

A man in a red shirt stands in a dark, stormy landscape with his arms raised, looking at a distant town. The scene is filled with rain and lightning, creating a dramatic and atmospheric setting. The man is positioned in the foreground, looking towards a town in the distance. The town is illuminated by lights, and the sky is dark with lightning bolts. The overall mood is one of hope and faith.

FREE AT LAST

A SERIES IN GALATIANS

Cinema **Online**

Chow Yun Fat unperturbed by death hoax

Heidi Hsia

9 October 2023 · 1-min read



Chow Yun Fat death hoax circulates on Chinese social media, wife says he's very healthy



A falsified image of a newscaster with a photo of Chow Yun-fat in the background says the Hong Kong actor had died "yesterday in Hong Kong from an illness". <https://www.youtube.com/watch?v=...>

Lydia Lam

UPDATED DEC 05, 2017 06:37 PM





Apostle Paul



Apostle Paul

**Jesus died & rose again
to save you from your sins**



Apostle Paul

Salvation is by grace alone
in Christ alone



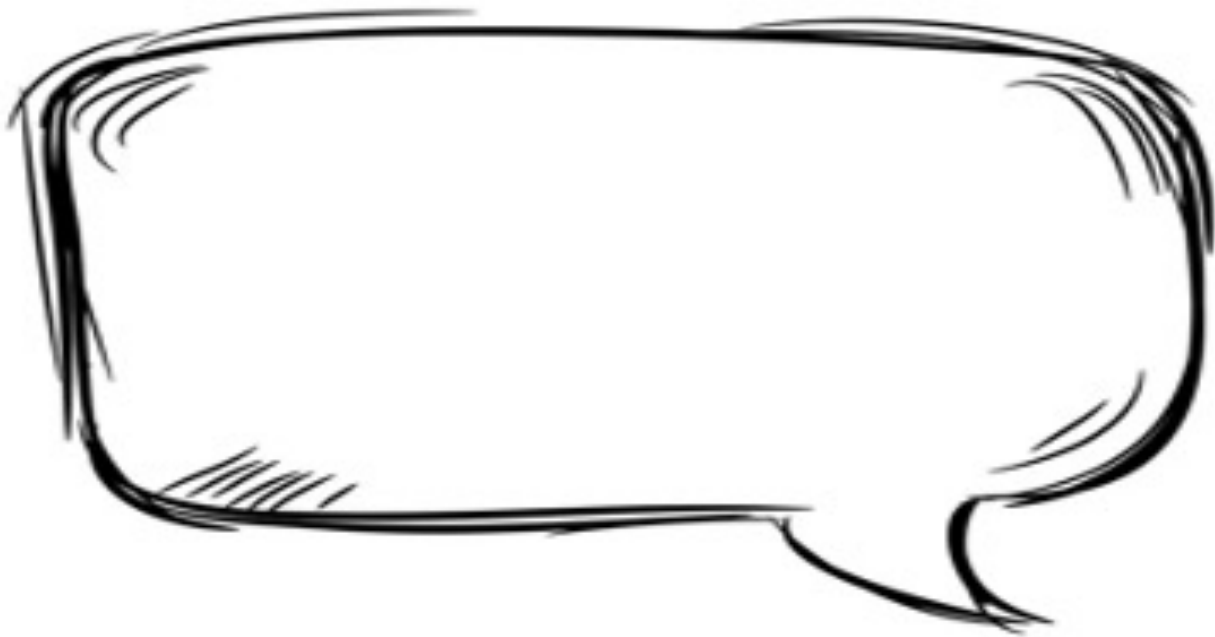
Apostle Paul



Apostle Paul



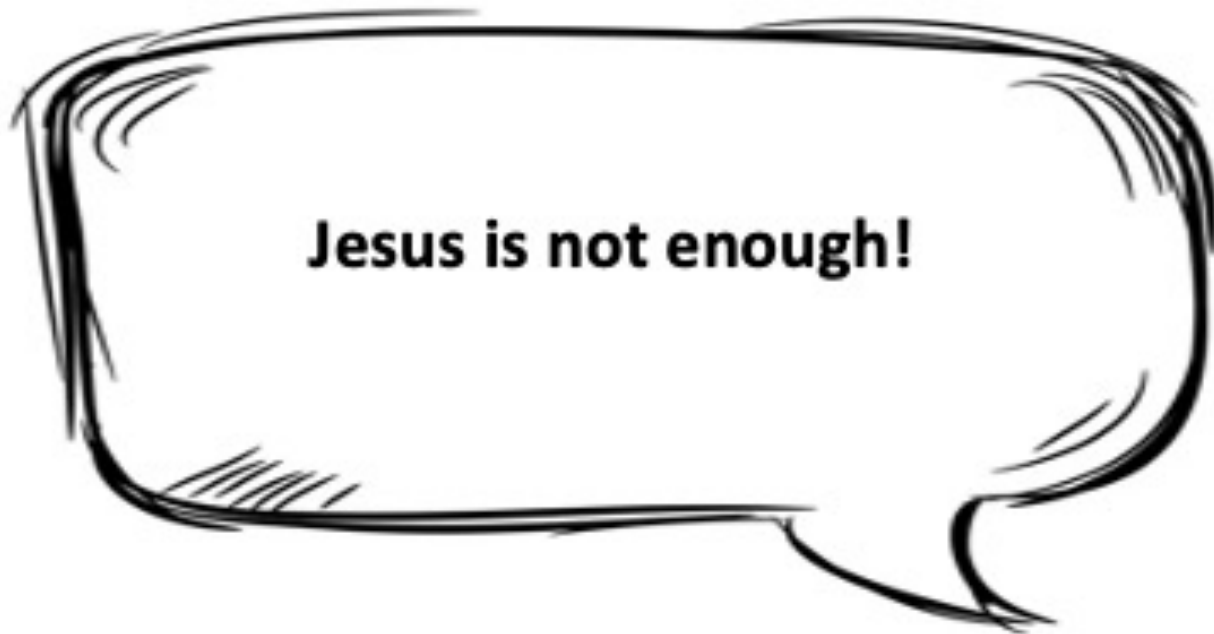
False Teachers



Apostle Paul



False Teachers



Apostle Paul



False Teachers


**You need to also be circumcised
to be saved**



Apostle Paul



False Teachers



**You need to also keep the festivals
to be saved**



Apostle Paul



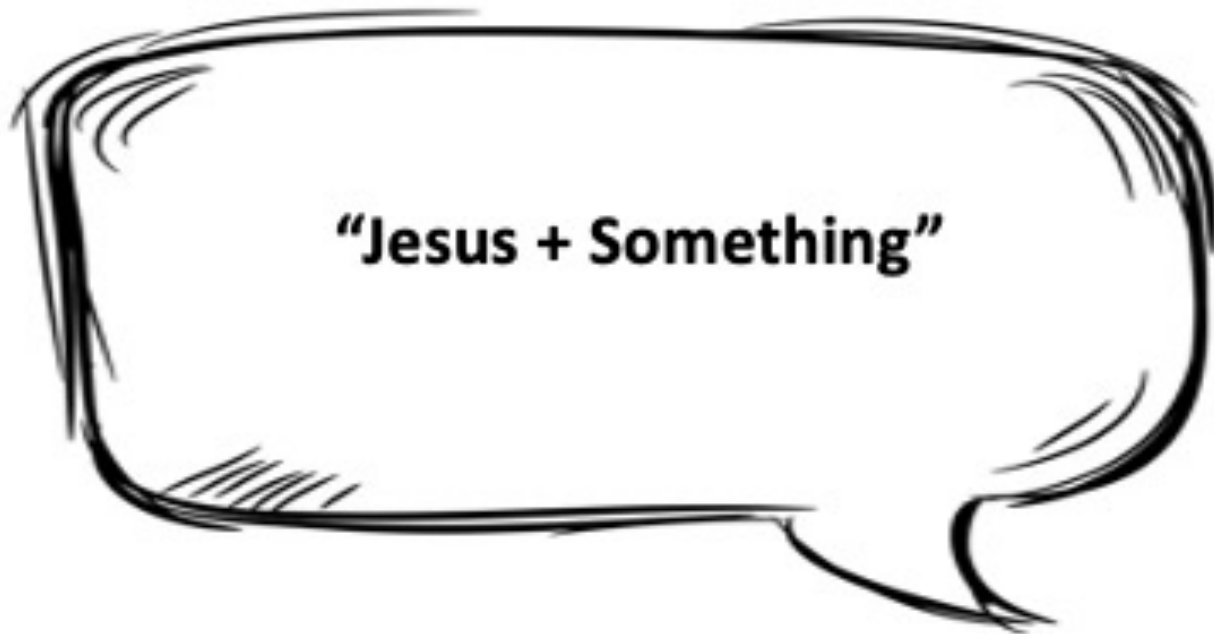
False Teachers



Apostle Paul



False Teachers



Apostle Paul



False Teachers



Apostle Paul



False Teachers



Apostle Paul



False Teachers

I am astonished that you are so quickly
deserting him...
and are turning to a different gospel



Apostle Paul



False Teachers

I am astonished that you are so quickly
deserting him...
and are turning to a different gospel
not that there is another one...



Apostle Paul



False Teachers

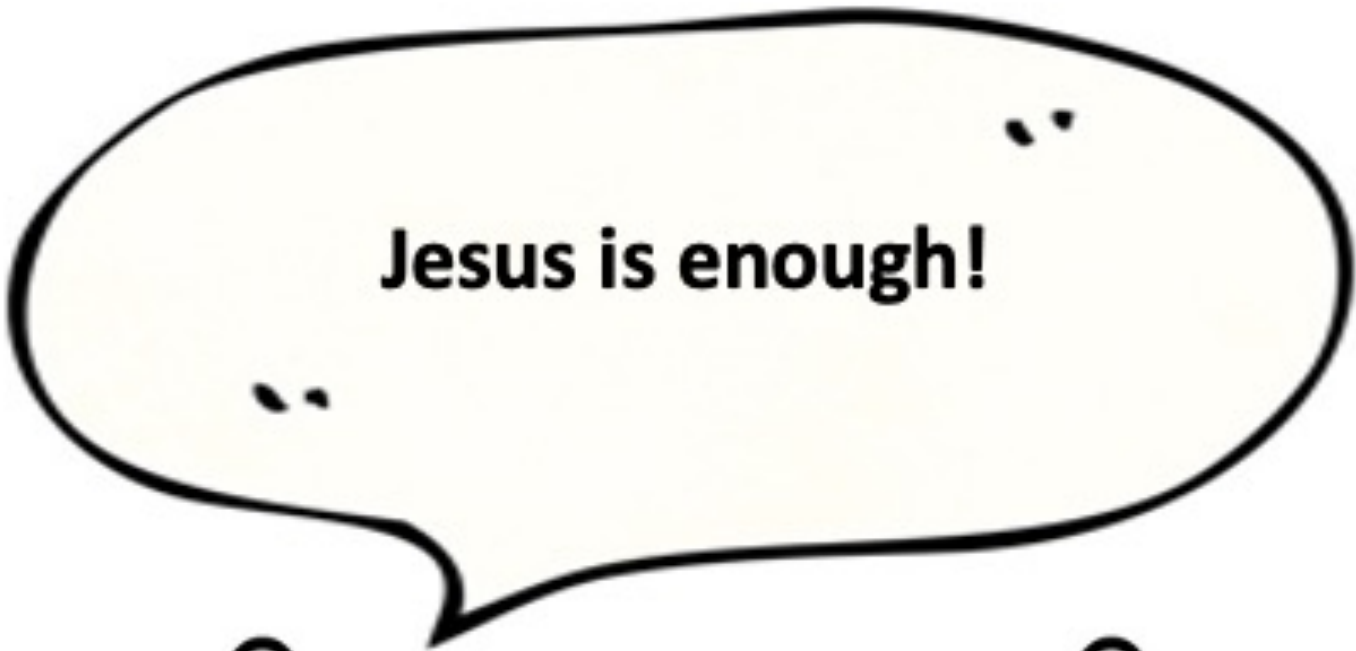
there are some who trouble you
and want to distort the gospel of Christ.



Apostle Paul



False Teachers



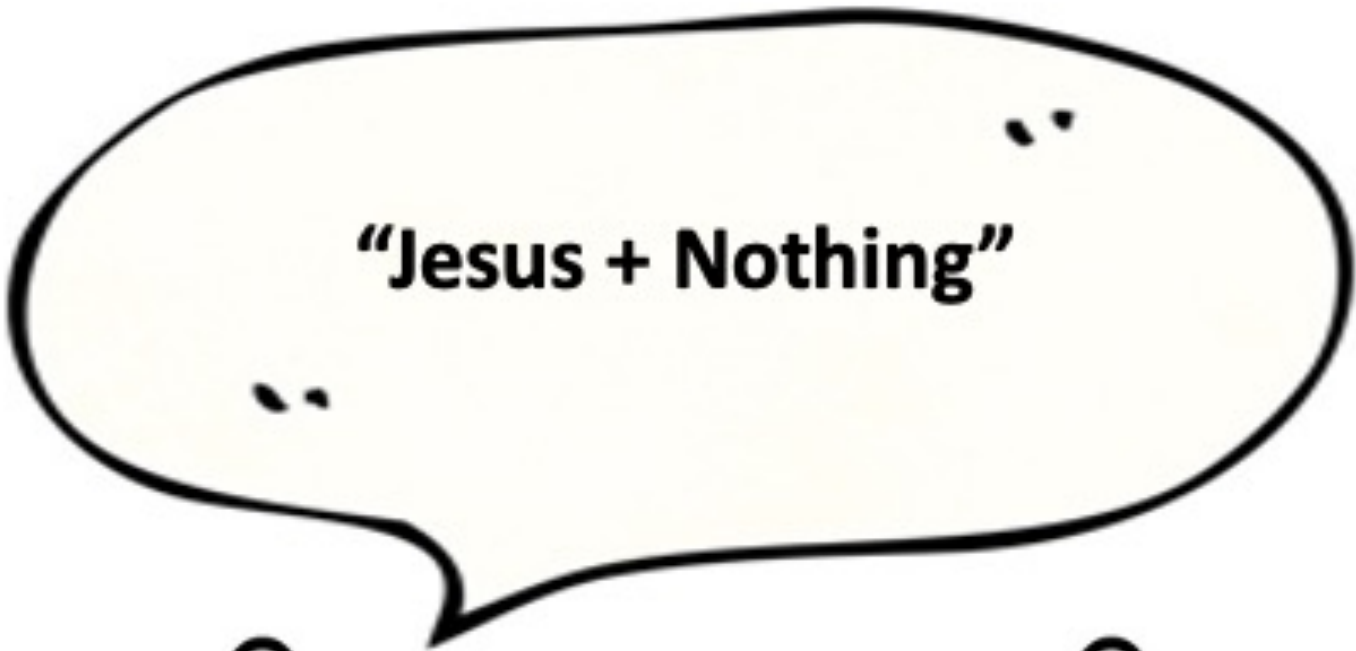
Jesus is enough!



Apostle Paul



False Teachers



"Jesus + Nothing"



Apostle Paul



False Teachers



Galatians



Apostle Paul



False Teachers

Who should I believe?



Galatians



Apostle Paul



False Teachers

**Whose message
is the truth?**



Galatians



Apostle Paul



False Teachers

NOT MAN'S GOSPEL

Galatians 1:11-24



Apostle Paul



False Teachers

My message is from God Himself



Apostle Paul



False Teachers


My message is from God Himself
I did not receive it from man



Apostle Paul



False Teachers

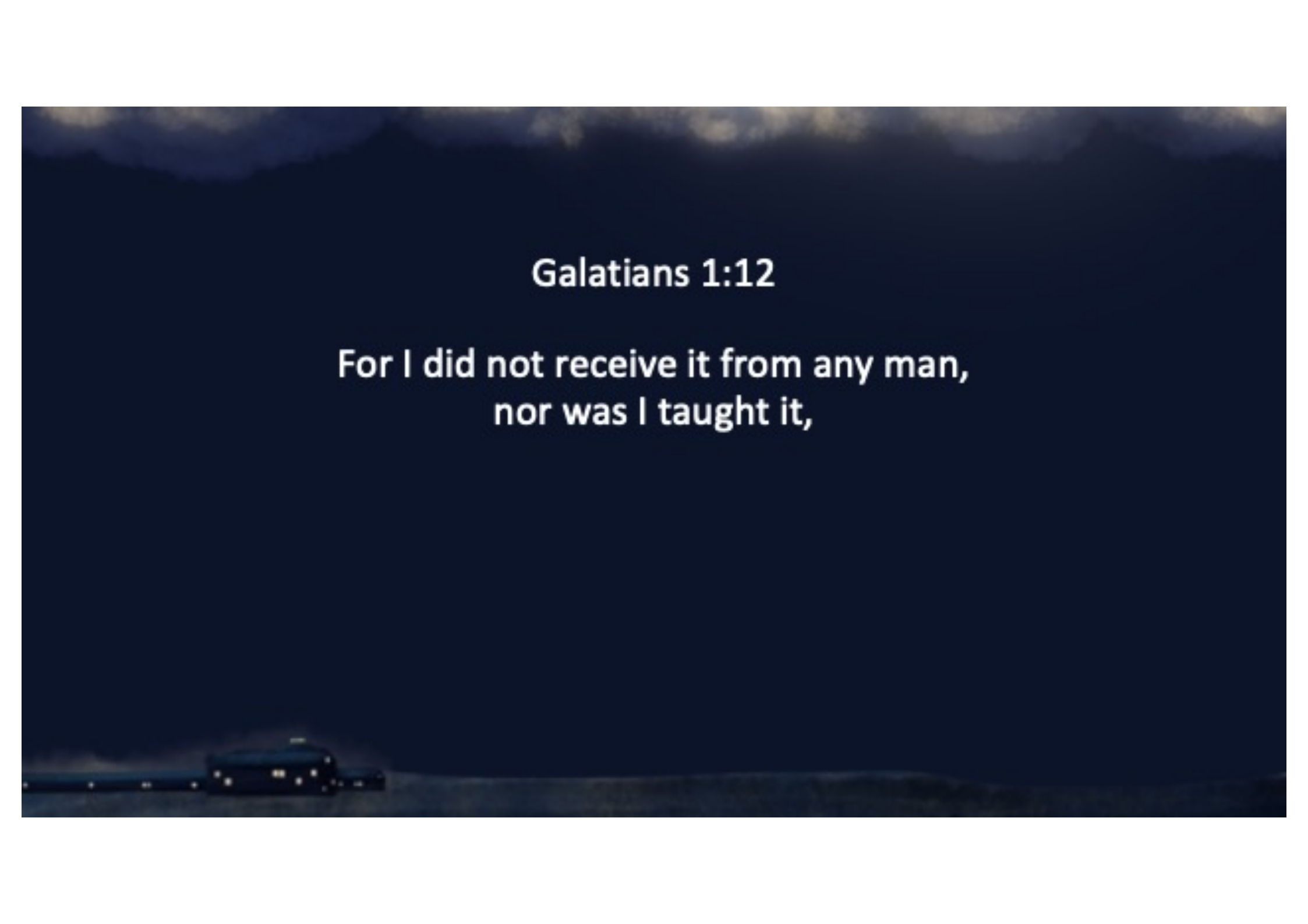
A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the foreground, a small, dark building with several glowing windows is visible on the left side. The overall scene is very dark and moody.

Galatians 1:11

A dark, atmospheric landscape with mountains and a small building with lights.

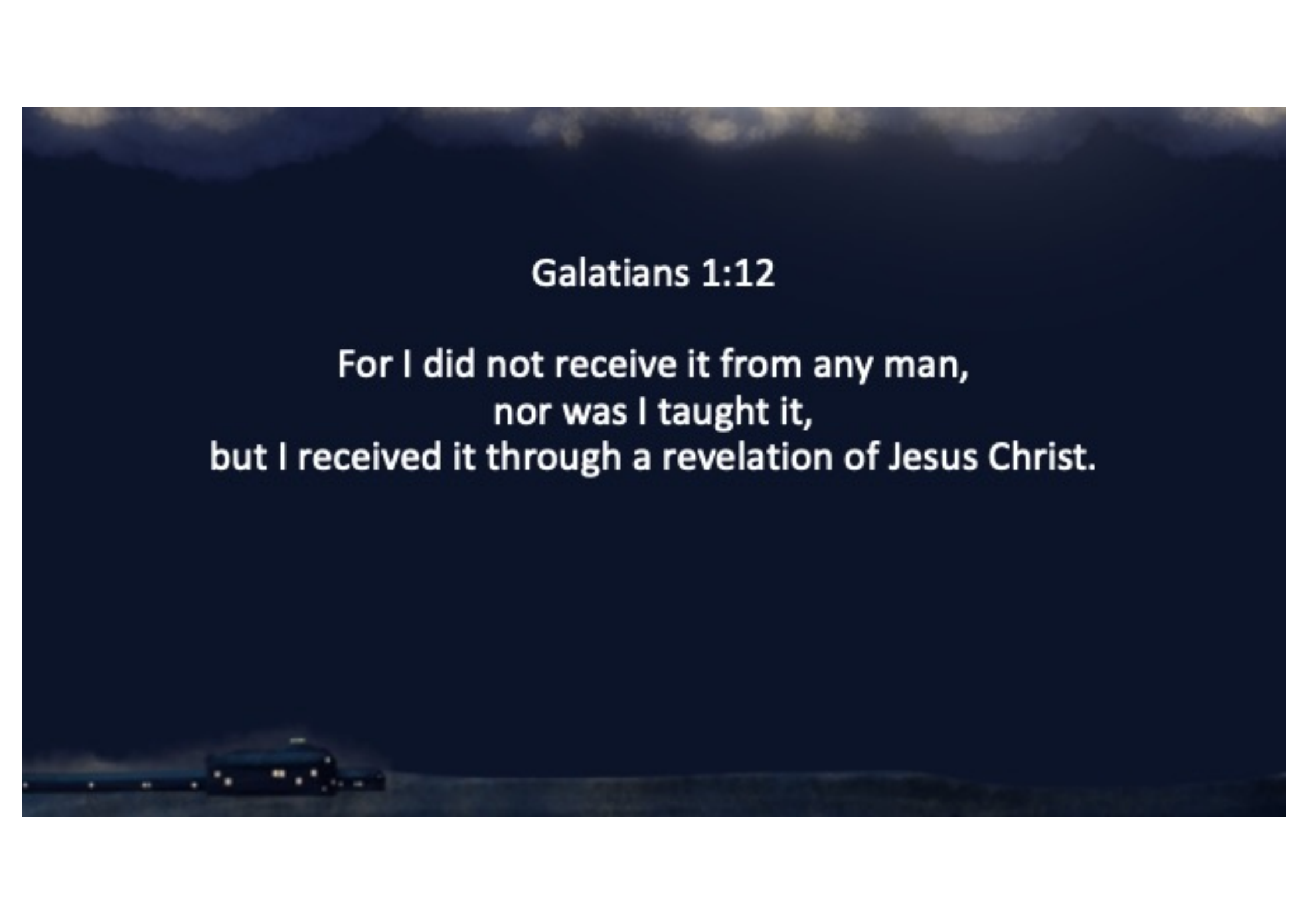
Galatians 1:11

**For I would have you know, brothers,
that the gospel that was preached by me
is not man's gospel.**

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a dark, cloudy sky. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat area. The overall mood is quiet and contemplative.

Galatians 1:12

For I did not receive it from any man,
nor was I taught it,

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, there is a body of water with a small boat or structure illuminated by lights, creating a silhouette against the dark water.

Galatians 1:12

For I did not receive it from any man,
nor was I taught it,
but I received it through a revelation of Jesus Christ.



Acts 9:3-5

**... suddenly a light from heaven
shone around him.**



Acts 9:3-5

**And falling to the ground,
he heard a voice saying to him**



Acts 9:3-5

**“Saul, Saul, why are you
persecuting me?”**



Acts 9:3-5

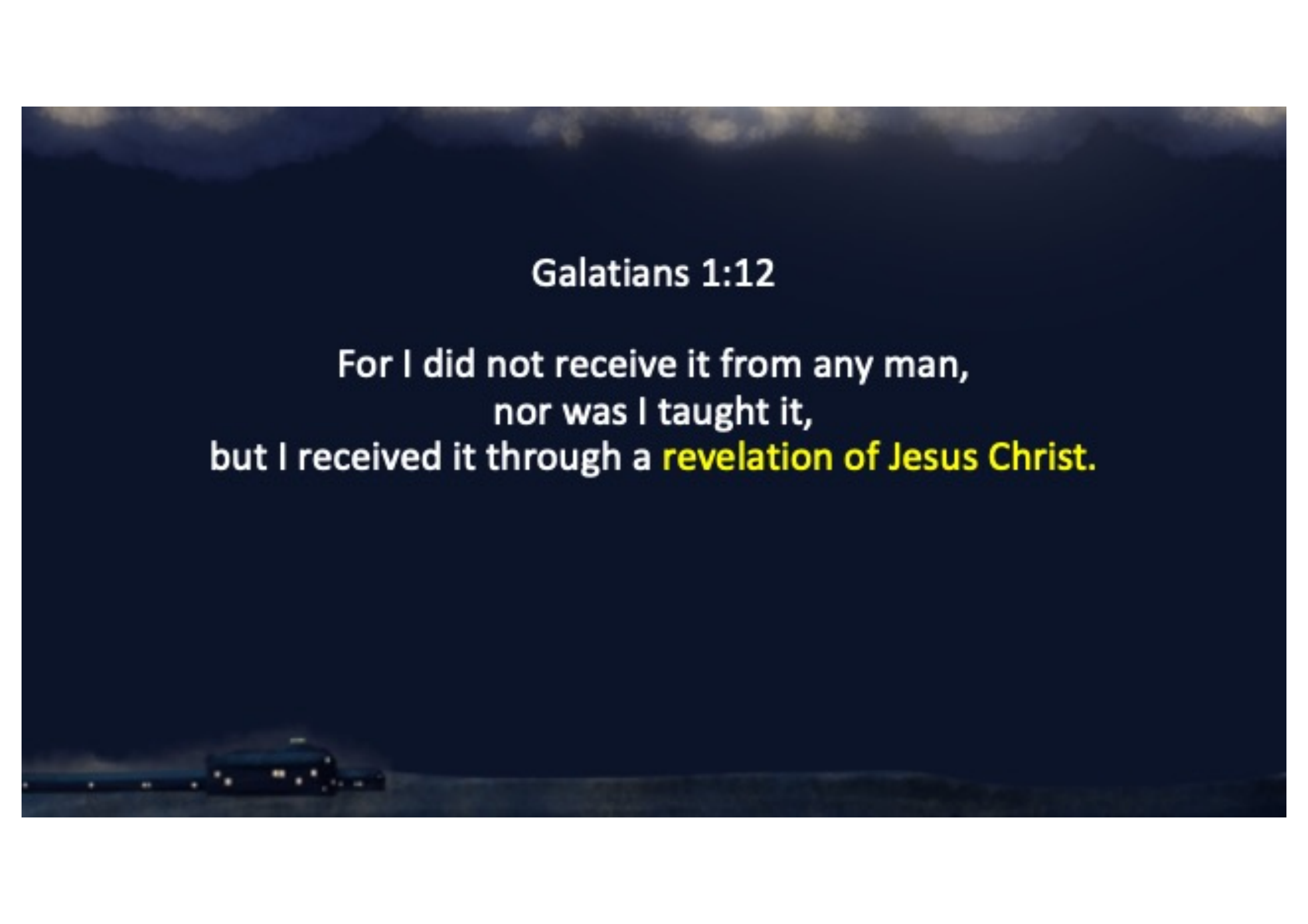
And he said, "Who are you, Lord?"



Acts 9:3-5

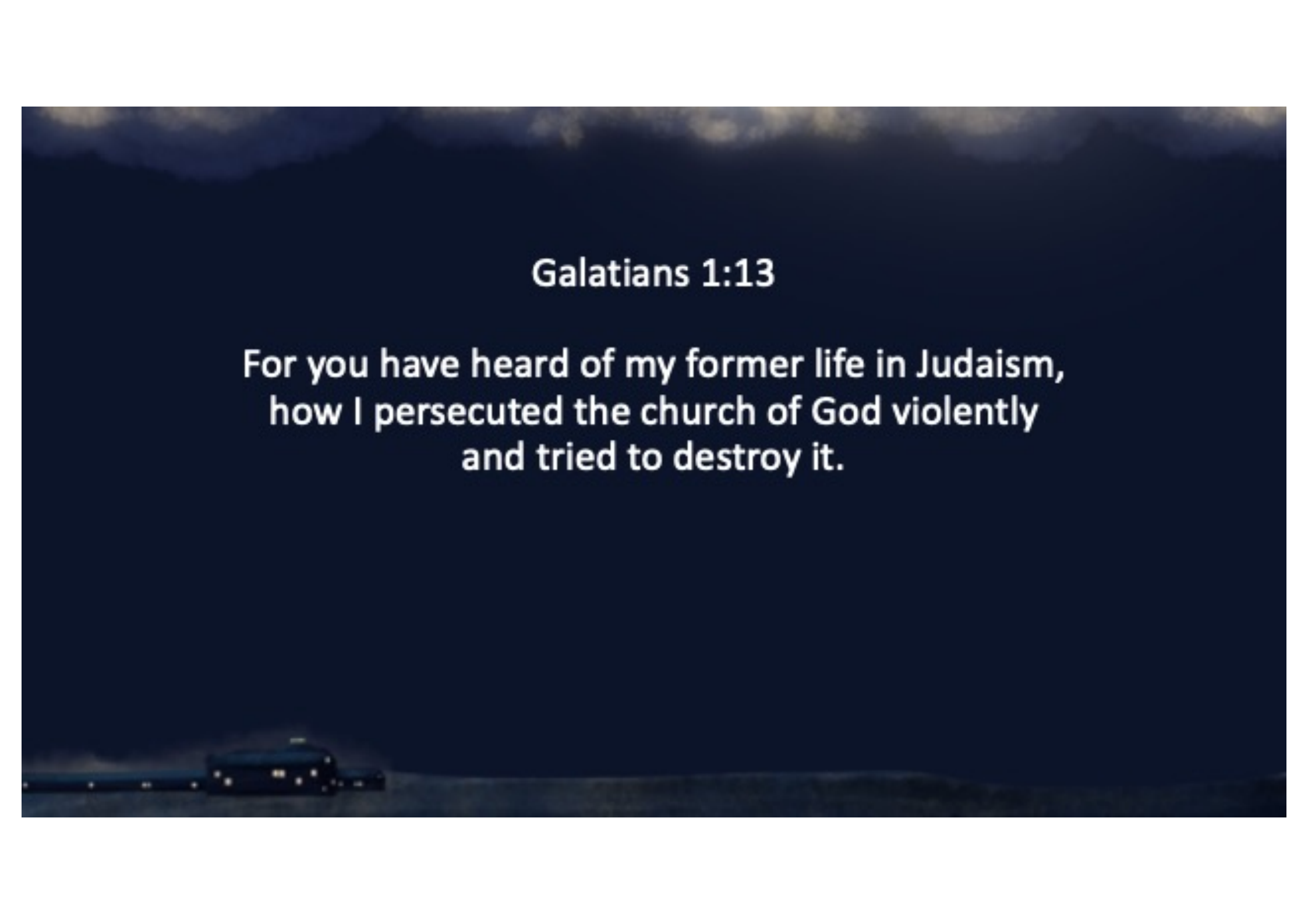
**And he said, "I am Jesus,
whom you are persecuting."**



The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, there is a body of water with a small boat or structure on the left side, illuminated by a few lights. The overall mood is serene and contemplative.

Galatians 1:12

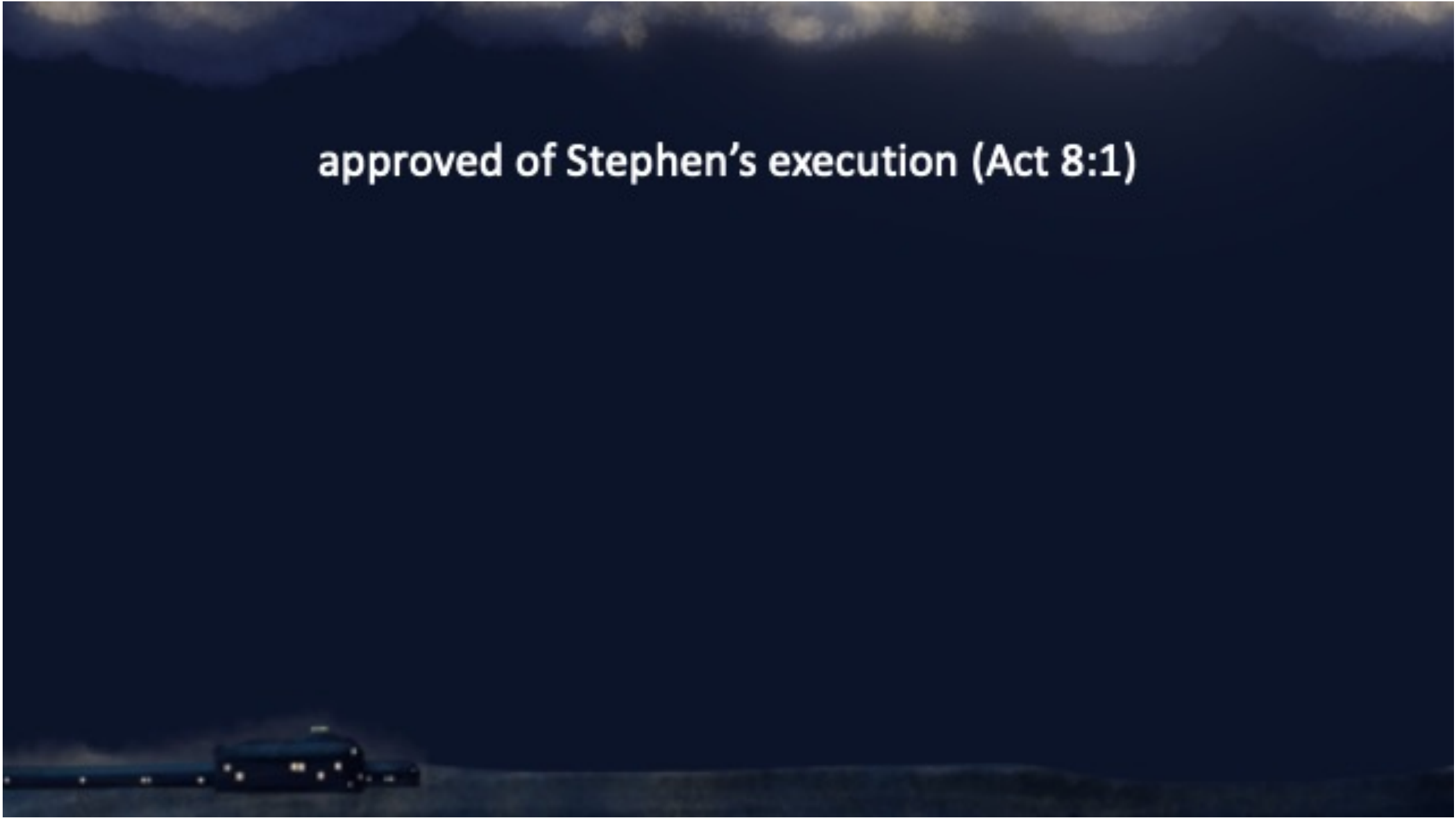
For I did not receive it from any man,
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but I received it through a **revelation of Jesus Christ.**

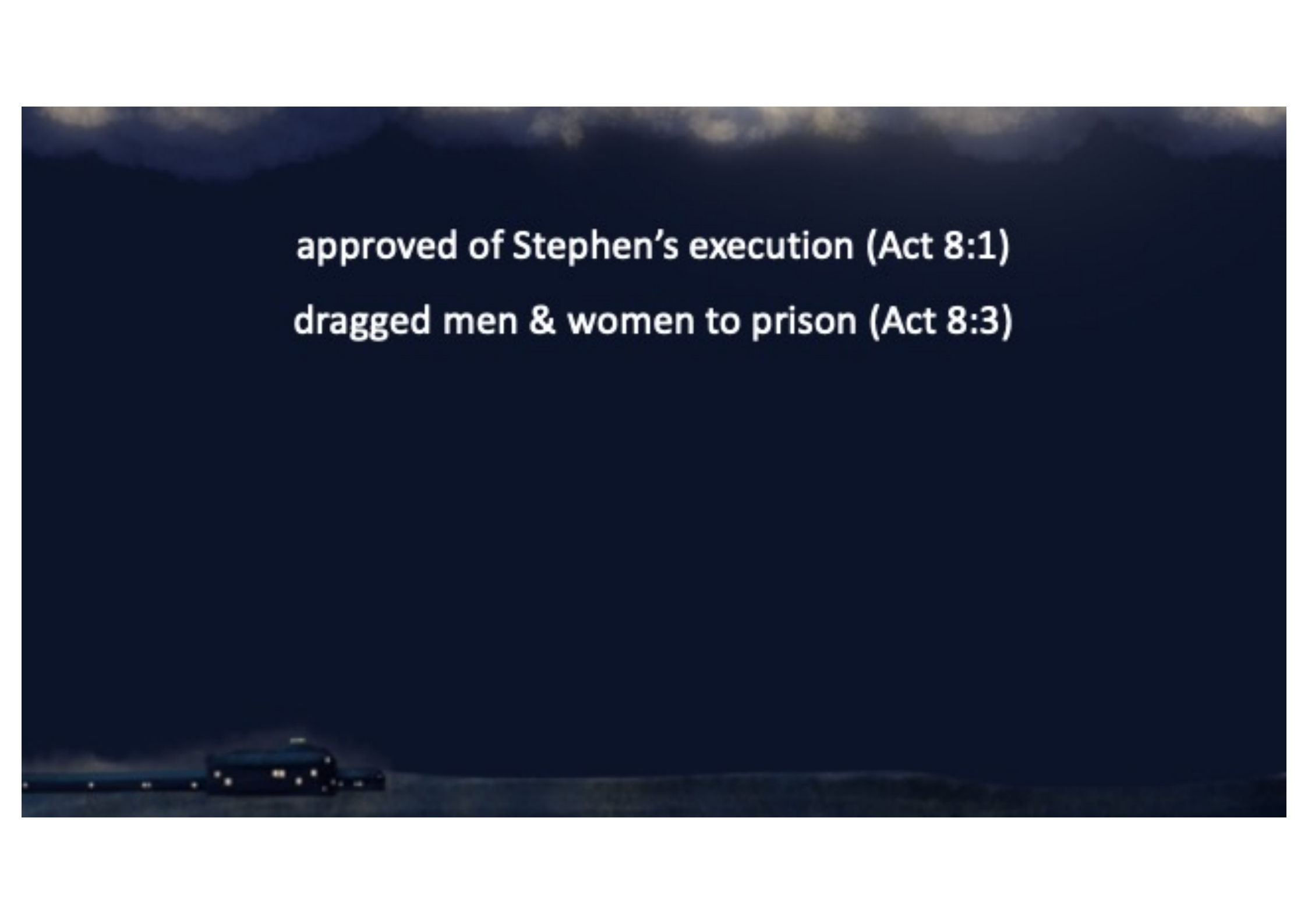
The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, a small, dark building with a few lights is visible on the left side, set against a dark, possibly snowy or sandy, ground. The overall mood is somber and reflective.

Galatians 1:13

For you have heard of my former life in Judaism,
how I persecuted the church of God violently
and tried to destroy it.

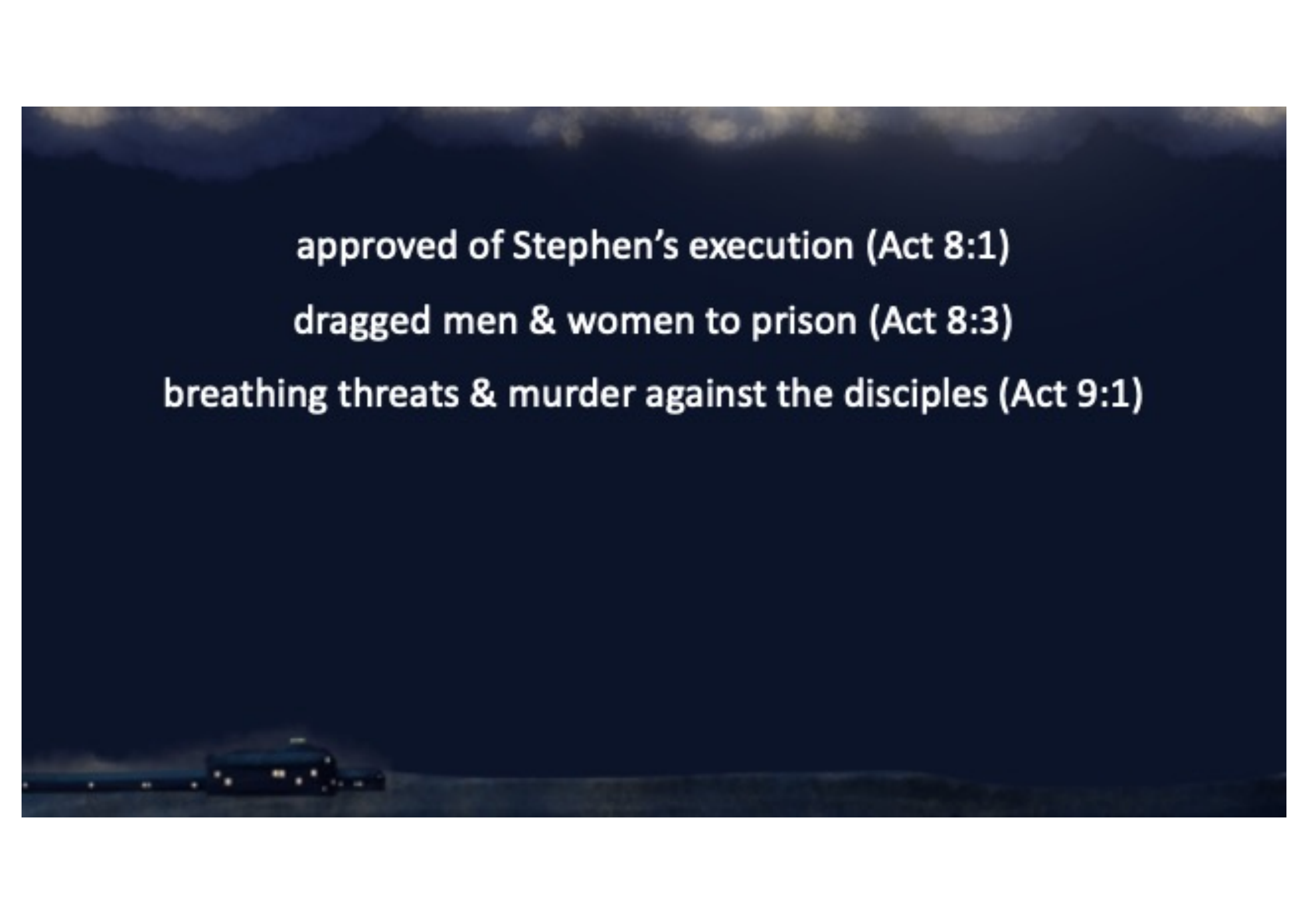
approved of Stephen's execution (Act 8:1)



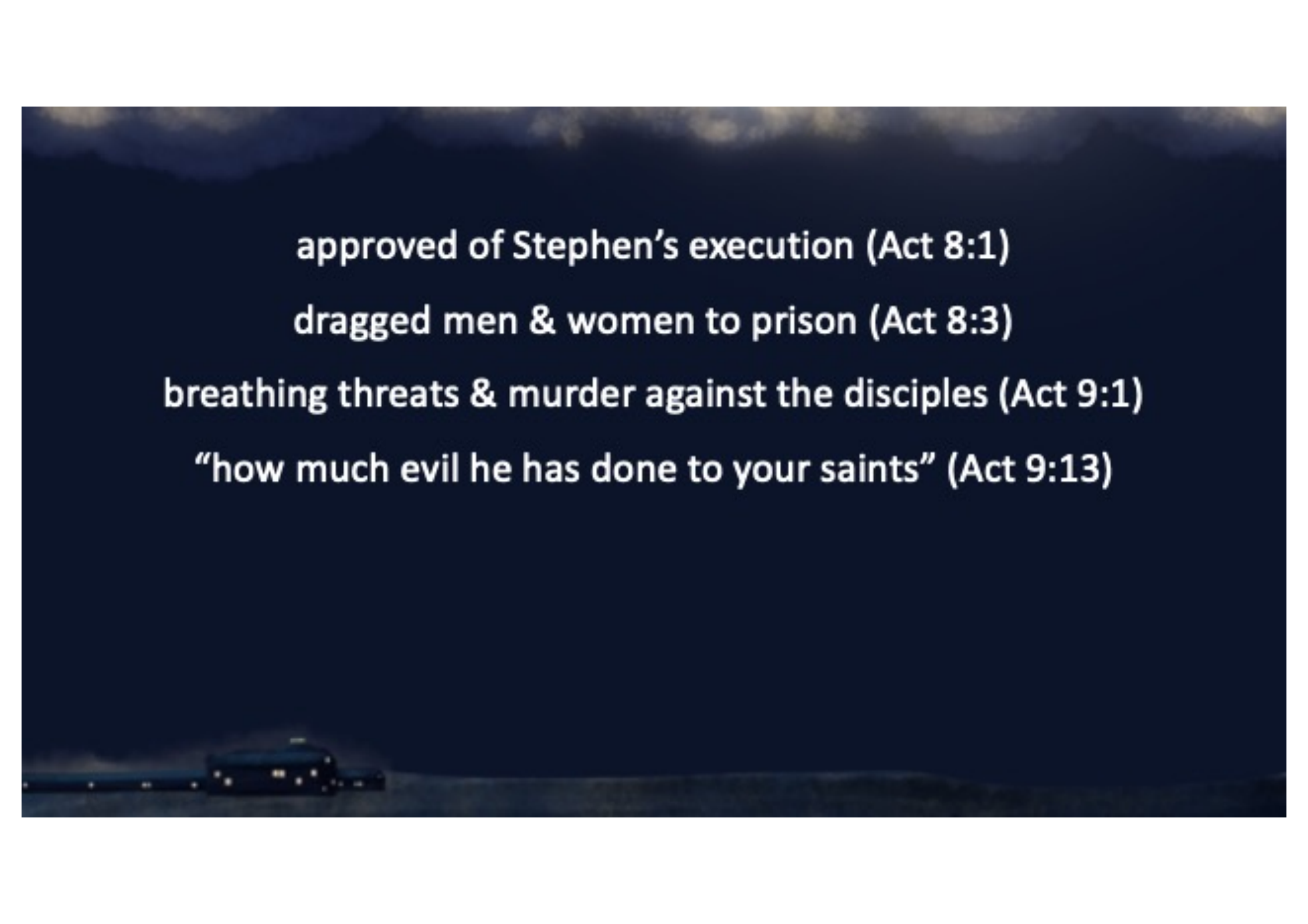
A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left foreground, there is a small, dark building or structure with several small, bright lights emanating from it, possibly a lighthouse or a small house. The overall scene is very dark and moody.

approved of Stephen's execution (Act 8:1)

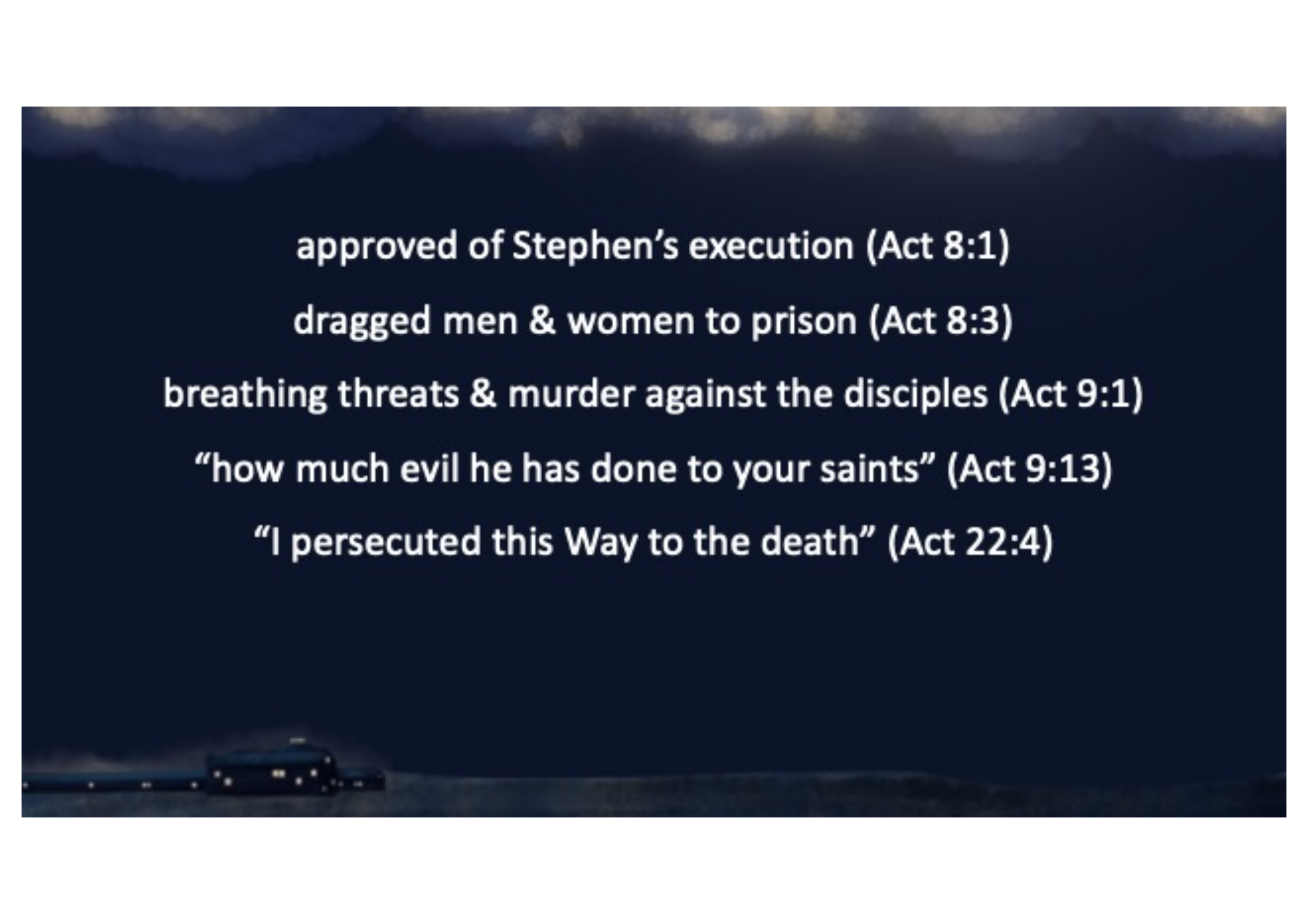
dragged men & women to prison (Act 8:3)

The background of the slide is a dark, atmospheric photograph. It shows a small, dark building with a few lights on at night, situated on a flat, dark surface. In the distance, there are dark, silhouetted hills or mountains under a dark sky with some faint clouds. The overall mood is somber and mysterious.

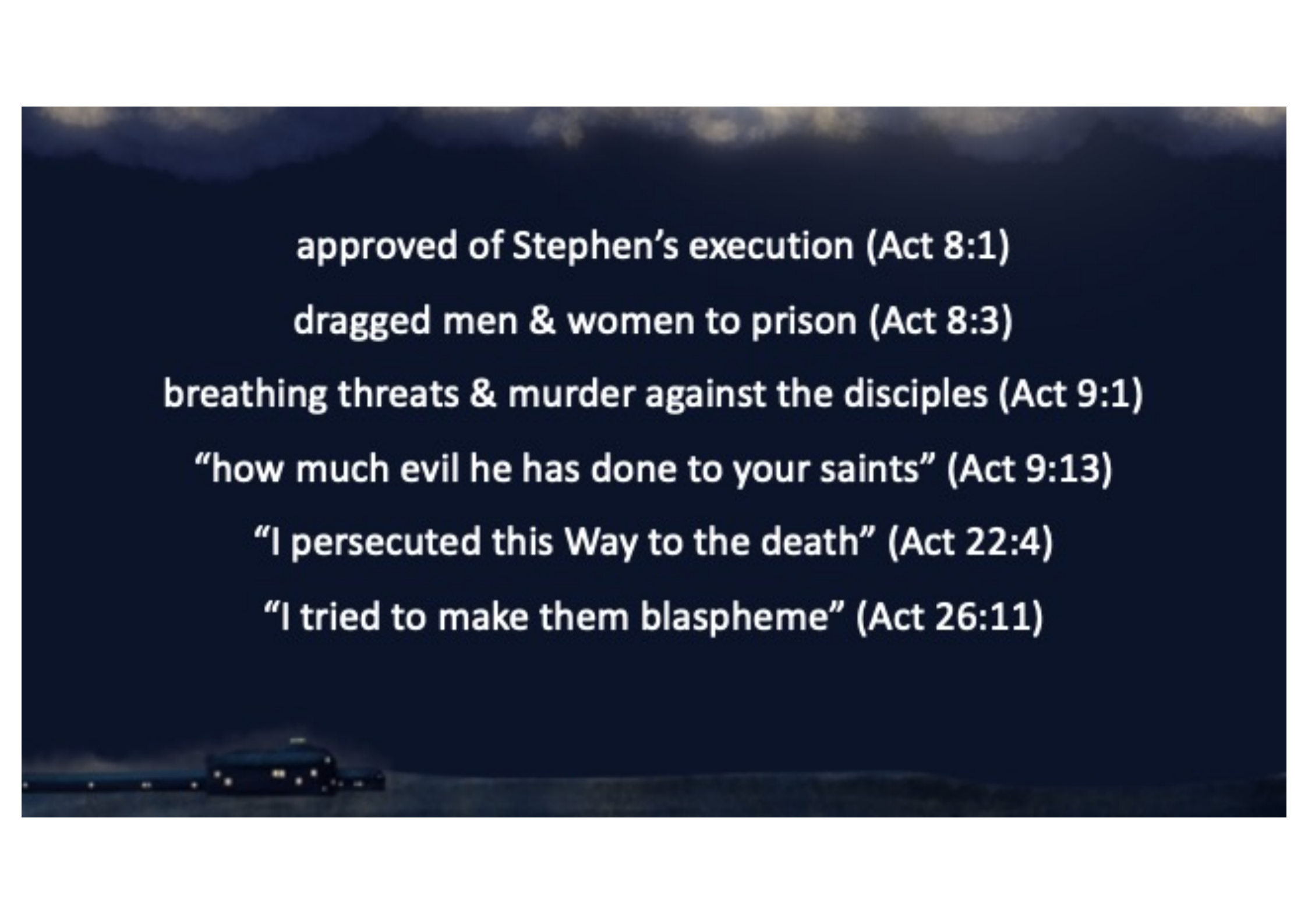
approved of Stephen's execution (Act 8:1)
dragged men & women to prison (Act 8:3)
breathing threats & murder against the disciples (Act 9:1)

The background of the slide is a dark, atmospheric photograph. It shows a small, dark building with a few lights on at night, situated on a flat, dark surface. In the distance, there are dark, silhouetted hills or mountains under a dark sky with some faint clouds. The overall mood is somber and mysterious.

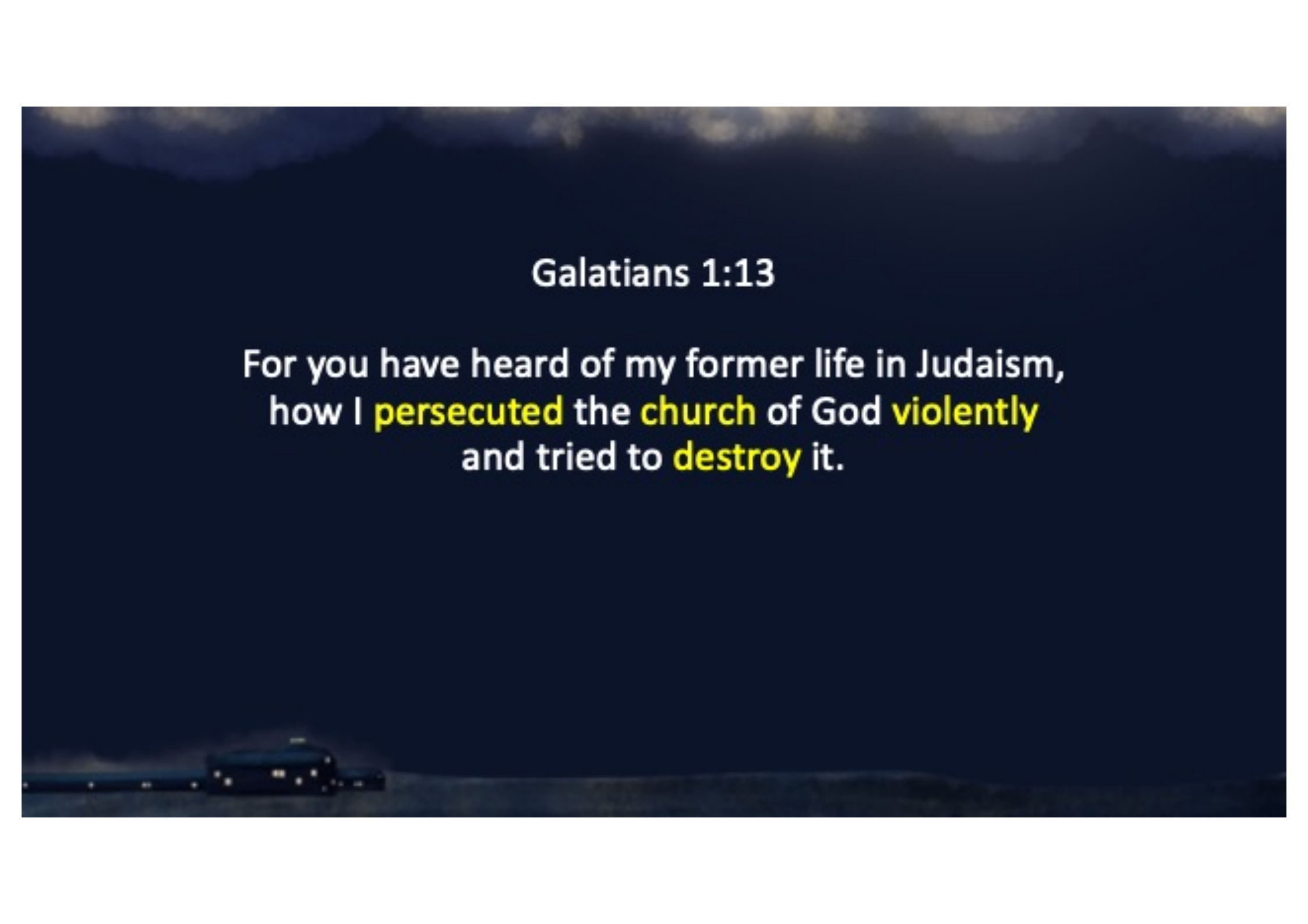
approved of Stephen's execution (Act 8:1)
dragged men & women to prison (Act 8:3)
breathing threats & murder against the disciples (Act 9:1)
"how much evil he has done to your saints" (Act 9:13)

The background of the slide is a dark, atmospheric photograph. It shows a small, dark building with a few lights on, possibly a lighthouse or a small house, situated on a dark, flat surface. In the foreground, there is a dark, elongated object that looks like a boat or a small structure. The sky is dark with some faint, wispy clouds. The overall mood is somber and mysterious.

approved of Stephen's execution (Act 8:1)
dragged men & women to prison (Act 8:3)
breathing threats & murder against the disciples (Act 9:1)
"how much evil he has done to your saints" (Act 9:13)
"I persecuted this Way to the death" (Act 22:4)

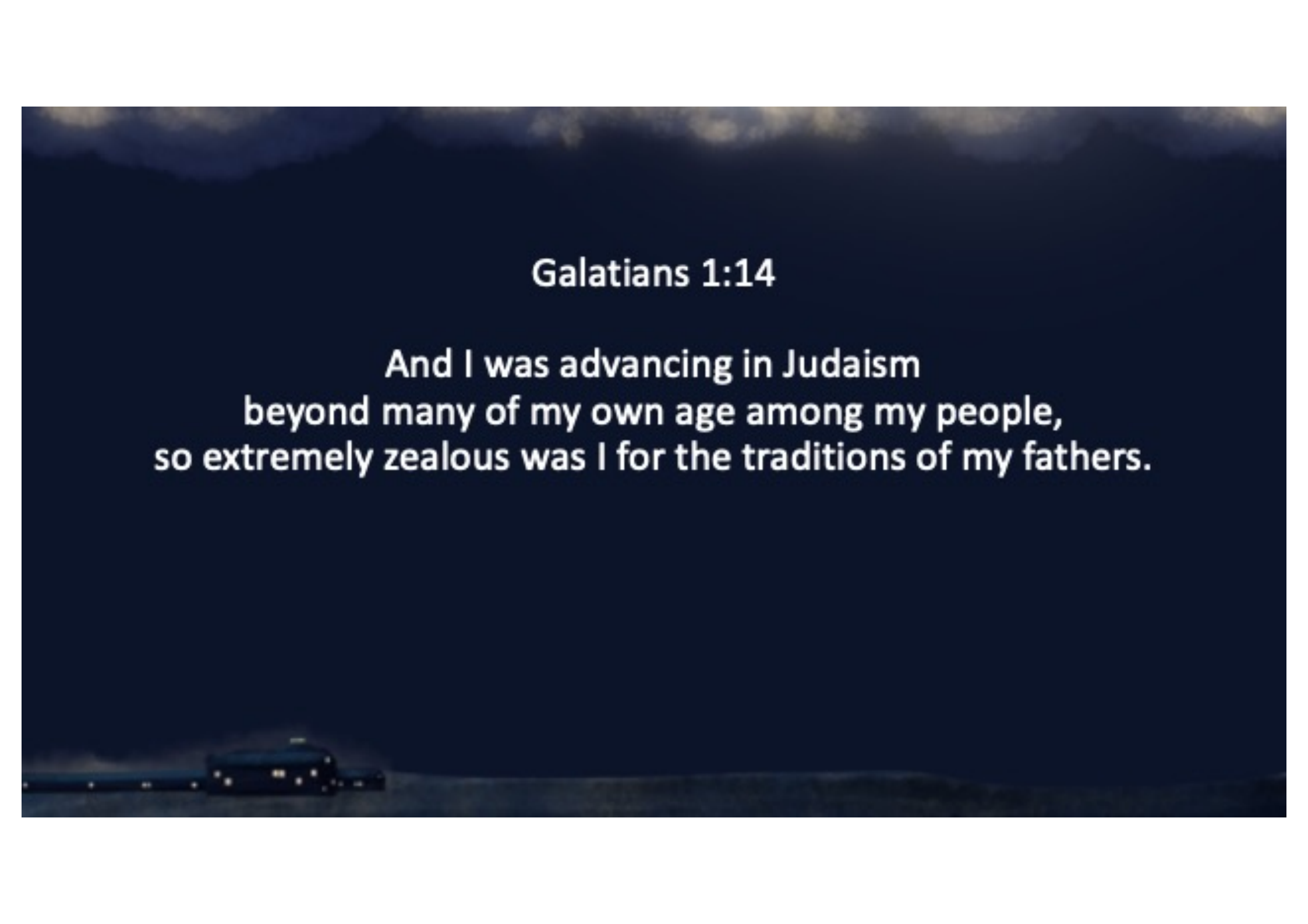
The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a body of water, likely a lake or a wide river, with a small boat or structure visible on the left side, illuminated by a few lights. The overall scene is dimly lit, suggesting dusk or dawn, with a cool, blue-toned color palette.

approved of Stephen's execution (Act 8:1)
dragged men & women to prison (Act 8:3)
breathing threats & murder against the disciples (Act 9:1)
"how much evil he has done to your saints" (Act 9:13)
"I persecuted this Way to the death" (Act 22:4)
"I tried to make them blaspheme" (Act 26:11)

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, a small, dark building with a few lights is visible on a hillside. The overall mood is somber and reflective.

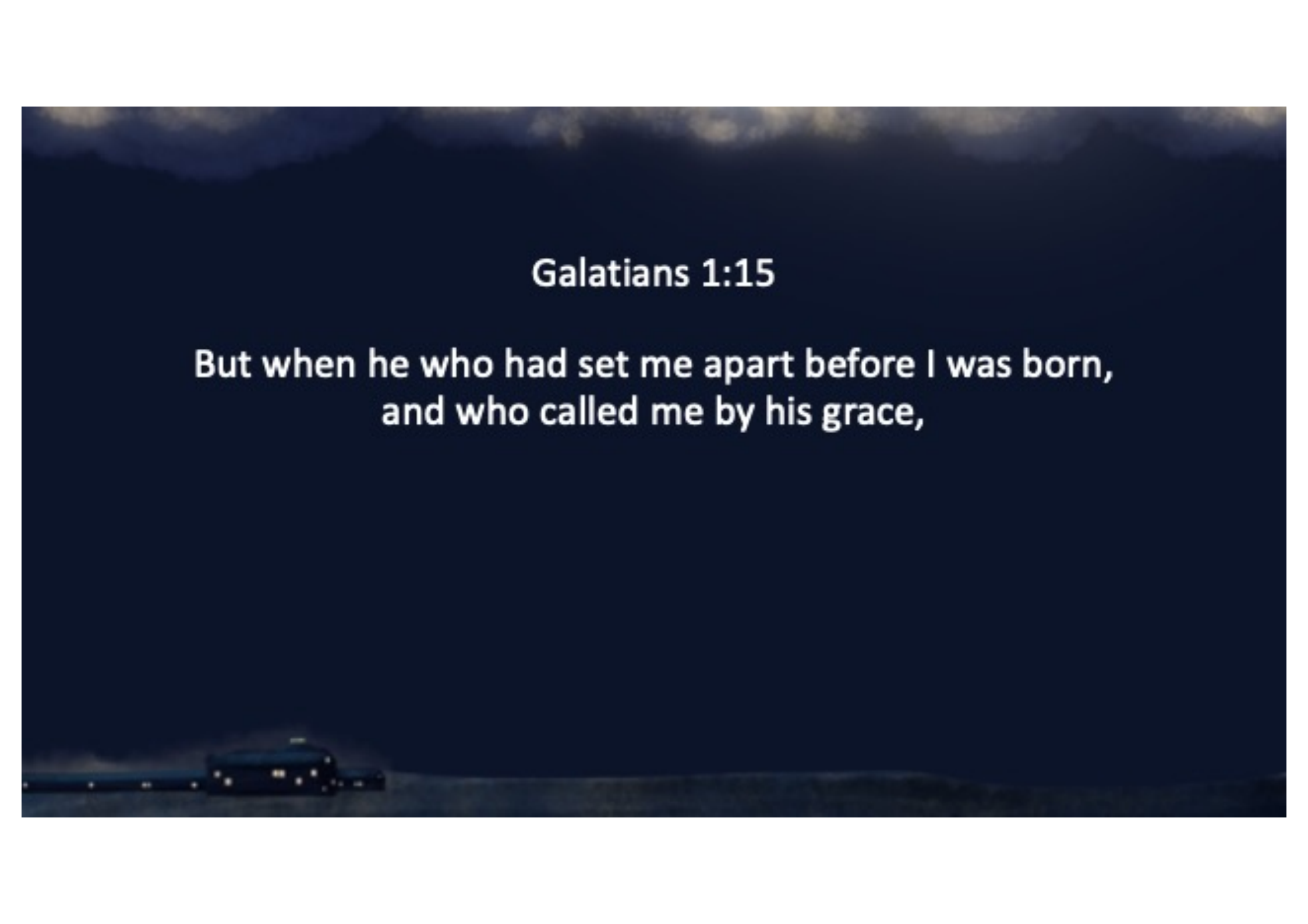
Galatians 1:13

For you have heard of my former life in Judaism,
how I **persecuted** the **church** of God **violently**
and tried to **destroy** it.

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the lower-left foreground, there is a small, dark building with a few lights glowing from its windows. The overall mood is somber and contemplative.

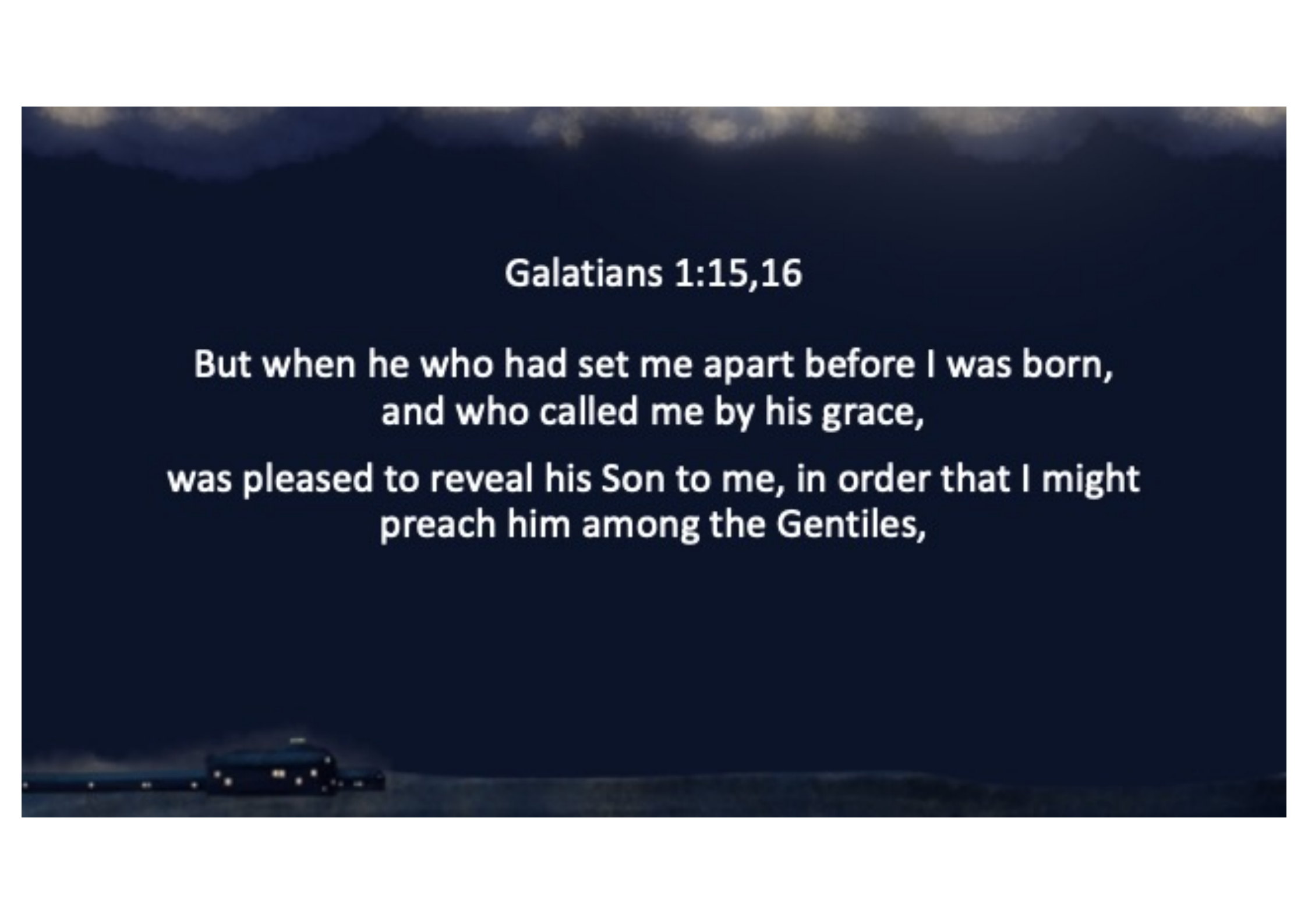
Galatians 1:14

And I was advancing in Judaism
beyond many of my own age among my people,
so extremely zealous was I for the traditions of my fathers.

A dark, atmospheric landscape with mountains and a small building with lights.

Galatians 1:15

**But when he who had set me apart before I was born,
and who called me by his grace,**

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a body of water, and a small boat with its lights on is visible on the left side. The overall scene is dimly lit, suggesting dusk or dawn, with a deep blue and black color palette.


Galatians 1:15,16

But when he who had set me apart before I was born,
and who called me by his grace,
was pleased to reveal his Son to me, in order that I might
preach him among the Gentiles,

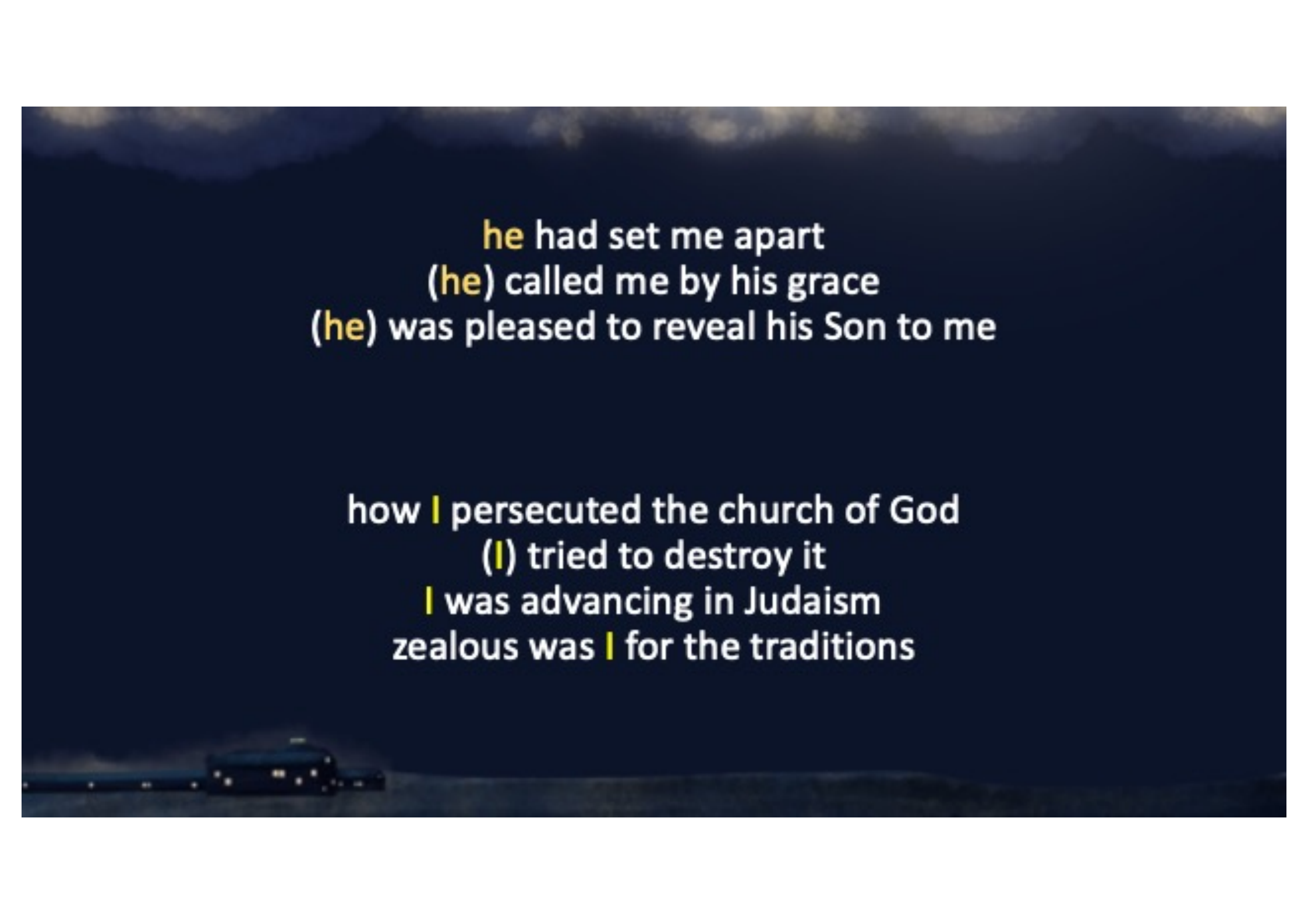
Galatians 1:15,16

But when he who had set me apart before I was born,
and who called me by his grace,
was pleased to reveal his Son to me, in order that I might
preach him among the Gentiles,

Consecration → Calling → Conversion → Commission

The background of the slide is a dark, atmospheric landscape at night. In the foreground, there is a body of water with a small boat or structure illuminated by lights. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and reflective.

how I persecuted the church of God
(I) tried to destroy it
I was advancing in Judaism
zealous was I for the traditions

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a dark, cloudy sky. In the foreground, there is a body of water, and a small boat with its lights on is visible on the left side. The overall mood is somber and reflective.

he had set me apart
(he) called me by his grace
(he) was pleased to reveal his Son to me

how **I** persecuted the church of God
(I) tried to destroy it
I was advancing in Judaism
zealous was **I** for the traditions

he had set me apart
(he) called me by his grace
(he) was pleased to reveal his Son to me

GOD ↑

how I persecuted the church of God
(I) tried to destroy it
I was advancing in Judaism
zealous was I for the traditions

BIG IDEA



A dark, atmospheric landscape with mountains and a small boat on a lake at night. The scene is dimly lit, with a few lights visible on the boat and the surrounding area. The overall mood is somber and contemplative.

BIG IDEA

Paul's message is the only gospel

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, there is a body of water with a small boat or structure that has a few lights on, creating a small reflection on the water's surface.

BIG IDEA

Paul's message is the only gospel
for his message is from God & not man

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, there is a body of water with a small boat or structure that has some lights on, creating a reflection on the water's surface.

BIG IDEA

Paul's message is the only gospel
for his message is from God & not man
when he received it from Jesus

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a body of water, and a small boat with its lights on is visible on the left side. The overall scene is dimly lit, suggesting a night or twilight setting.

BIG IDEA

Paul's message is the only gospel
for his message is from God & not man
when he received it from Jesus
who changed his life forever

BIG IDEA

Paul's message is the only gospel
for his message is from God & not man


A) when he received it from Jesus
who changed his life forever

BIG IDEA

Paul's message is the only gospel
for his message is from God & not man

A) when he received it from Jesus
who changed his life forever

B) Paul did not consult with man

A dark, atmospheric landscape at night. In the background, there are dark, silhouetted mountains under a cloudy, dark sky. In the foreground, a small, dark building with several glowing windows is visible on a flat, dark surface, possibly a field or a plain. The overall scene is very dark and moody.

Galatians 1:16b

I did not immediately consult with anyone;

Galatians 1:16b

I did not immediately consult with anyone;





Galatians 1:17

**nor did I go up to Jerusalem to those who were apostles
before me, but I went away into Arabia, and returned
again to Damascus.**



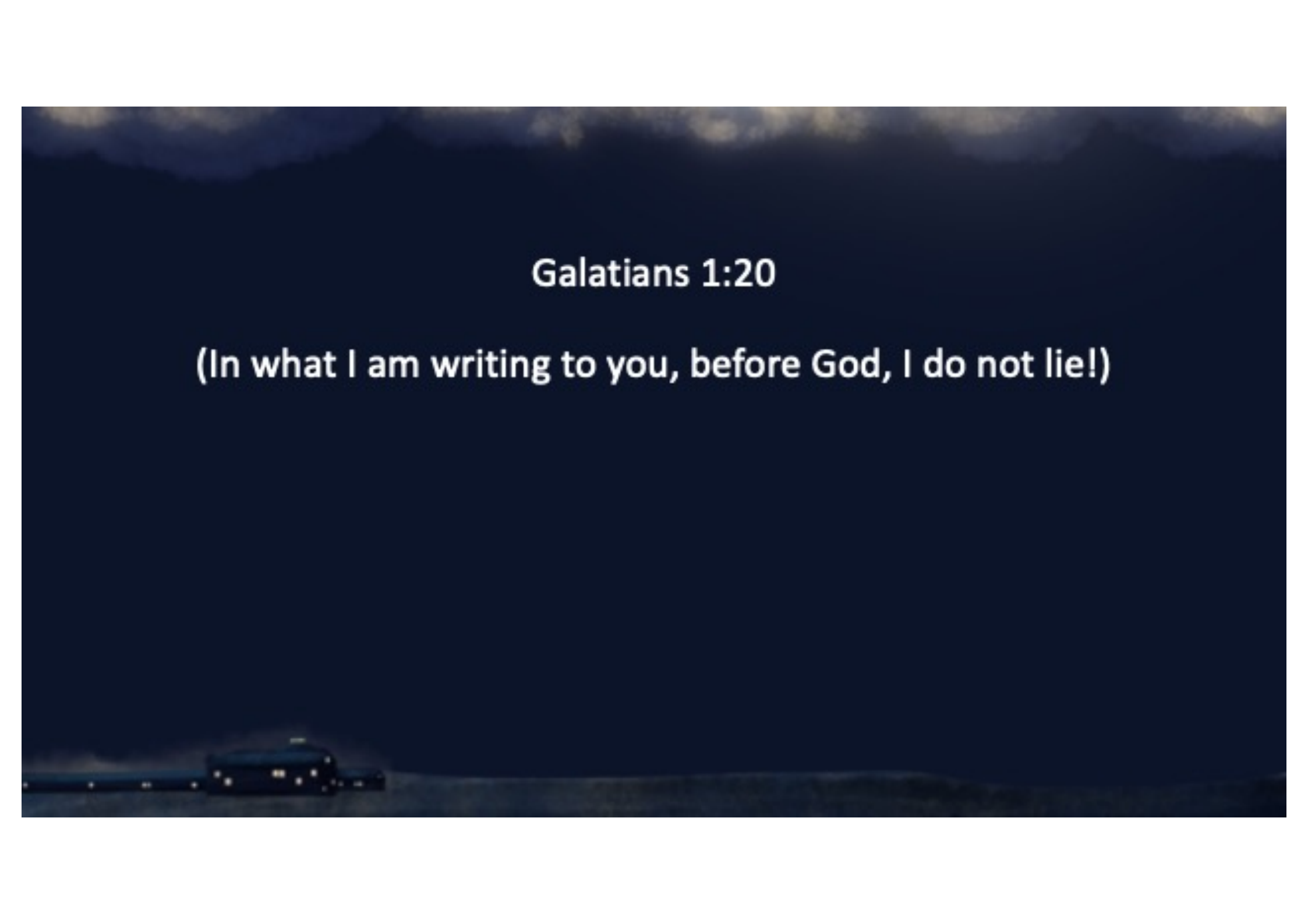
Galatians 1:18

**Then after three years I went up to Jerusalem to visit
Cephas and remained with him fifteen days.**

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, a small, dark building with a few lights is visible on a hillside. The overall mood is somber and contemplative.


Galatians 1:19

But I saw none of the other apostles
except James the Lord's brother.

A dark, atmospheric landscape with mountains and a small building at night. The scene is dimly lit, with a few lights visible on the building in the foreground. The sky is dark with some light clouds or mist. The overall mood is somber and reflective.

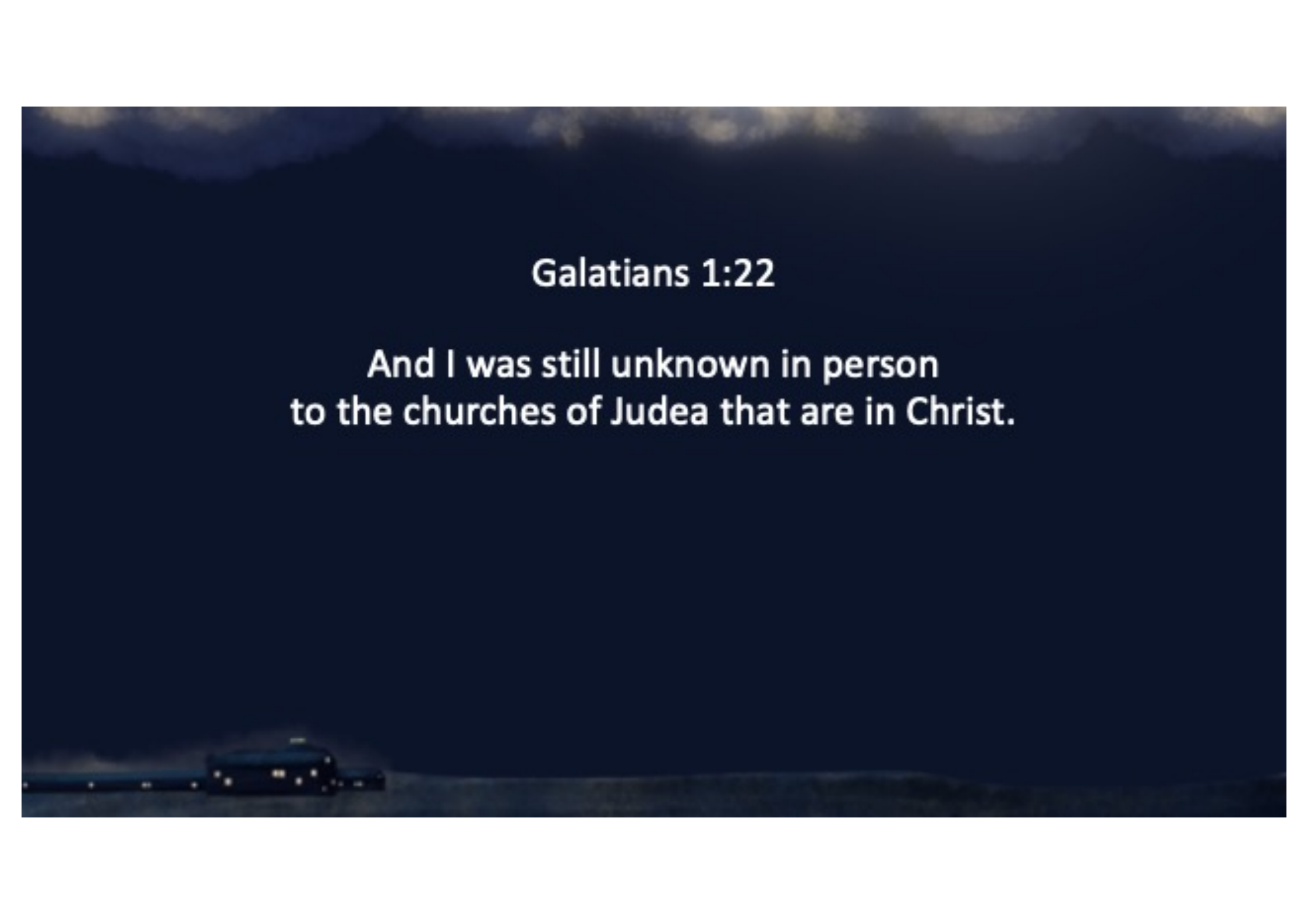
Galatians 1:20

(In what I am writing to you, before God, I do not lie!)

A dark, atmospheric landscape at night. In the background, there are silhouettes of mountains under a dark sky with some light clouds. In the foreground, a small, dark building with several glowing windows is visible on a dark, flat surface, possibly a road or a field.

Galatians 1:21

Then I went into the regions of Syria and Cilicia.

A dark, atmospheric landscape with mountains and a small lit building at night. The scene is dimly lit, with a few lights visible on the horizon, suggesting a small settlement or a church. The overall mood is somber and contemplative.

Galatians 1:22

And I was still unknown in person
to the churches of Judea that are in Christ.

BIG IDEA



A dark, atmospheric landscape with mountains and a small boat on the water at night. The scene is dimly lit, with a few lights visible on the boat and the surrounding area. The text is overlaid on this background.

BIG IDEA

Paul's message is the only gospel

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, there is a body of water with a small boat or structure that has a few lights on, creating a reflection on the water's surface.

BIG IDEA

Paul's message is the only gospel
for his message is from God & not man

BIG IDEA

Paul's message is the only gospel
for his message is from God & not man


A) when he received it from Jesus
who changed his life forever

BIG IDEA

Paul's message is the only gospel
for his message is from God & not man

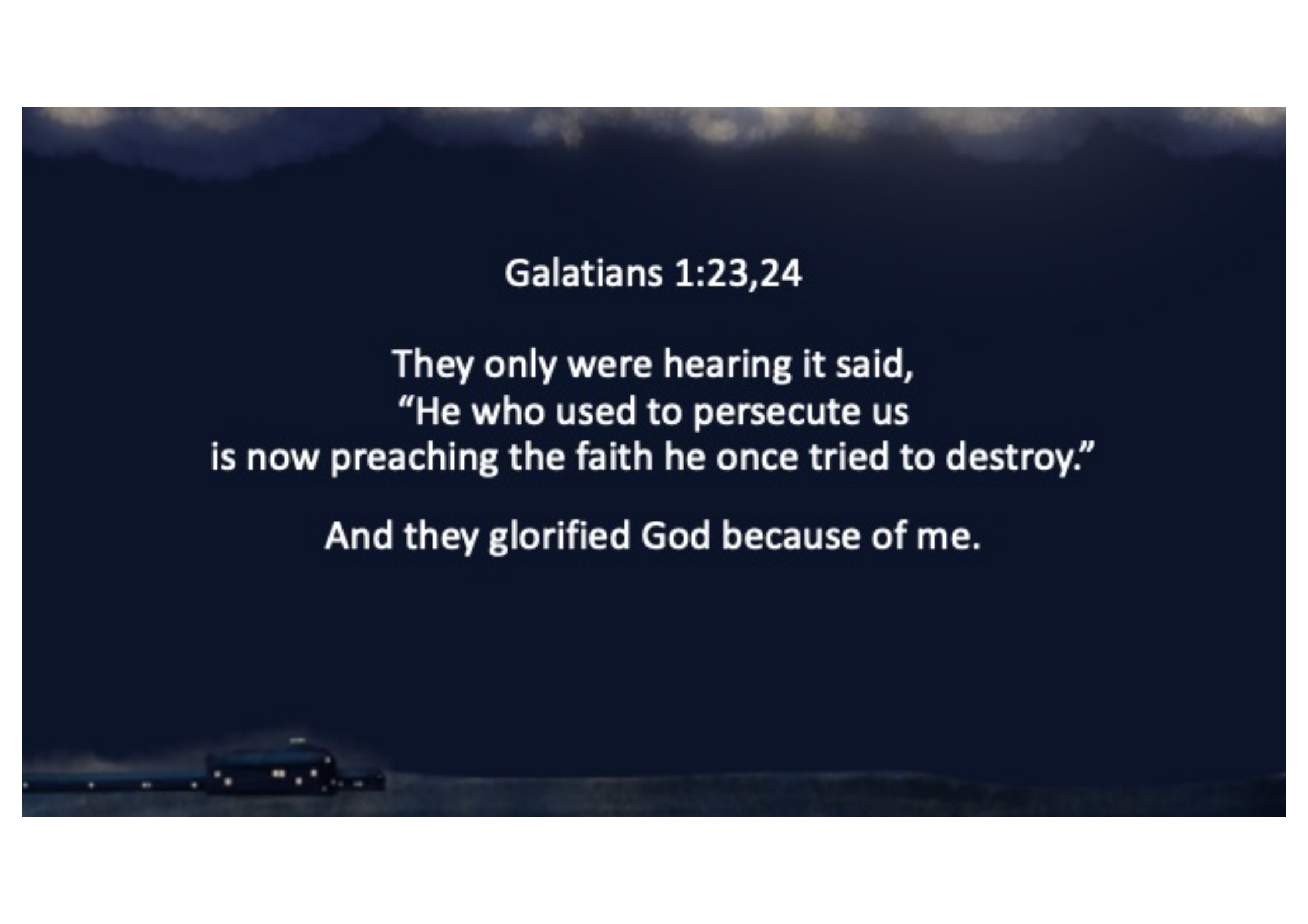
A) when he received it from Jesus
who changed his life forever

B) Paul did not consult with man

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, a small, dark building with a few lights is visible on a hillside. The overall mood is somber and reflective.

Galatians 1:23

They only were hearing it said,
“He who used to persecute us
is now preaching the faith he once tried to destroy.”

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall scene is dimly lit, with a deep blue and black color palette, creating a somber and reflective mood.

Galatians 1:23,24

**They only were hearing it said,
“He who used to persecute us
is now preaching the faith he once tried to destroy.”**

And they glorified God because of me.

**Whose message
is the truth?**



Galatians



Apostle Paul



False Teachers

My message is from God Himself



Apostle Paul



False Teachers

My message is from God Himself
I did not receive it from man



Apostle Paul



False Teachers

The gospel I preach
is the true & reliable message



Apostle Paul



False Teachers

Do not turn away from it!



Apostle Paul



False Teachers

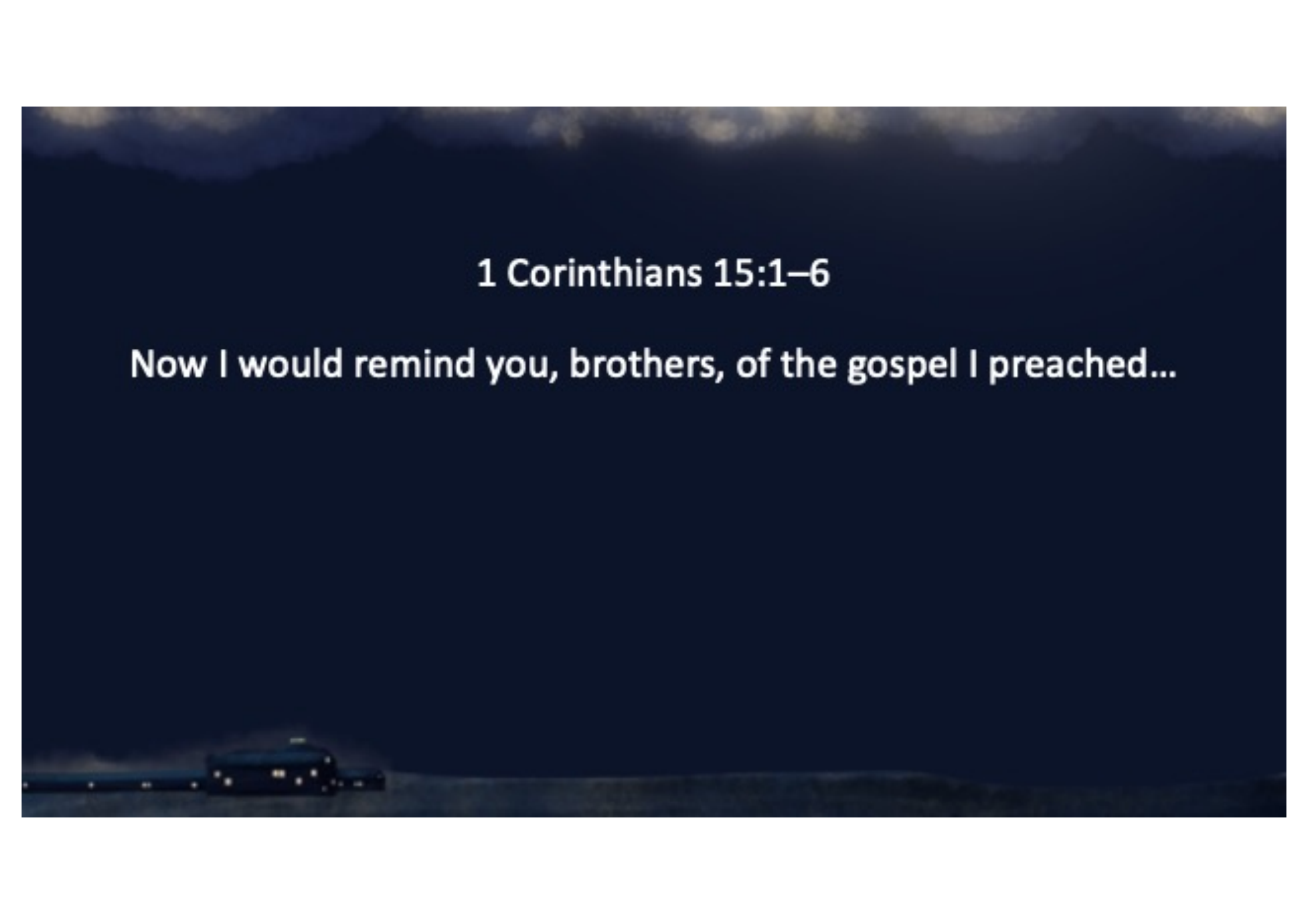
Depend on the gospel!



Apostle Paul




False Teachers

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the lower-left foreground, there is a small, dark building with several lights glowing from its windows, suggesting a remote or mountainous location. The overall mood is somber and contemplative.


1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the lower-left foreground, there is a small, dark building with a few lights glowing from its windows. The overall mood is somber and contemplative.

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...
that Christ died for our sins in accordance with the Scriptures,

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the lower-left foreground, there is a small, dark building with a few lights glowing from its windows. The overall mood is somber and contemplative.

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...
that Christ died for our sins in accordance with the Scriptures,
that he was buried,

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...
that Christ died for our sins in accordance with the Scriptures,
that he was buried,
that he was raised on the third day in accordance with the Scriptures,

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...
that Christ died for our sins in accordance with the Scriptures,
that he was buried,
that he was raised on the third day in accordance with the Scriptures,
and that he appeared to Cephas... the twelve...more than 500

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...
that Christ **died** for our sins in accordance with the Scriptures,
that he was buried,
that he was **raised** on the third day in accordance with the Scriptures,
and that he appeared to Cephas... the twelve...more than 500

1 Corinthians 15:1–6

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1 Corinthians 15:1–6

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1 Corinthians 15:1–6

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that he was **buried**,

that he was **raised** on the third day in accordance with the Scriptures,
and that he **appeared** to Cephas... the twelve...more than 500

THE GOSPEL IS



The background of the slide is a dark, atmospheric landscape at night. In the foreground, there is a small, dark building with several glowing windows, possibly a cabin or a small house, situated on a flat surface. The middle ground is dominated by dark, silhouetted mountains or hills. The sky is a deep, dark blue with some lighter, wispy clouds near the top. The overall mood is quiet and contemplative.

THE GOSPEL IS

the Good News

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a dark, cloudy sky. In the foreground, there is a body of water with a small boat or structure that has several lights on, creating a small glow. The overall mood is serene and contemplative.

THE GOSPEL IS

the Good News
of Jesus Christ

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, a small, dark building with several glowing windows is visible, suggesting a remote or mountainous location. The overall color palette is dominated by deep blues, greys, and blacks, with the white text providing a sharp contrast.

THE GOSPEL IS

the Good News
of Jesus Christ
dying & rising

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, a body of water is visible, with a small boat or structure on the left side that has a few lights on. The overall mood is somber and contemplative.

THE GOSPEL IS

the Good News
of Jesus Christ
dying & rising
to save us from our sins

THE GOSPEL IS

the Good News
of Jesus Christ
dying & rising
to save us from our sins
in order to reconcile sinful man to the Holy God

EVERYTHING – JESUS = NOTHING

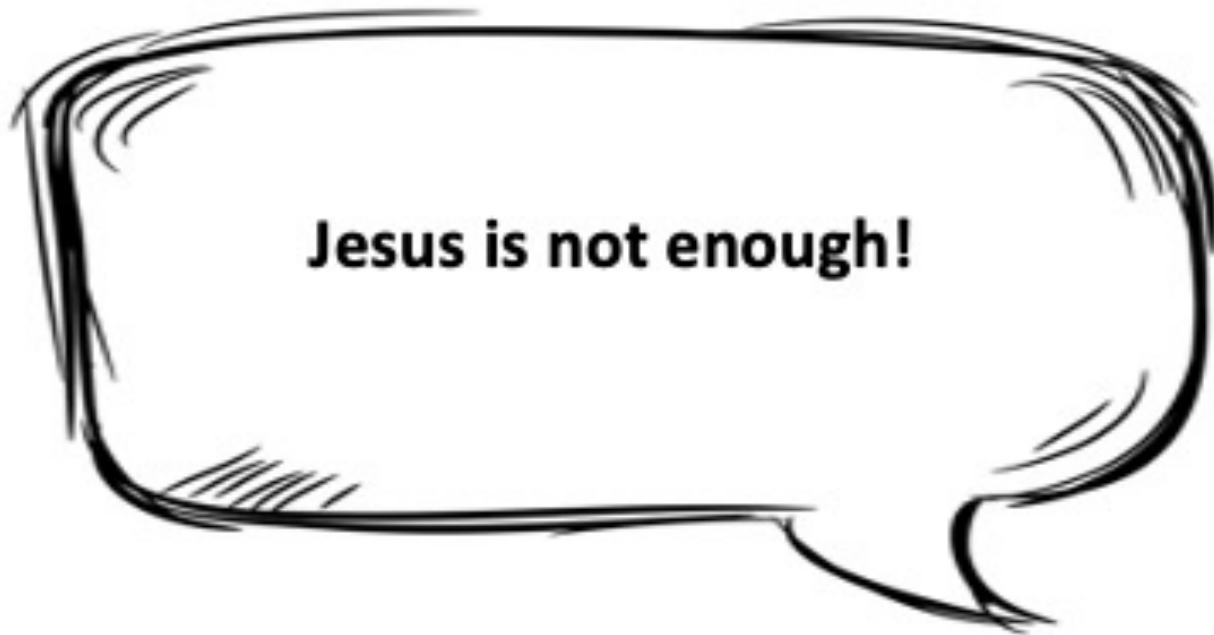
EVERYTHING – JESUS = NOTHING

JESUS + NOTHING = EVERYTHING

EVERYTHING – JESUS = NOTHING

JESUS + NOTHING = EVERYTHING

JESUS + ANYTHING = NOTHING



Apostle Paul



False Teachers


**You need to also be circumcised
to be saved**



Apostle Paul



False Teachers



**You need to also keep the festivals
to be saved**



Apostle Paul



False Teachers



Apostle Paul



False Teachers



Apostle Paul



False Teachers

I am astonished that you are so quickly
deserting him...
and are turning to a different gospel



Apostle Paul



False Teachers

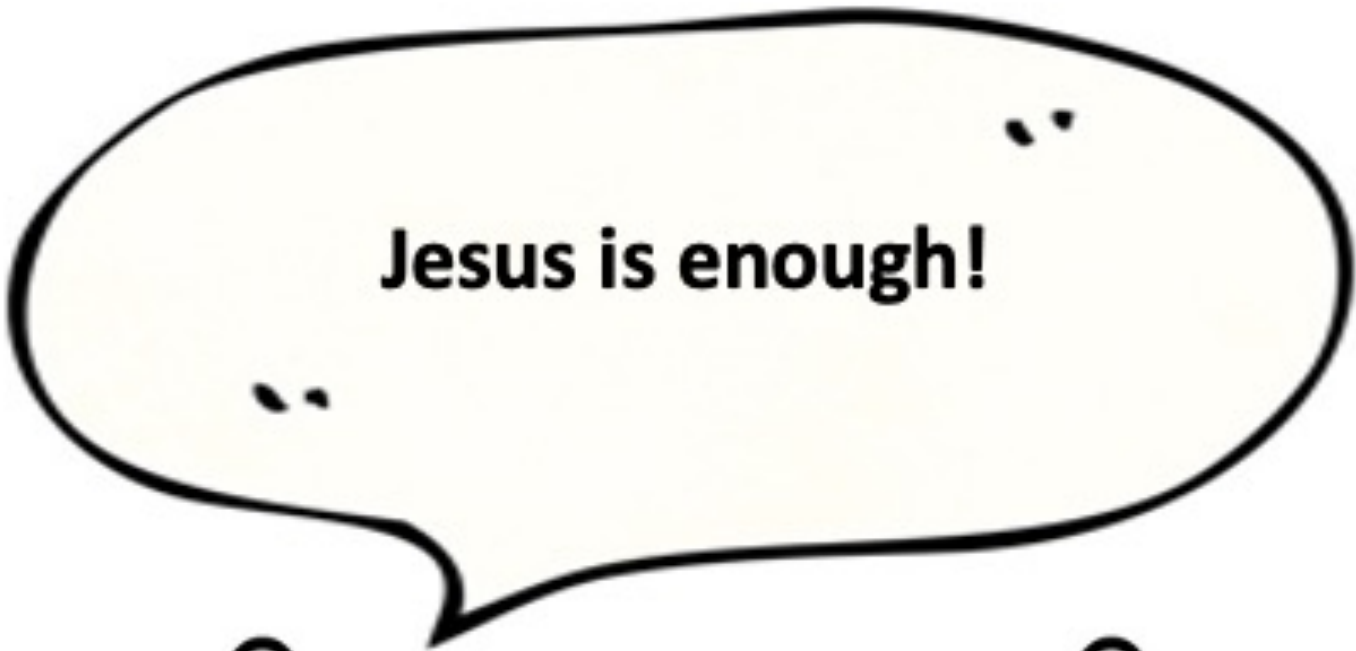
I am astonished that you are so quickly
deserting him...
and are turning to a different gospel
not that there is another one...



Apostle Paul



False Teachers



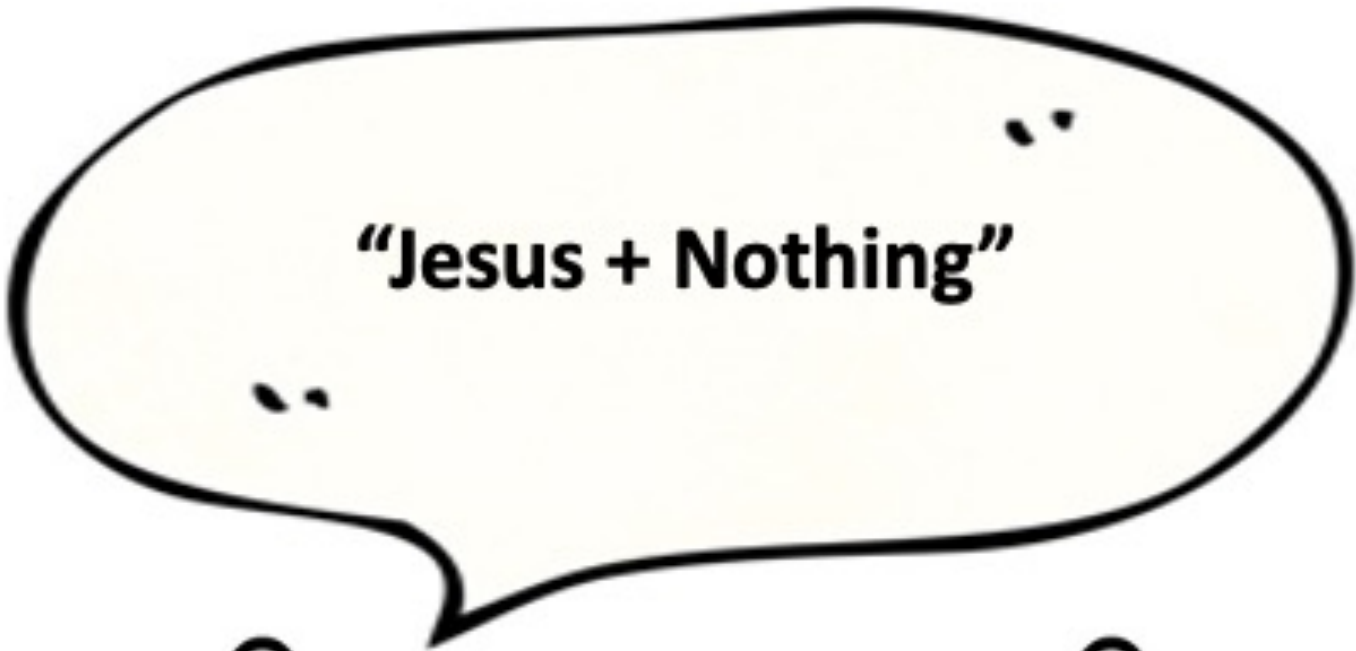
Jesus is enough!



Apostle Paul



False Teachers



Apostle Paul



False Teachers

John Newton




Although my memory's fading, I
remember two things very
clearly: I am a great sinner and
Christ is a great Savior.

AZ QUOTES

A conceptual image featuring two hands held together in a prayerful gesture, with a glowing cross positioned between them. The background is a soft, golden sunset over a body of water. The word "GOSPEL" is written in a white, serif font across the center of the image, partially overlapping the hands and the cross.

GOSPEL



The way you lose the
gospel is not by denying it,
but by assuming it.

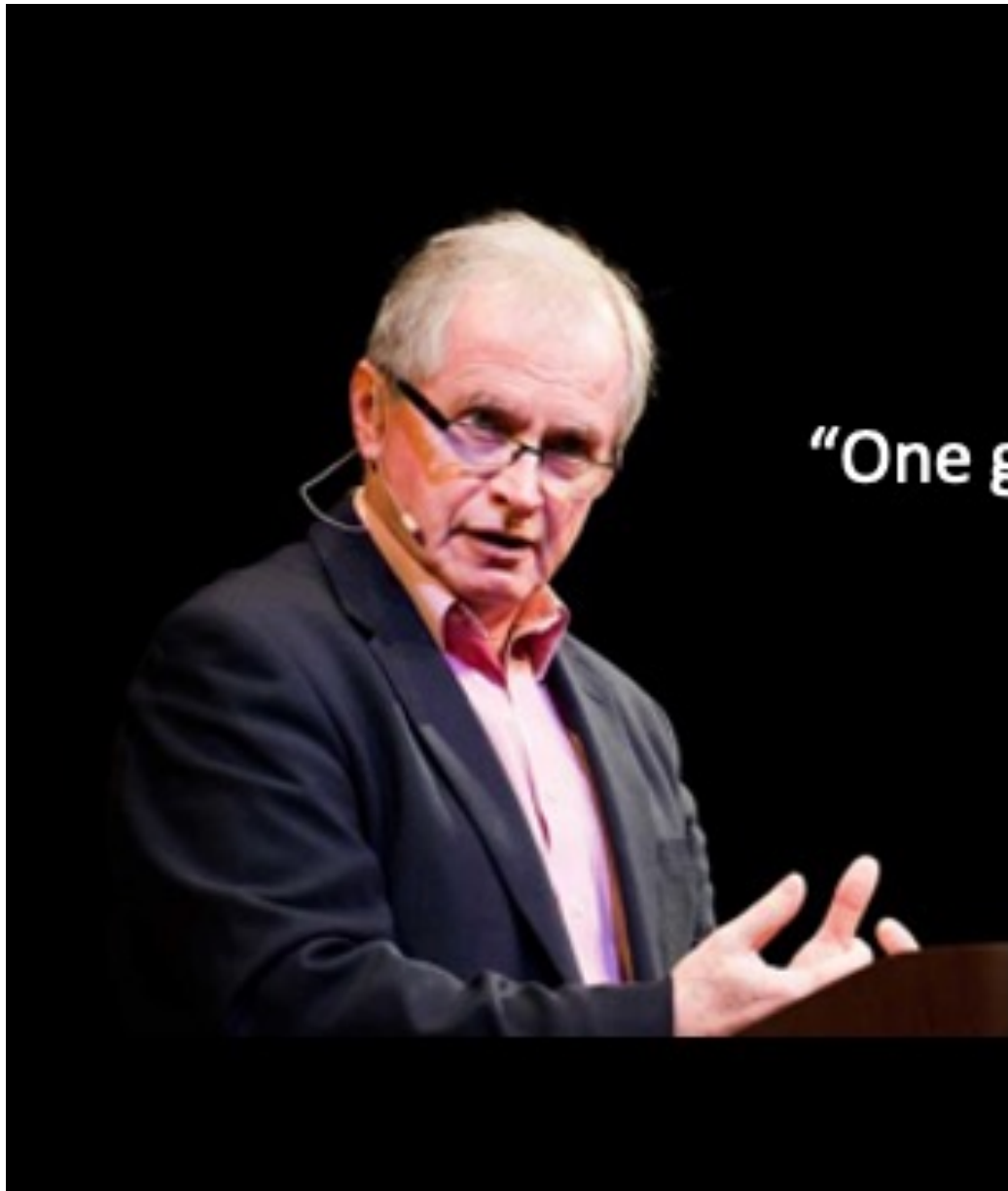
D. A. Carson

 QuoteStory

A photograph of Don Carson, an older man with white hair and glasses, wearing a dark suit jacket over a pink shirt. He is speaking at a podium, gesturing with his right hand. The background is dark.

Don Carson

“One generation believes something.



Don Carson

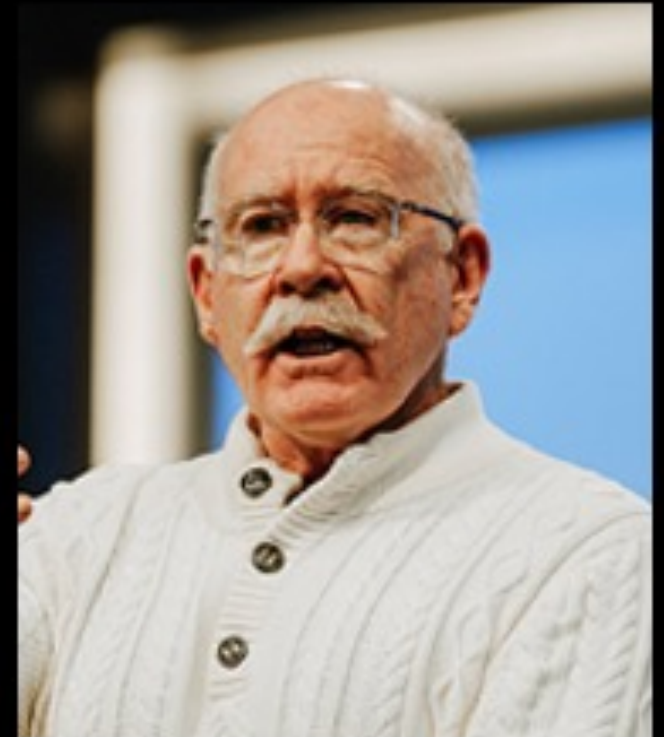
**“One generation believes something.
The next assumes it.”**

A photograph of Don Carson, an older man with glasses, wearing a dark suit jacket over a light-colored shirt. He is standing at a podium, gesturing with his right hand as if speaking. The background is dark.

Don Carson

**“One generation believes something.
The next assumes it.
And the third will forget and deny it..”**

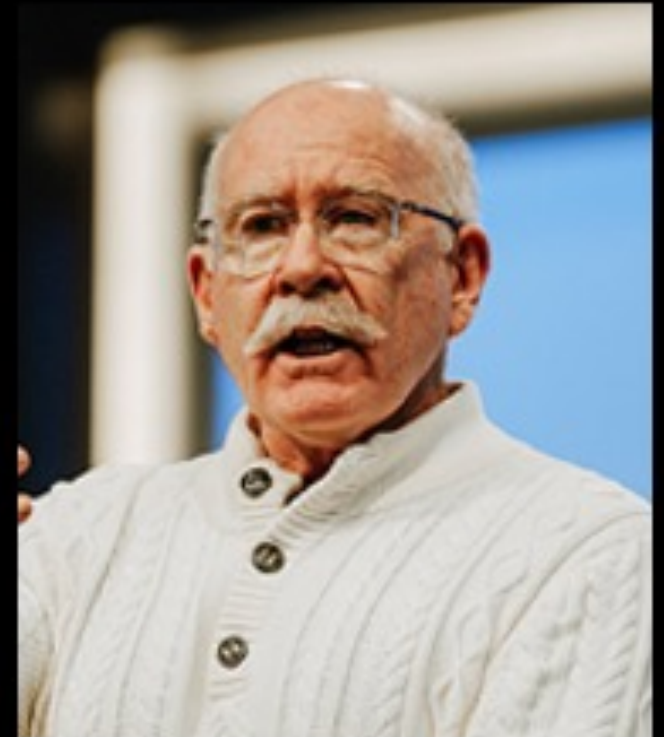
**“Losing the gospel doesn’t
happen all at once, it’s much
more like a four generation
process :**



J. Mack Stiles

“Losing the gospel doesn’t happen all at once, it’s much more like a four generation process :

**The gospel is accepted —>
The gospel is assumed —>
The gospel is confused —>
The gospel is lost.”**



J. Mack Stiles



Keep the Gospel

CENTRAL