



FREE AT LAST

A SERIES IN GALATIANS









**The topic "the origin of Yuntai
Waterfall is just some pipes"
began trending all over social media.**

**The topic "the origin of Yuntai
Waterfall is just some pipes"
began trending all over social media.**

**"How could it be called the No.1
waterfall anymore"**



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According to the gospel of the
glory of the blessed God, with
which I was entrusted.

1 Tim. 1:11

**Jesus died & rose again
to save you from your sins**



Apostle Paul

Jesus Paid It All!



Apostle Paul



Apostle Paul



False Teachers



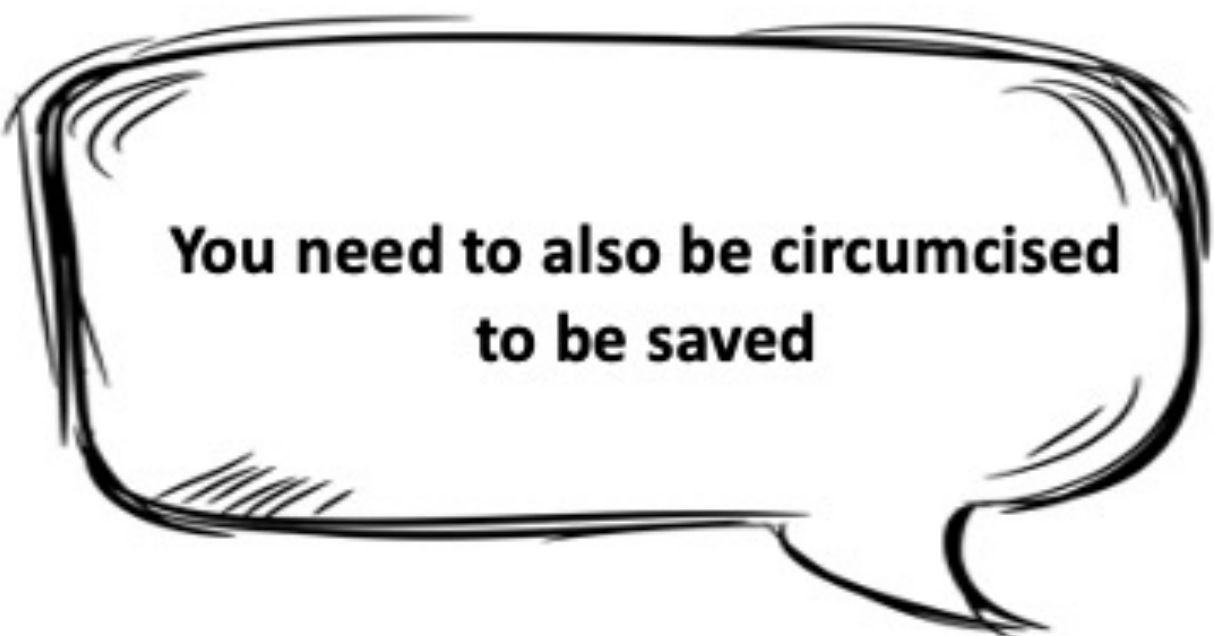
Jesus is not enough!



Apostle Paul



False Teachers




**You need to also be circumcised
to be saved**



Apostle Paul



False Teachers




**You need to also keep the festivals
to be saved**



Apostle Paul



False Teachers



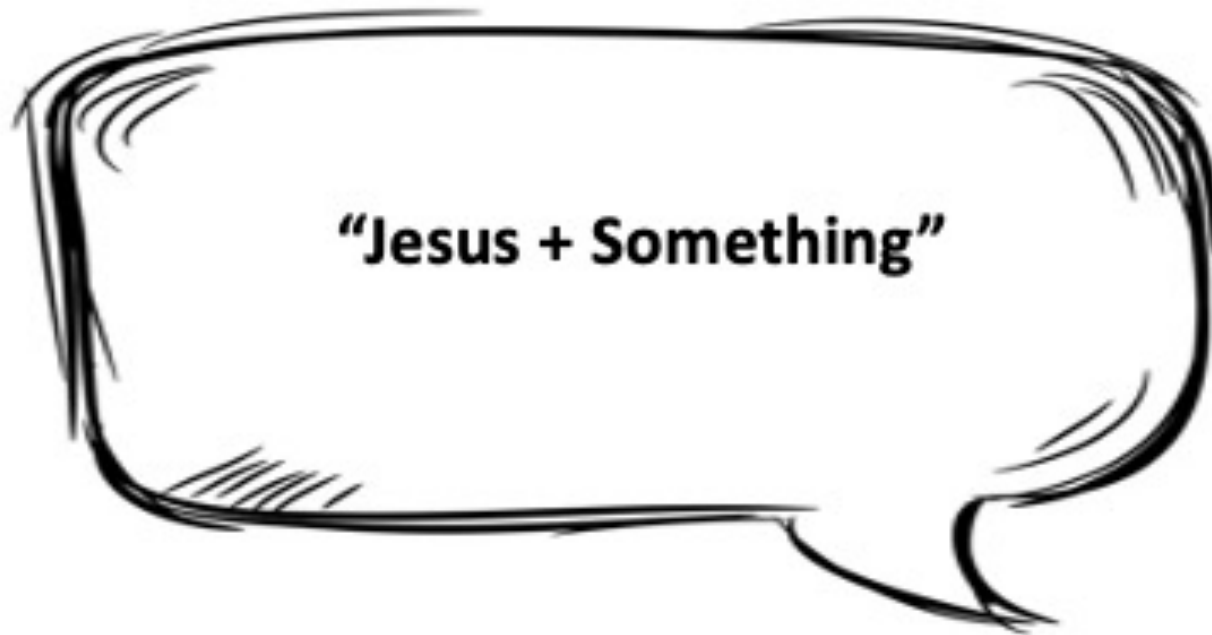
**You need to also keep the Law
to be saved**



Apostle Paul



False Teachers



Apostle Paul



False Teachers

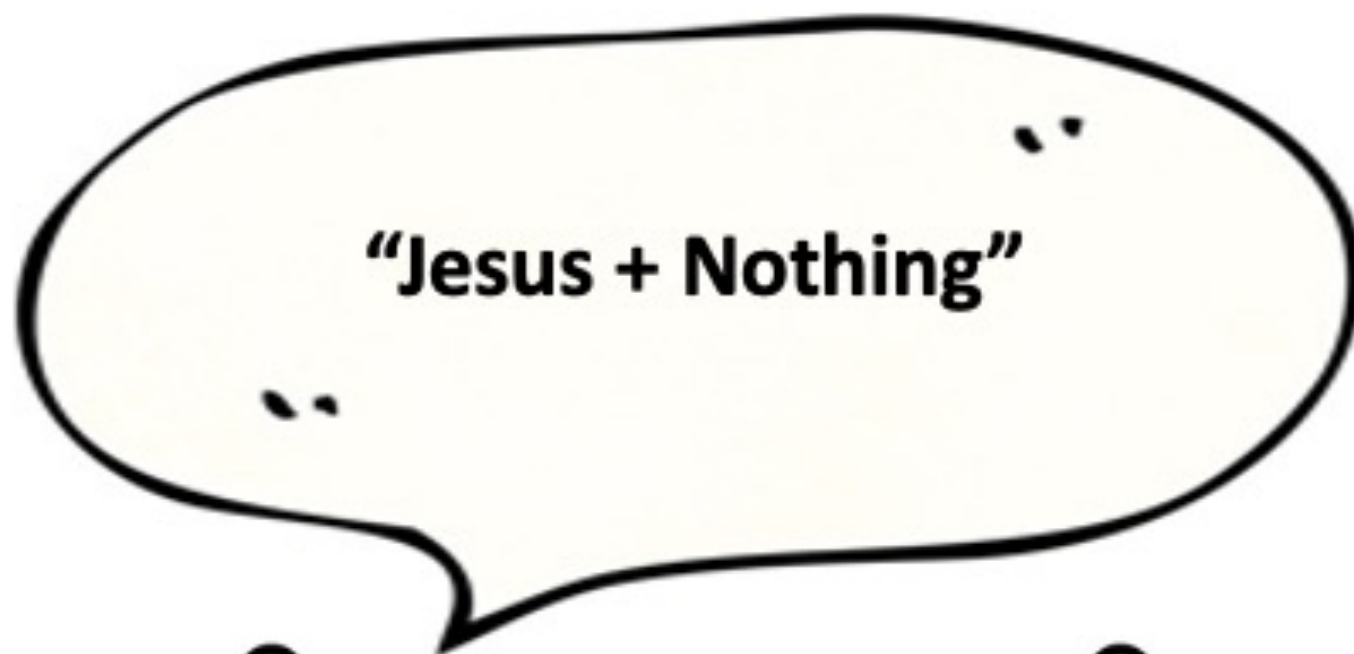
Jesus is enough!



Apostle Paul



False Teachers



Apostle Paul



False Teachers



My message is from God Himself



Apostle Paul



False Teachers

**My message is from God Himself
I did not receive it from man**



Apostle Paul



False Teachers

It is a message endorsed by
the Jerusalem Apostles too



Apostle Paul



False Teachers

**This gospel is so reliable & authoritative
that I rebuked Peter when
he deviated from it.**



Apostle Paul



False Teachers

Galatians 2:11



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Galatians 2:11

But when Cephas came to Antioch,
I opposed him to his face,
because he stood condemned.



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Galatians 2:11,14

But when Cephas came to Antioch,
I opposed him to his face,
because he stood **condemned**.

... their conduct was
not in step with the truth of the gospel



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BIG IDEA:

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BIG IDEA:

Paul proves the reliability & authority
of the gospel he preaches



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BIG IDEA:

Paul proves the reliability & authority
of the gospel he preaches
when he rebuked Apostle Peter
for being out of step with the truth of the gospel



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The background of the slide is a dark, moody photograph of a night sky. The sky is filled with dark, heavy clouds, with some lighter patches where light might be breaking through. In the lower-left foreground, there is a small, dark building or structure with several small, bright lights emanating from it, possibly a lighthouse or a small house. The overall atmosphere is somber and dramatic.

KEEP IN STEP WITH THE GOSPEL

GALATIANS 2:11-14

1. THE FREEDOM



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A person in a red jumpsuit is climbing a rope in the rain. The background is dark and rainy, with rain streaks visible. The person is on the left side of the frame, reaching up with one arm.

1. THE FREEDOM

he was eating with the Gentiles

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A person in a red jumpsuit is climbing a rope against a dark background with rain streaks.

1. THE FREEDOM

he was eating with the Gentiles

*...how unlawful it is for a Jew to associate with
or to visit anyone of another nation
(Acts 10:28)*

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A person in a red jumpsuit is climbing a rope against a dark background with rain streaks.

1. THE FREEDOM

he was eating with the Gentiles

*the circumcision party criticized him, saying,
"You went to uncircumcised men and ate with them."
(Acts 11:2-2)*

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1. THE FREEDOM

he was eating with the Gentiles

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1. THE FREEDOM



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2. THE FEAR

A person in a red jumpsuit is climbing a rope in the rain. The background is dark and rainy, with rain streaks visible. The person is positioned on the left side of the frame, reaching up with one arm.

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2. THE FEAR

好景不常在， 好花不常开

Good times don't last...

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2. THE FEAR

For before certain men came from James,
he was eating with the Gentiles;

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2. THE FEAR

For before certain men came from James,
he was eating with the Gentiles;
but when they came

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2. THE FEAR

For before certain men came from James,
he was eating with the Gentiles;
but when they came
he drew back and separated himself,

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2. THE FEAR

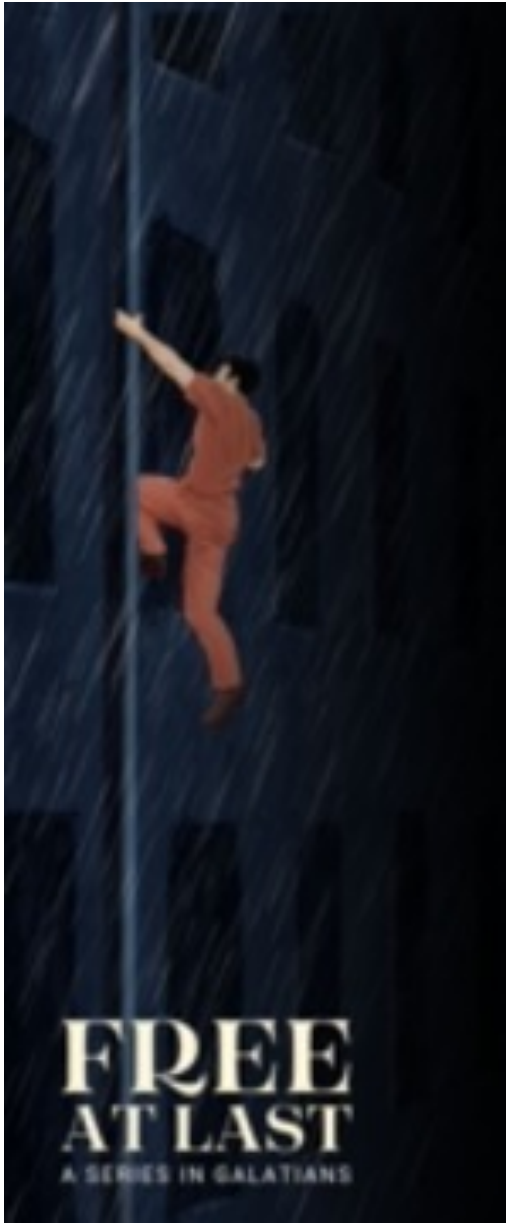
For before certain men came from James,
he was eating with the Gentiles;
but when they came
he drew back and separated himself,
fearing the circumcision party.

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Proverbs 29:25
The fear of man lays a snare



2. THE FEAR

he drew back and separated himself,
fearing the circumcision party.

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A man in a red jumpsuit is hanging from a thin wire against a dark background with vertical rain streaks. The scene is dramatic and appears to be from a movie or TV show.

2. THE FEAR

And the rest of the Jews
acted hypocritically along with him,

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2. THE FEAR

And the rest of the Jews
acted hypocritically along with him,
so that even Barnabas
was led astray by their hypocrisy.

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A man in a red jumpsuit is climbing a rope in the rain. The background is dark and rainy, with the man's figure silhouetted against the falling water.

2. THE FEAR

The best of man is man at best.

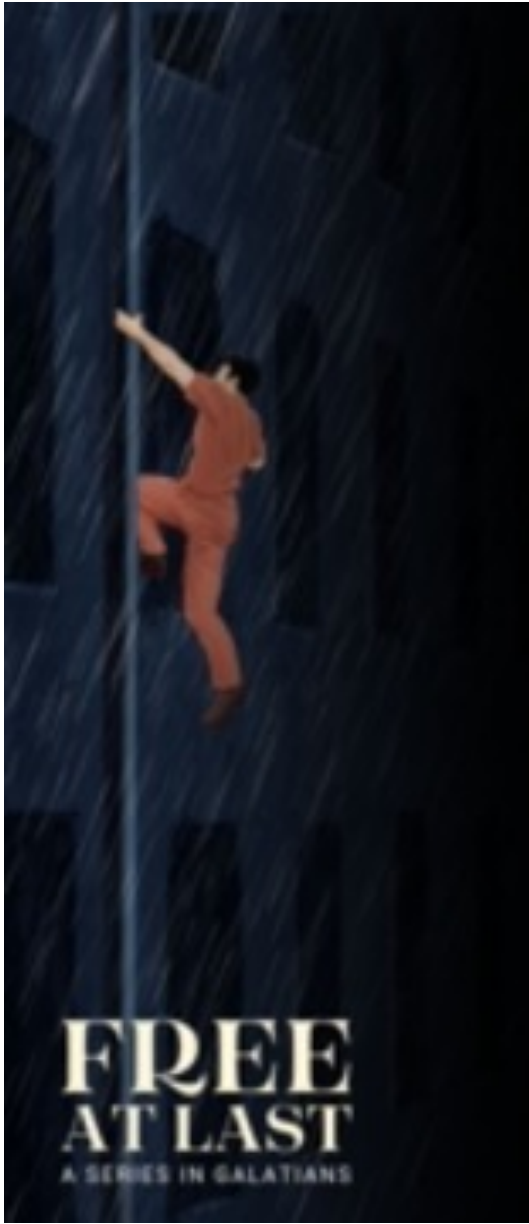
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2. THE FEAR

*The best of man is man at best.
Devastating when a leader falls.*

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A person in a red jumpsuit is climbing a rope against a dark, rainy background. The rain is depicted as numerous white streaks falling diagonally across the frame.

3. THE FARSIGHTEDNESS

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3. THE FARSIGHTEDNESS

But when I saw that their conduct

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3. THE FARSIGHTEDNESS

But when I saw that their conduct
was not in step with the truth of the gospel

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3. THE FARSIGHTEDNESS

But when I saw that their conduct
was not **in step** with the truth of the gospel

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3. THE FARSIGHTEDNESS

But when I saw that their conduct
was not **in step** with the truth of the gospel

orthopodeo = walk straight

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3. THE FARSIGHTEDNESS

But when I saw that their conduct
was not in step with the truth of the gospel

orthopodeo = walk straight

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3. THE FARSIGHTEDNESS

But when I saw that their conduct
was not in step with the truth of the gospel

orthopodeo = walk straight

Deviation from the truth of the gospel

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3. THE FARSIGHTEDNESS

not just a social issue, but a spiritual issue

Deviation from the truth of the gospel

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3. THE FARSIGHTEDNESS

not just a social issue, but a spiritual issue
not about eating, but about the gospel

Deviation from the truth of the gospel

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3. THE FARSIGHTEDNESS

not just a social issue, but a spiritual issue
not about eating, but about the gospel

“Jesus + Something” vs “Jesus + Nothing”

Deviation from the truth of the gospel

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A person in a red jumpsuit is climbing a vertical rope. The background is dark with vertical streaks of light, resembling rain or a digital effect.

3. THE FARSIGHTEDNESS

But when Cephas came to Antioch,
I opposed him to his face,
because he stood condemned.

Deviation from the truth of the gospel

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3. THE FARSIGHTEDNESS

“If you, though a Jew,
live like a Gentile and not like a Jew,
how can you force the Gentiles to live like Jews?”

Deviation from the truth of the gospel

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3. THE FARSIGHTEDNESS

“If you, though a Jew,
live like a Gentile and not like a Jew,
how can you force the Gentiles to live like Jews?”

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3. THE FARSIGHTEDNESS

“If you, though a Jew,
live like a Gentile and not like a Jew,
how can you force the Gentiles to live like Jews?”

Galatians 2:3
But even Titus, who was with me,
was not forced to be circumcised

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3. THE FARSIGHTEDNESS

But when I saw that their conduct
was not in step with the truth of the gospel

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A person in a red jumpsuit is climbing a rope against a dark background with rain streaks.

3. THE FARSIGHTEDNESS

But when I saw that their conduct
was not in step with the truth of the gospel

Galatians 2:5
to them we did not yield in submission
even for a moment,
so that the truth of the gospel
might be preserved for you.

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3. THE FARSIGHTEDNESS

“what you did is similar to the false teachers,
forcing Gentile believers into bondage.”

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A person in a red jumpsuit is climbing a rope in the rain. The background is dark and rainy, with the person's figure silhouetted against the falling water.

3. THE FARSIGHTEDNESS

Peter's actions may mislead others

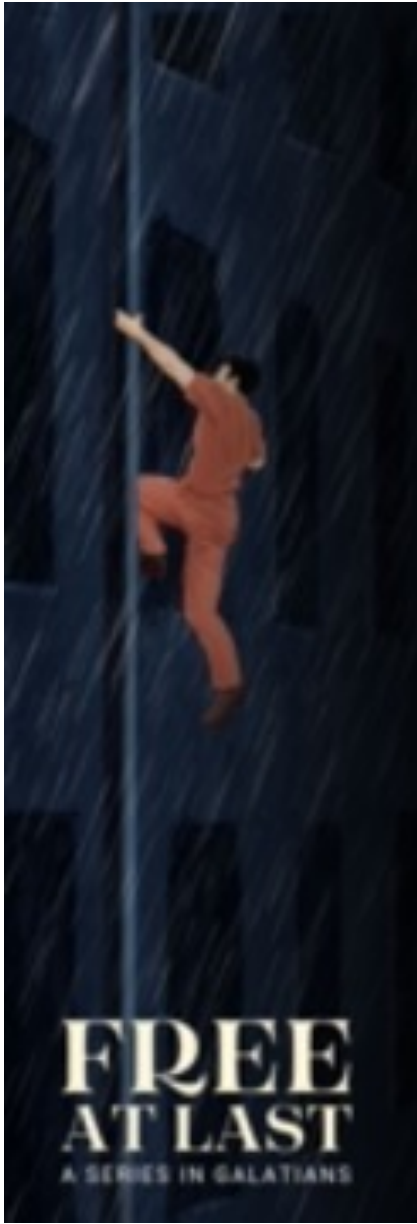
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A person in a red jumpsuit is climbing a rope against a dark, rainy background. The person is positioned on the left side of the frame, with their body angled upwards and arms extended to grip the rope. The background is dark with diagonal streaks of rain, creating a sense of height and isolation.

3. THE FARSIGHTEDNESS

Peter's actions may mislead others
into slavery to "Jesus + Something"

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A person in a red jumpsuit is climbing a rope against a dark, rainy background. The person is positioned on the left side of the frame, with their body angled upwards and arms extended to grip the rope. The background is dark with diagonal streaks of rain, creating a sense of height and isolation.

3. THE FARSIGHTEDNESS

Peter's actions may mislead others
into slavery to "Jesus + Something"
which is what the false teachers espouse

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3. THE FARSIGHTEDNESS

Paul's rebuke brings his defence to a climax,

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A person in a red jumpsuit is climbing a rope against a dark, rainy background. The person is positioned on the left side of the frame, with their arms and legs extended as they ascend. The background is dark with vertical streaks of rain.

3. THE FARSIGHTEDNESS

Paul's rebuke brings his defence to a climax,
that his gospel message of "Jesus + Nothing"
is reliable & authoritative.

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GOSPEL DEFENCE



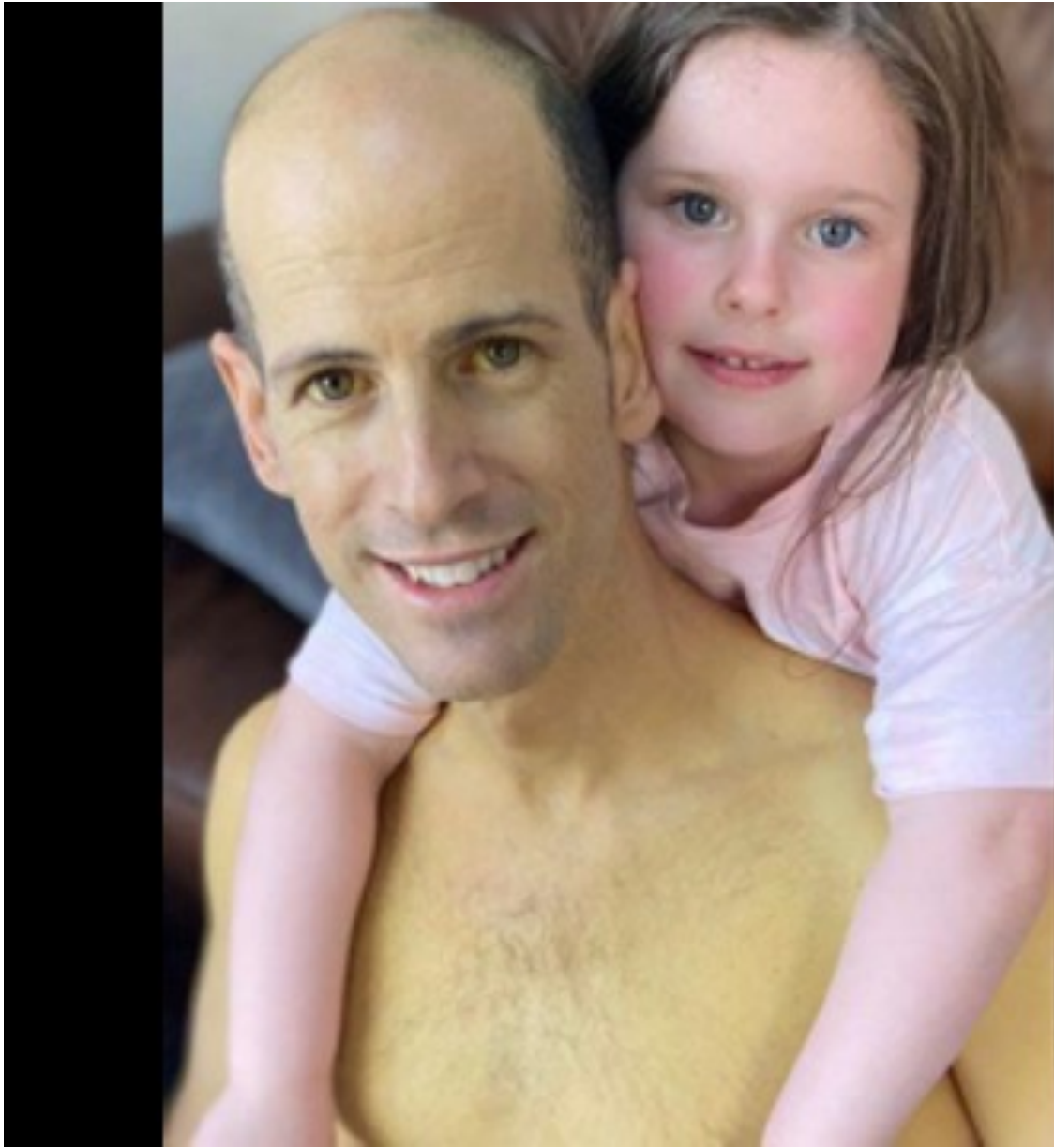
A dark, stormy night landscape. The sky is filled with heavy, dark clouds, with some lighter patches where light might be breaking through. In the foreground, a small, dark house with a few glowing windows sits on a dark, flat surface. The overall mood is somber and mysterious.

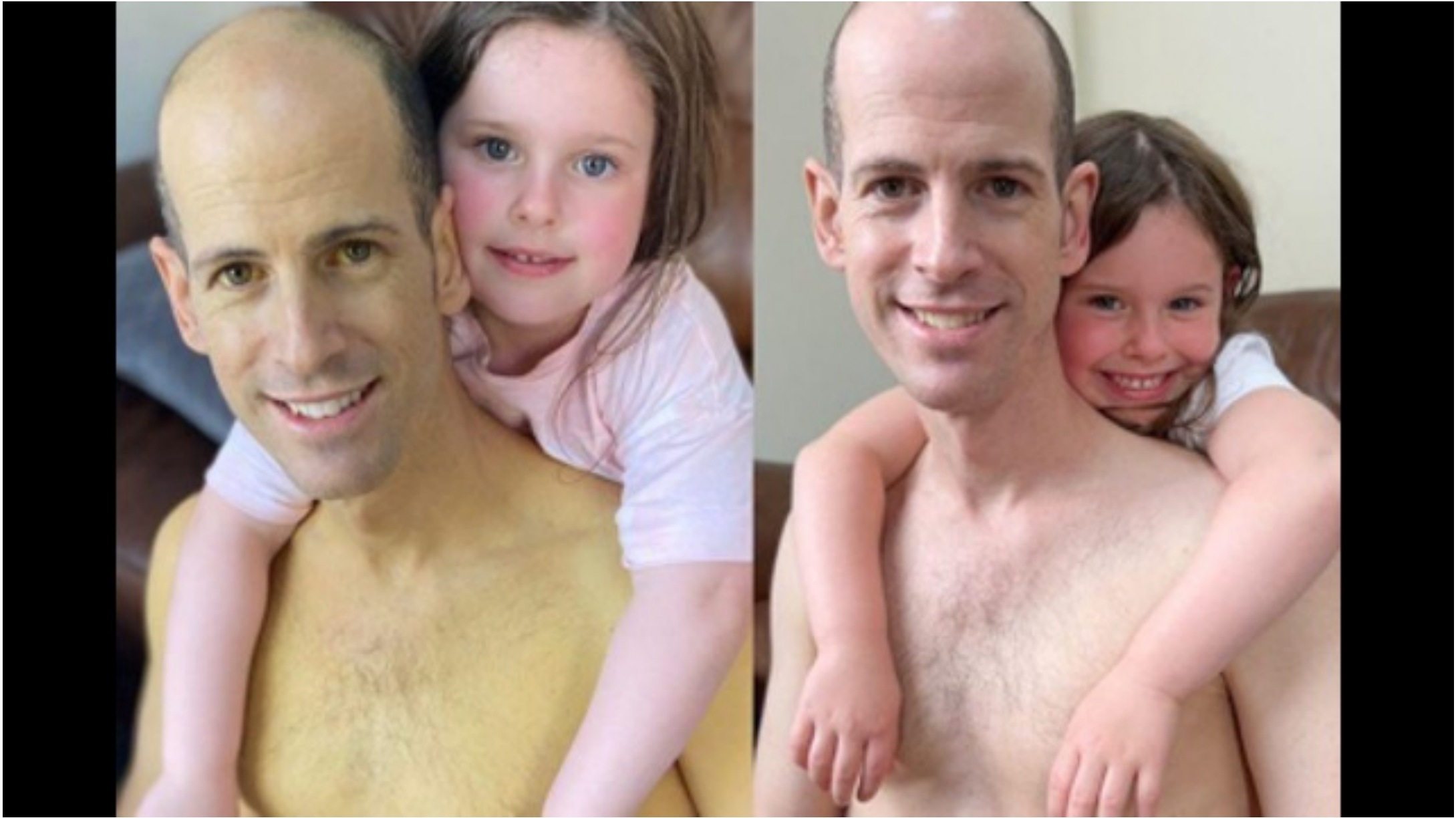
GOSPEL DEFENCE

CLARITY









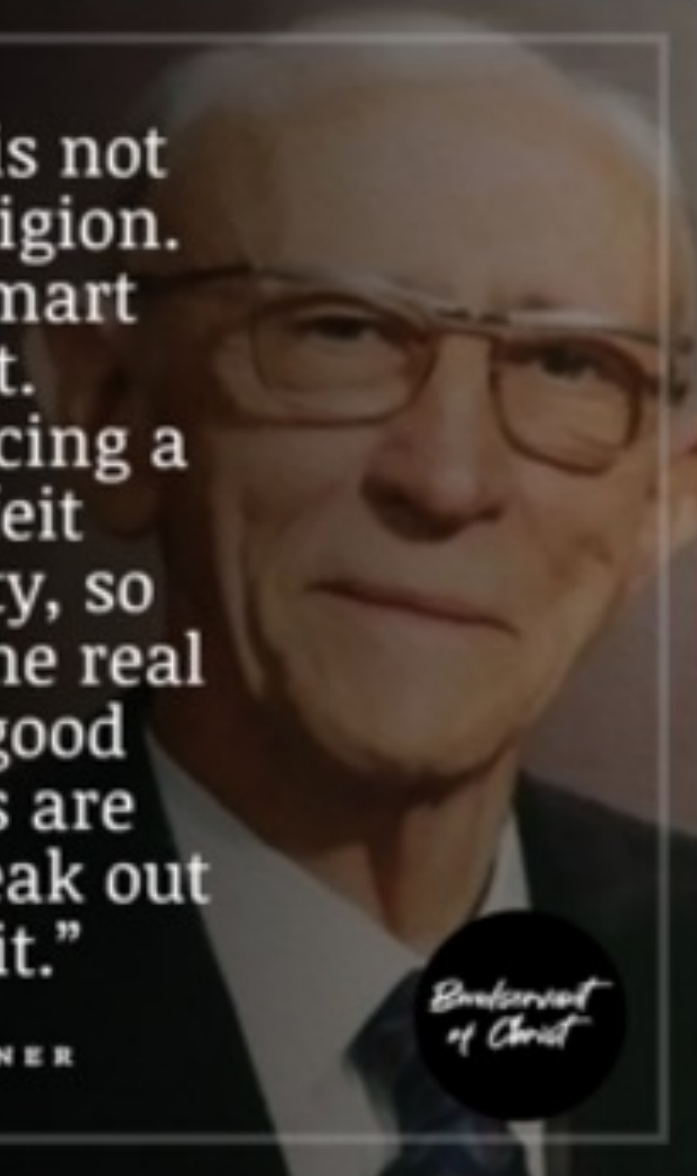
A dark, stormy night sky with heavy, dark clouds. In the bottom left corner, a small lighthouse with a few lights is visible on a dark, rocky shore. The overall mood is dramatic and mysterious.

GOSPEL DEFENCE

CLARITY

HOW TO WRITE (AND SHARE) YOUR CHRISTIAN TESTIMONY



A portrait of Vince Havner, an elderly man with white hair and glasses, wearing a dark suit and a light-colored shirt. The portrait is partially obscured by a text box on the left and a circular logo on the bottom right.

“The devil is not
fighting religion.
He’s too smart
for that.
He is producing a
counterfeit
Christianity, so
much like the real
one that good
Christians are
afraid to speak out
against it.”

VINCE HAVNER

*Enderservant
of Christ*

A close-up photograph of a person's mouth with the tongue extended. The image is slightly blurred, focusing on the tongue and the text overlay. The background is a soft, out-of-focus light green.

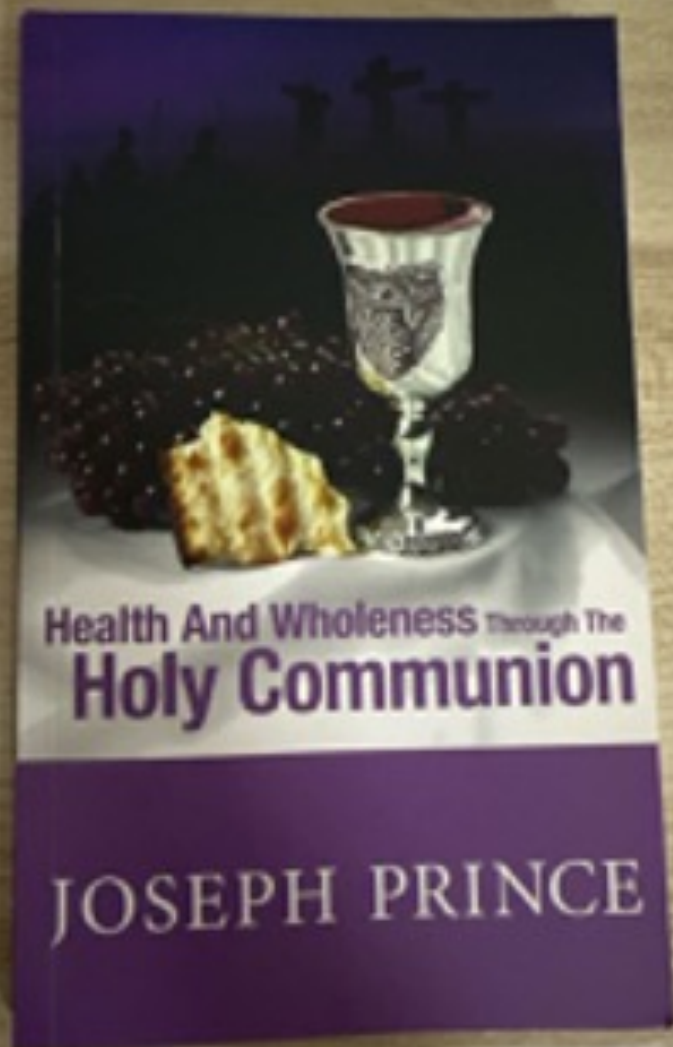
**What does the Bible say about
speaking in tongues?**

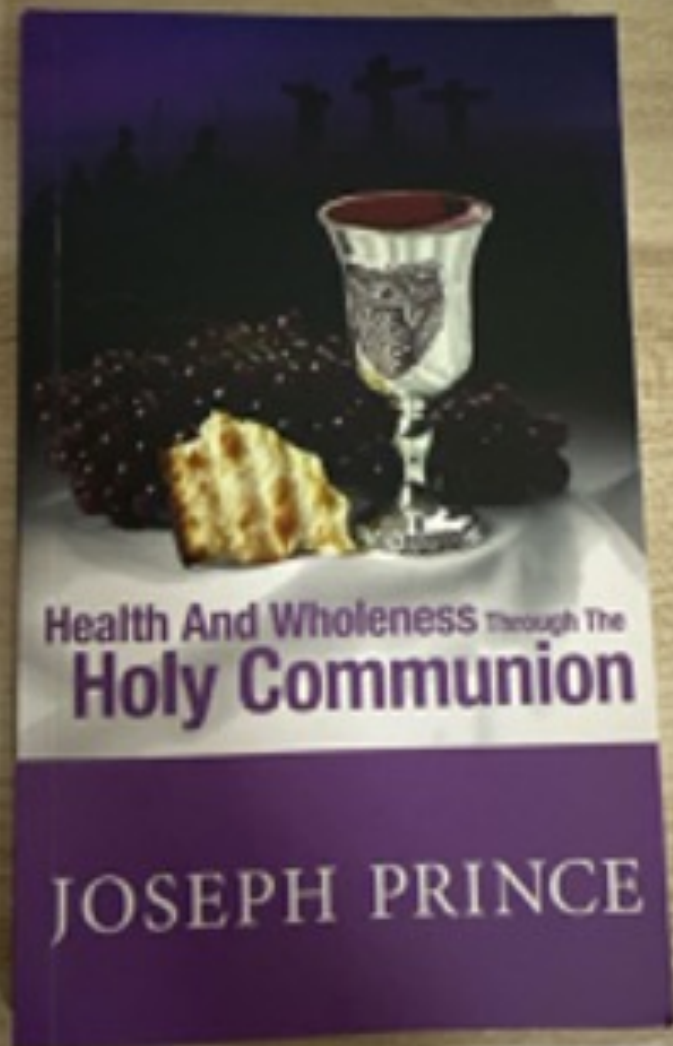


A photograph of a wooden chalice and a piece of bread on a dark wooden surface. The chalice is made of light-colored wood and contains a dark liquid. The bread is a piece of unleavened bread, possibly a cracker or a small loaf, with a textured surface. The background is a dark, rustic wooden table with visible grain and knots.

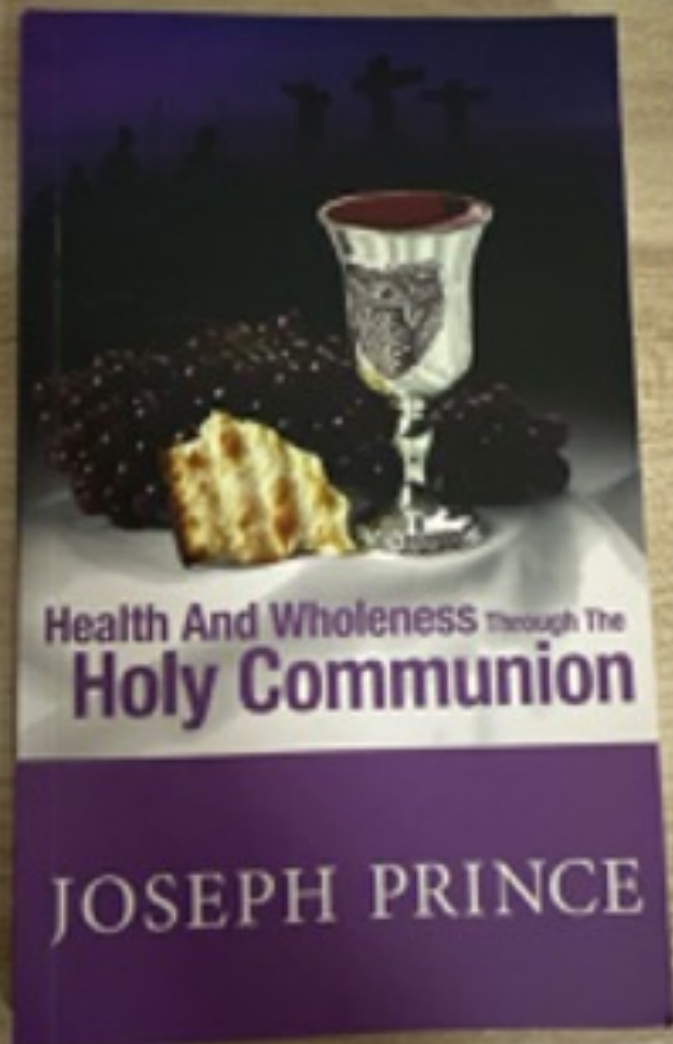
THE LORD'S SUPPER

Do this in remembrance of Me

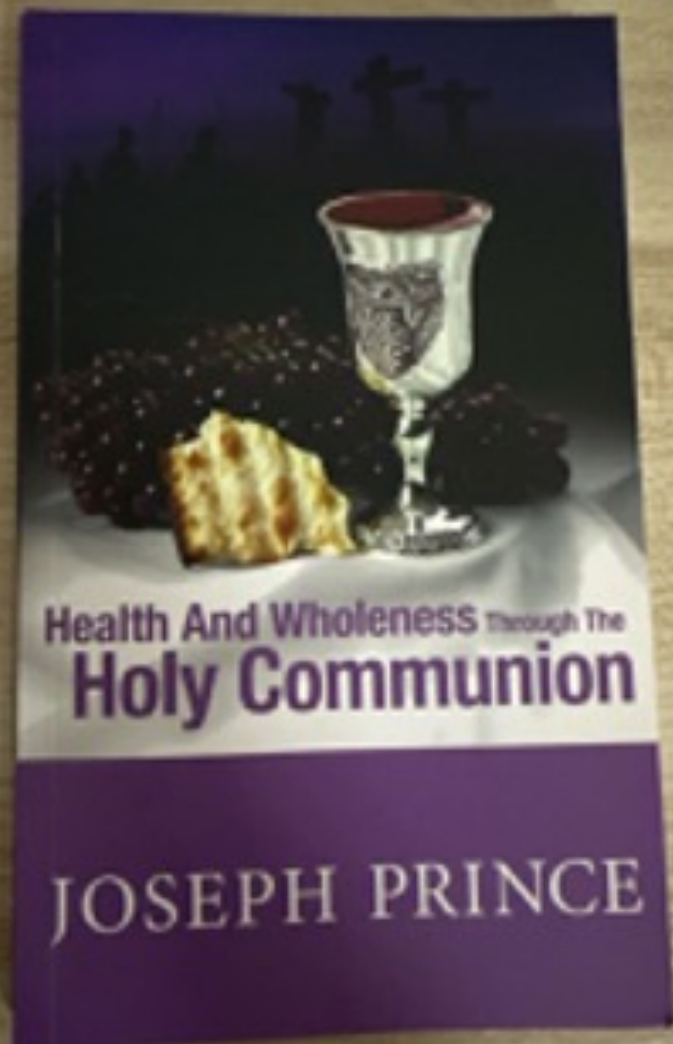




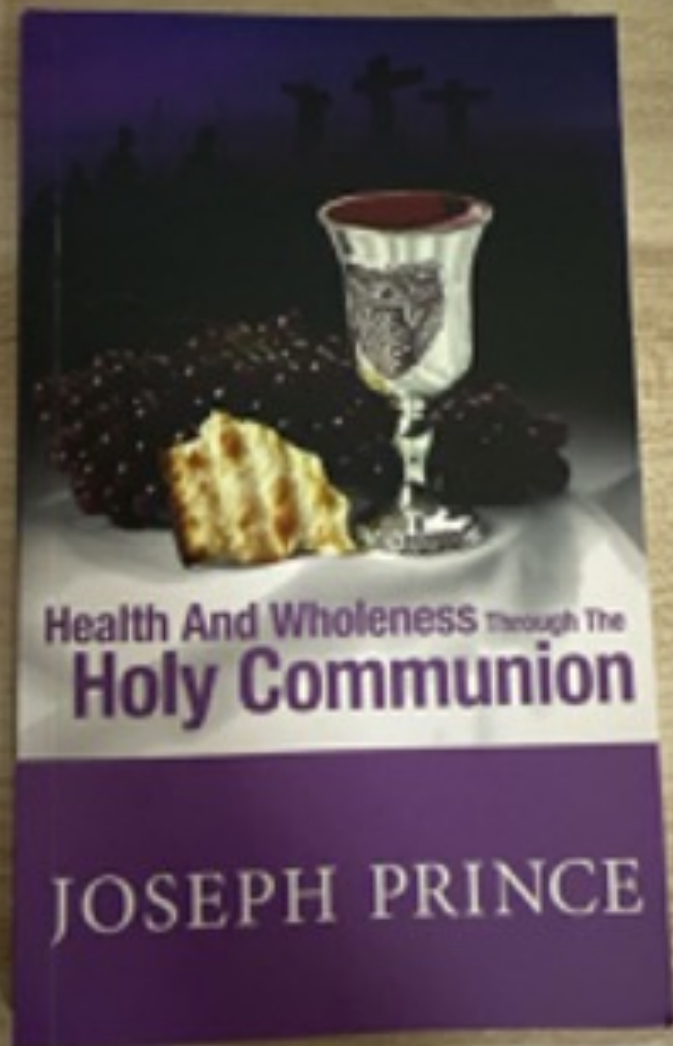
As long as we are here on earth, our bodies are subject to the ageing process, which is part of the divine sentence. All our bodies are decaying every day. Our brain cells are dying daily.



The Holy Communion is God's solution for us to offset the decay. And even your friends will see the results. They will begin to ask you, 'Hey, why do you seem to look younger and younger? You never seem to age!'



... the Lord's Supper is how God helps us to offset this process of ageing and walk in divine health. Every time you partake, you are reversing the effects of the curse or divine judgement.



See the Lord carrying all your sins and diseases. He took our sins in his body on the cross. See Him taking on his body your physical conditions. If you have a tumour, see the tumour on his body. Whatever disease you might have, see it on His body. It is no longer on you. See His health come on you...

TESTIMONY

TONGUES

TABLE OF THE LORD

TESTIMONY



TONGUES



TABLE OF THE LORD



GOSPEL

A dark, stormy night sky with heavy, dark clouds. In the bottom left corner, a small lighthouse with a glowing light is visible on a dark, rocky shore. The overall mood is dramatic and mysterious.

GOSPEL DEFENCE

CLARITY

A dark, stormy night sky with heavy, dark clouds. In the lower-left corner, a small lighthouse is visible on a dark, rocky shore, with its light glowing. The overall mood is dramatic and somber.

GOSPEL DEFENCE

**CLARITY
COMMITMENT**

A dark, stormy night sky with heavy, dark clouds. In the lower-left corner, a small lighthouse with a glowing light is visible on a dark, rocky shore. The overall mood is dramatic and intense.

GOSPEL DEFENCE

**CLARITY
COMMITMENT
COURAGE**

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According to the gospel of the
glory of the blessed God, with
which I was entrusted.

1 Tim. 1:11