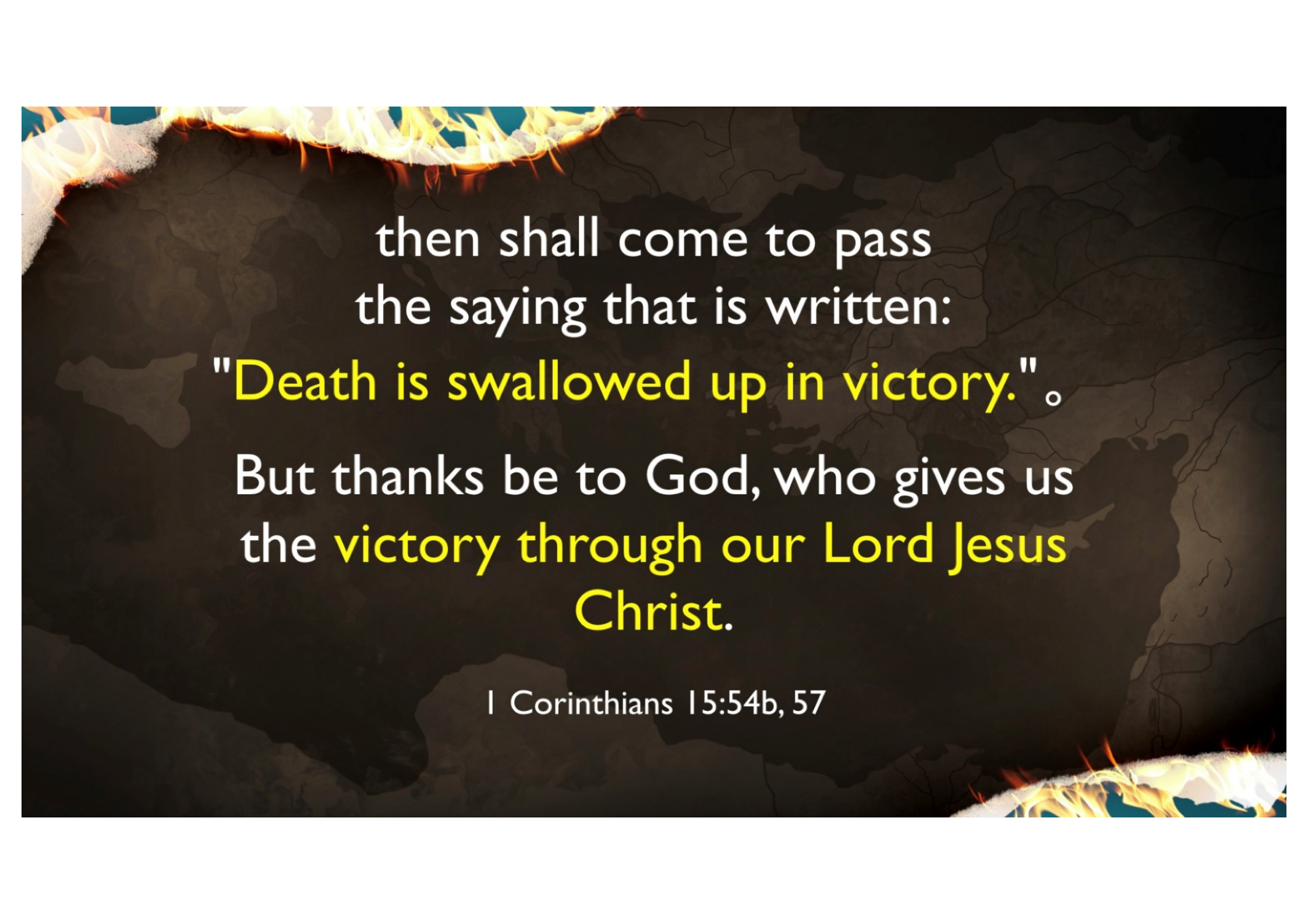
The last **enemy** to be destroyed is
death.

I Corinthians 15:26



Therefore, just as sin came into
the world through one man,
and death through sin, and so death
spread to all men because all sinned

Romans 5:12

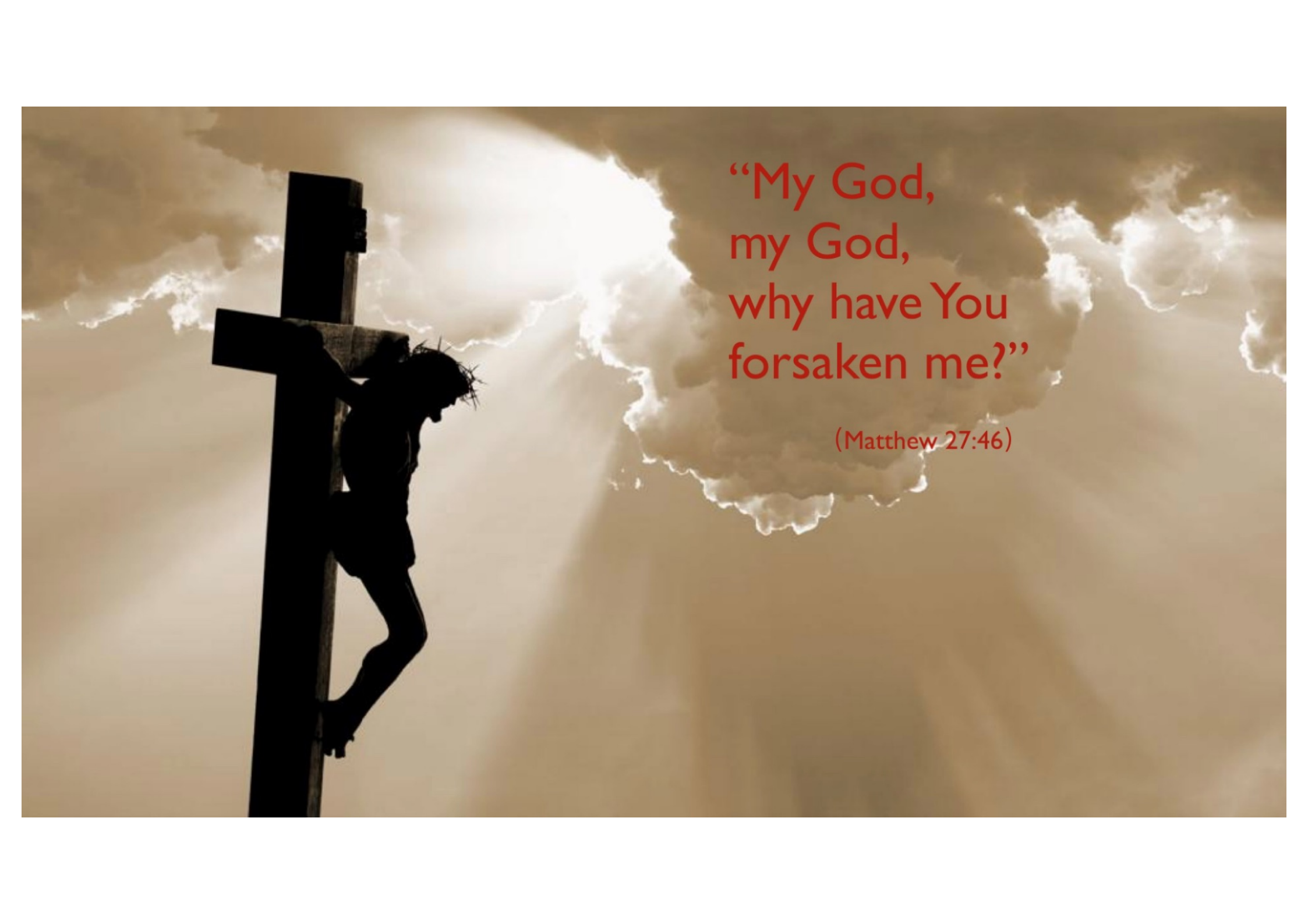


then shall come to pass
the saying that is written:

"Death is swallowed up in victory."◦

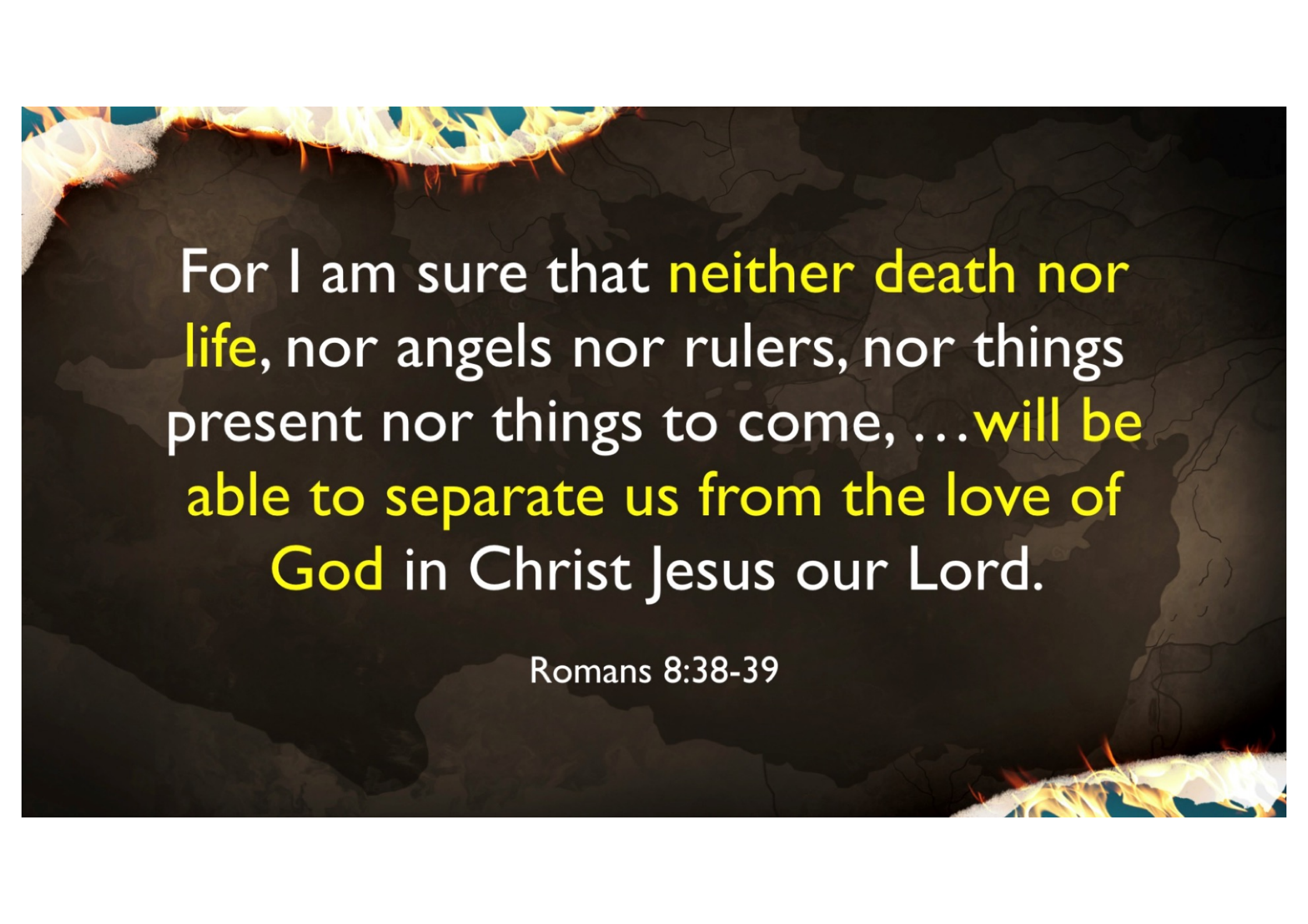
But thanks be to God, who gives us
the **victory through our Lord Jesus
Christ.**

1 Corinthians 15:54b, 57

A dramatic, low-key photograph of the crucifixion. The silhouette of Jesus is on the left, nailed to a dark wooden cross. The background is a vast, cloudy sky in shades of brown and gold. A brilliant light source, likely the sun, is positioned behind a large, billowing cloud in the upper center, creating a powerful backlighting effect and casting long, soft rays of light across the scene. The overall mood is one of solemnity and divine presence.

“My God,
my God,
why have You
forsaken me?”

(Matthew 27:46)



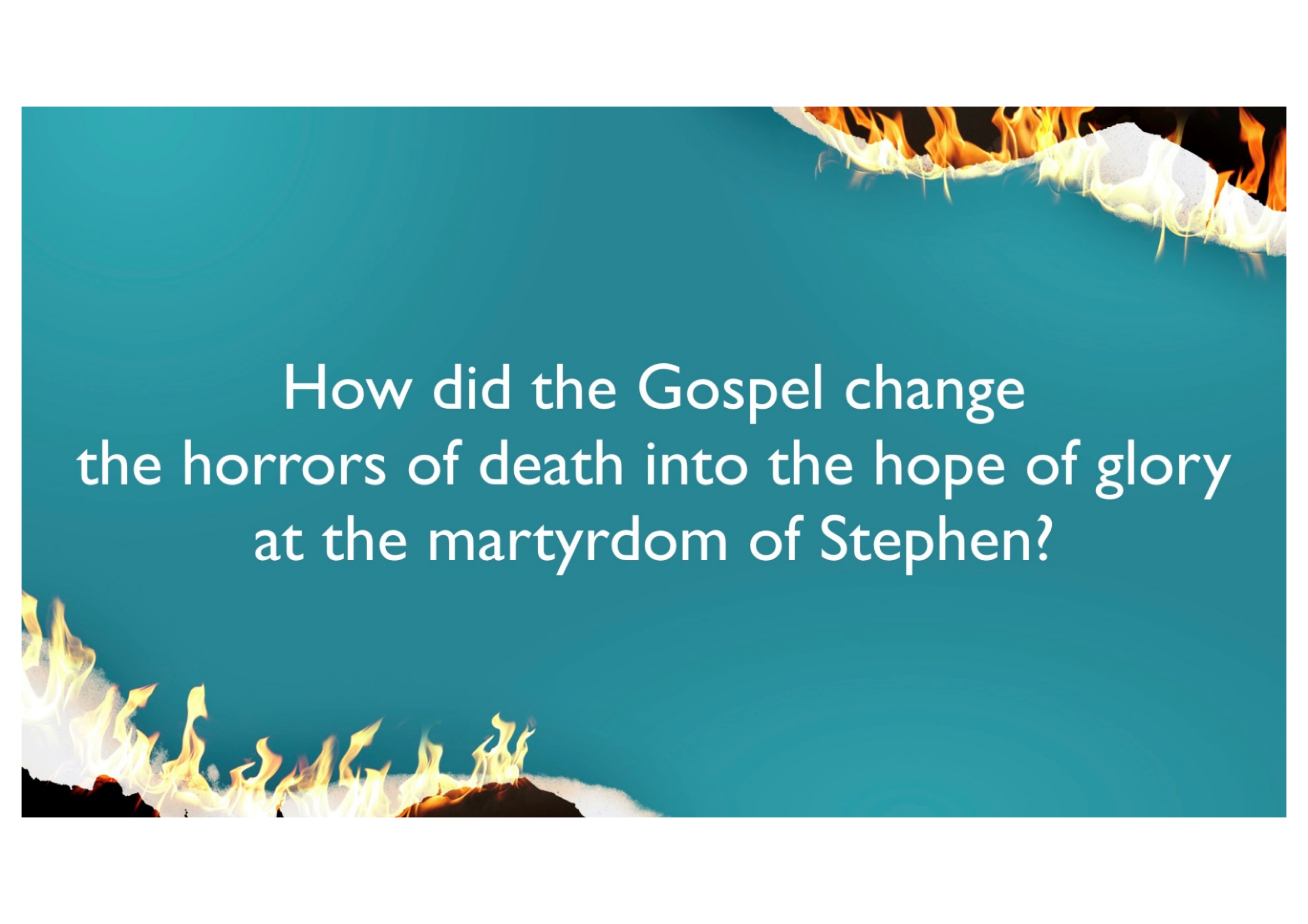
For I am sure that **neither death nor life**, nor angels nor rulers, nor things present nor things to come, ...**will be able to separate us from the love of God** in Christ Jesus our Lord.

Romans 8:38-39

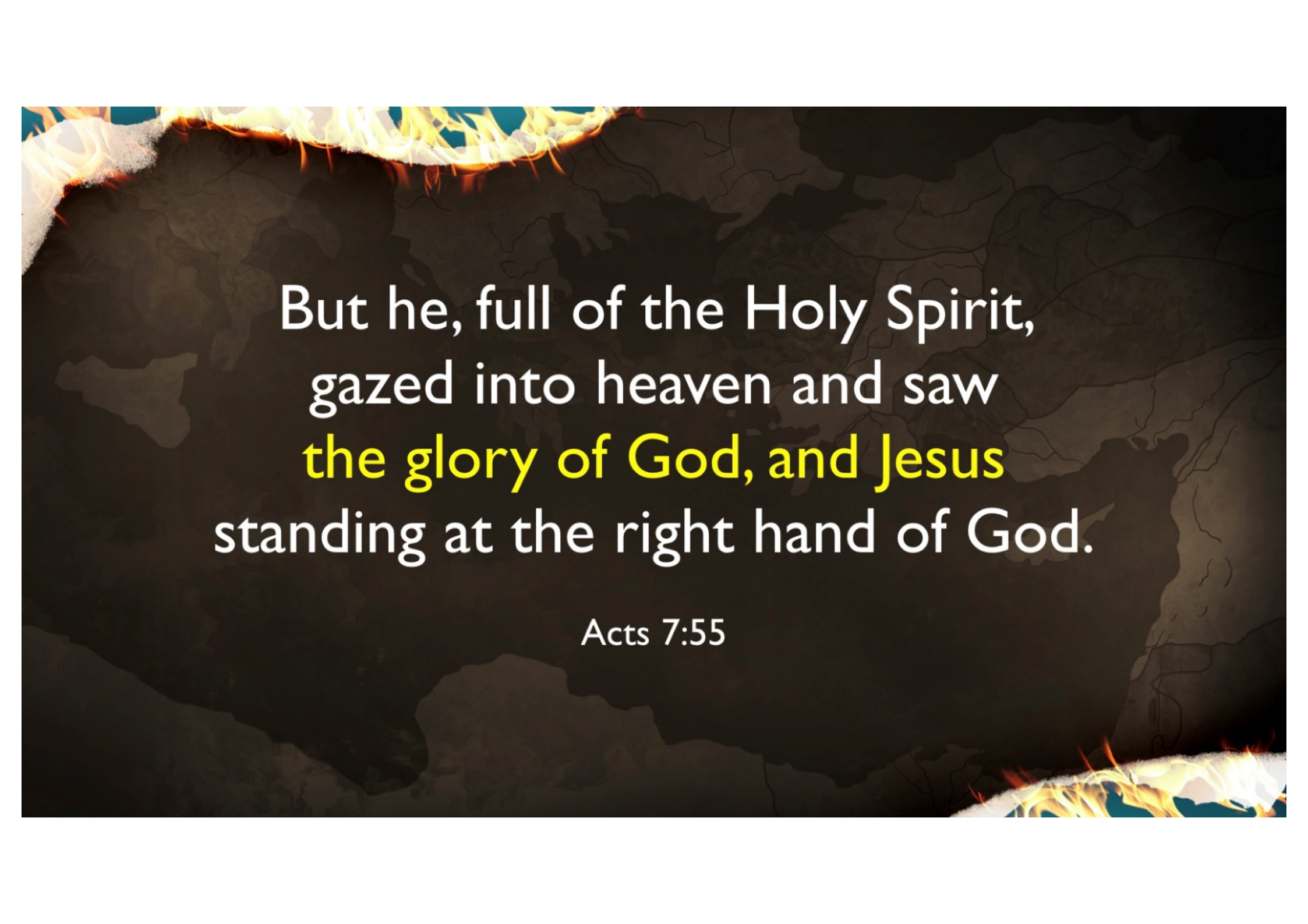


“Some day you will read in the papers that D.L. Moody of East Northfield, is dead. Don’t you believe a word of it! At that moment I shall be more alive than I am now; I shall have gone up higher, that is all, out of this old clay tenement into a house that is immortal—a body that death cannot touch, that sin cannot taint; a body fashioned like unto His glorious body.”

DL Moody (1837-1899)

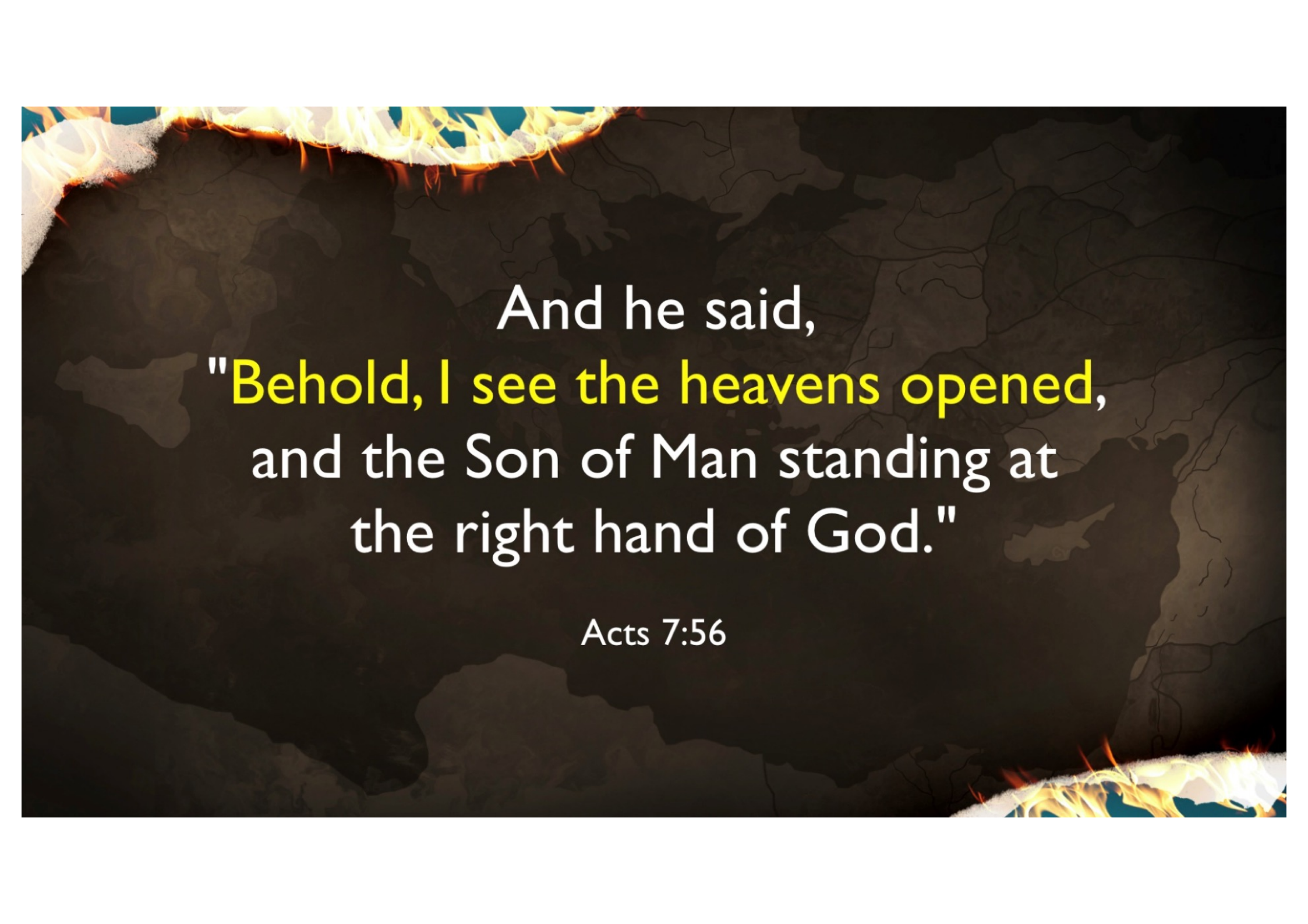
The image features a solid teal background. At the top and bottom edges, there are horizontal bands of bright, yellow and orange flames, suggesting a fire burning along the perimeter of the frame. The flames are detailed with black outlines and a soft glow.

How did the Gospel change
the horrors of death into the hope of glory
at the martyrdom of Stephen?



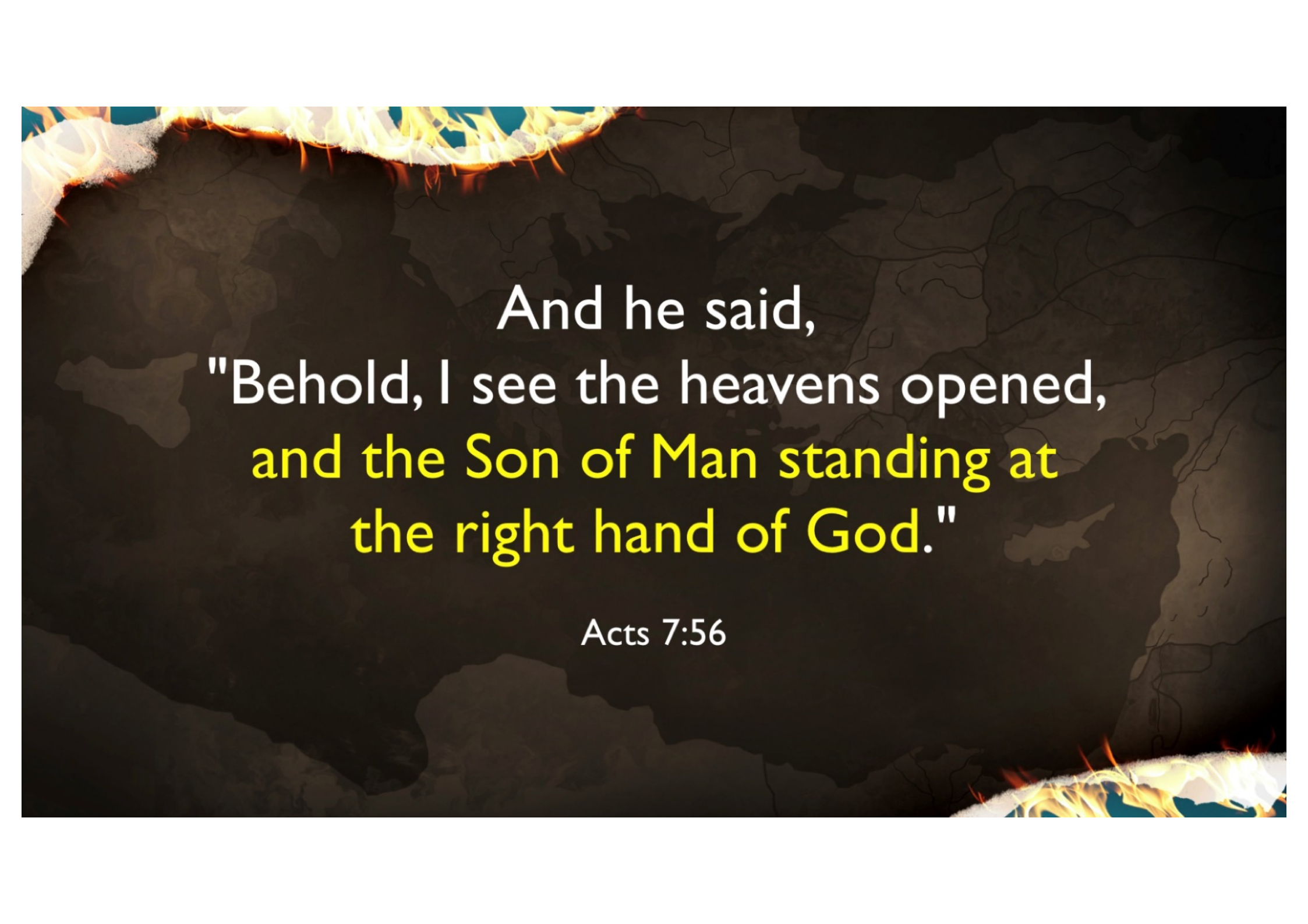
But he, full of the Holy Spirit,
gazed into heaven and saw
the glory of God, and Jesus
standing at the right hand of God.

Acts 7:55



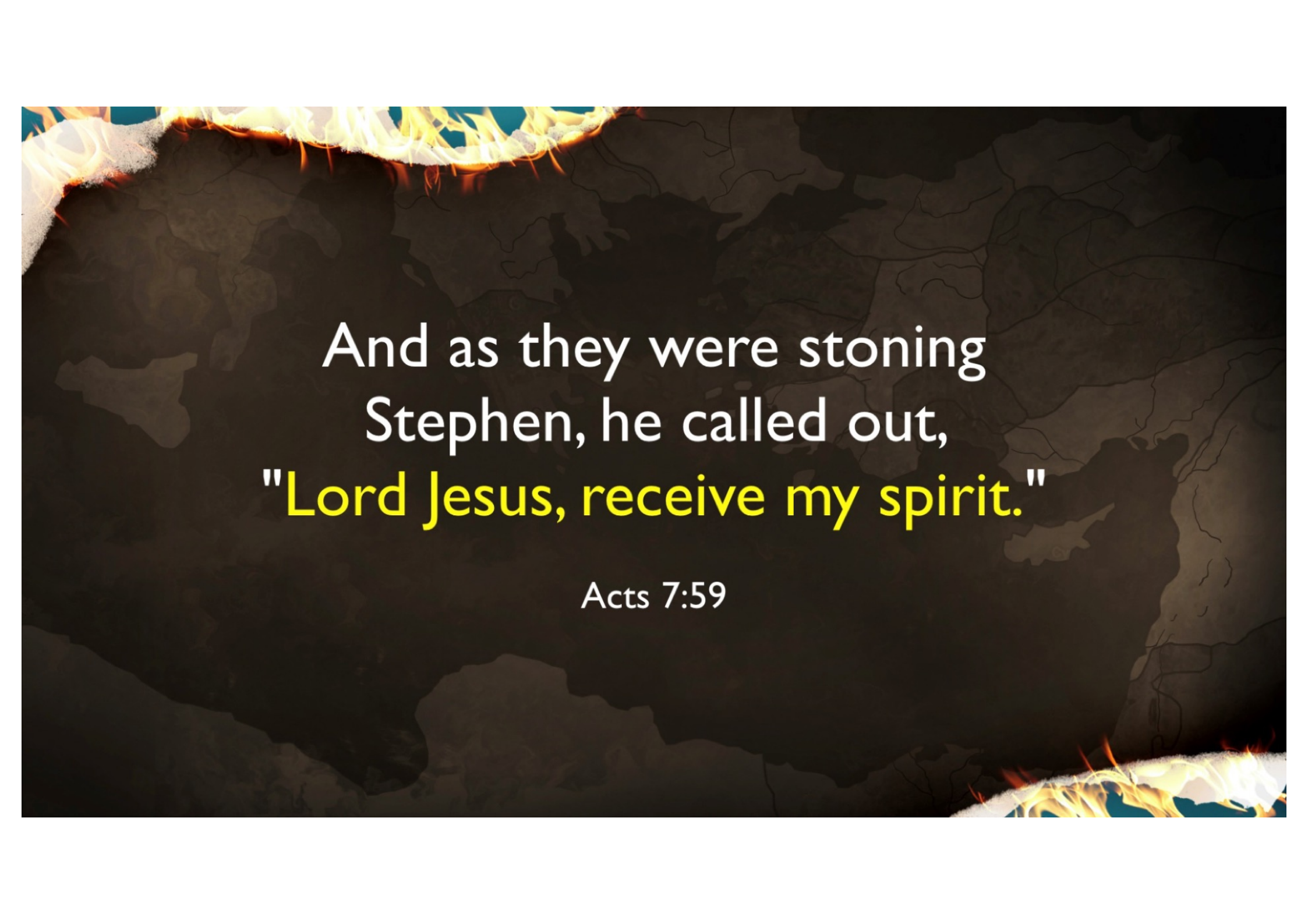
And he said,
"Behold, I see the heavens opened,
and the Son of Man standing at
the right hand of God."

Acts 7:56



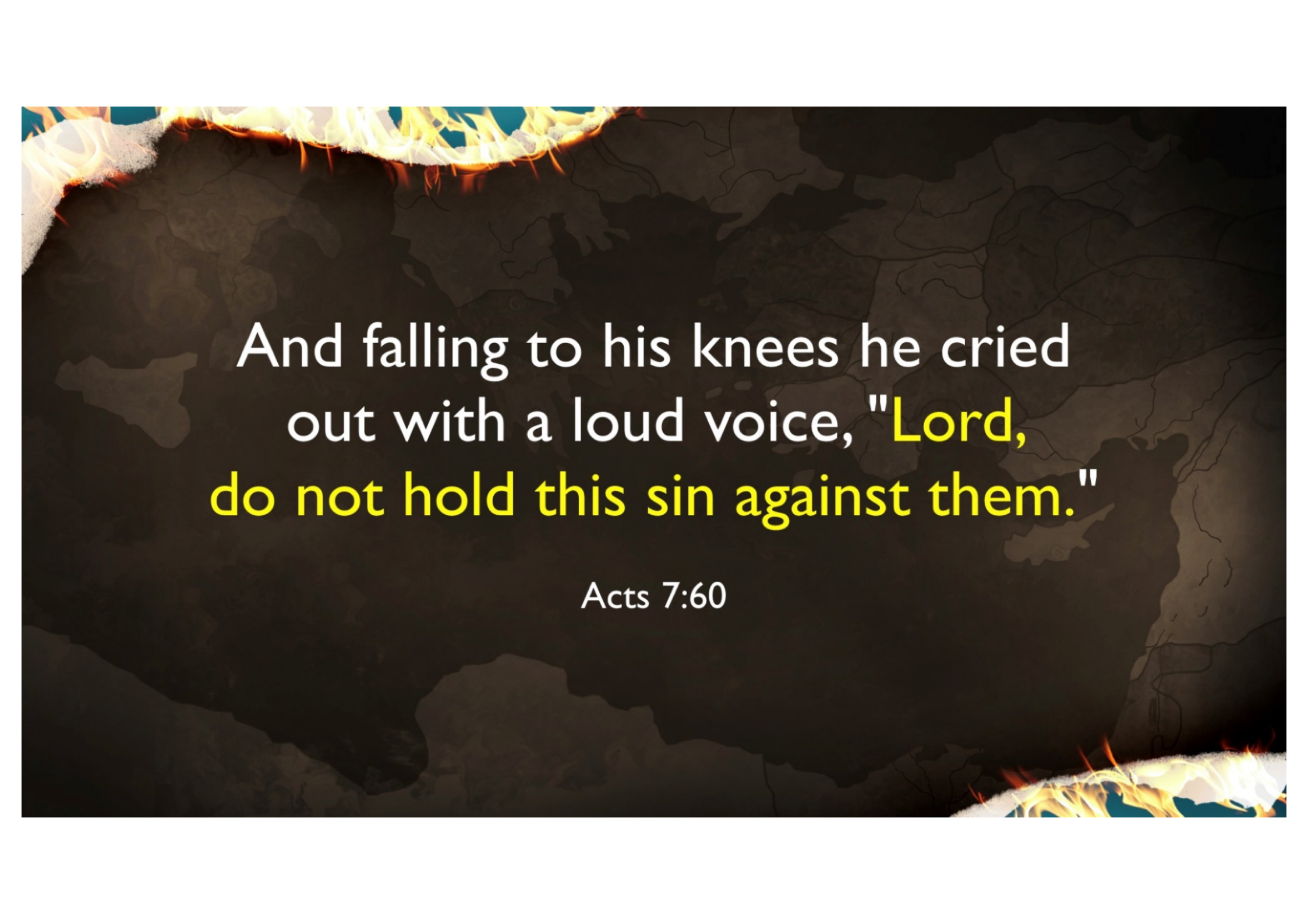
And he said,
"Behold, I see the heavens opened,
and the Son of Man standing at
the right hand of God."

Acts 7:56



And as they were stoning
Stephen, he called out,
"Lord Jesus, receive my spirit."

Acts 7:59



And falling to his knees he cried
out with a loud voice, "**Lord,
do not hold this sin against them.**"

Acts 7:60




The Gospel changes death into...

1. a window through which we can see the glory of Jesus
2. a doorway through which we can enter the presence of Jesus
3. a victory through which we can demonstrate our likeness to Jesus



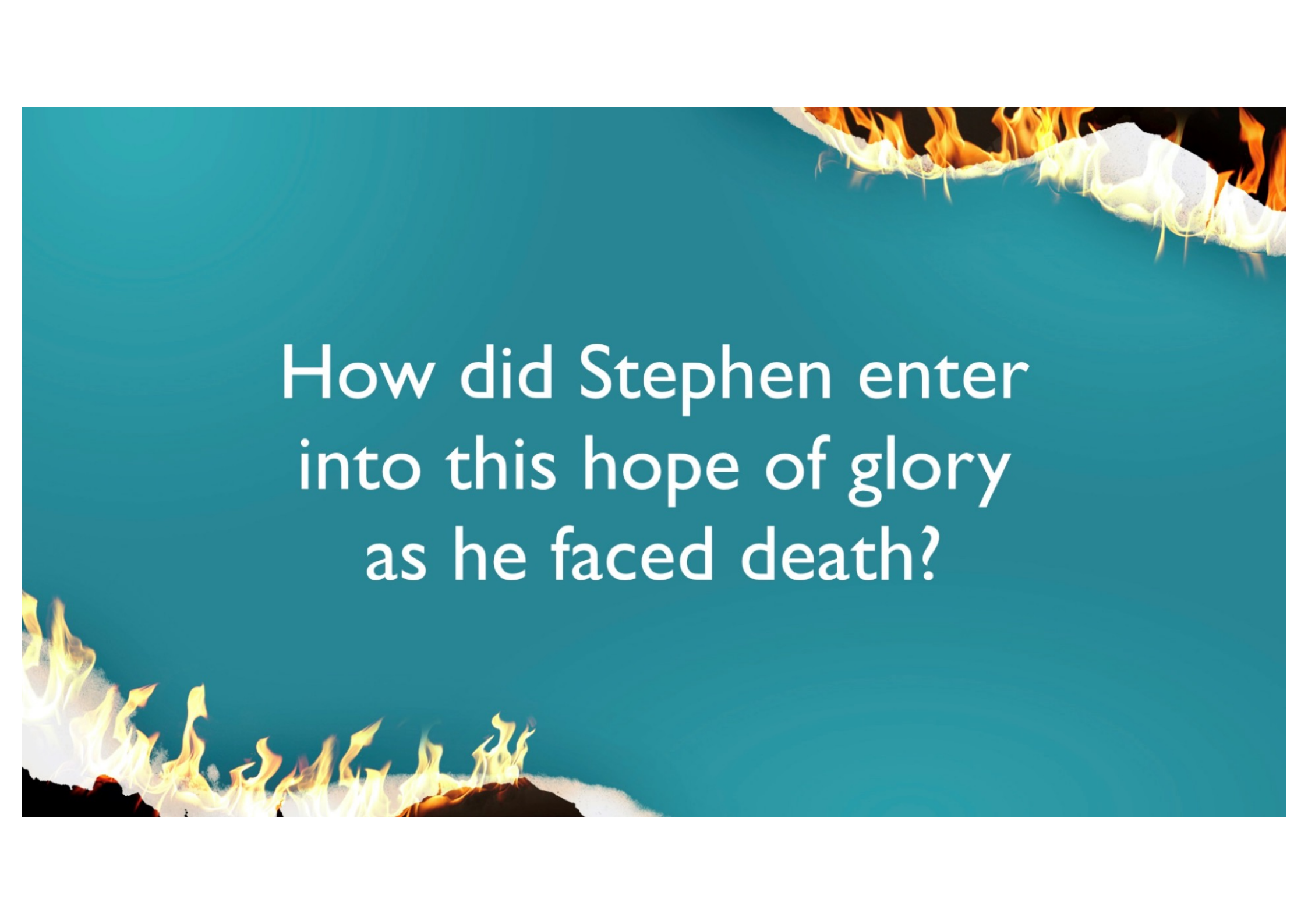
INSPIRATIONAL MARTYR: JIM ELLIOT

Elliot was killed in 1956 whilst sharing the gospel in Ecuador

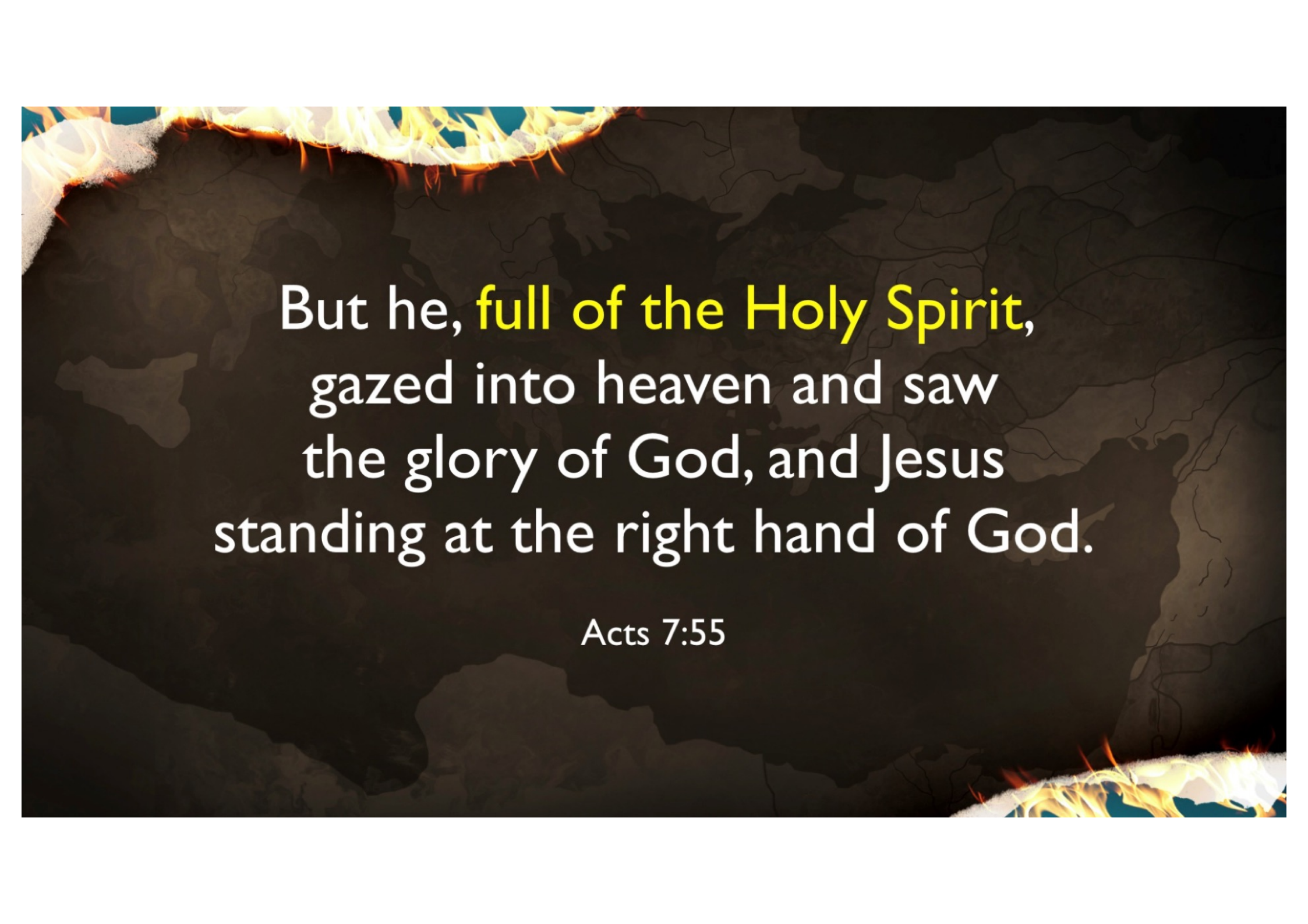
A dramatic seascape with a dark, stormy sky and a lone bird in flight. The ocean is dark and choppy, with white foam from a wave visible in the lower right. The sky is filled with heavy, dark clouds, and a single bird is silhouetted against a slightly lighter patch of sky in the upper center.

God, I pray Thee, light these idle sticks of
my life and may I burn for Thee. Consume
my life, my God, for it is Thine. I seek not a
long life, but a full one, like you, Lord Jesus.

Jim Elliot

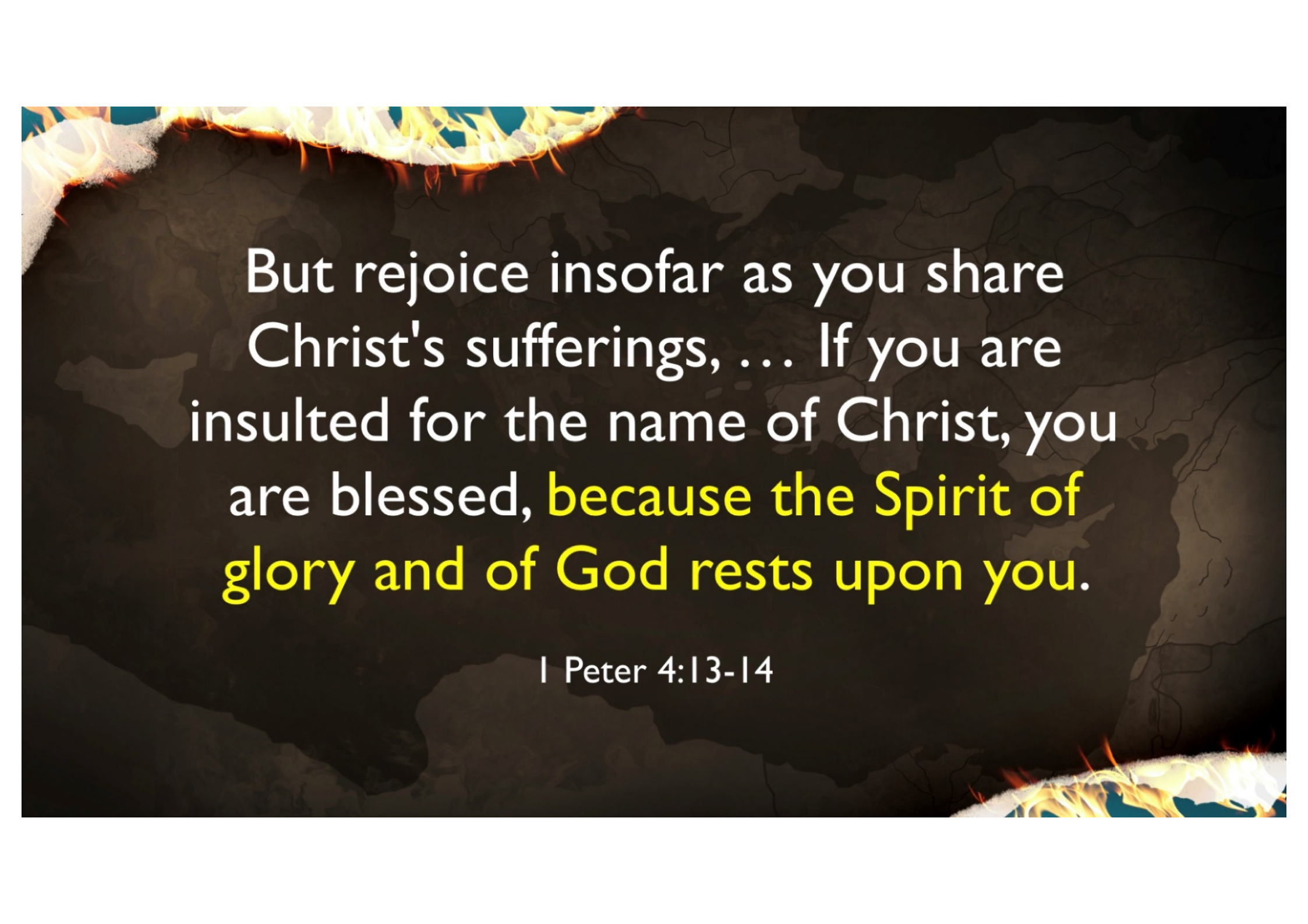
The image features a solid teal background. At the top and bottom edges, there are horizontal bands of bright yellow and orange flames, suggesting a fire burning along the top and bottom of the frame. The flames are detailed with black outlines and a soft glow.

How did Stephen enter
into this hope of glory
as he faced death?



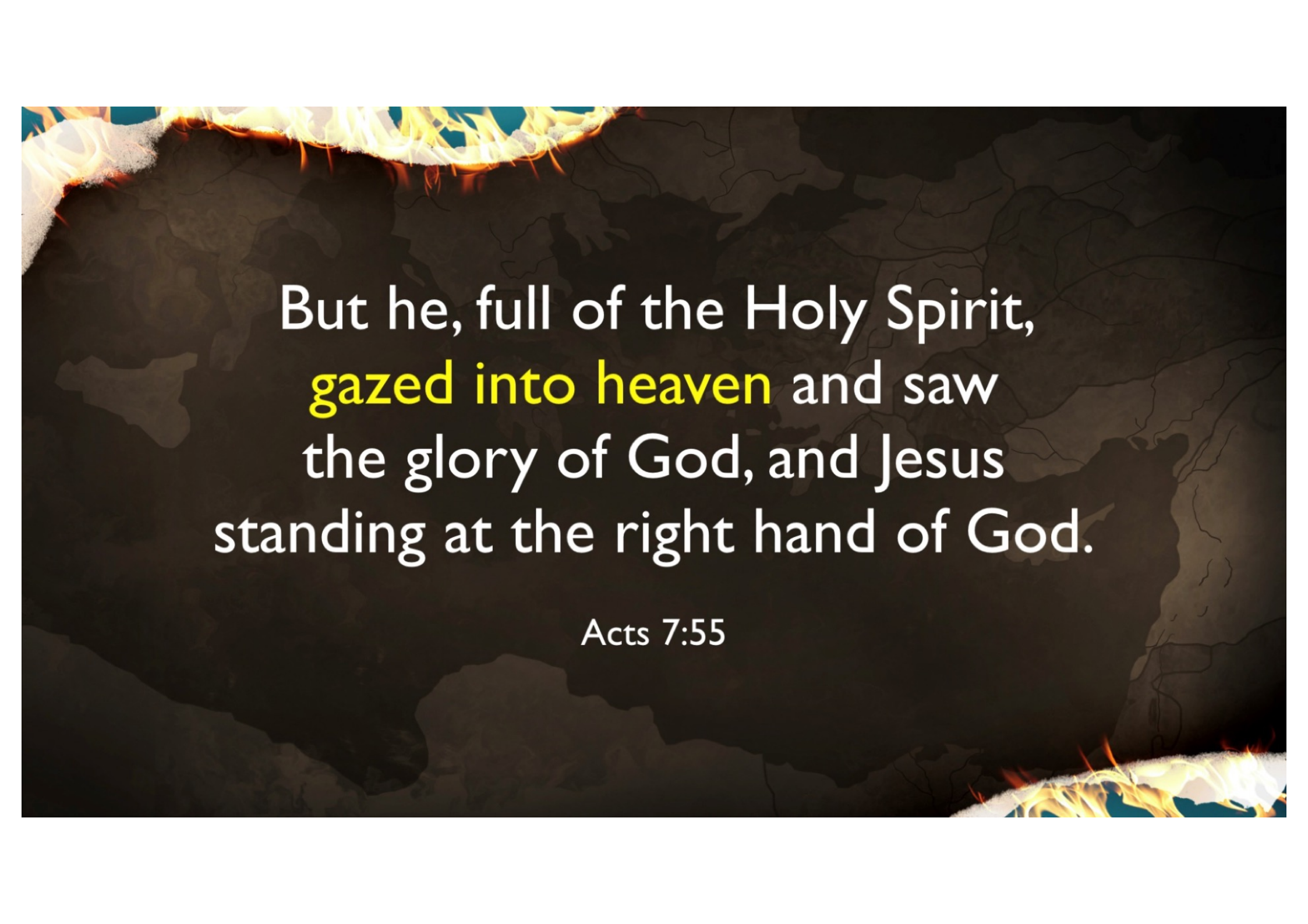
But he, **full of the Holy Spirit**,
gazed into heaven and saw
the glory of God, and Jesus
standing at the right hand of God.

Acts 7:55




But rejoice insofar as you share
Christ's sufferings, ... If you are
insulted for the name of Christ, you
are blessed, **because the Spirit of
glory and of God rests upon you.**

1 Peter 4:13-14




But he, full of the Holy Spirit,
gazed into heaven and saw
the glory of God, and Jesus
standing at the right hand of God.

Acts 7:55



Even though I walk through the
valley of the shadow of death,
I will fear no evil,
for you are with me;
your rod and your staff,
they comfort me.

Psalms 23:4



“...the way to die in the power of
the Holy Spirit is also
the way to live in the power of
the Holy Spirit.”

John Piper



The Gospel changes *life* into...

1. a window through which we can see the glory of Jesus
2. a doorway through which we can enter the presence of Jesus
3. a victory through which we can demonstrate our likeness to Jesus

The Gospel of Jesus Christ
changes
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使徒行传