

A close-up photograph of a person's hands playing a piano keyboard. The lighting is dim and moody, with a blue tint on the left and a warmer, reddish-orange glow on the right. The word "COLOSSIANS" is written in a clean, white, sans-serif font across the center of the image, partially overlapping the hands and the piano keys. The background is dark and out of focus, showing some blurred lights.

# COLOSSIANS



Colossians 3:12

Put on then, as God's chosen ones, holy and beloved, compassionate hearts, kindness, humility, meekness, and patience,



**LET'S GET DRESSED FOR CHURCH!**

Colossians 3:12-17

# 1. GRACE



# 1. GRACE

Put on then, as God's chosen ones, holy and beloved, compassionate hearts, kindness, humility, meekness, and patience,

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Put on then, as **God's chosen ones, holy and beloved,** compassionate hearts, kindness, humility, meekness, and patience,



# 1. GRACE

Put on then, as **God's chosen ones, holy and beloved,** compassionate hearts, kindness, humility, meekness, and patience,



## 2. GARMENTS



## 2. GARMENTS

Put on then, as God's chosen ones, holy and beloved,  
**compassionate hearts, kindness, humility, meekness, and  
patience,**

## 2. GARMENTS

**Put on** then, as God's chosen ones, holy and beloved, compassionate hearts, kindness, humility, meekness, and patience,

## 2. GARMENTS

**Put on** then, as God's chosen ones, holy and beloved, compassionate hearts, kindness, humility, meekness, and patience,

Colossians 3:8 But now you must **put them all away:** anger, wrath, malice, slander, and obscene talk...

A dark background with a faint, glowing wireframe illustration of two hands shaking. The hands are positioned on the left and right sides of the frame, with their fingers interlaced in a firm grip. The wireframe is composed of thin, light-colored lines that create a mesh-like structure over the hands, giving them a digital or ethereal appearance. The overall tone is somber and significant.

## **2. GARMENTS**

Put off your grave clothes;



## **2. GARMENTS**

Put off your grave clothes;  
Put on your grace clothes!

## **2. GARMENTS**

Put on then, as God's chosen ones, holy and beloved, compassionate hearts, kindness, humility, meekness, and patience,

The background of the slide is a dark, almost black, space. Two hands are visible, rendered in a faint, light-colored wireframe or mesh style. The hands are positioned on the left and right sides of the frame, with their fingers slightly curled as if they are about to clasp or support each other. The overall mood is mysterious and focused on the central text.

## 2. GARMENTS

bearing with one another



## **2. GARMENTS**


bearing with one another  
and, if one has a complaint against another,  
forgiving each other;

## 2. GARMENTS

bearing with one another  
and, if one has a complaint against another,  
forgiving each other;  
as the Lord has forgiven you, so you also must forgive.

A dark, moody image showing two hands reaching towards each other from the left and right sides. The hands are rendered in a semi-transparent, wireframe-like style, with the fingers slightly curled as if about to grasp each other. The background is a deep, dark grey or black, with some faint, lighter grey lines suggesting a grid or a subtle texture. The overall atmosphere is one of connection and support.

**compassionate hearts,  
kindness,  
humility,  
meekness,  
patience,  
bearing with  
forgiving**

A dark, low-key photograph of two hands reaching towards each other from the left and right sides of the frame. The hands are rendered in a soft, ethereal glow against a black background, with the fingers slightly curled as if about to clasp or support each other. The lighting highlights the texture of the skin and the veins on the hands.

And above all these put on love

compassionate hearts,

kindness,

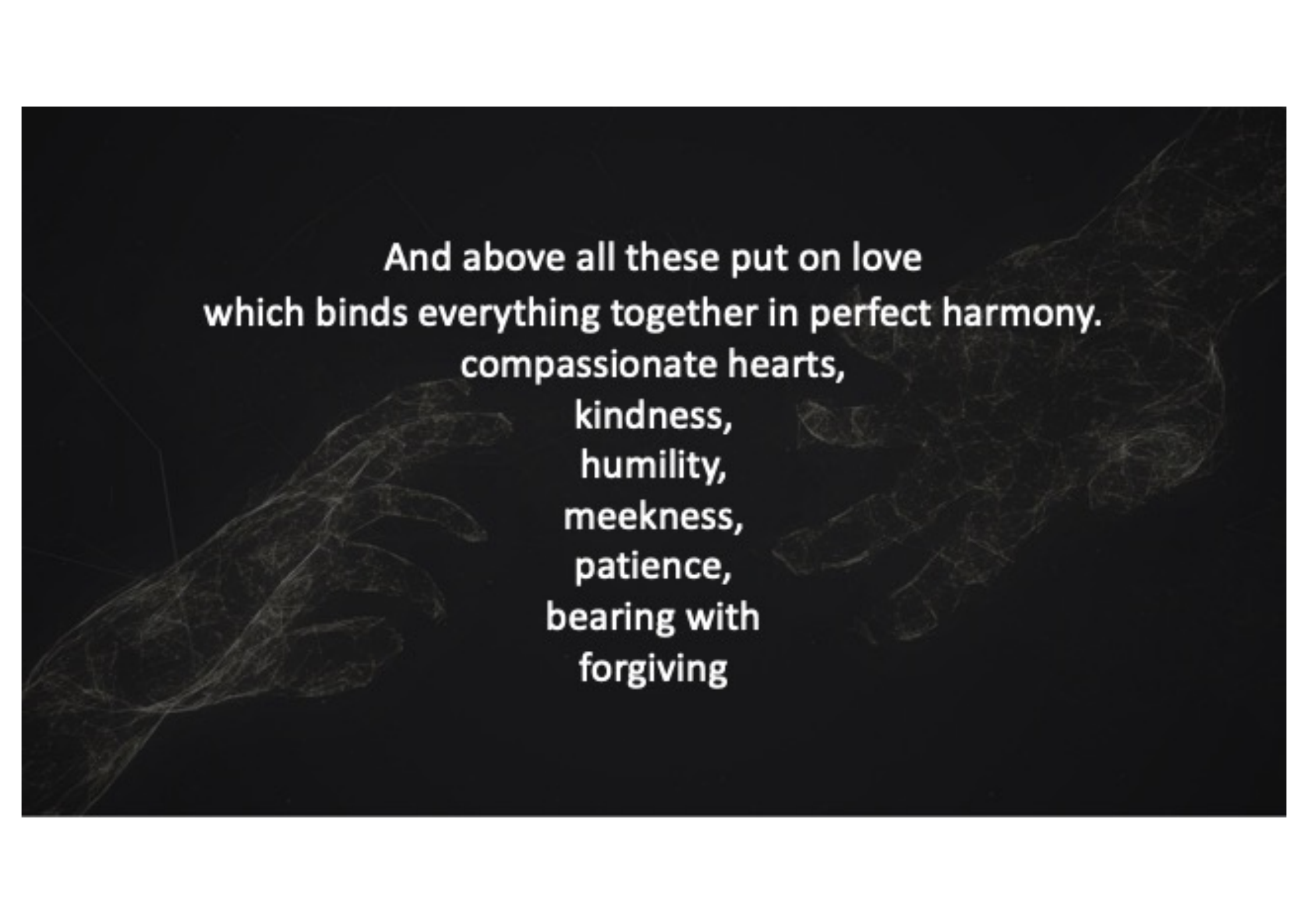
humility,

meeekness,

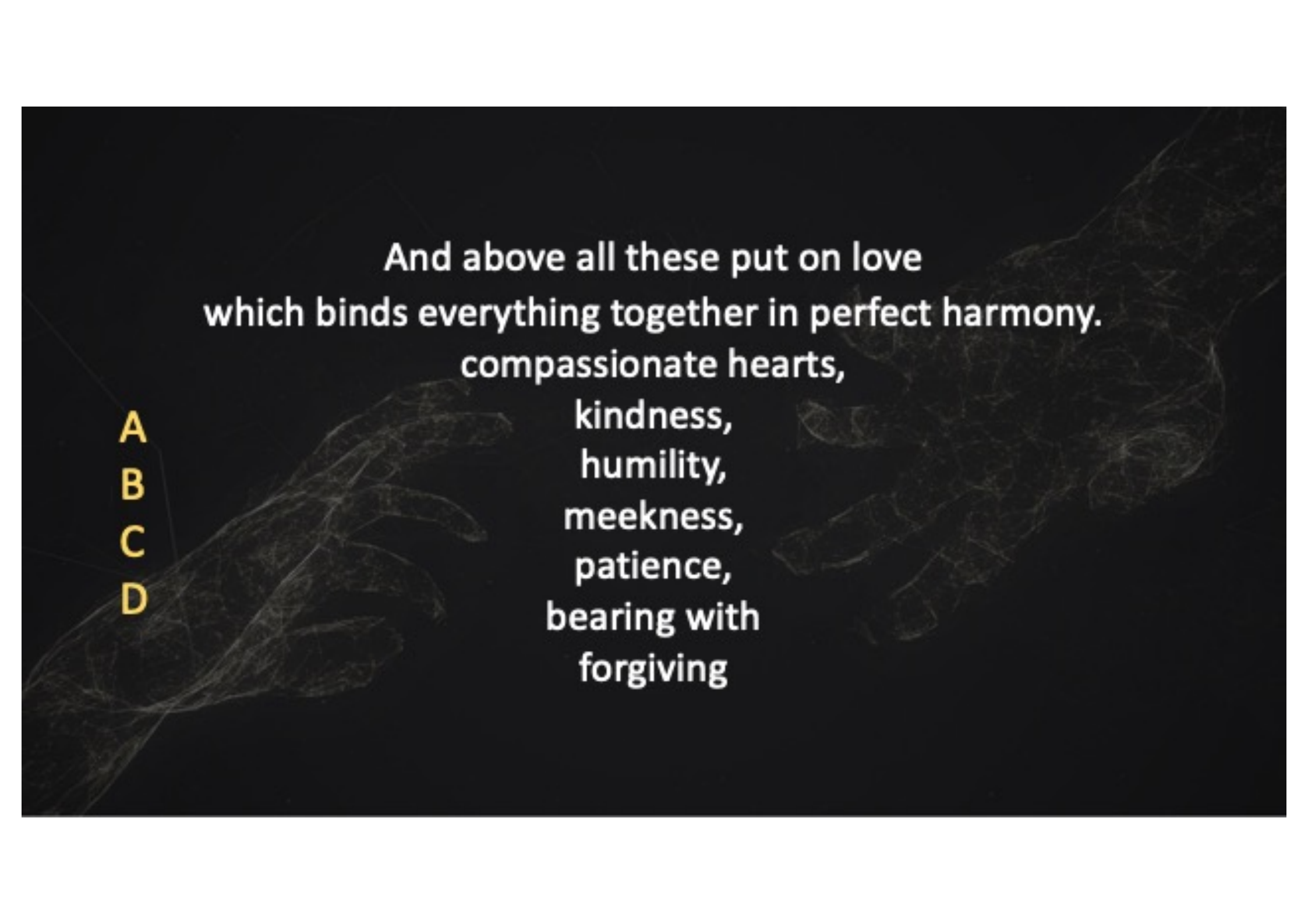
patience,

bearing with

forgiving

A dark background with two hands, one on the left and one on the right, reaching towards each other. The hands are rendered in a light, ethereal, wireframe-like style, appearing to glow against the black background. The fingers are slightly curled, and the palms are facing each other, creating a sense of tension and connection.

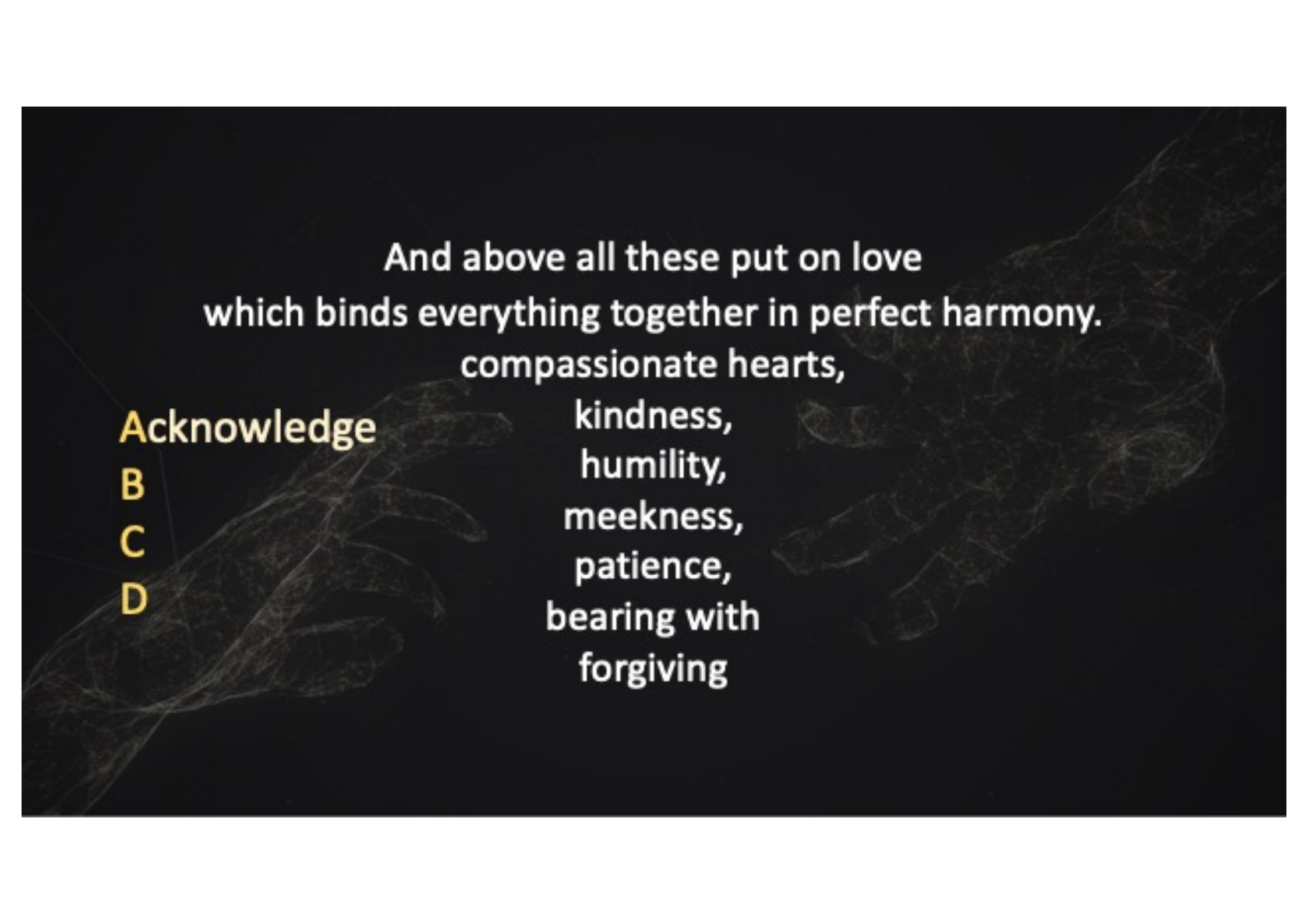
And above all these put on love  
which binds everything together in perfect harmony.  
compassionate hearts,  
kindness,  
humility,  
meekness,  
patience,  
bearing with  
forgiving



And above all these put on love  
which binds everything together in perfect harmony.  
compassionate hearts,

A  
B  
C  
D

kindness,  
humility,  
meekness,  
patience,  
bearing with  
forgiving



And above all these put on love  
which binds everything together in perfect harmony.  
compassionate hearts,

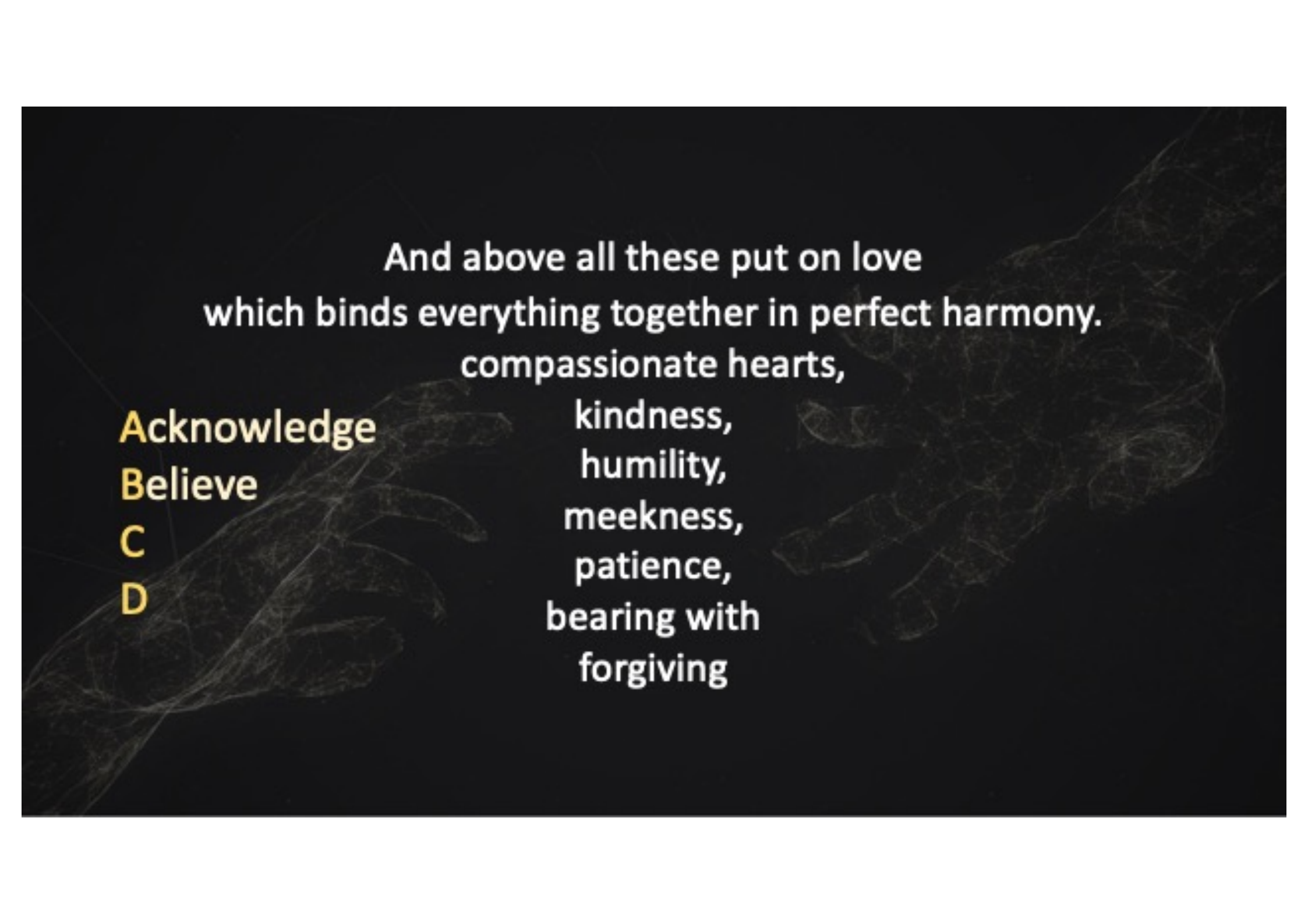
**A**cknowledge

**B**

**C**

**D**

kindness,  
humility,  
meekness,  
patience,  
bearing with  
forgiving



And above all these put on love  
which binds everything together in perfect harmony.  
compassionate hearts,

**A**cknowledge

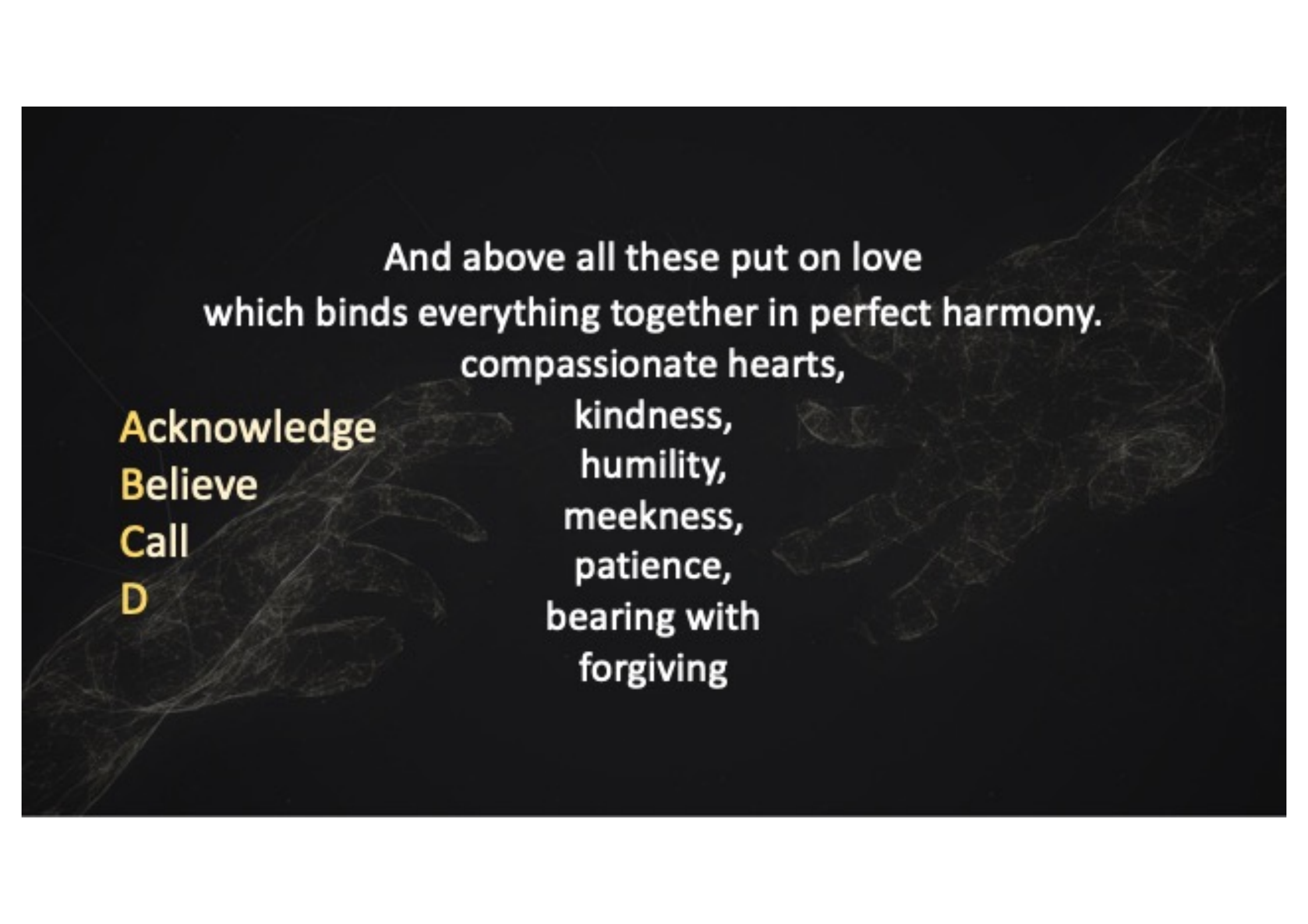
**B**elieve

**C**

**D**

kindness,  
humility,  
meekness,  
patience,  
bearing with  
forgiving





And above all these put on love  
which binds everything together in perfect harmony.  
compassionate hearts,

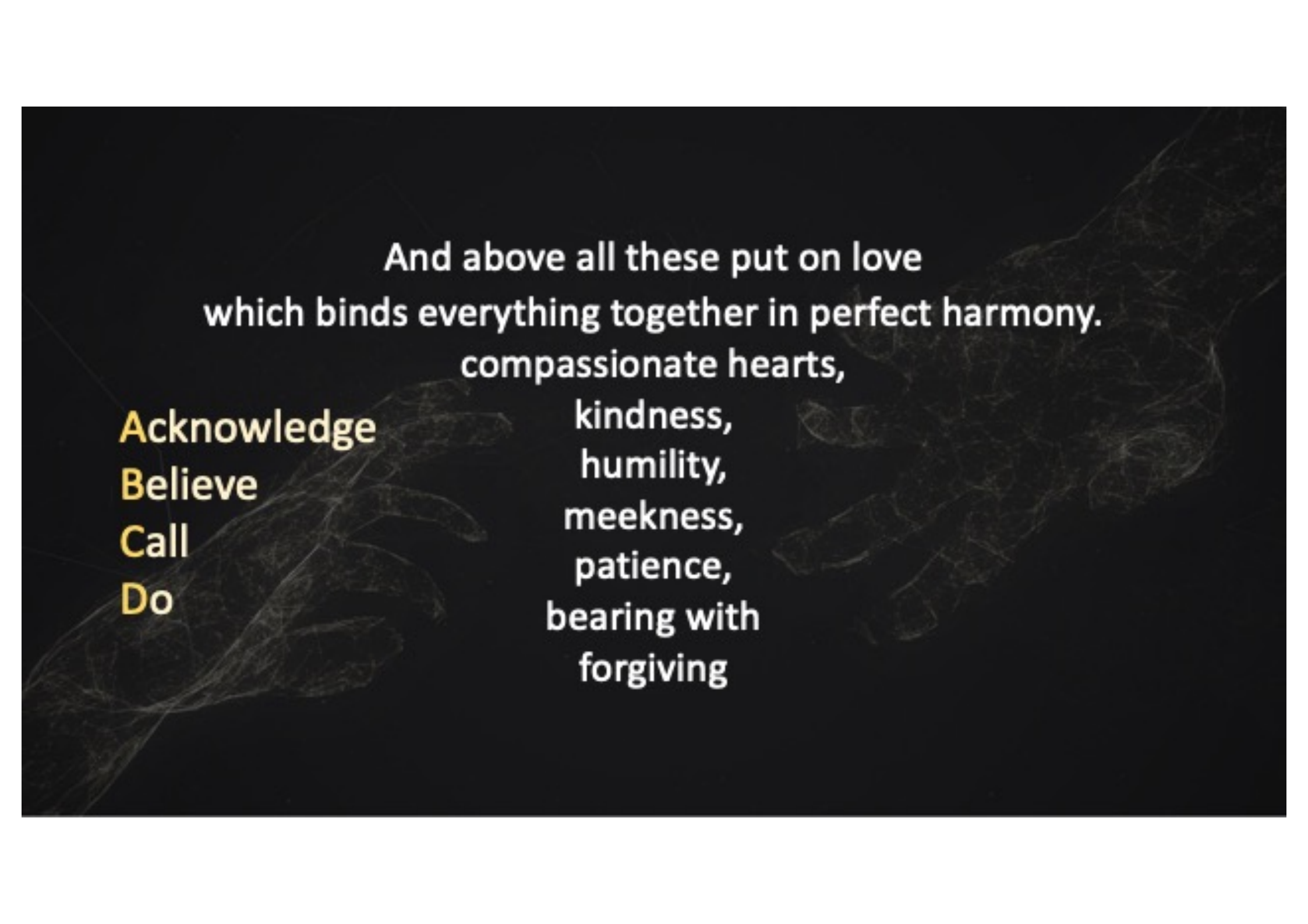
**A**cknowledge

**B**elieve

**C**all

**D**

kindness,  
humility,  
meekness,  
patience,  
bearing with  
forgiving



And above all these put on love  
which binds everything together in perfect harmony.  
compassionate hearts,

**Acknowledge**

**Believe**

**Call**

**Do**

kindness,  
humility,  
meekness,  
patience,  
bearing with  
forgiving



**LET'S GET DRESSED FOR CHURCH!**

Colossians 3:12-17

# 1. GRACE





# 1. GRACE

God's chosen ones, holy and beloved

## 2. GARMENTS



The background of the slide features two hands, one on the left and one on the right, rendered in a dark, wireframe or mesh style. The hands are positioned as if they are reaching towards each other, with fingers slightly curled. The overall aesthetic is dark and somewhat ethereal, with the hands appearing to be made of a fine, glowing grid of lines.

## **2. GARMENTS**

Put off your grave clothes;



## **2. GARMENTS**

Put off your grave clothes;  
Put on your grace clothes!



### **3. GOAL**



The background of the slide features a close-up photograph of two hands shaking in a firm grip. The hands are rendered in a semi-transparent, wireframe style, appearing as a mesh of lines against a dark, almost black background. The lighting highlights the texture of the skin and the strength of the handshake.

### **3. GOAL**

And let the peace of Christ rule in your hearts,  
to which indeed you were called in one body.

The background of the slide features a close-up, high-contrast photograph of two hands shaking in a firm grip. The hands are rendered in a dark, almost black color, with the skin texture and the lines of the fingers visible in a slightly lighter, charcoal tone. The lighting is dramatic, highlighting the ridges on the fingers and the tension in the muscles. The overall mood is one of strength, agreement, and partnership.

### 3. GOAL

And let the **peace of Christ** rule in your hearts,  
to which indeed you were called in one body.

The background of the slide features a dark, almost black, image of two hands shaking in a firm grip. The hands are rendered in a semi-transparent, wireframe-like style, with the fingers and palm details visible as a network of thin, light-colored lines. The lighting is dramatic, highlighting the contours of the hands against the dark background.

### 3. GOAL

And let the **peace of Christ** rule in your hearts,  
to which indeed you were called in **one body**.

### 3. GOAL

And let the **peace of Christ** rule in your hearts,  
to which indeed you were called in one body.

The “peace of Christ” here is not a subjective feeling of rest in the heart in making decisions, but the objective outcome of harmony/unity in the body/ church.

The background of the slide features a dark, almost black, image of two hands shaking in a firm grip. The hands are rendered in a semi-transparent, wireframe style, with the fingers and palm details visible as a network of thin lines. The lighting is dramatic, highlighting the texture of the skin and the strength of the handshake. The overall mood is one of agreement, partnership, or a firm commitment.

### 3. GOAL

And let the peace of Christ **rule in your hearts,**  
to which indeed you were called in one body.

### **3. GOAL**

And let the peace of Christ **rule in your hearts,**  
to which indeed you were called in one body.

God's goal is a people who will make every effort  
to maintain the unity of the Spirit in peace.

### 3. GOAL

And let the peace of Christ **rule in your hearts**,  
to which indeed you were called in one body.

忍一时风平浪静，退一步海阔天空





### Colossians 3:11

Here there is not Greek and Jew, circumcised and uncircumcised, barbarian, Scythian, slave, free; but Christ is all, and in all.

## Colossians 3:8,9

But now you must put them all away:  
anger, wrath, malice, slander, and  
obscene talk from your mouth. Do not lie to one another,

A dark background with a faint, glowing image of two hands shaking in agreement, symbolizing a goal or agreement.

### **3. GOAL**

And let the peace of Christ rule in your hearts,  
to which indeed you were called in one body.

### **3. GOAL**

And let the peace of Christ rule in your hearts,  
to which indeed you were called in one body.

Think John 13:34,35, Rom 12, Eph 4,

### **3. GOAL**

And let the peace of Christ rule in your hearts,  
to which indeed you were called in one body.

**How are you committed to the body of Christ today?**

The background of the slide features a dark, almost black, image of two hands shaking in a firm grip. The hands are rendered in a semi-transparent, wireframe-like style, with the fingers and palm details visible as a network of thin lines. The lighting is dramatic, highlighting the texture of the skin and the strength of the handshake. The overall mood is one of agreement, partnership, or a firm commitment.

### **3. GOAL**

**And let the peace of Christ rule in your hearts,  
to which indeed you were called in one body.  
And be thankful.**

### 3. GOAL

And be **thankful**... singing psalms and hymns and spiritual songs, with **thankfulness** in your hearts to God... do everything in the name of the Lord Jesus, **giving thanks** to God the Father through him.

## **3. GOAL**

Romans 1:21

For although they knew God, they did not honor him as God or give thanks to him...



### 3. GOAL

And be **thankful**... singing psalms and hymns and spiritual songs, with **thankfulness** in your hearts to God... do everything in the name of the Lord Jesus, **giving thanks** to God the Father through him.

### 3. GOAL

And be **thankful**... singing psalms and hymns and spiritual songs, with **thankfulness** in your hearts to God... do everything in the name of the Lord Jesus, **giving thanks** to God the Father through him.

## 4. GOSPEL



## **4. GOSPEL**

Let the word of Christ dwell in you richly,  
teaching and admonishing one another in all wisdom,  
singing psalms and hymns and spiritual songs,  
with thankfulness in your hearts to God.

## 4. GOSPEL

Let the **word of Christ** dwell in you richly,  
teaching and admonishing one another in all wisdom,  
singing psalms and hymns and spiritual songs,  
with thankfulness in your hearts to God.

## 4. GOSPEL

Let the **word of Christ** dwell in you richly,

“...the word of the truth, the gospel” (1:5)

A dark background with two hands, one on the left and one on the right, reaching towards each other. The hands are rendered in a faint, wireframe or mesh style, appearing to glow slightly against the black background. The fingers are slightly curled, and the palms are facing each other, creating a sense of tension or reaching for something in the center.

## 4. GOSPEL

Let the word of Christ **dwell in you richly,**

## 4. GOSPEL

Let the word of Christ dwell in you richly,  
**teaching and admonishing** one another in all wisdom,



## 4. GOSPEL

Let the word of Christ dwell in you richly,  
teaching and admonishing one another in all wisdom,  
**singing psalms and hymns and spiritual songs,**

## **4. GOSPEL**

Let the word of Christ dwell in you richly,  
teaching and admonishing one another in all wisdom,  
singing psalms and hymns and spiritual songs,  
**with thankfulness in your hearts to God.**

## **4. GOSPEL**

**Let the word of Christ dwell in you richly,  
teaching and admonishing one another in all wisdom,  
singing psalms and hymns and spiritual songs,  
with thankfulness in your hearts to God.**



**LET'S GET DRESSED FOR CHURCH!**

Colossians 3:12-17

The image features a dark background with two wireframe hands, one on the left and one on the right, reaching towards each other. The hands are composed of a grid of thin, light-colored lines that define the fingers and palm. The central text is positioned between the two hands.

# 1. GRACE



# 1. GRACE

God's chosen ones, holy and beloved

## 2. GARMENTS





## **2. GARMENTS**

Put off your grave clothes;





## **2. GARMENTS**

Put off your grave clothes;  
Put on your grace clothes!

### **3. GOAL**




A dark background with two hands, one on the left and one on the right, reaching towards each other. The hands are rendered in a light, wireframe-like style, showing the bones and joints. The text is centered between the hands.

### **3. GOAL**

Peaceful + thankful Church to His glory

## 4. GOSPEL



A dark background with two hands, one on the left and one on the right, reaching towards each other. The hands are rendered in a faint, wireframe or mesh style, appearing to glow slightly against the black background. The fingers are spread, and the palms are facing each other, creating a sense of tension or reaching for something in the center.

## 4. GOSPEL

Let the Word of Christ dwell in you richly...