



A man in a red shirt stands with his arms raised in a dark, stormy landscape. In the background, a town is visible with lights glowing. The scene is filled with rain and lightning. The text "FREE AT LAST" is written in large, white, serif font, and "A SERIES IN GALATIANS" is written in a smaller, white, sans-serif font below it.

FREE AT LAST

A SERIES IN GALATIANS

Galatians 5:1

For freedom Christ has set us free



**FREE
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Galatians 5:13

For you were called to freedom, brothers.



**FREE
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Circumcision



Circumcision

Festivals



Circumcision

Festivals

Law

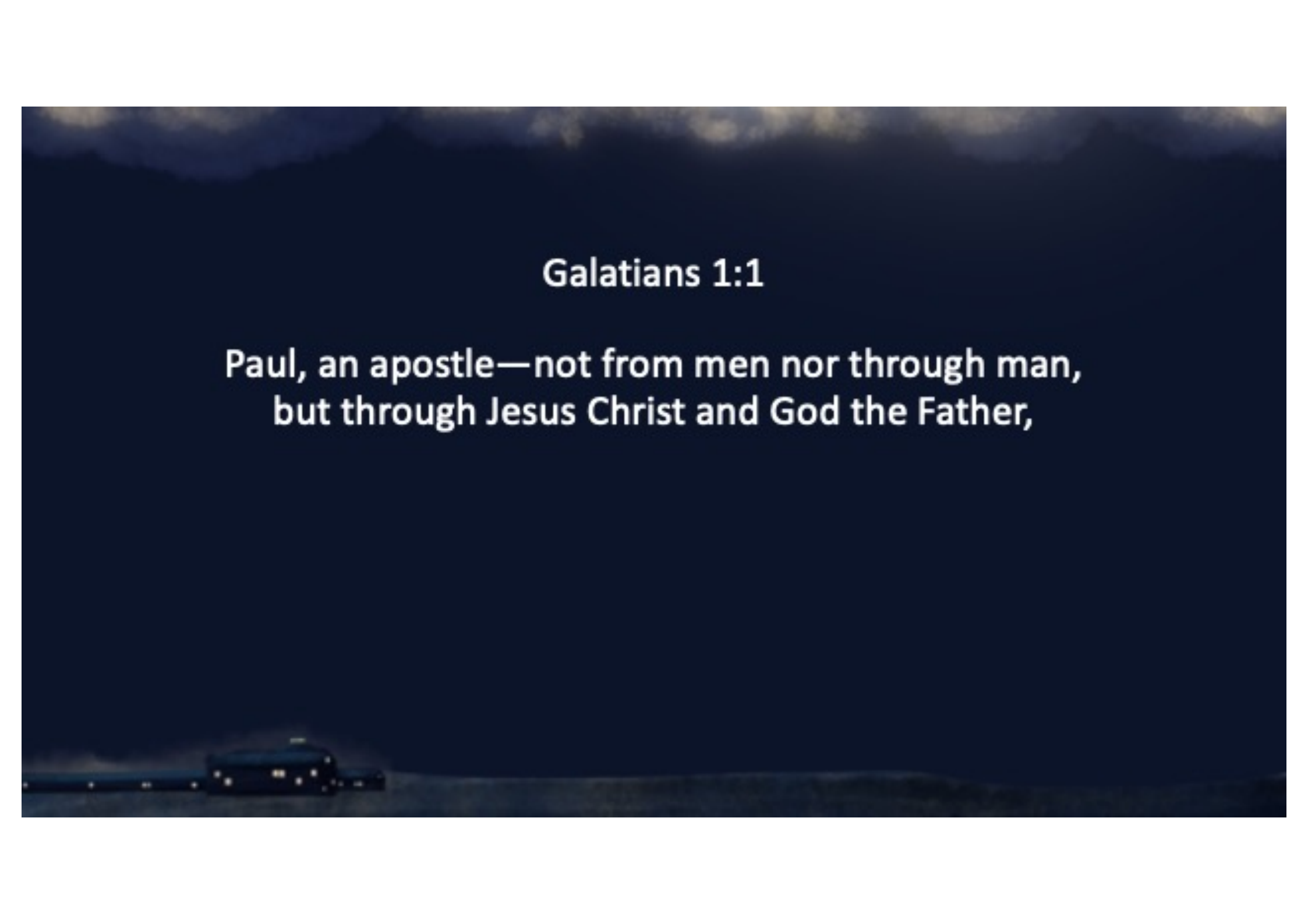




A man in a red shirt stands in a dark, stormy landscape with his arms raised, looking at a distant town. The scene is illuminated by a bright lightning bolt in the sky. The overall mood is dramatic and hopeful.

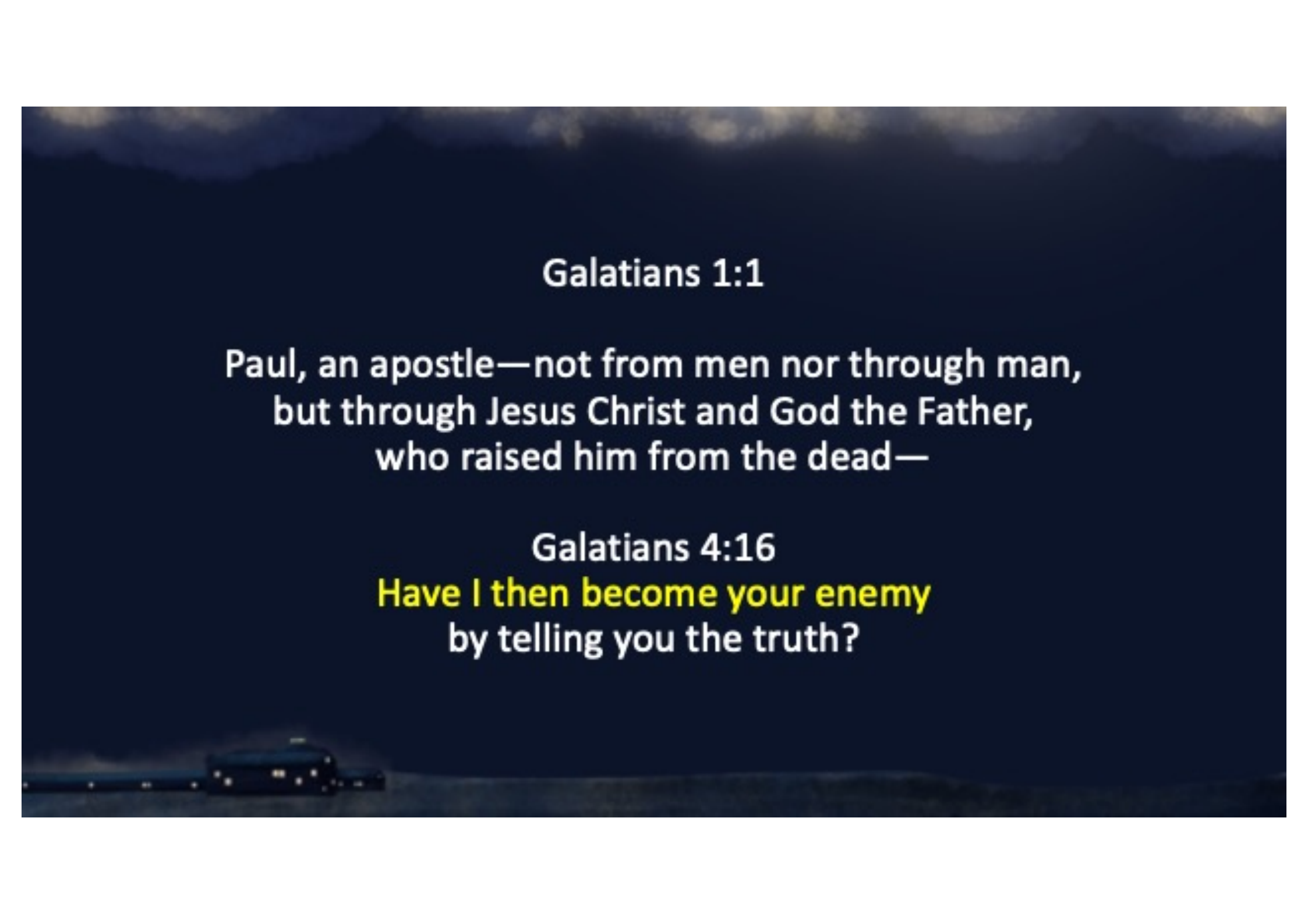
FREE AT LAST

A SERIES IN GALATIANS

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, a small, dark building with a few lights is visible on the left side, set against a dark, flat landscape. The overall mood is somber and contemplative.

Galatians 1:1

Paul, an apostle—not from men nor through man,
but through Jesus Christ and God the Father,

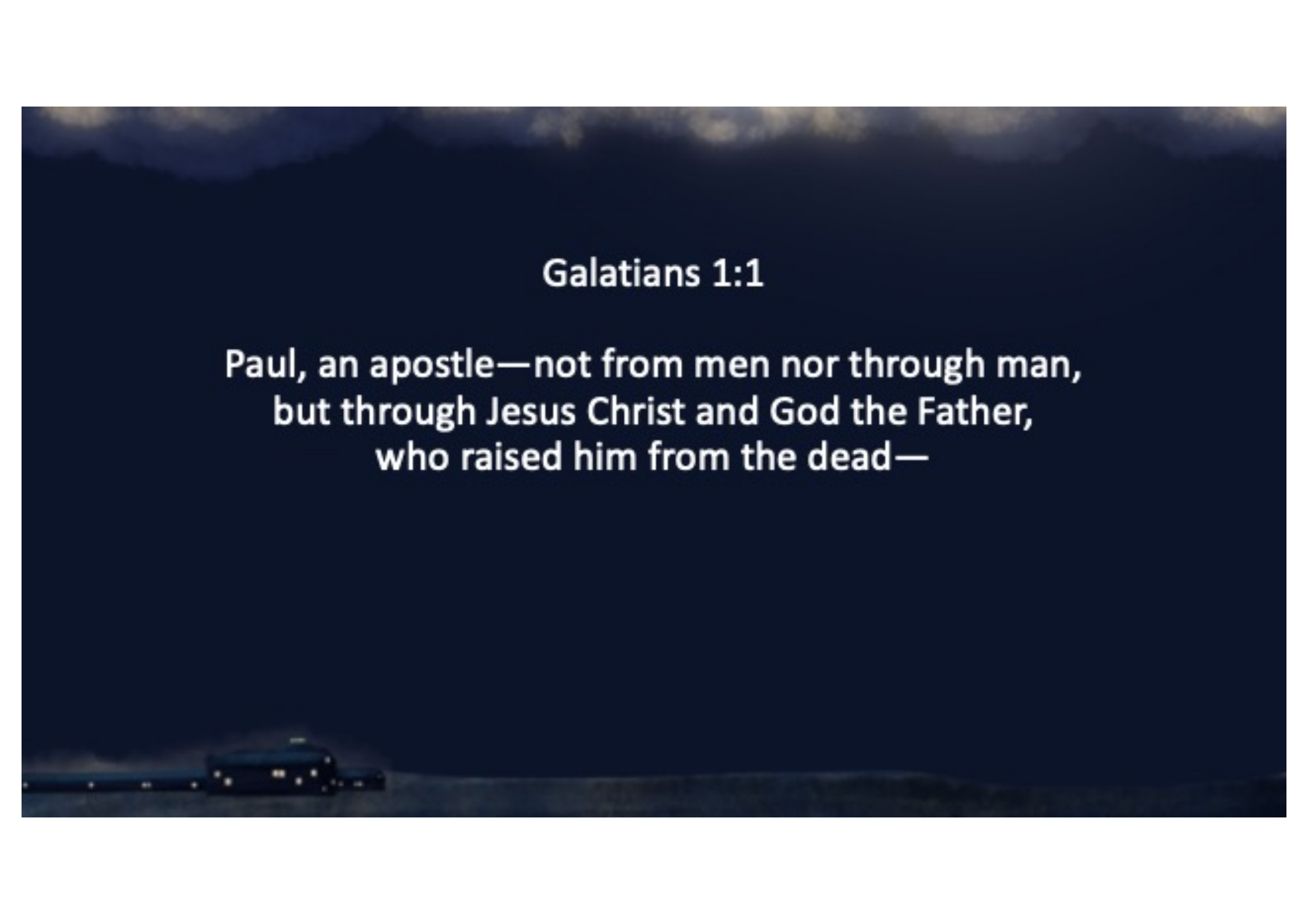
The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a dark, cloudy sky. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat area. The overall mood is somber and contemplative.

Galatians 1:1

Paul, an apostle—not from men nor through man,
but through Jesus Christ and God the Father,
who raised him from the dead—

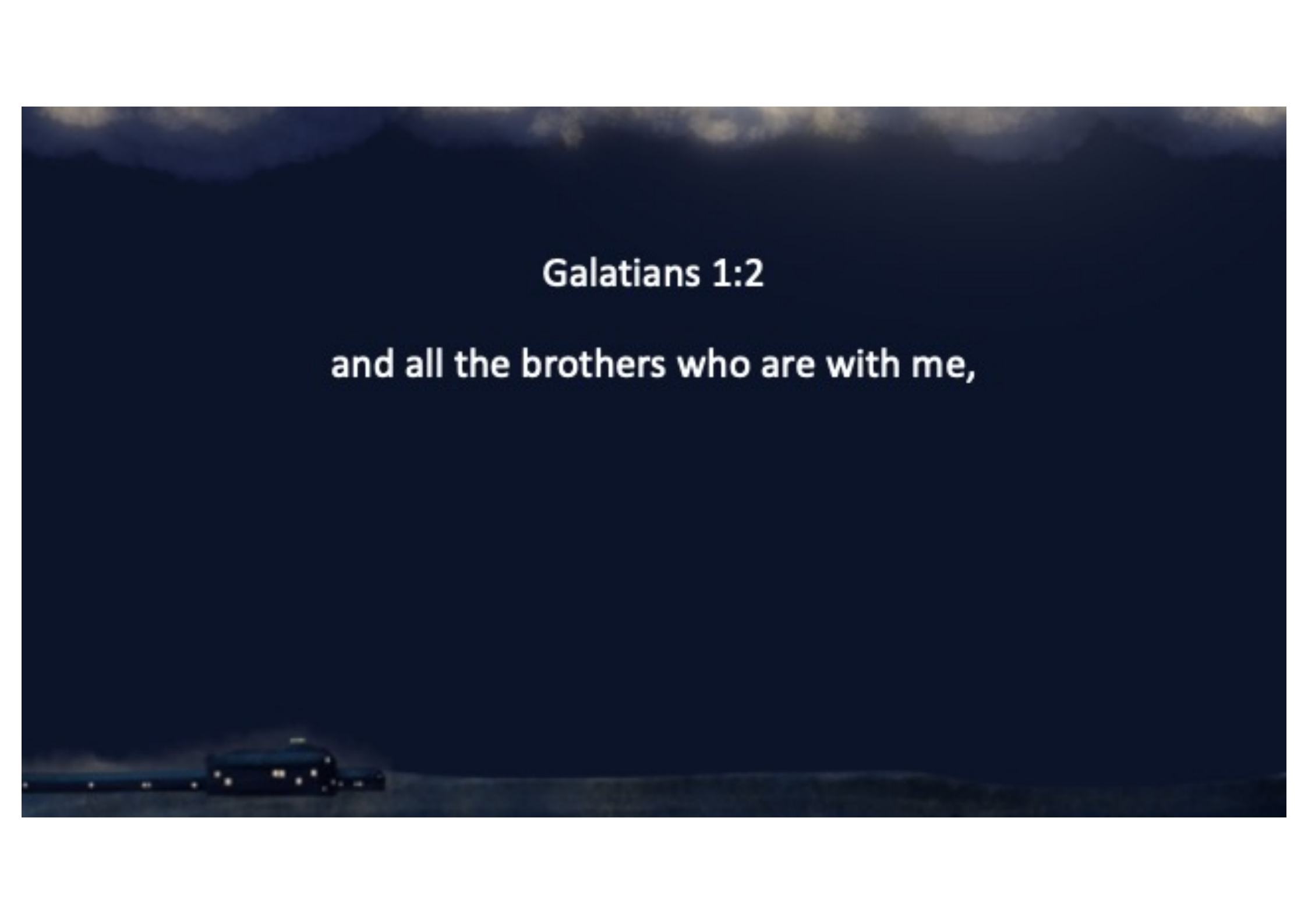
Galatians 4:16

Have I then become your enemy
by telling you the truth?

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the lower-left foreground, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The overall mood is quiet and contemplative.


Galatians 1:1

Paul, an apostle—not from men nor through man,
but through Jesus Christ and God the Father,
who raised him from the dead—

A dark, atmospheric landscape at night. In the background, there are silhouettes of mountains under a dark sky with some light clouds. In the foreground, a small, dark building with several lit windows is visible on a flat surface, possibly a field or a small town. The overall mood is quiet and contemplative.

Galatians 1:2

and all the brothers who are with me,

A dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows sits on a flat surface. The background features a range of dark, silhouetted mountains under a deep blue, cloudy sky. The overall mood is quiet and contemplative.

Galatians 1:2

To the churches of Galatia:







BITHYNIA & PONTUS

GALATIA

CAPPADOCIA

ASIA

CILICIA

LYCIA

PAMPHYLIA

SYRIA

Mediterranean Sea

Antioch

Iconium

Lystra

Derbe


Tarsus

Antioch

Phrygia


Lycaonia

Piondia

A dark, atmospheric landscape with mountains and a small lit building at night. The scene is dimly lit, with a few lights visible on the horizon. The text is centered in the upper half of the image.

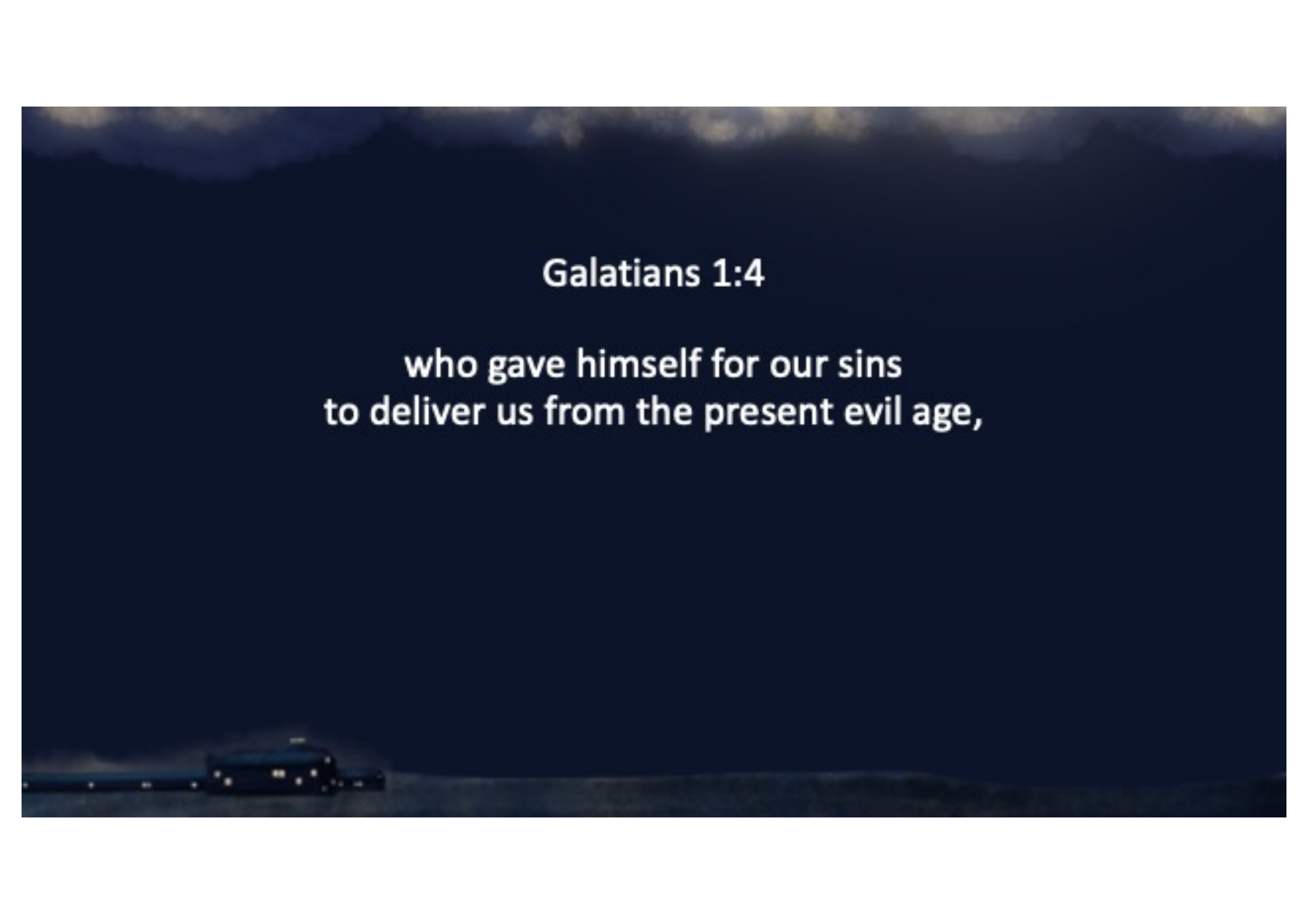
Galatians 1:2

To the churches of Galatia:

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, a small, dark building with several glowing windows is visible on the left side, suggesting a remote or mountainous location. The overall color palette is dominated by deep blues, greys, and blacks, creating a somber and contemplative mood.


Galatians 1:3

**Grace to you and peace
from God our Father and the Lord Jesus Christ,**

A dark, atmospheric landscape with mountains and a small boat on the water at night. The scene is dimly lit, with a few lights visible on the boat and the surrounding area. The text is centered in the upper half of the image.


Galatians 1:4

**who gave himself for our sins
to deliver us from the present evil age,**

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the foreground, there is a body of water with a small boat or structure that has a few lights on, creating a small glow against the dark water.

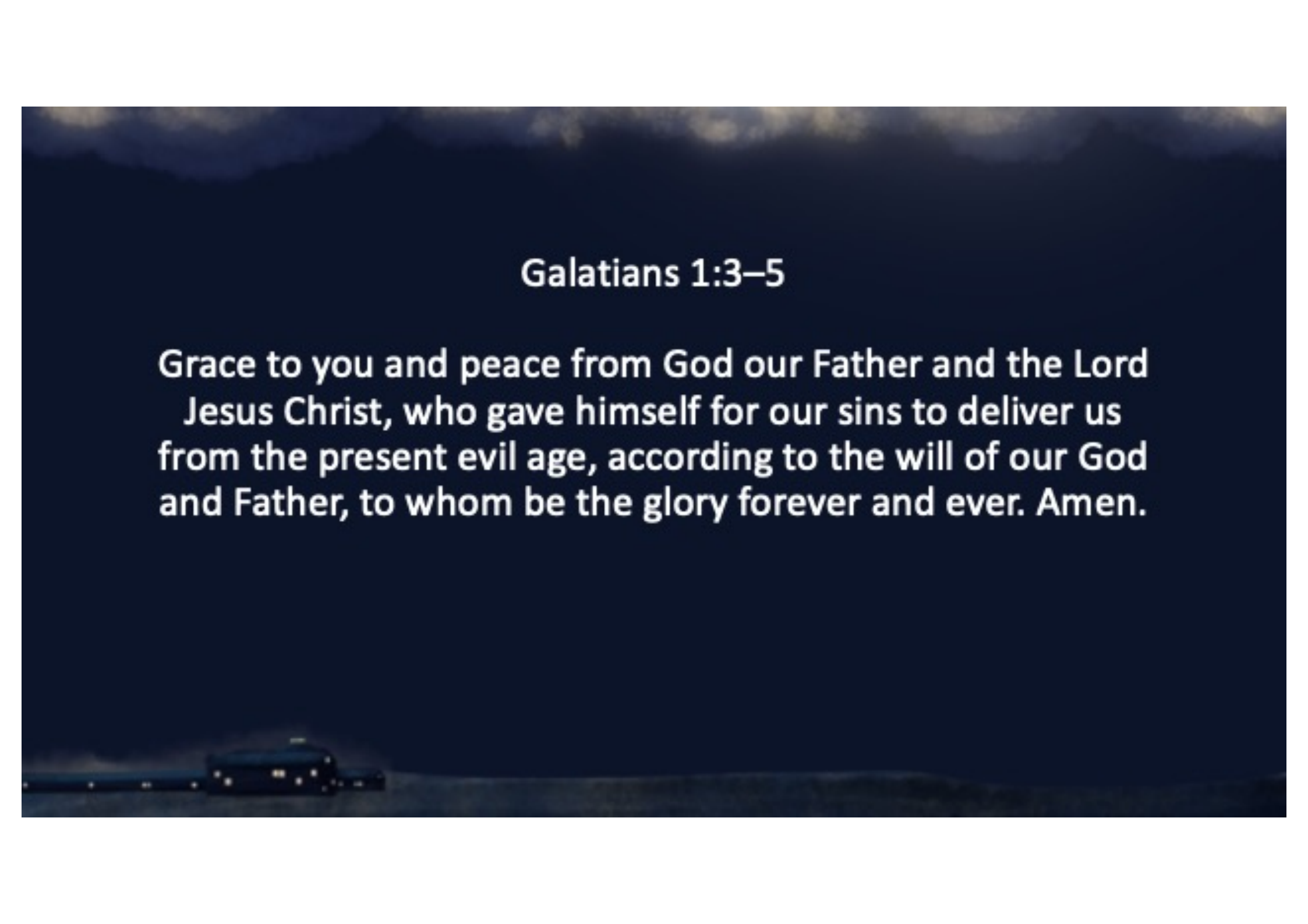
Galatians 1:4

who gave himself for our sins
to deliver us from the present evil age,
according to the will of our God and Father,

A dark, atmospheric landscape with mountains and a small boat on the water at night. The scene is dimly lit, with a few lights visible on the boat and the surrounding area. The text is centered in the upper half of the image.

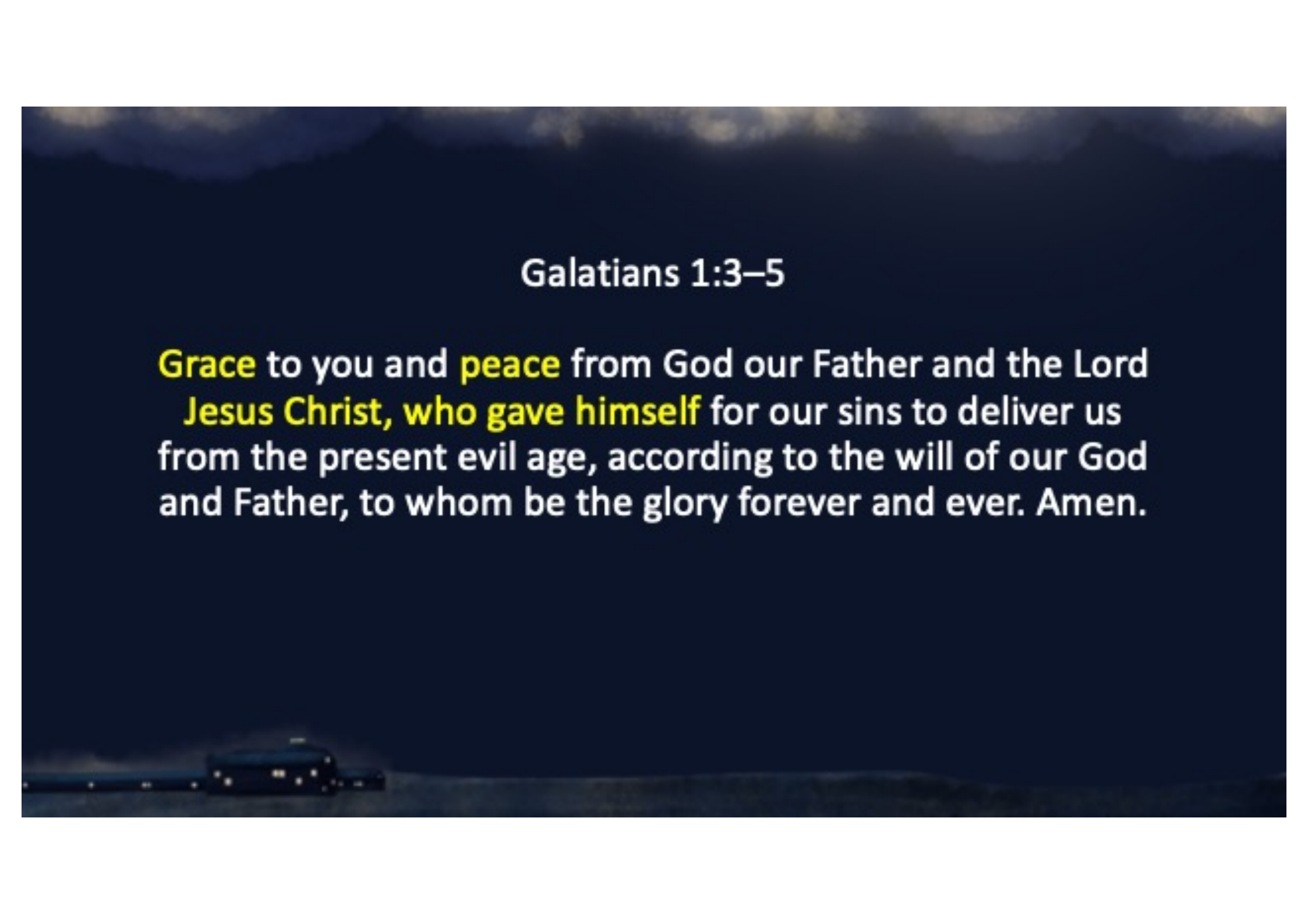
Galatians 1:5

**to whom be the glory forever and ever.
Amen.**

The background of the slide is a dark, atmospheric photograph. It shows a landscape at night or dusk, with dark, silhouetted mountains in the distance. In the lower-left foreground, there is a small, dark building with several small, glowing lights, possibly a cabin or a small house. The overall mood is serene and contemplative.

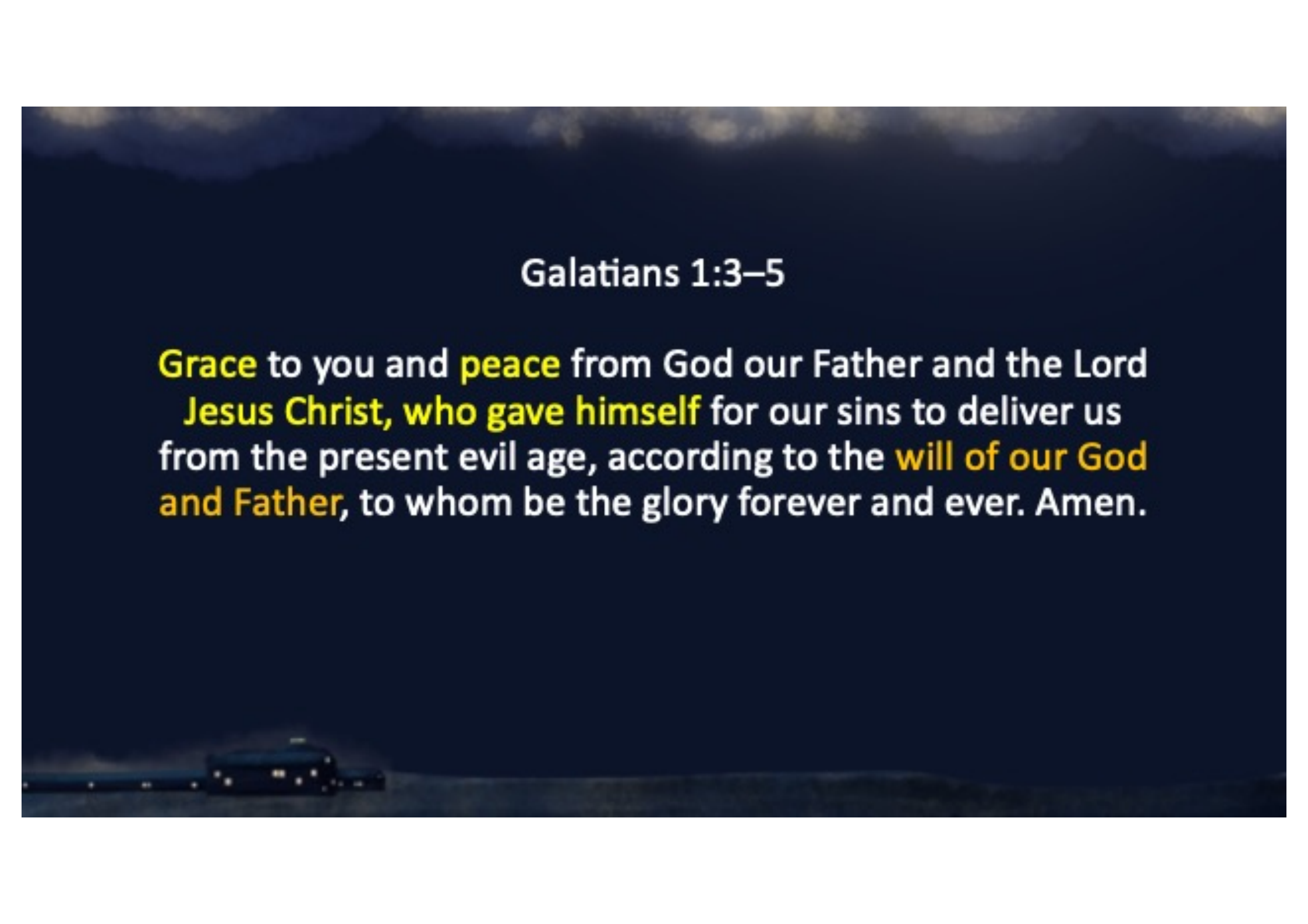
Galatians 1:3–5

Grace to you and peace from God our Father and the Lord Jesus Christ, who gave himself for our sins to deliver us from the present evil age, according to the will of our God and Father, to whom be the glory forever and ever. Amen.

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall scene is dimly lit, with a deep blue and black color palette, creating a somber and contemplative mood.

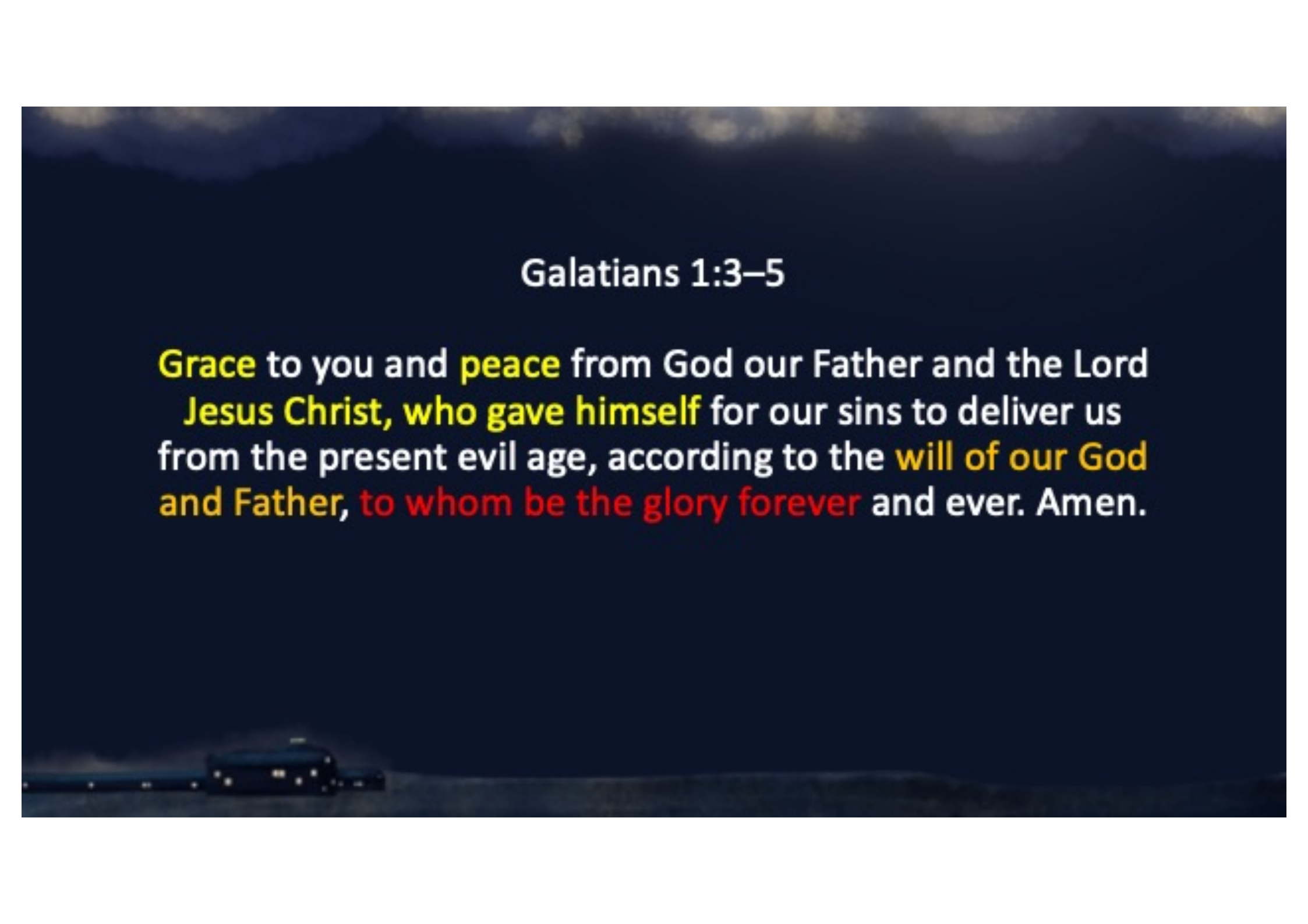
Galatians 1:3–5

Grace to you and **peace** from God our Father and the Lord **Jesus Christ, who gave himself** for our sins to deliver us from the present evil age, according to the will of our God and Father, to whom be the glory forever and ever. Amen.

The background of the slide is a dark, atmospheric photograph. It shows a landscape at night or dusk, with dark, silhouetted mountains in the distance. In the lower-left foreground, there is a small, dark building with a few lights glowing from its windows. The overall tone is somber and contemplative.


Galatians 1:3–5

Grace to you and **peace** from God our Father and the Lord **Jesus Christ, who gave himself** for our sins to deliver us from the present evil age, according to the **will of our God and Father**, to whom be the glory forever and ever. Amen.

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall color palette is dominated by deep blues, greys, and blacks, with some lighter tones in the mist and the building's lights.

Galatians 1:3–5

Grace to you and **peace** from God our Father and the Lord **Jesus Christ, who gave himself** for our sins to deliver us from the present evil age, according to the **will of our God and Father, to whom be the glory forever** and ever. Amen.

A person in a red jumpsuit is climbing a rope against a dark background. The person is positioned on the left side of the frame, with their body angled towards the rope. The background is dark and textured, possibly representing a night sky or a dark wall. The overall mood is one of struggle and perseverance.

Galatians 1:6-10

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A person in a red jumpsuit is climbing a rope against a dark background. The person is positioned on the left side of the frame, reaching up with their right arm. The background is dark and textured, possibly representing a night sky or a dark wall.

DISTORTION OF THE GOSPEL

Galatians 1:6-10

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DISTORTION OF THE GOSPEL

The Surprise

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DISTORTION OF THE GOSPEL

The Surprise

I am **astonished** that you are so quickly deserting him who called you in the grace of Christ and are **turning to a different gospel** (v6)

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A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, with their arms and legs extended as they ascend. The background has a grid-like pattern, possibly representing a wall or a window.

The Surprise

I am **astonished** that you are so quickly deserting him who called you in the grace of Christ and are **turning to a different gospel** (v6)

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The Surprise

I am astonished that you are so quickly deserting him who **called you in the grace of Christ** and are turning to a **different gospel (v6)**

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The Surprise

I am astonished that you are so quickly
deserting him who **called you in the grace of Christ**
and are turning to a **different gospel (v6)**
not that there is another one... (v7)

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A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern.

The Surprise

I am **astonished that you are so quickly** deserting him who called you in the grace of Christ and are turning to a different gospel (v6) not that there is another one... (v7)

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A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, with their arms and legs extended as they ascend. The background has a subtle grid pattern.

The Stakes

I am astonished that you are so quickly
deserting him who called you in the grace of Christ
and are turning to a different gospel (v6)
not that there is another one... (v7)

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A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, with their body angled towards the rope. The background has a grid-like pattern, possibly representing a window or a wall.

The Stakes

I am astonished that you are so quickly **deserting him** who called you in the grace of Christ and are **turning to a different gospel** (v6) not that there is another one... (v7)

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A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm.

The Stakes

I am astonished that you are so quickly **deserting him** who called you in the grace of Christ and are **turning to a different gospel** (v6) not that there is another one... (v7)

Galatians 5:4

You are **severed from Christ**, you who would be justified by the law; you have fallen away from grace.

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A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm.

The Stakes

I am astonished that you are so quickly **deserting him** who called you in the grace of Christ and are **turning to a different gospel** (v6) not that there is another one... (v7)

Addition = Abandonment

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A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a subtle grid pattern.

The Stakes

but there are some who trouble you
and want to distort the gospel of Christ. (v7)

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Jealous maid tried to poison baby by mixing detergent into milk powder, gets jail



File photo of a baby at feeding time. (Photo: AFP)



Lydia Lam

@lydia.lam@CNA

20 Sep 2019 02:34PM

(Updated: 04 Feb 2021 11:05AM)



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The Stakes

but there are some who trouble you
and want to distort the gospel of Christ. (v7)

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The Sentence



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A SERIES IN GALATIANS

A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern.

The Sentence

But even if we or an angel from heaven should preach to you a gospel contrary to the one we preached to you, let him be accursed. (v8)

FREE
AT LAST
A SERIES IN GALATIANS

A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern.

The Sentence

As we have said before, so now I say again:
If anyone is preaching to you a gospel contrary
to the one you received, let him be accursed. (v9)

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VERY STRONG PUBLIC SUPPORT FOR SINGAPORE'S ANTI-DRUG POLICIES



A public perception survey conducted in 2018 found that there is very strong support for Singapore's tough stance against drugs and existing punishments against drug trafficking.

*SURVEY OF 2,000 SINGAPORE RESIDENTS AGED 13 AND ABOVE CONDUCTED BETWEEN JULY AND OCTOBER 2018.

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The Sentence

If anyone is preaching to you a gospel contrary to the one you received, let him be accursed. (v9)

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The Sentence

For am I now seeking the approval of man, or of God?
Or am I trying to please man?
If I were still trying to please man,
I would not be a servant of Christ. (v10)

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ONLY ONE GOSPEL



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ONLY ONE GOSPEL

“not that there is another one”



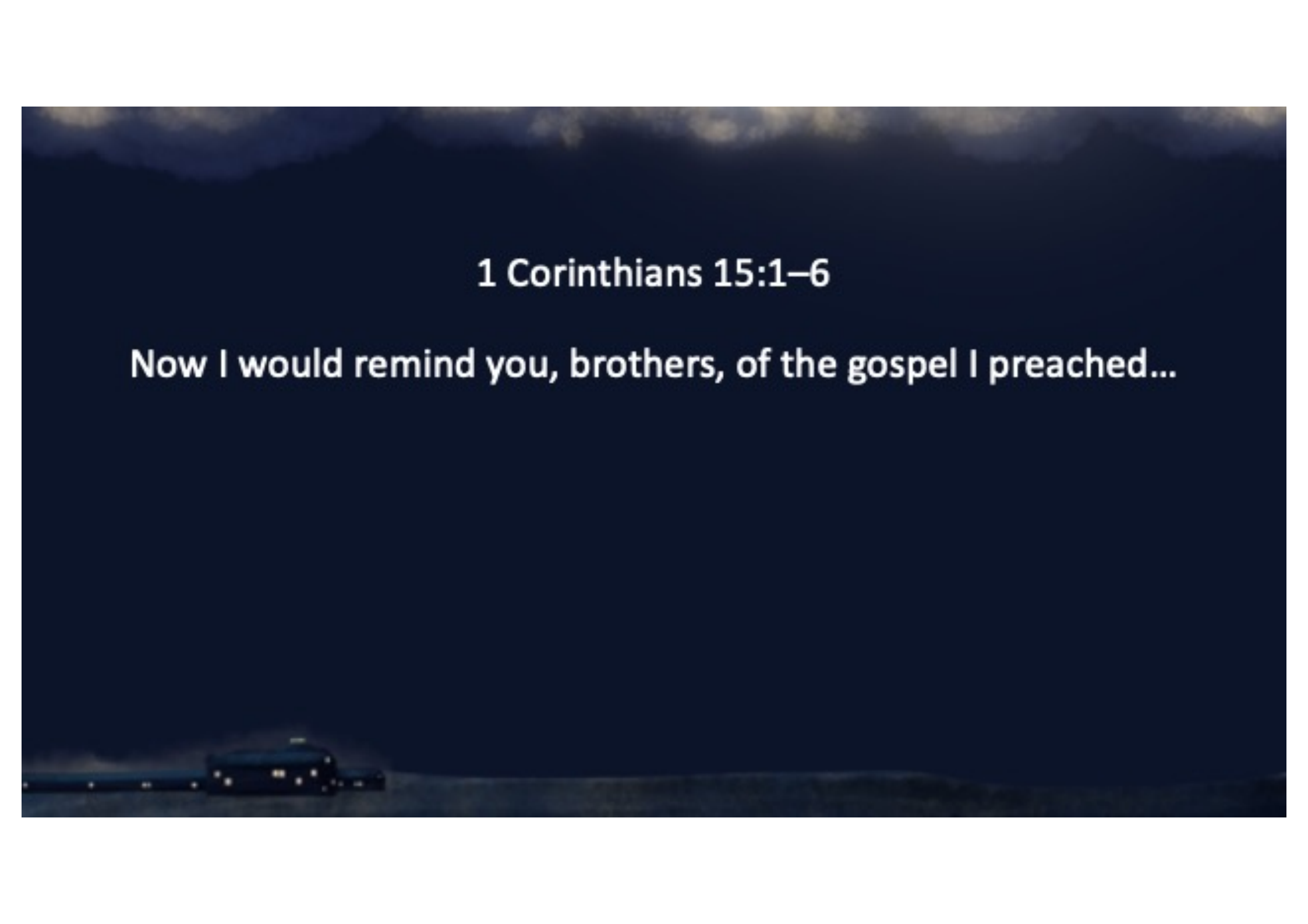
**FREE
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A SERIES IN GALATIANS

ONLY ONE GOSPEL

1. We need to Define it




**FREE
AT LAST**
A SERIES IN GALATIANS

The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with several glowing windows, possibly a cabin or a small house. The middle ground shows rolling hills or a valley, and the background features a range of mountains under a dark, cloudy sky. The overall mood is quiet and contemplative.


1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the lower-left foreground, there is a small, dark building with a few lights glowing from its windows. The overall mood is somber and contemplative.

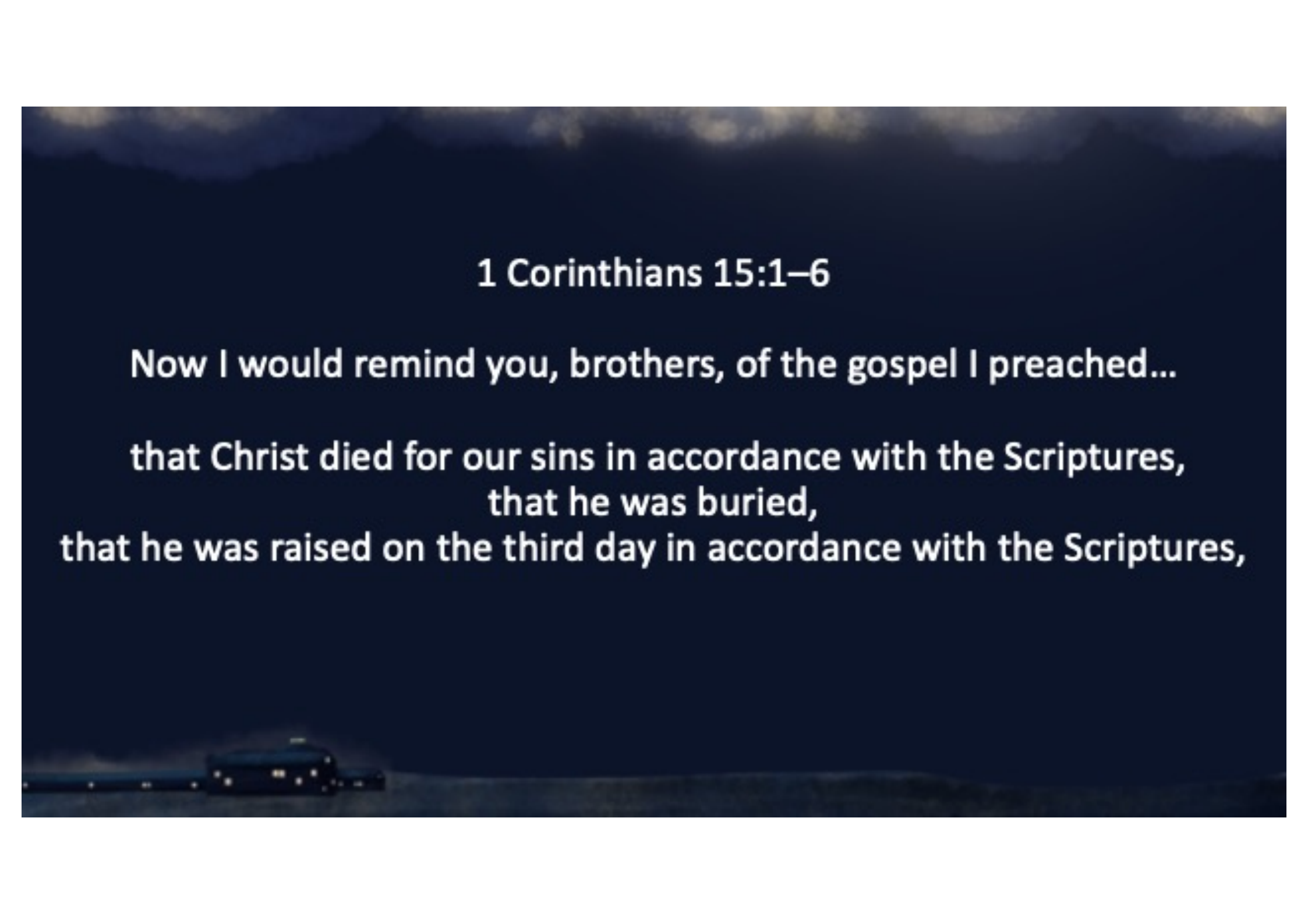
1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...
that Christ died for our sins in accordance with the Scriptures,

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the lower-left foreground, there is a small, dark building with a few lights glowing from its windows. The overall mood is somber and contemplative.

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...
that Christ died for our sins in accordance with the Scriptures,
that he was buried,

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a cloudy, twilight sky. In the lower-left foreground, there is a small, dark building with a few lights glowing from its windows. The overall mood is somber and contemplative.

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...
that Christ died for our sins in accordance with the Scriptures,
that he was buried,
that he was raised on the third day in accordance with the Scriptures,

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...
that Christ died for our sins in accordance with the Scriptures,
that he was buried,
that he was raised on the third day in accordance with the Scriptures,
and that he appeared to Cephas... the twelve...more than 500

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...

that Christ **died** for our sins in accordance with the Scriptures,
that he was buried,

that he was **raised** on the third day in accordance with the Scriptures,
and that he appeared to Cephas... the twelve...more than 500

1 Corinthians 15:1–6

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that Christ **died** for our sins in accordance with the Scriptures,
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1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...

that Christ **died** for our sins in accordance with the Scriptures,
that he was **buried**,

that he was **raised** on the third day in accordance with the Scriptures,
and that he appeared to Cephas... the twelve...more than 500

1 Corinthians 15:1–6

Now I would remind you, brothers, of the gospel I preached...

that Christ **died** for our sins in accordance with the Scriptures,
that he was **buried**,

that he was **raised** on the third day in accordance with the Scriptures,
and that he **appeared** to Cephas... the twelve...more than 500

THE GOSPEL IS



A dark, atmospheric landscape at night. In the background, there are silhouettes of mountains under a dark sky with some light clouds. In the foreground, a small, dark building with several lit windows is visible on a flat surface, possibly a field or a small town. The overall mood is quiet and contemplative.

THE GOSPEL IS

the Good News

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a dark, cloudy sky. In the foreground, there is a body of water with a small boat or structure that has several lights on, creating a small glow. The overall mood is serene and contemplative.


THE GOSPEL IS

the Good News
of Jesus Christ

The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a dark, flat surface, possibly a field or a road. In the middle ground, a small, dark building with several glowing windows is visible. The background features a range of dark mountains under a dark sky with some faint, wispy clouds. The overall mood is somber and contemplative.

THE GOSPEL IS

the Good News
of Jesus Christ
dying & rising

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, a body of water is visible, with a small boat or structure on the left side that has several lights on, creating a small glow. The overall color palette is dark, with shades of blue, grey, and black, punctuated by the white text and the lights of the boat.

THE GOSPEL IS

the Good News
of Jesus Christ
dying & rising
to save us from our sins

THE GOSPEL IS

the Good News
of Jesus Christ
dying & rising
to save us from our sins
in order to reconcile sinful man to the Holy God

X Prosperity "gospel"

THE GOSPEL IS

the Good News
of Jesus Christ
dying & rising
to save us from our sins
in order to reconcile sinful man to the Holy God

~~X Prosperity "gospel"~~

THE GOSPEL IS

~~X Legalism~~

the Good News
of Jesus Christ
dying & rising
to save us from our sins
in order to reconcile sinful man to the Holy God

X Prosperity "gospel"

THE GOSPEL IS

X Legalism

the Good News
of Jesus Christ
dying & rising
to save us from our sins
in order to reconcile sinful man to the Holy God

X Easy believism

THE GOSPEL IS

the Good News
of Jesus Christ
dying & rising
to save us from our sins
in order to reconcile sinful man to the Holy God

ONLY ONE GOSPEL



**FREE
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ONLY ONE GOSPEL

“not that there is another one”



**FREE
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ONLY ONE GOSPEL

1. We need to Define it



**FREE
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ONLY ONE GOSPEL

1. We need to Define it
2. We need to Defend it



**FREE
AT LAST**
A SERIES IN GALATIANS



ONLY ONE GOSPEL

1. We need to Define it
2. We need to Defend it



**FREE
AT LAST**
A SERIES IN GALATIANS

ONLY ONE GOSPEL

1. We need to Define it
2. We need to Defend it
3. We need to Declare it



**FREE
AT LAST**
A SERIES IN GALATIANS