

A man in a red shirt stands with his arms raised in a dark, stormy landscape. In the background, a town is visible with lights glowing. The sky is dark with a large lightning bolt striking down. The overall mood is dramatic and hopeful.

FREE AT LAST

A SERIES IN GALATIANS







**Forbes states that roughly 1/3 (934 of the 2,781)
of the world's Billionaires were
handed down their fortune from their elders.**

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and contemplative.

Galatians 3:29

And if you are Christ's,
then you are Abraham's offspring,
heirs according to promise.

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several lights glowing from its windows and doors. The rest of the scene is dominated by dark, silhouetted hills or mountains under a deep blue, starry night sky. The overall mood is quiet and contemplative.

HEIRS OF GOD

GALATIANS 4:1-11

The background of the slide is a dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows is visible on the left side. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, dark, silhouetted mountains rise against a dark sky with some faint, wispy clouds. The overall mood is somber and mysterious.


HEIRS OF GOD

1. EXAMPLE

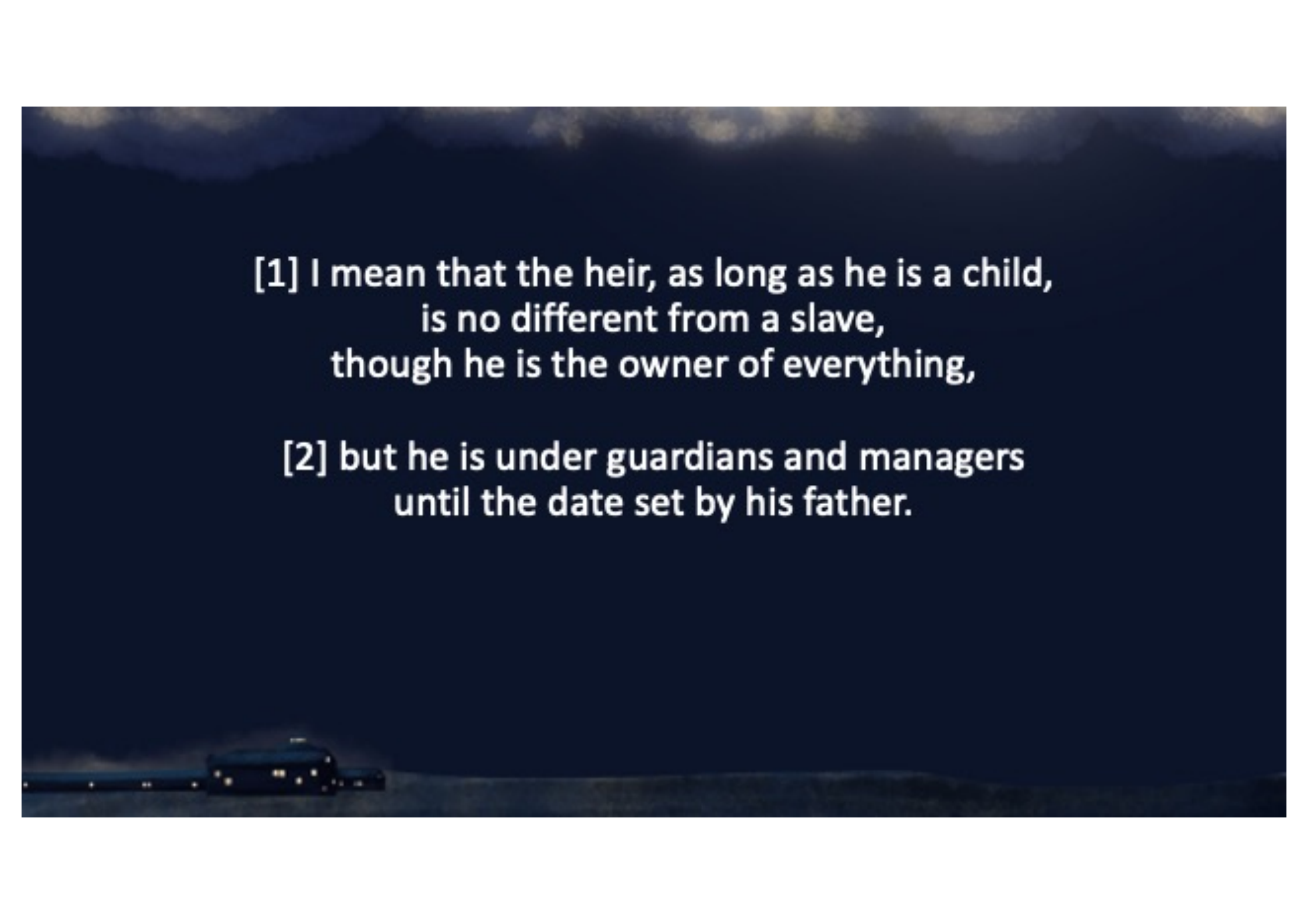
HEIRS OF GOD

1. EXAMPLE



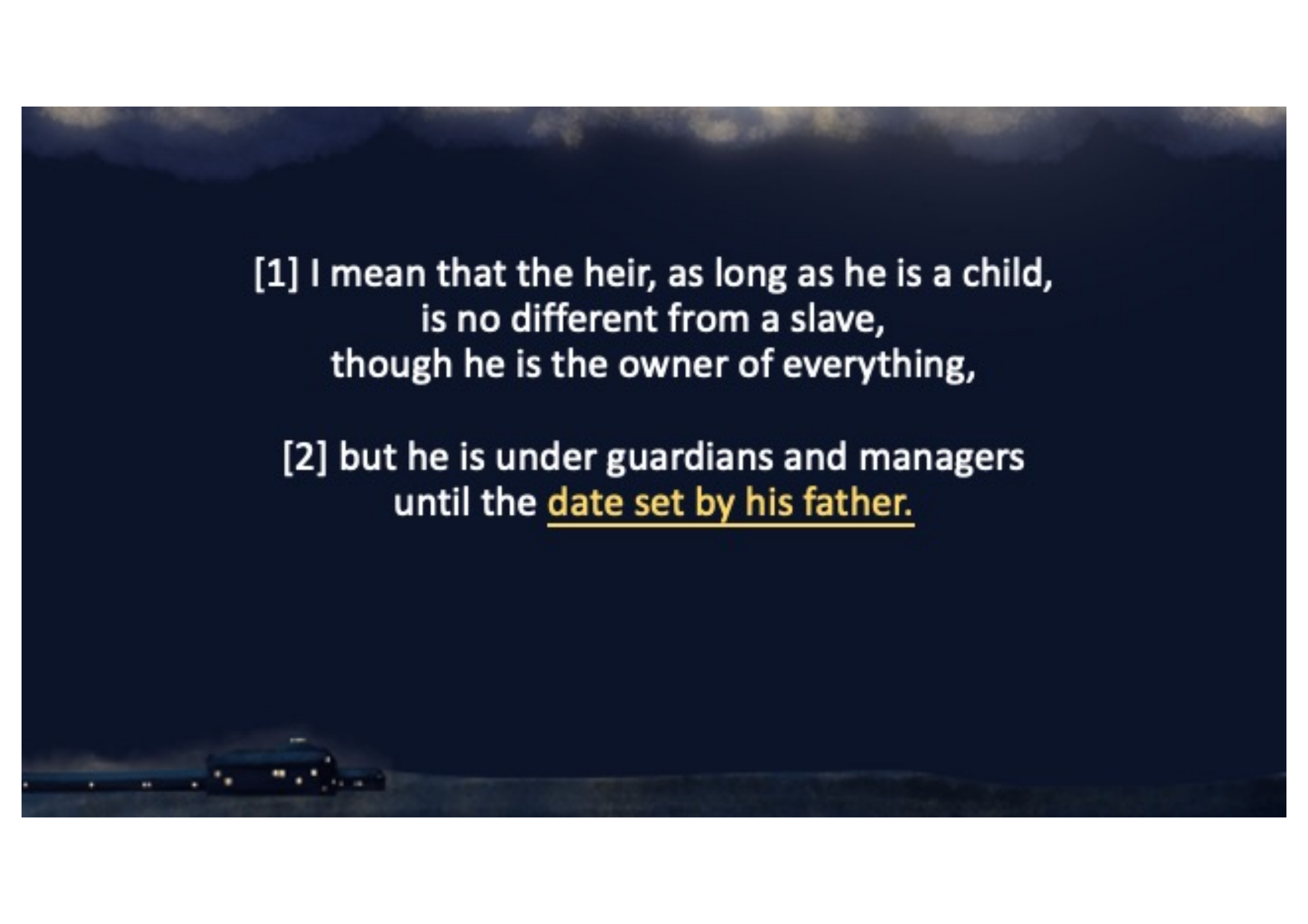
A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left foreground, there is a small, dark building or structure with several small, bright lights emanating from it, suggesting it is illuminated from within. The overall scene is very dark and moody.

**[1] I mean that the heir, as long as he is a child,
is no different from a slave,
though he is the owner of everything,**

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several lights glowing from its windows. The rest of the scene is a dark, hazy expanse, possibly a field or a distant town, under a dark sky with some faint clouds or smoke at the top.

**[1] I mean that the heir, as long as he is a child,
is no different from a slave,
though he is the owner of everything,**

**[2] but he is under guardians and managers
until the date set by his father.**



[1] I mean that the heir, as long as he is a child,
is no different from a slave,
though he is the owner of everything,

[2] but he is under guardians and managers
until the date set by his father.





SPICY PRINCE MALA STRIP

調味面制品
30X30



地道辣条

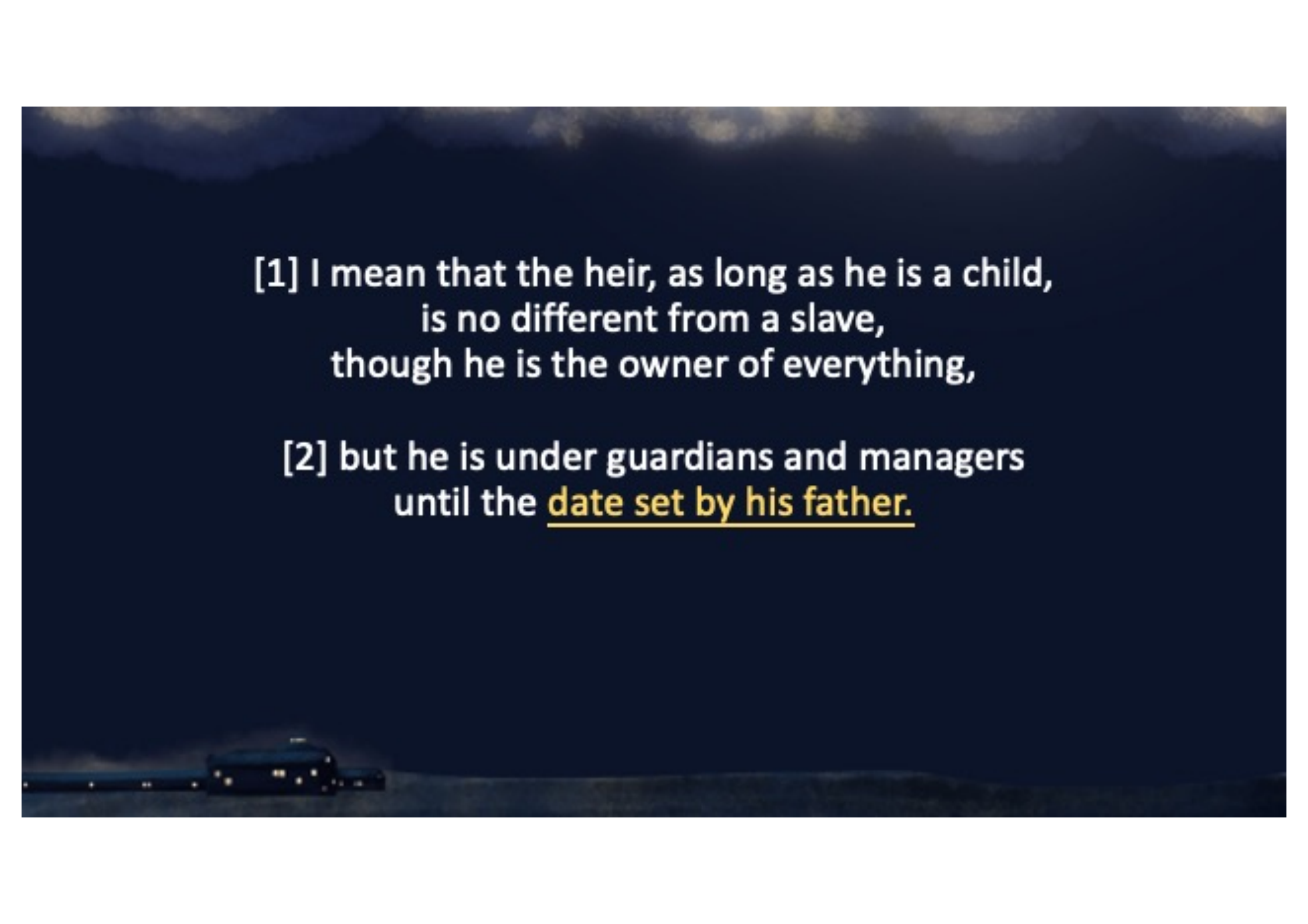
很麻很辣

很麻很辣

微麻微辣



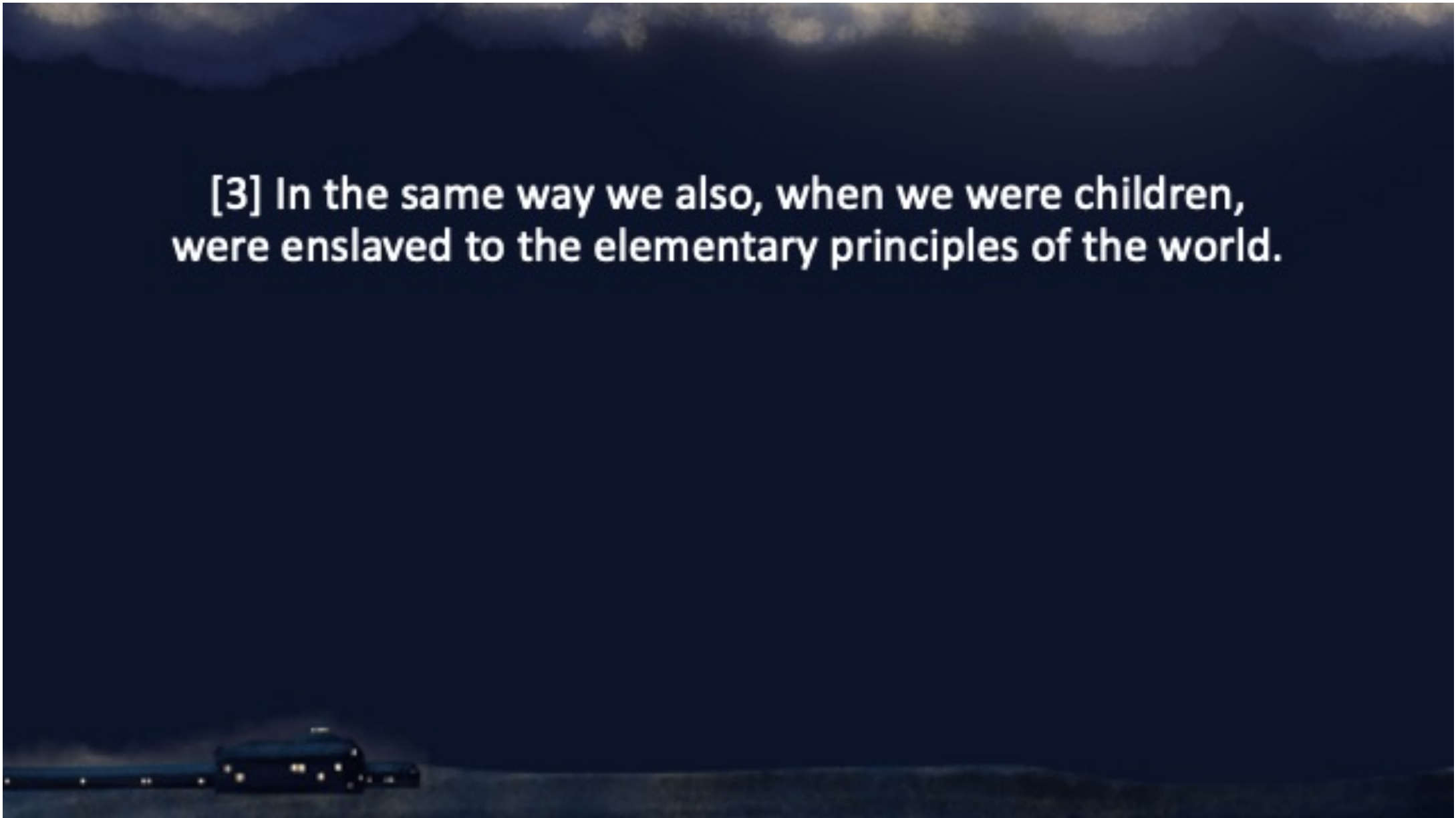


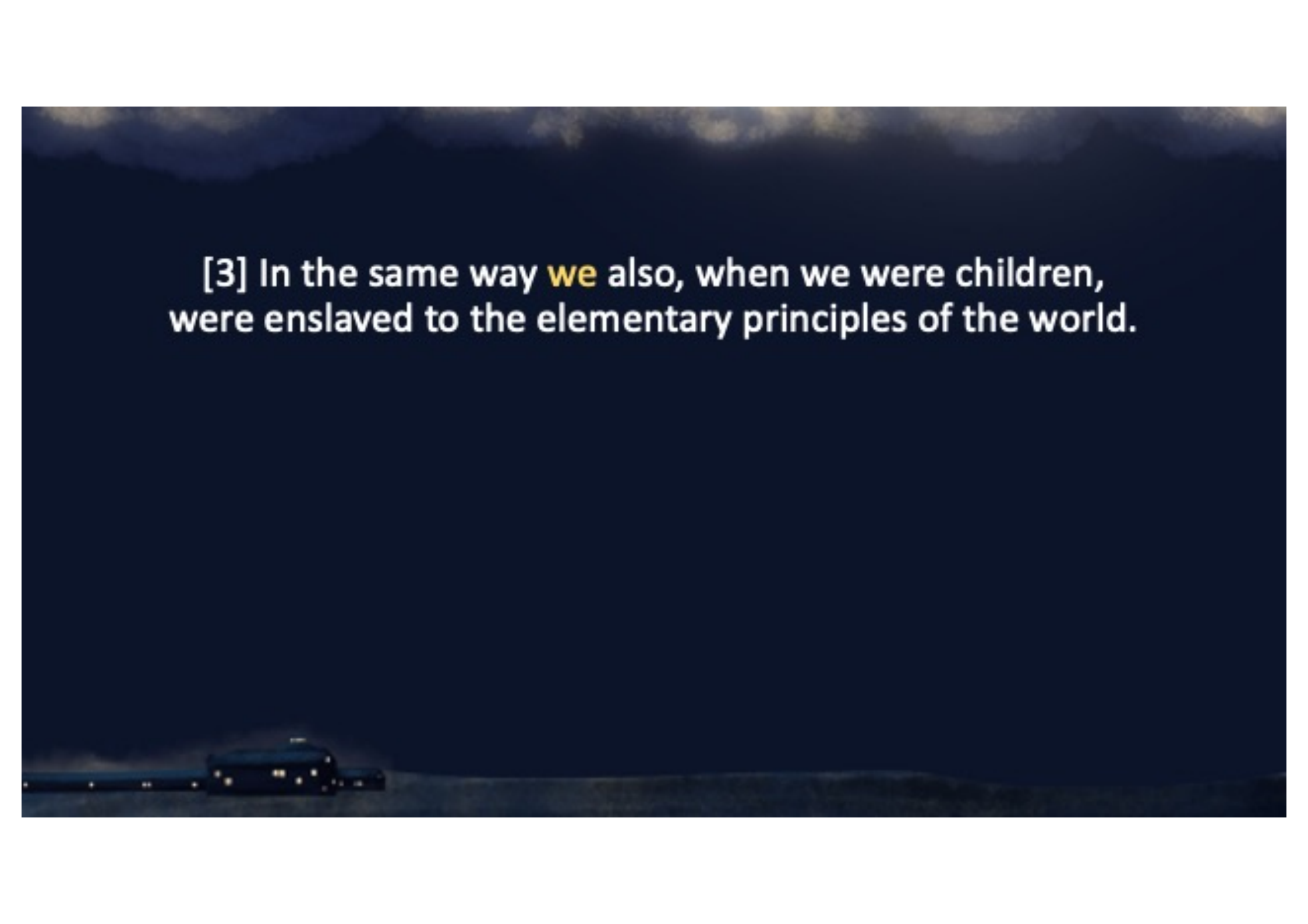
The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall scene is dimly lit, with a deep blue and black color palette, creating a somber and quiet mood.

[1] I mean that the heir, as long as he is a child,
is no different from a slave,
though he is the owner of everything,

[2] but he is under guardians and managers
until the date set by his father.

**[3] In the same way we also, when we were children,
were enslaved to the elementary principles of the world.**

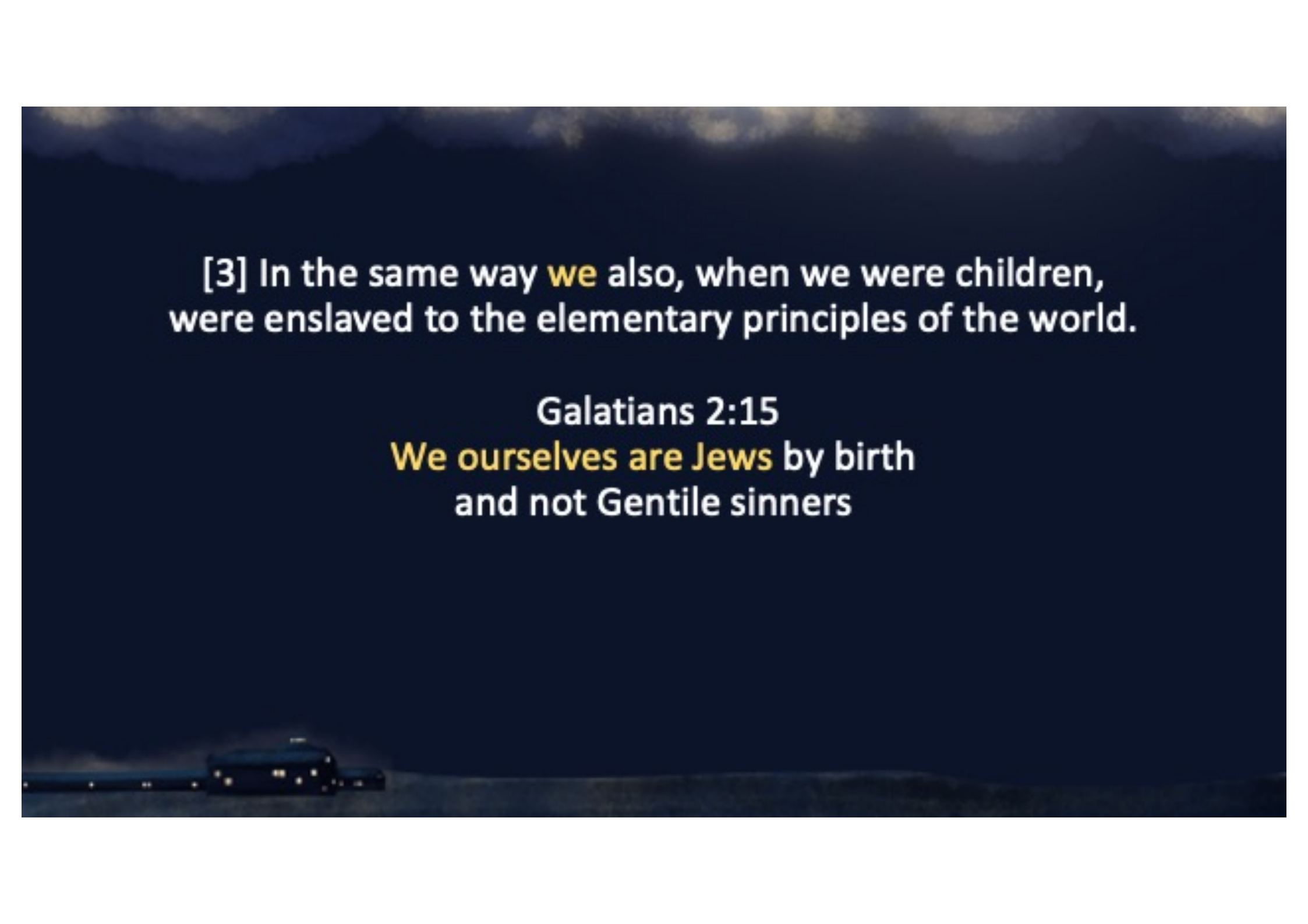


A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower left, a small, dark building with several glowing windows is visible, set against a dark, flat ground. The overall mood is somber and contemplative.

[3] In the same way **we** also, when we were children,
were enslaved to the elementary principles of the world.

[3] In the same way **we** also, when we were children,
were enslaved to the elementary principles of the world.

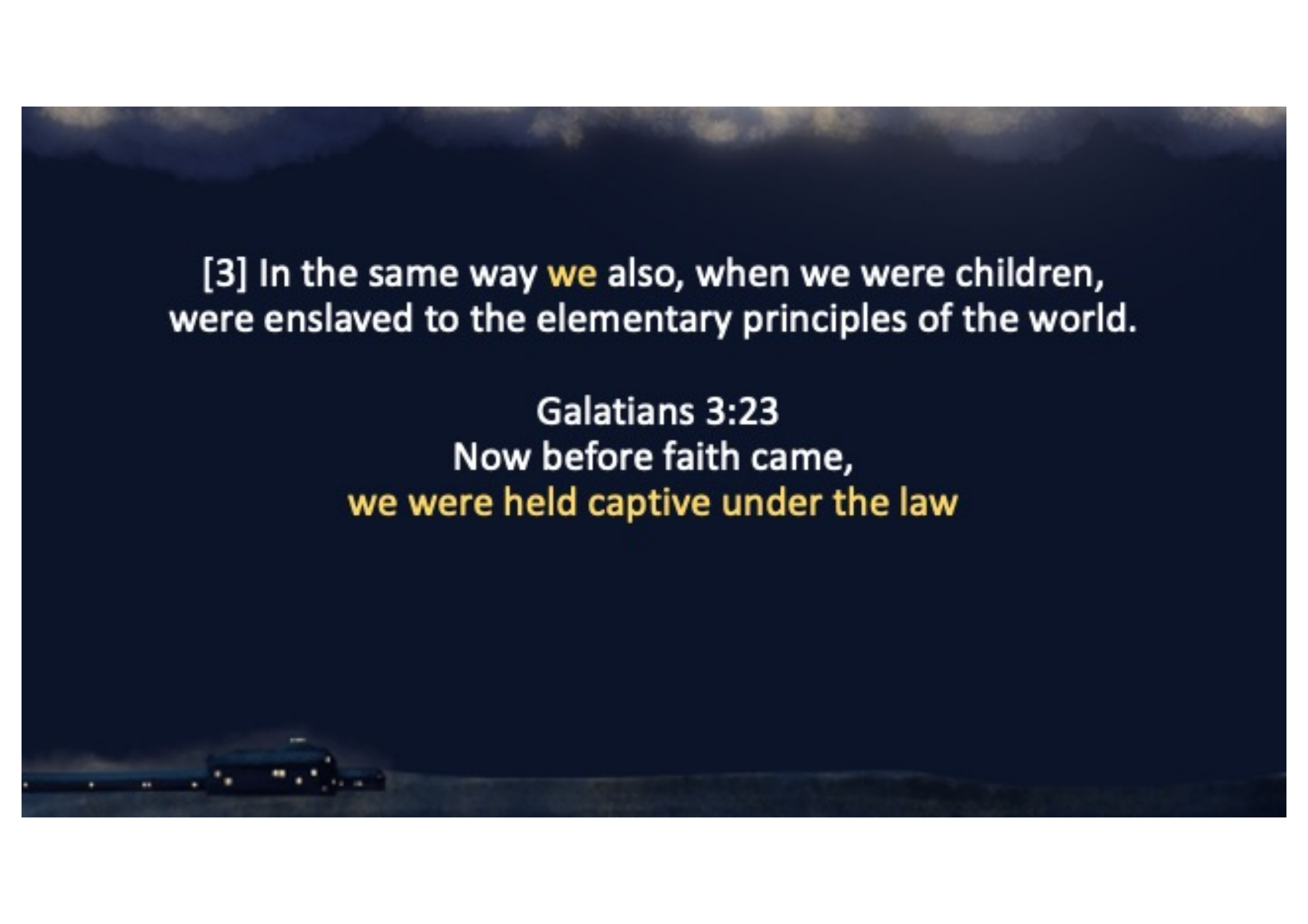




[3] In the same way **we** also, when we were children,
were enslaved to the elementary principles of the world.

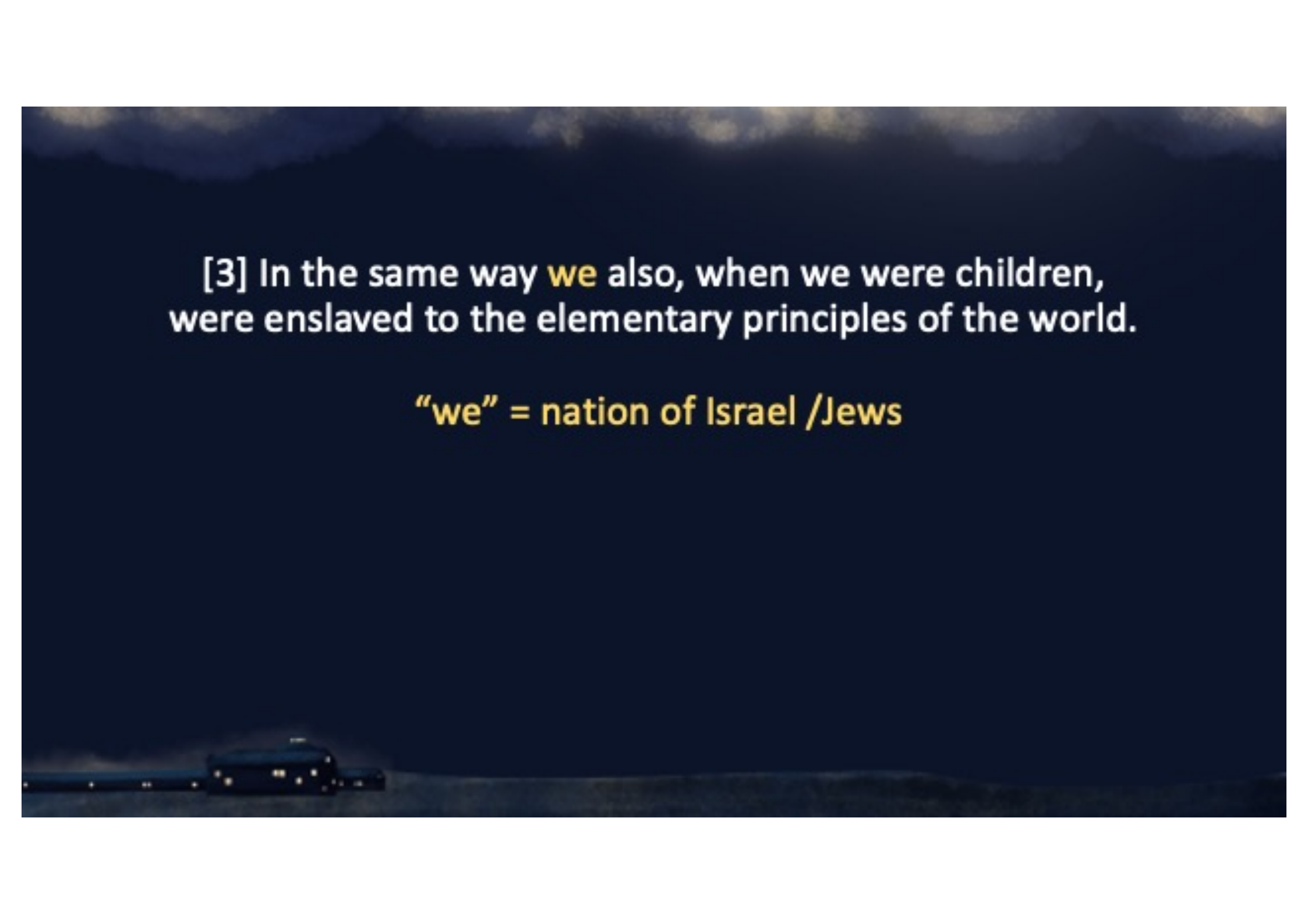
Galatians 2:15

We ourselves are Jews by birth
and not Gentile sinners



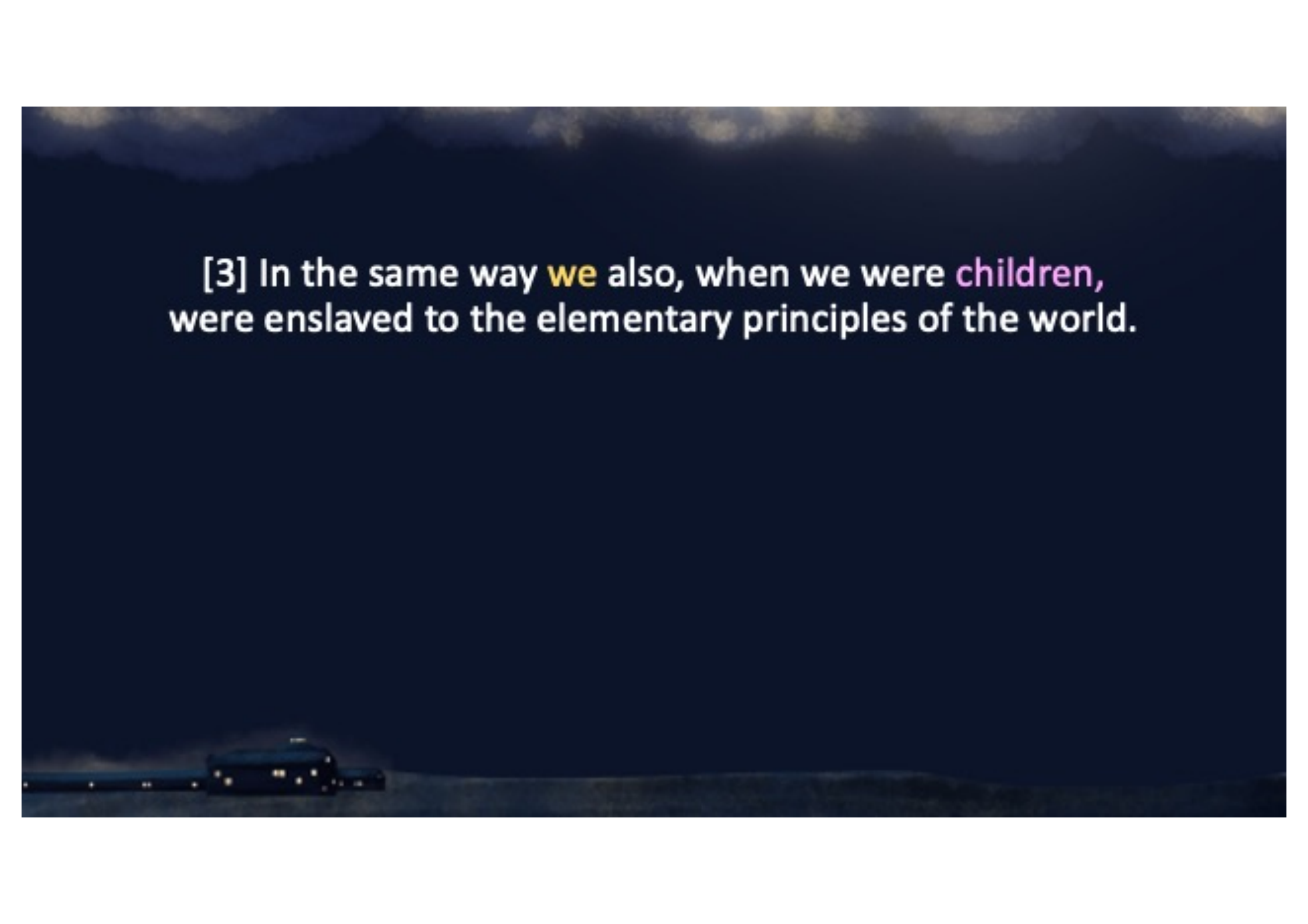
[3] In the same way **we** also, when we were children,
were enslaved to the elementary principles of the world.

Galatians 3:23
Now before faith came,
we were held captive under the law

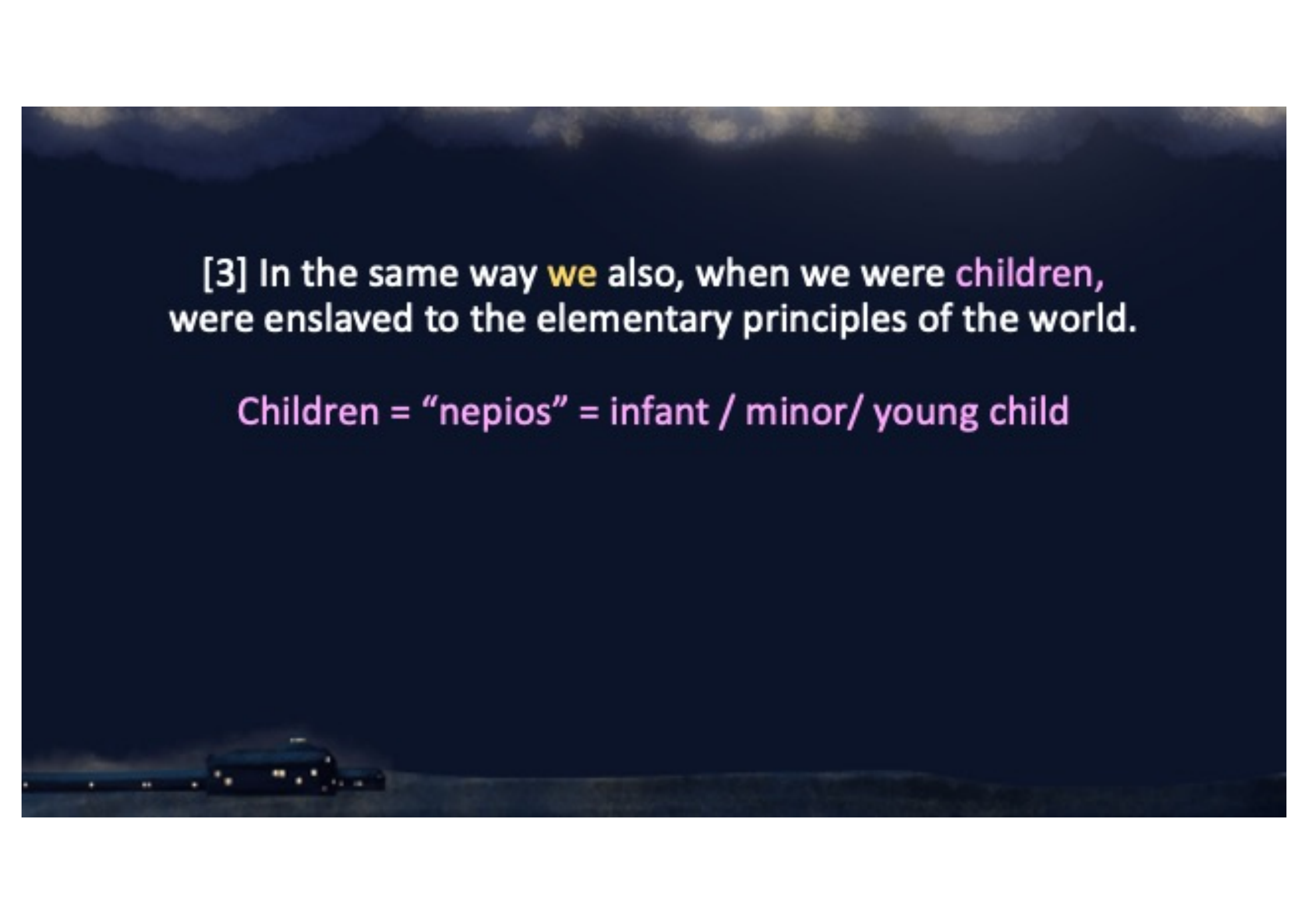
The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark structure with several lights glowing from its windows, possibly a cabin or a small house. The middle ground shows a dark, flat expanse, possibly a field or a plain. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and mysterious.

[3] In the same way **we** also, when we were children,
were enslaved to the elementary principles of the world.

“we” = nation of Israel /Jews

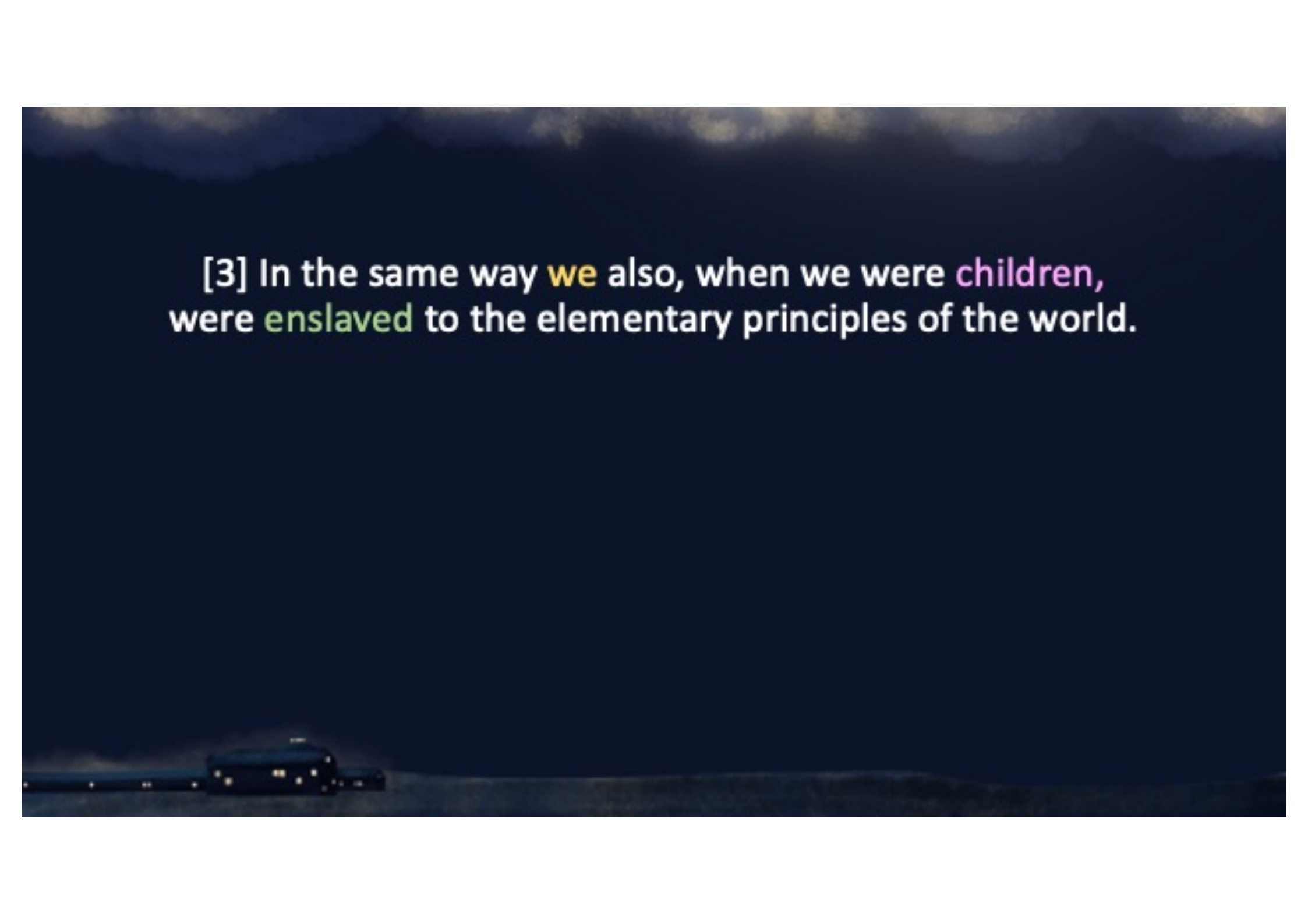
A dark, atmospheric landscape with mountains in the background and a small building with lights in the foreground. The scene is dimly lit, with the building's lights providing a focal point of brightness in the lower-left corner. The sky is dark with some light clouds near the top.

[3] In the same way **we** also, when we were **children**,
were enslaved to the elementary principles of the world.

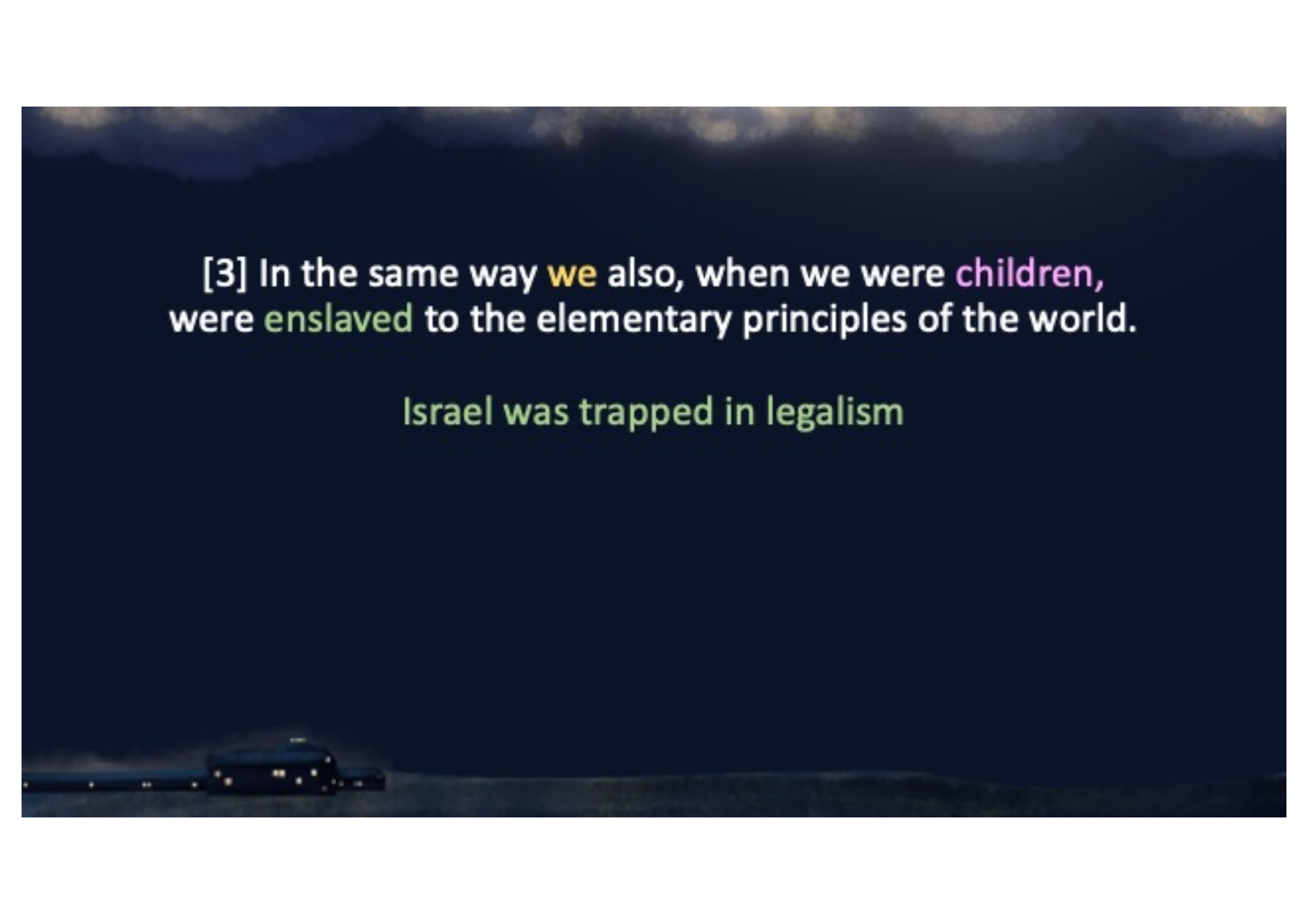


[3] In the same way **we** also, when we were **children**,
were enslaved to the elementary principles of the world.

Children = “nepios” = infant / minor/ young child

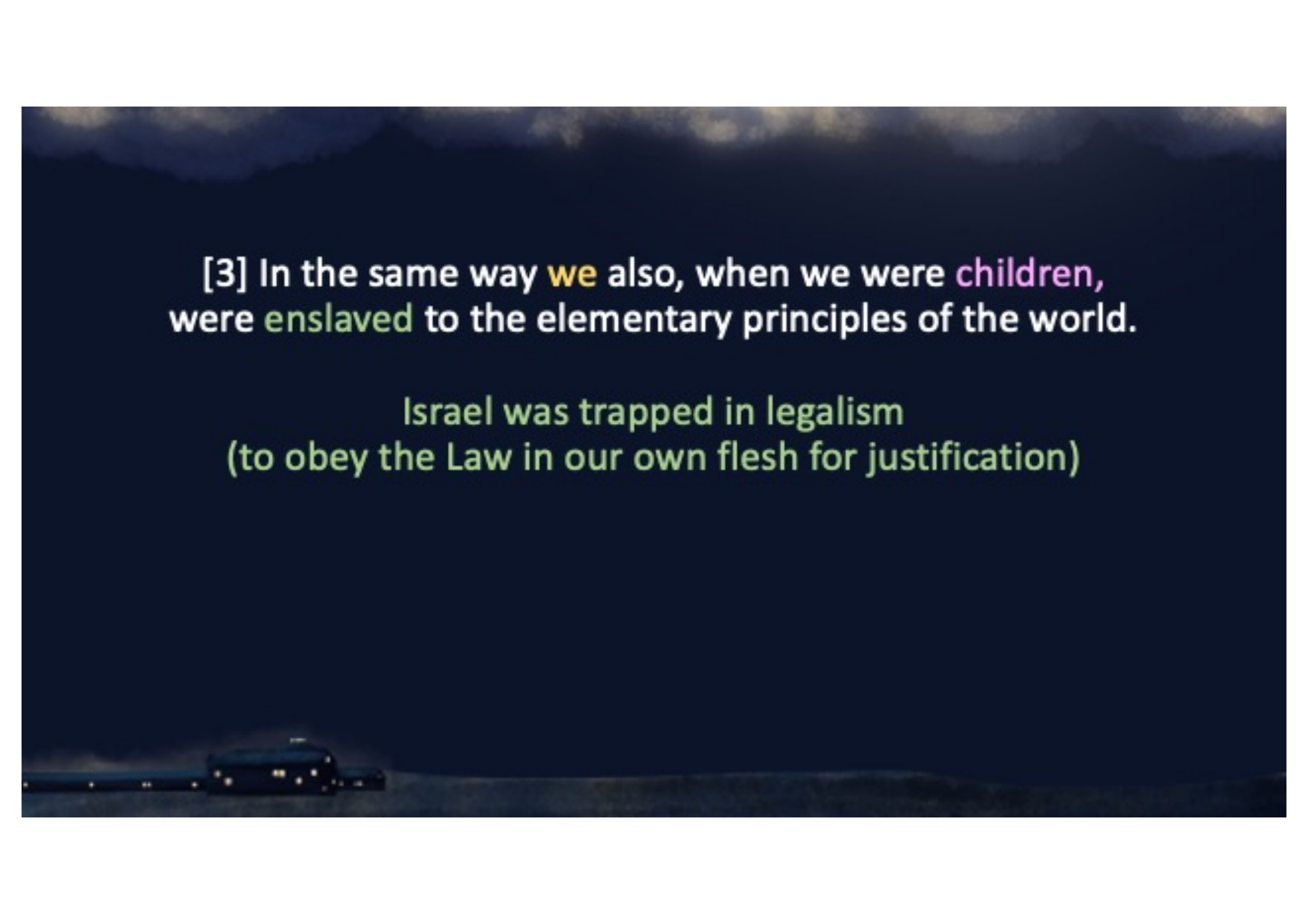
A dark, atmospheric landscape with a small illuminated building in the distance. The scene is dimly lit, with a few lights visible on the horizon, suggesting a night or twilight setting. The overall mood is somber and contemplative.

[3] In the same way **we** also, when we were **children**,
were **enslaved** to the elementary principles of the world.

The background of the slide is a dark, atmospheric landscape. In the upper portion, there are dark, silhouetted mountains under a cloudy sky. In the lower portion, a small, dark structure with several glowing lights is visible on a flat, dark surface, possibly a desert or a plain. The overall mood is somber and contemplative.

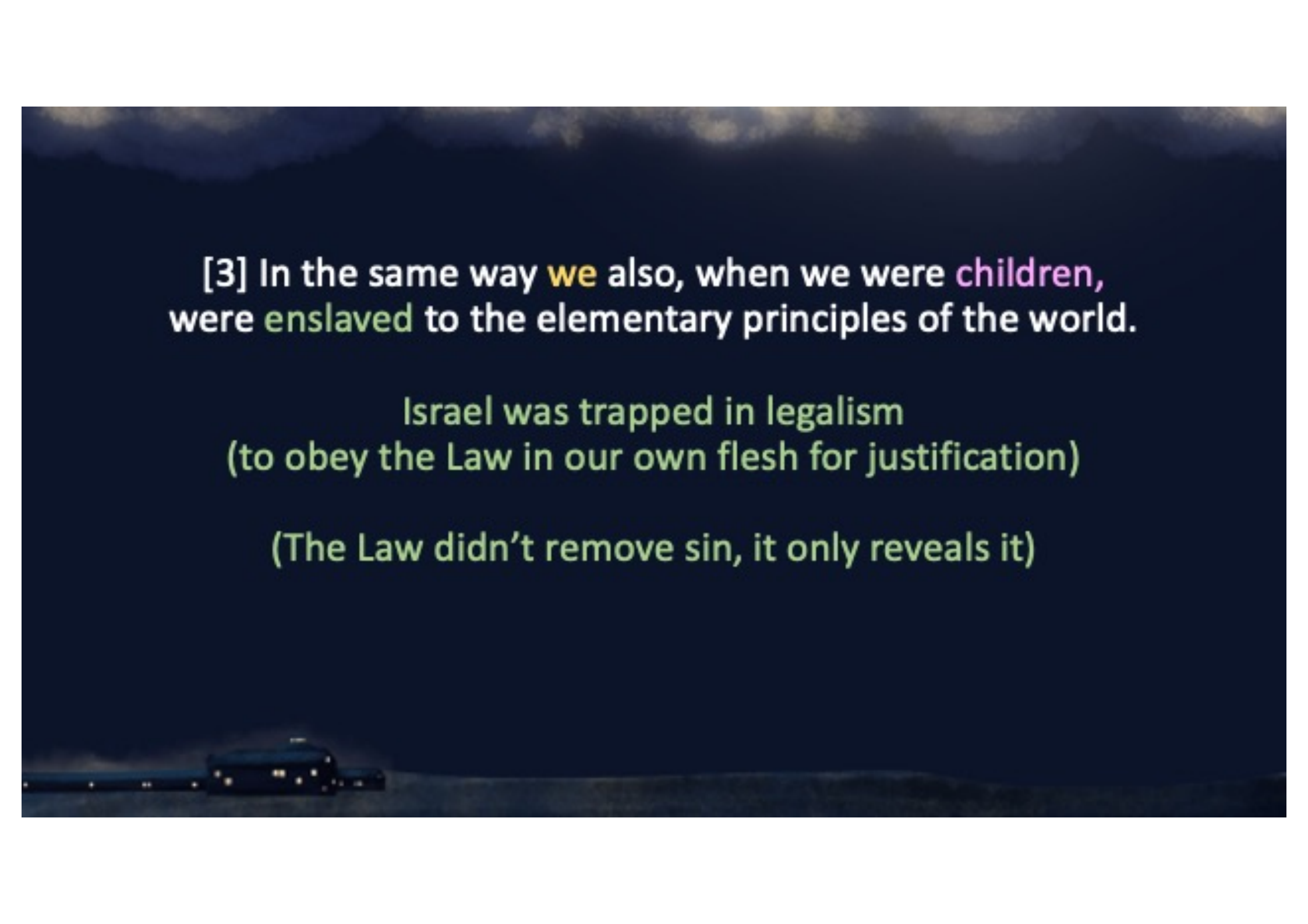
[3] In the same way **we** also, when we were **children**,
were **enslaved** to the elementary principles of the world.

Israel was trapped in legalism

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark structure with several lights glowing from its windows, possibly a cabin or a small house. The middle ground shows a dark, flat expanse, likely a field or a plain. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and reflective.

[3] In the same way **we** also, when we were **children**,
were **enslaved** to the elementary principles of the world.

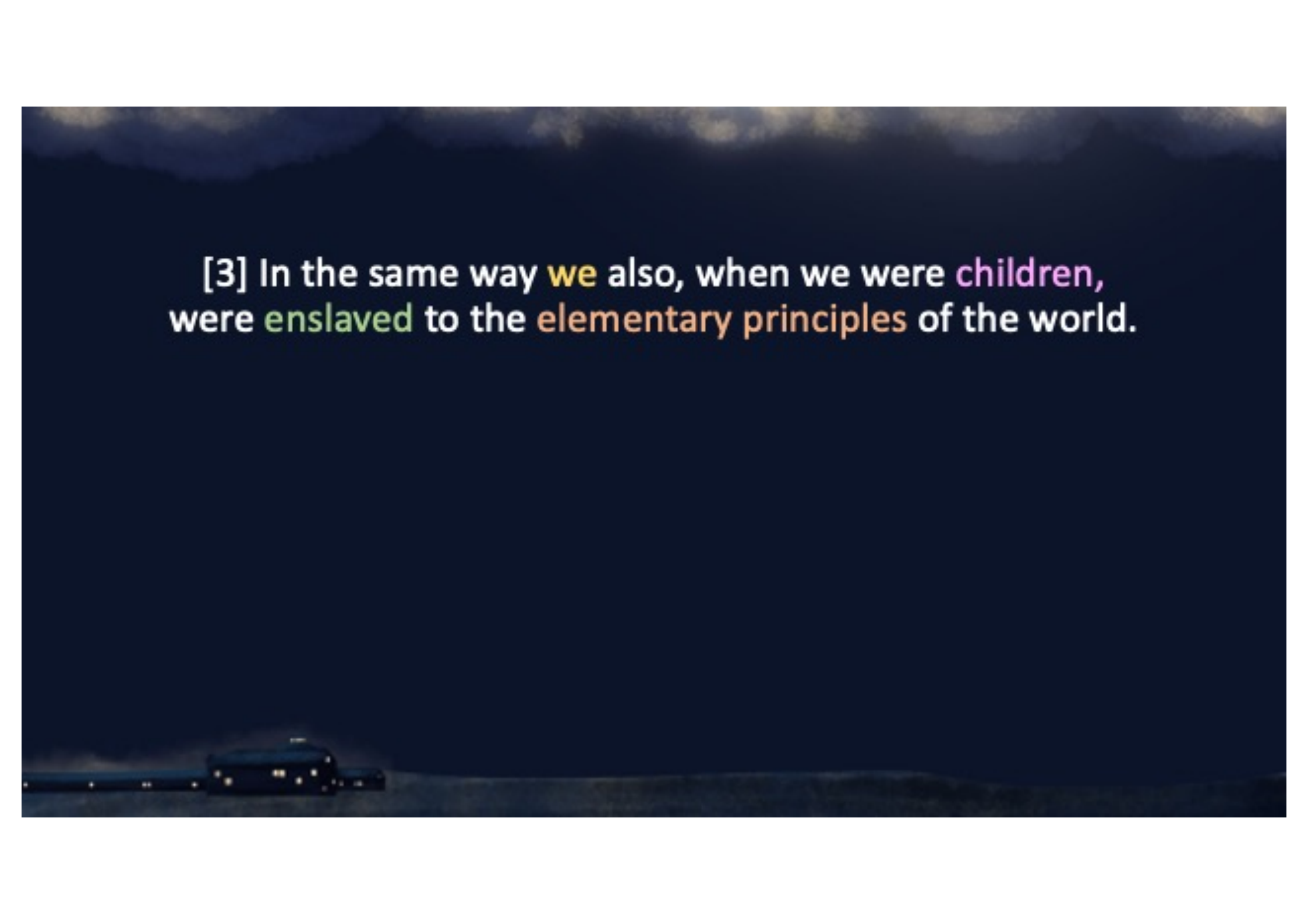
Israel was trapped in legalism
(to obey the Law in our own flesh for justification)



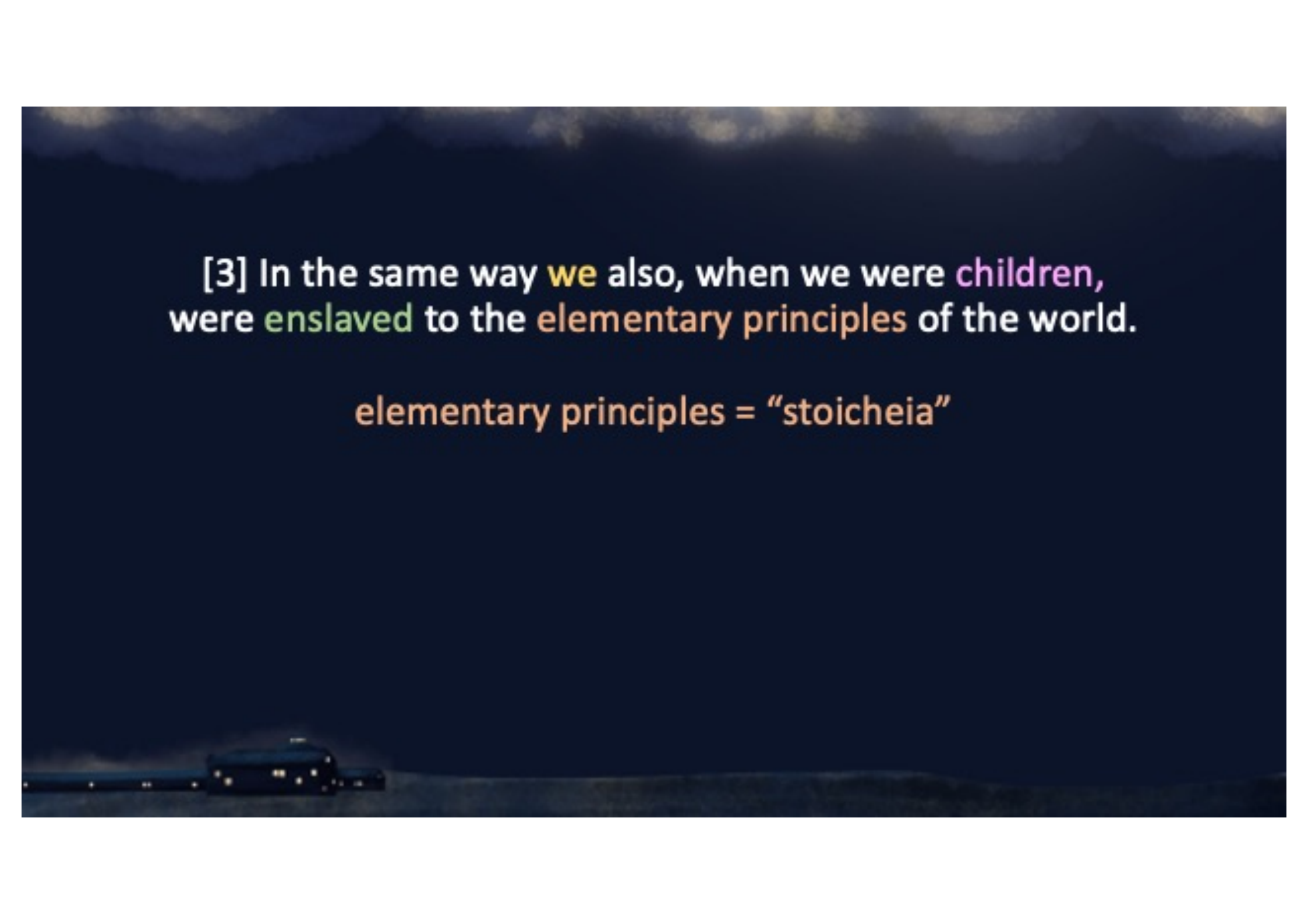
[3] In the same way **we** also, when we were **children**,
were **enslaved** to the elementary principles of the world.

Israel was trapped in legalism
(to obey the Law in our own flesh for justification)

(The Law didn't remove sin, it only reveals it)

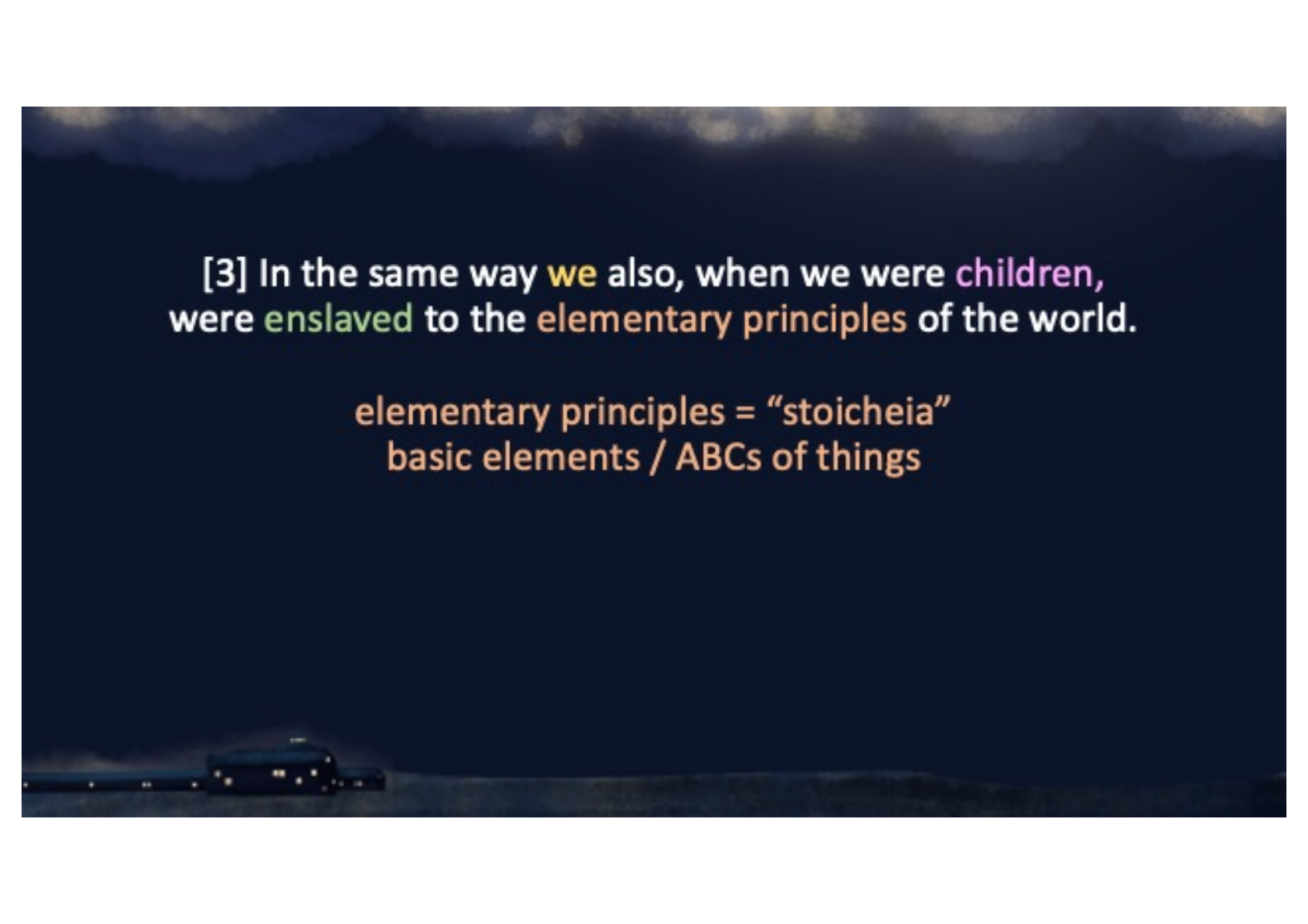
A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower left, a small, dark building with several glowing windows is visible, set against a dark, flat ground. The overall mood is somber and contemplative.

[3] In the same way **we** also, when we were **children**,
were **enslaved** to the **elementary principles** of the world.



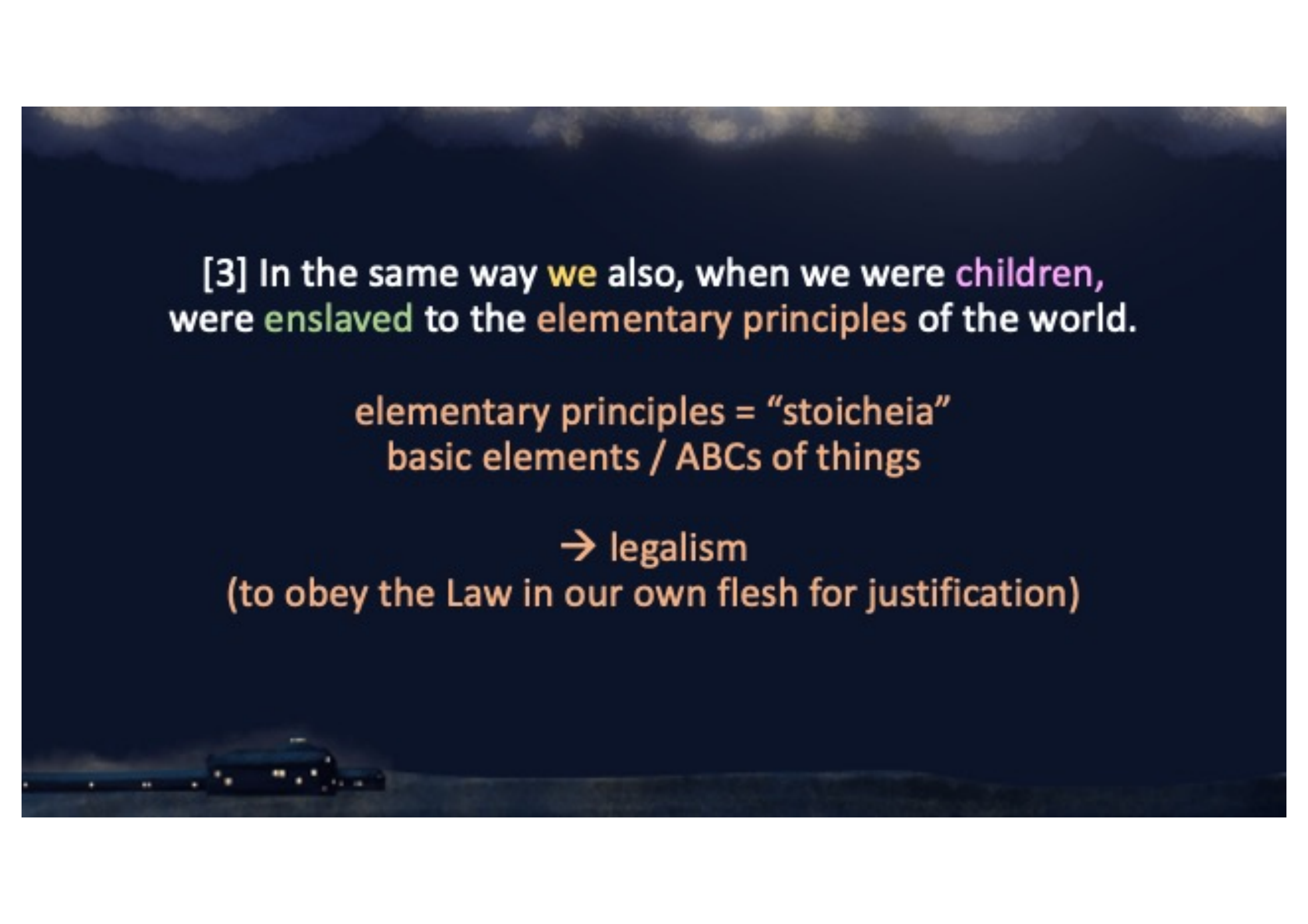
[3] In the same way **we** also, when we were **children**,
were **enslaved** to the **elementary principles** of the world.

elementary principles = "stoicheia"



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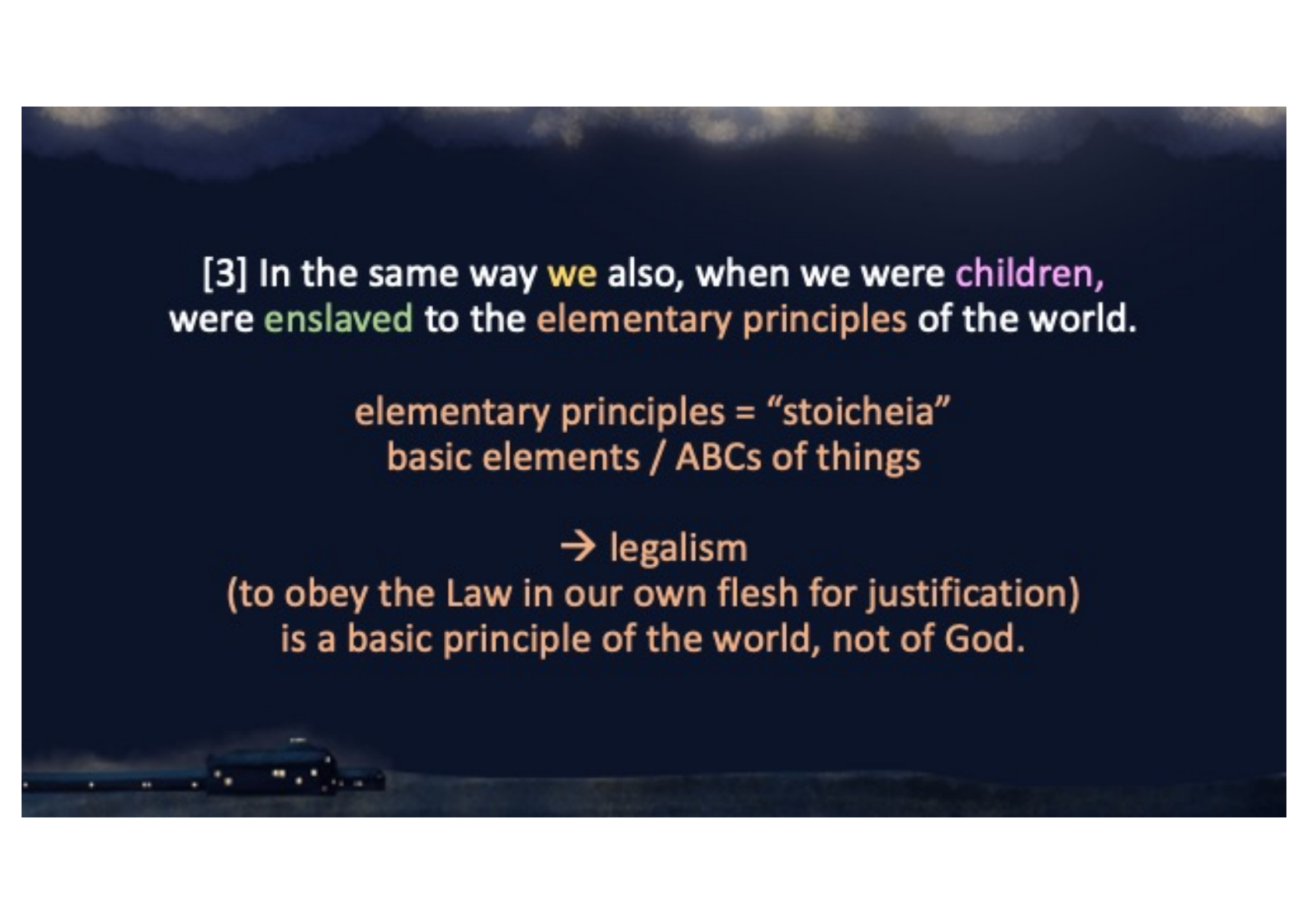
elementary principles = “stoicheia”
basic elements / ABCs of things

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat, dark surface. The overall scene is dimly lit, with a deep blue and black color palette, creating a somber and contemplative mood.

[3] In the same way **we** also, when we were **children**,
were **enslaved** to the **elementary principles** of the world.

elementary principles = “stoicheia”
basic elements / ABCs of things

→ legalism
(to obey the Law in our own flesh for justification)

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[3] In the same way **we** also, when we were **children**,
were **enslaved** to the **elementary principles** of the world.

elementary principles = “stoicheia”
basic elements / ABCs of things

→ legalism

(to obey the Law in our own flesh for justification)
is a basic principle of the world, not of God.

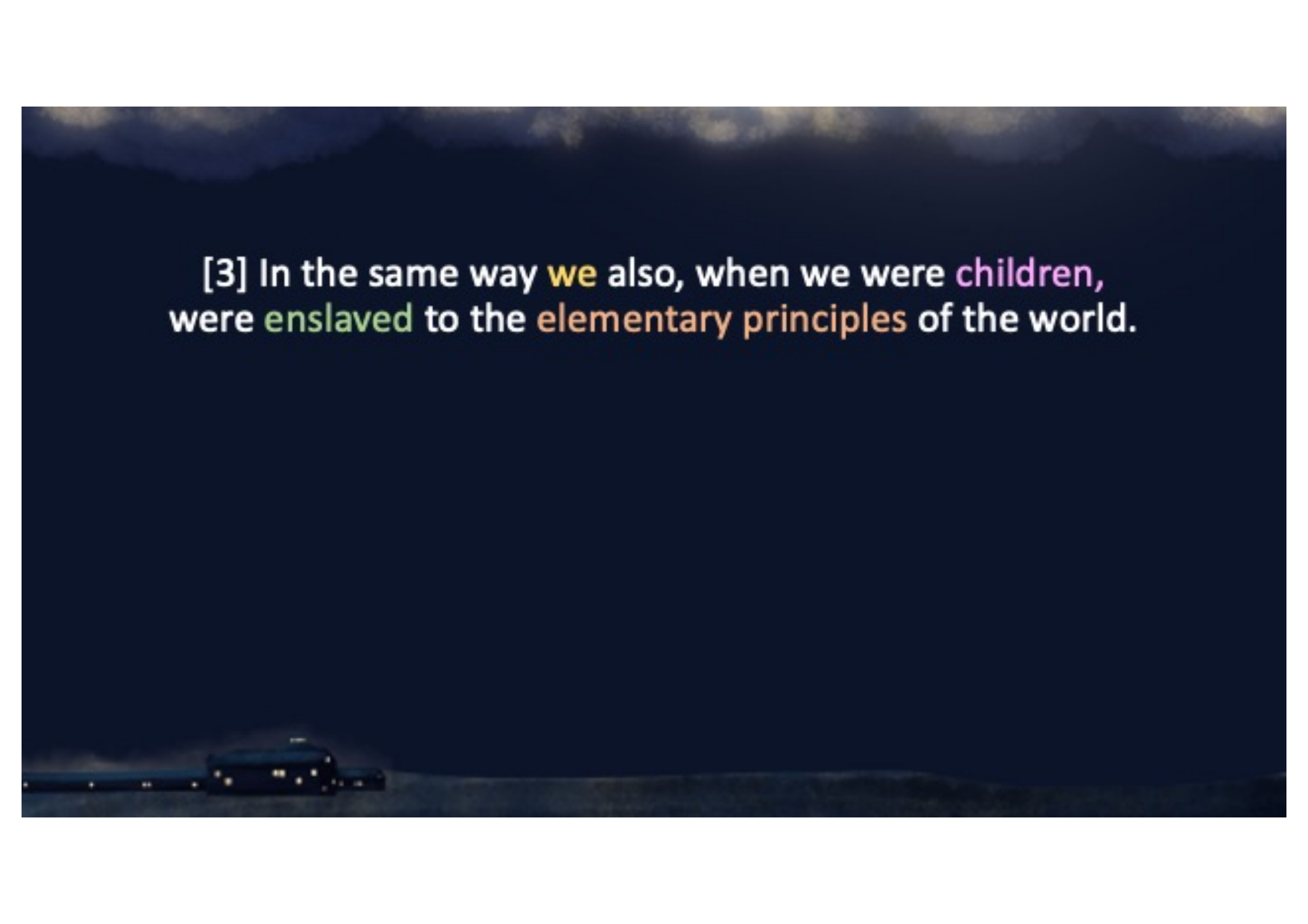
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elementary principles = “stoicheia”
basic elements / ABCs of things

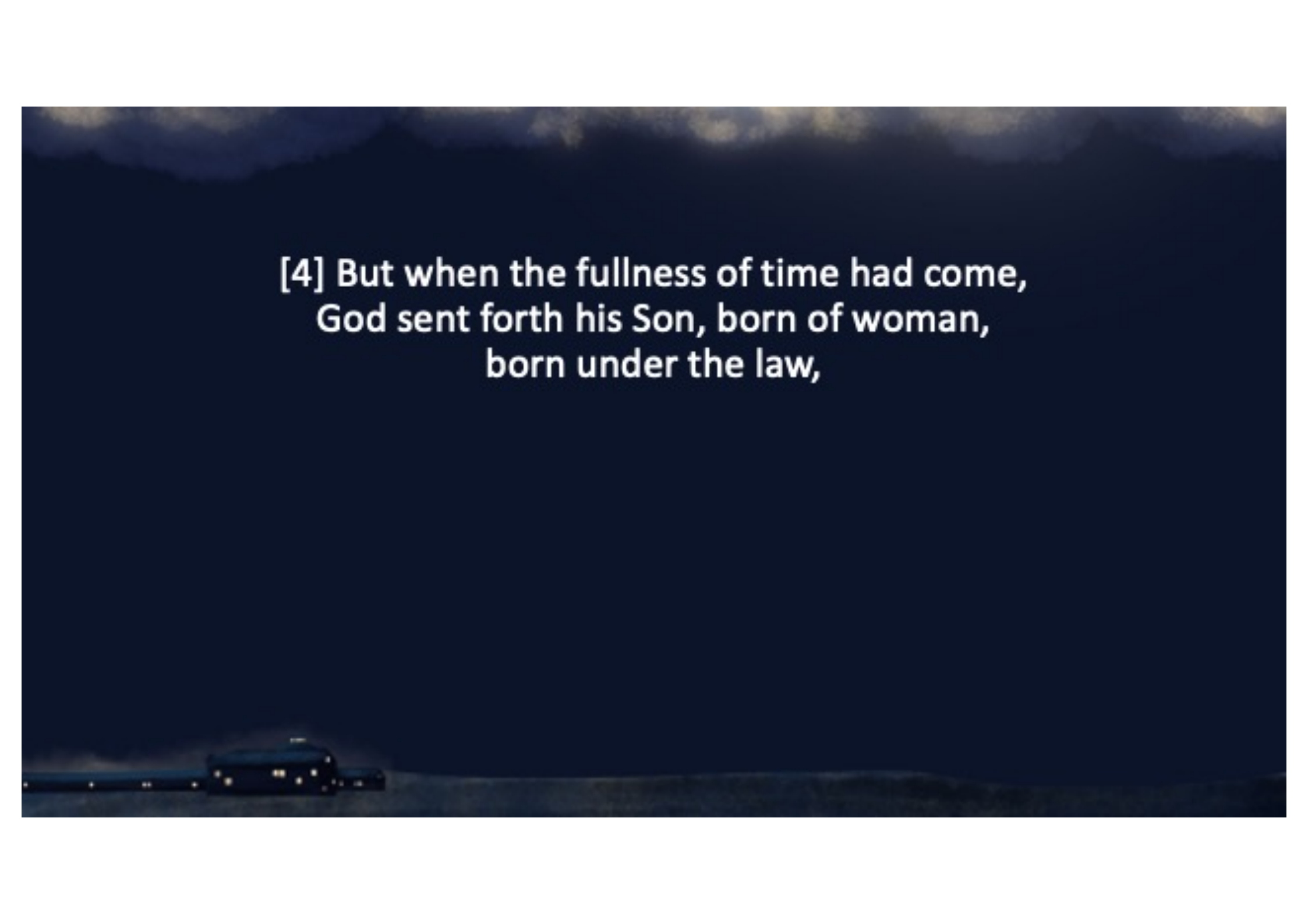
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(to obey the Law in our own flesh for justification)
is a basic principle of the world, not of God.

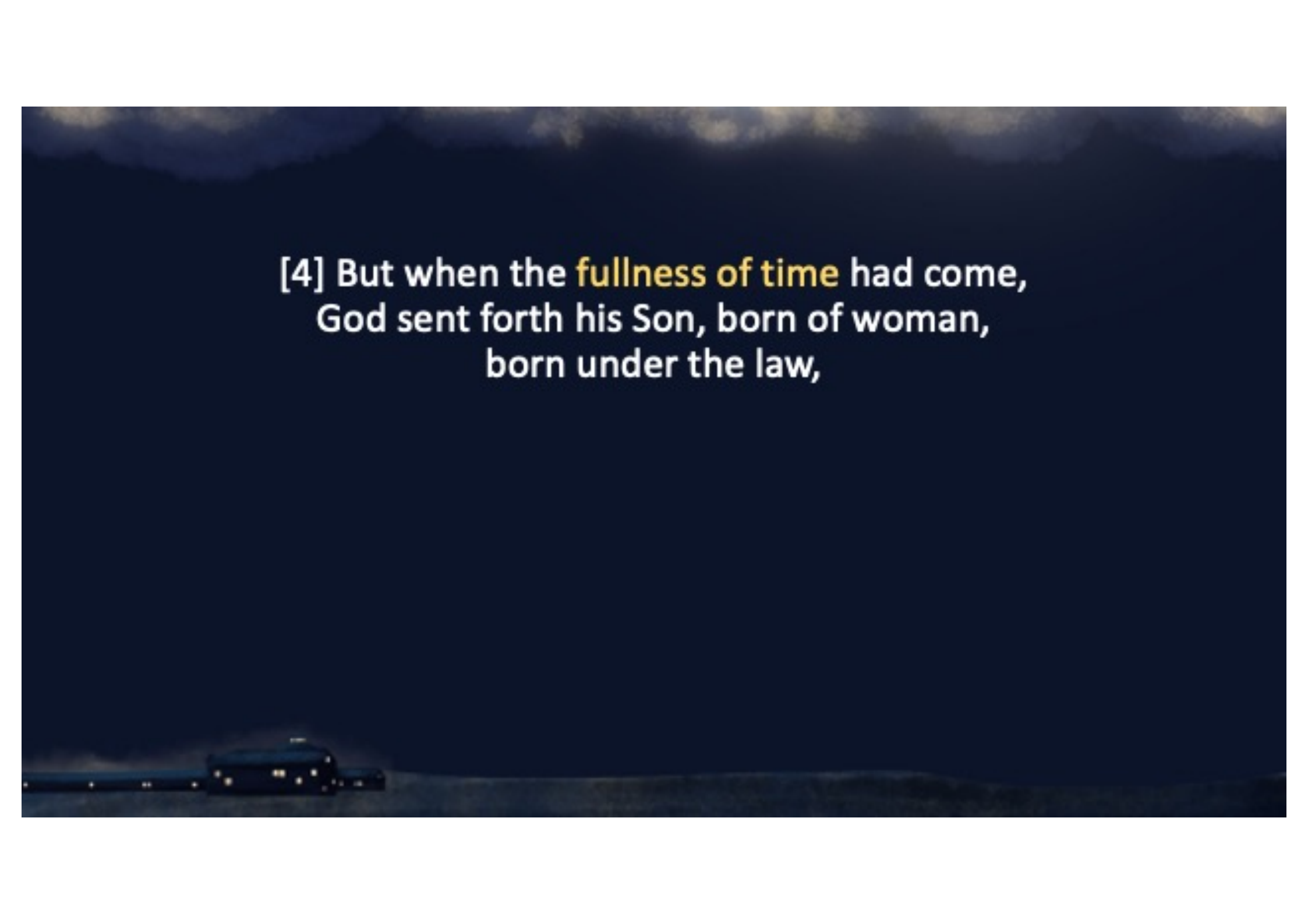
Israel was a “nepios” before the date set by the Father

A dark, atmospheric landscape at night. In the foreground, a small, dark building with a few lights is visible. In the background, a train is moving across a dark, flat expanse. The sky is dark with some light clouds. The overall mood is somber and mysterious.


[3] In the same way **we** also, when we were **children**,
were **enslaved** to the **elementary principles** of the world.

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke visible near the top edge. The overall mood is somber and contemplative.

[4] But when the fullness of time had come,
God sent forth his Son, born of woman,
born under the law,

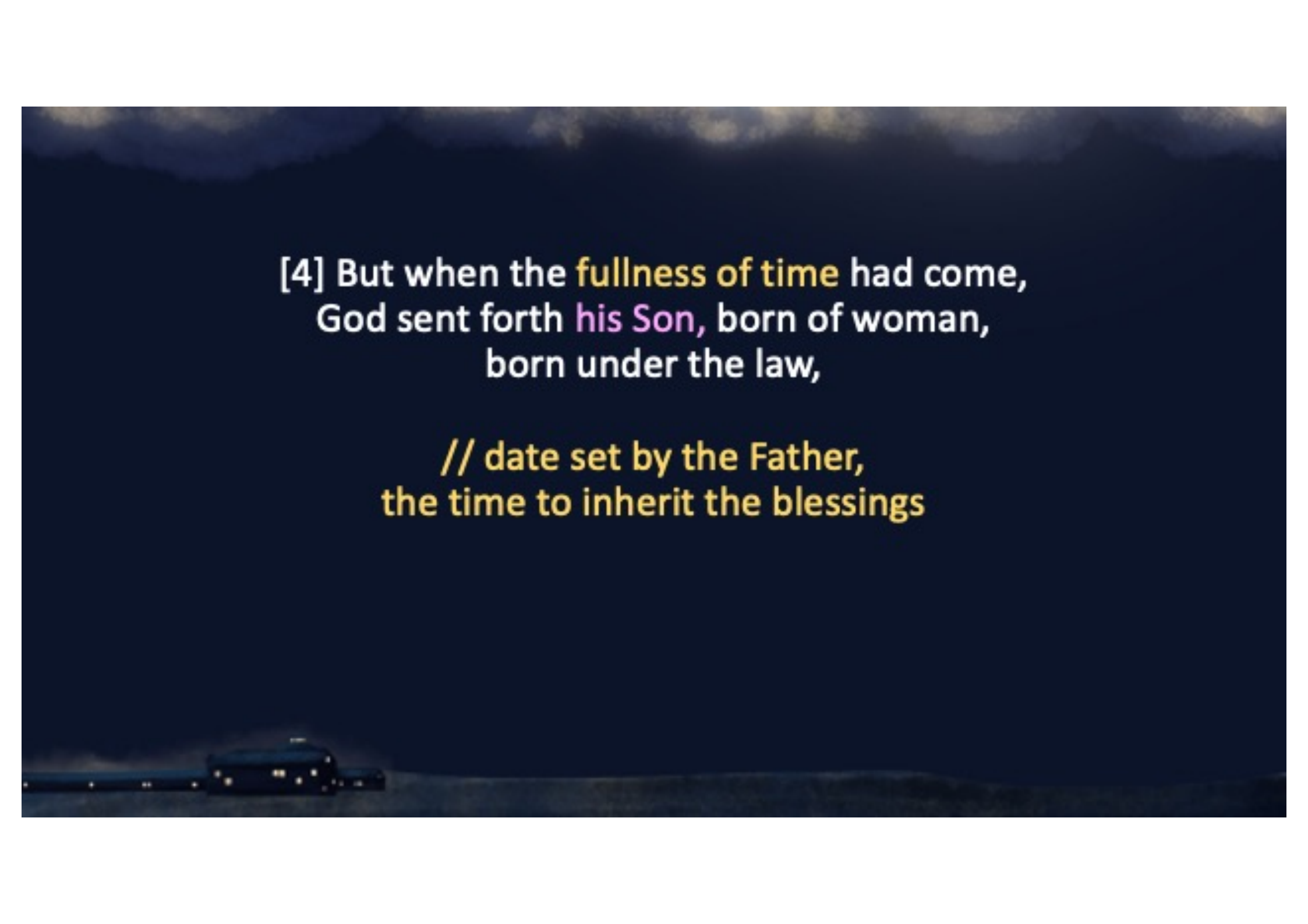
The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue-black gradient, with some faint, wispy clouds or mist visible near the top edge.

[4] But when the **fullness of time** had come,
God sent forth his Son, born of woman,
born under the law,



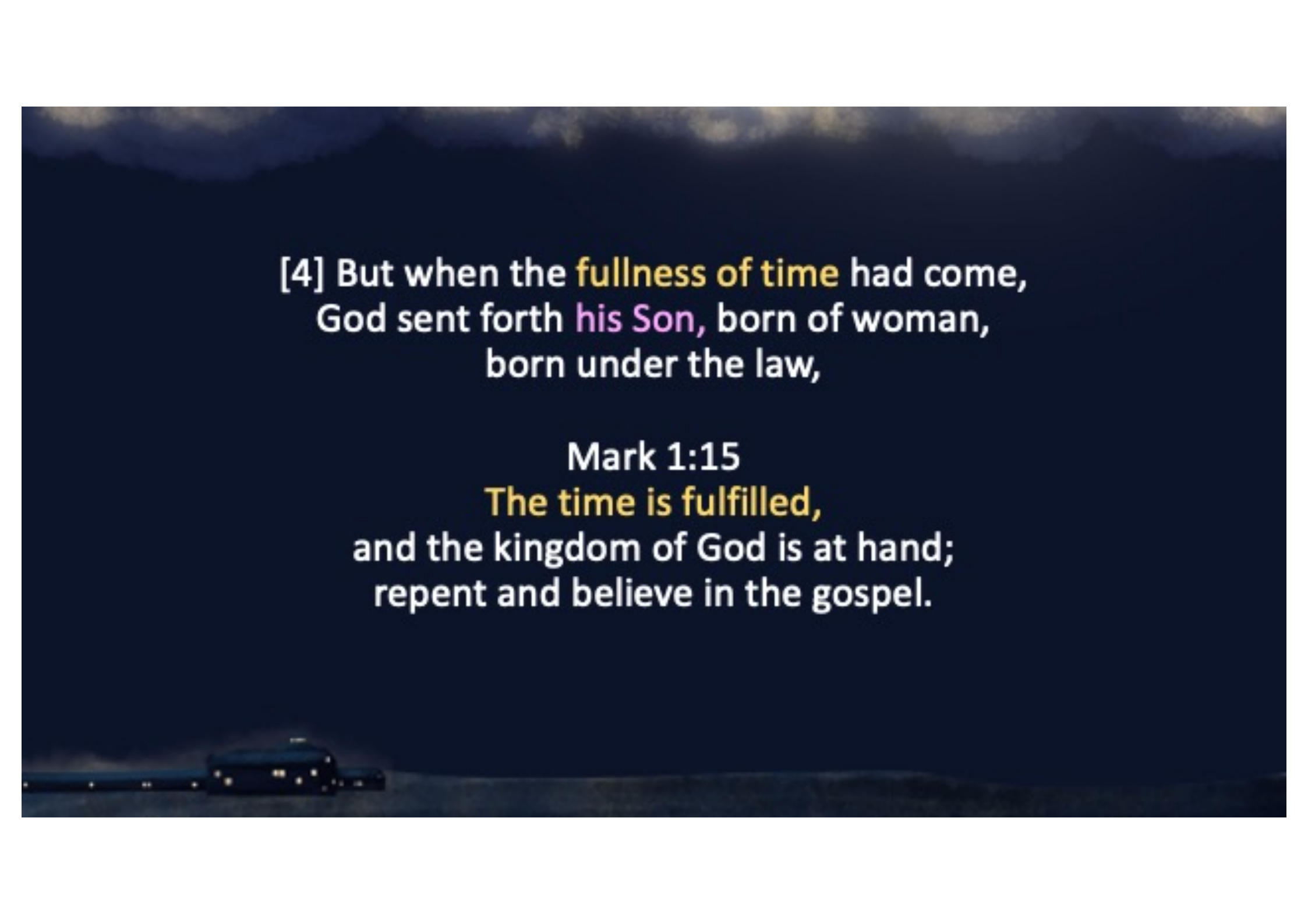
[4] But when the **fullness of time** had come,
God sent forth his Son, born of woman,
born under the law,

**// date set by the Father,
the time to inherit the blessings**



[4] But when the **fullness of time** had come,
God sent forth **his Son**, born of woman,
born under the law,


**// date set by the Father,
the time to inherit the blessings**



[4] But when the **fullness of time** had come,
God sent forth **his Son**, born of woman,
born under the law,

Mark 1:15

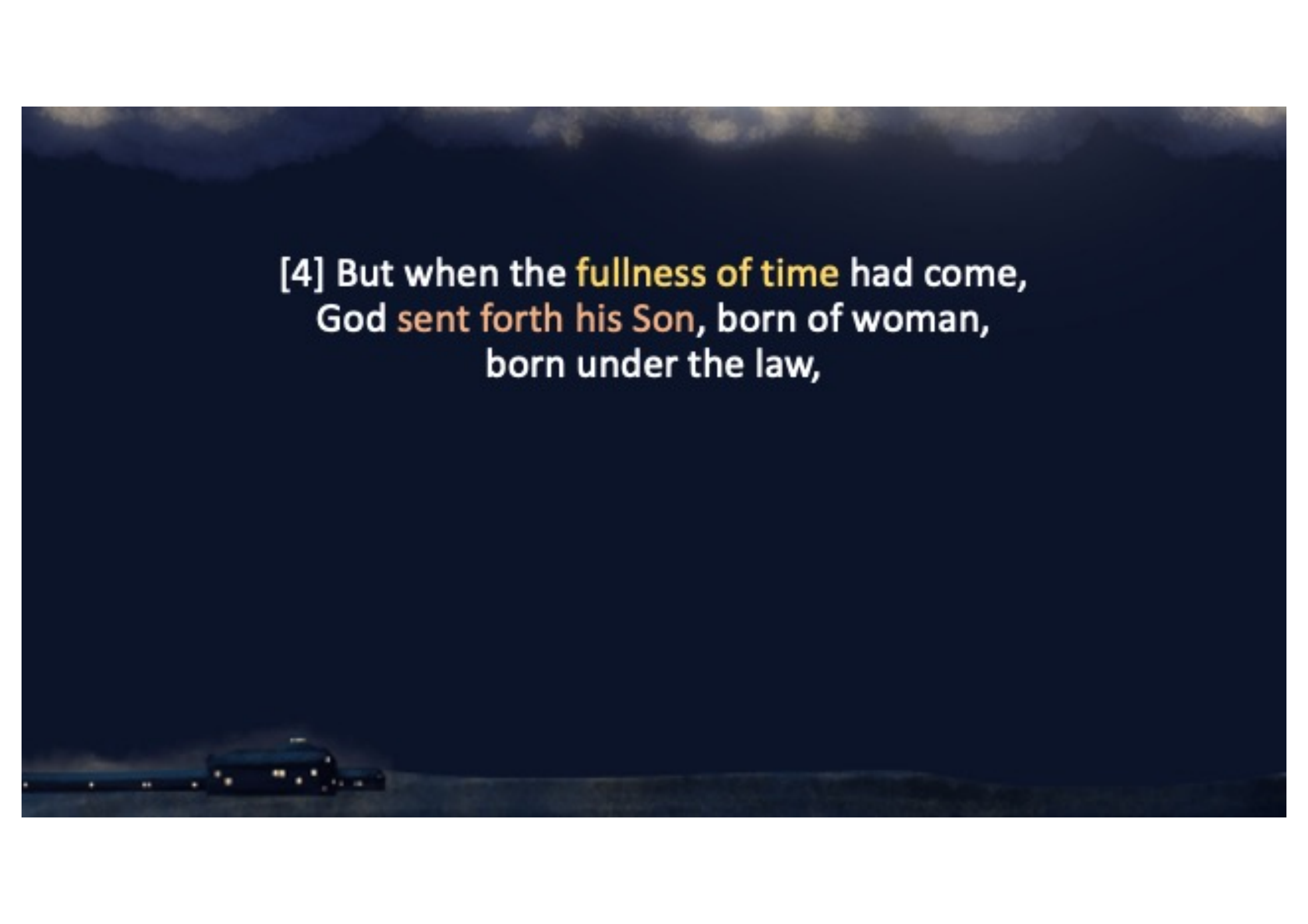
The time is fulfilled,
and the kingdom of God is at hand;
repent and believe in the gospel.

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, suggesting a remote or mountainous location at night. The overall color palette is dominated by deep blues, greys, and blacks, with some lighter tones in the mist and the building's lights.

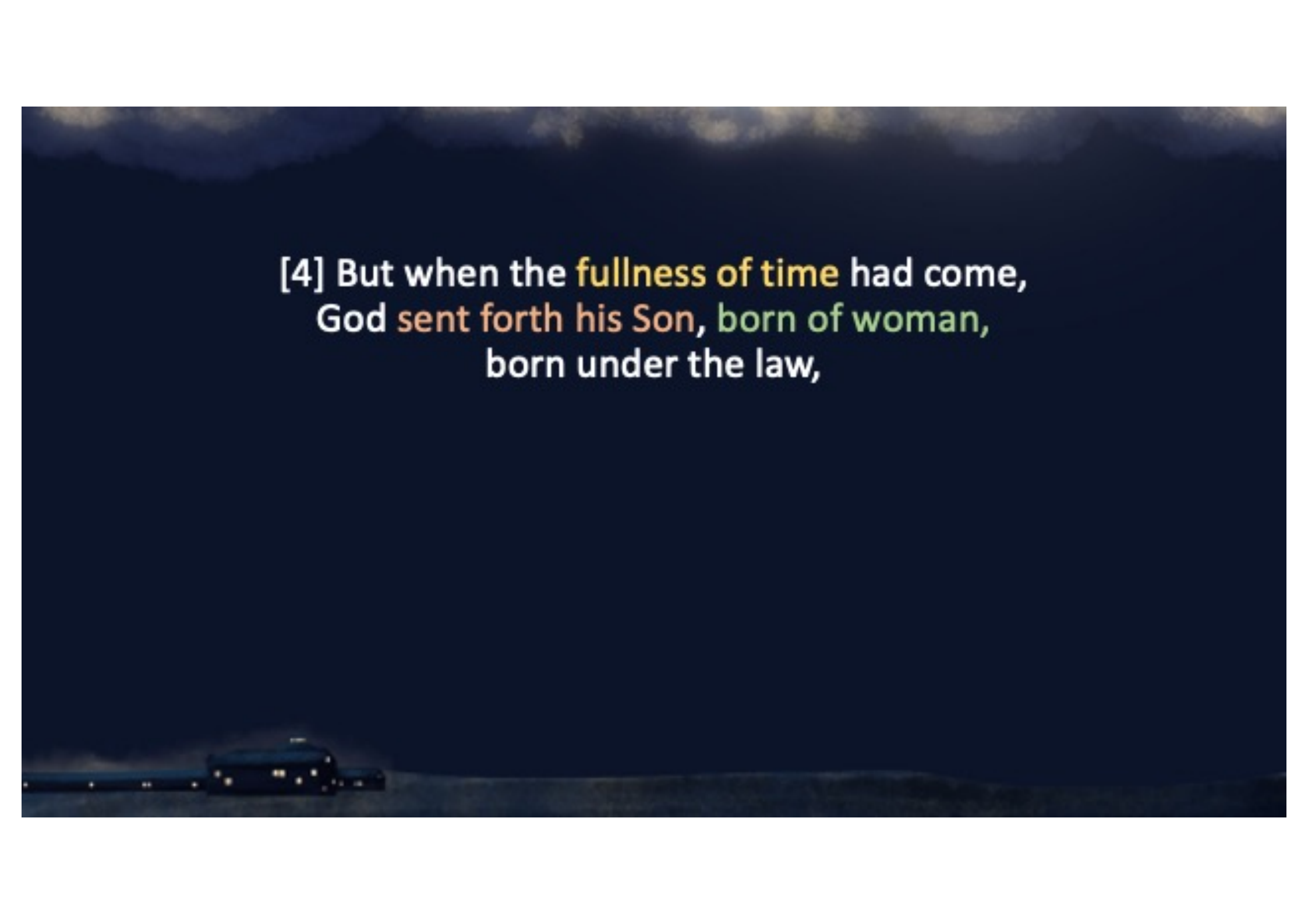
[4] But when the **fullness of time** had come,
God sent forth **his Son**, born of woman,
born under the law,

Ephesians 1:9–10

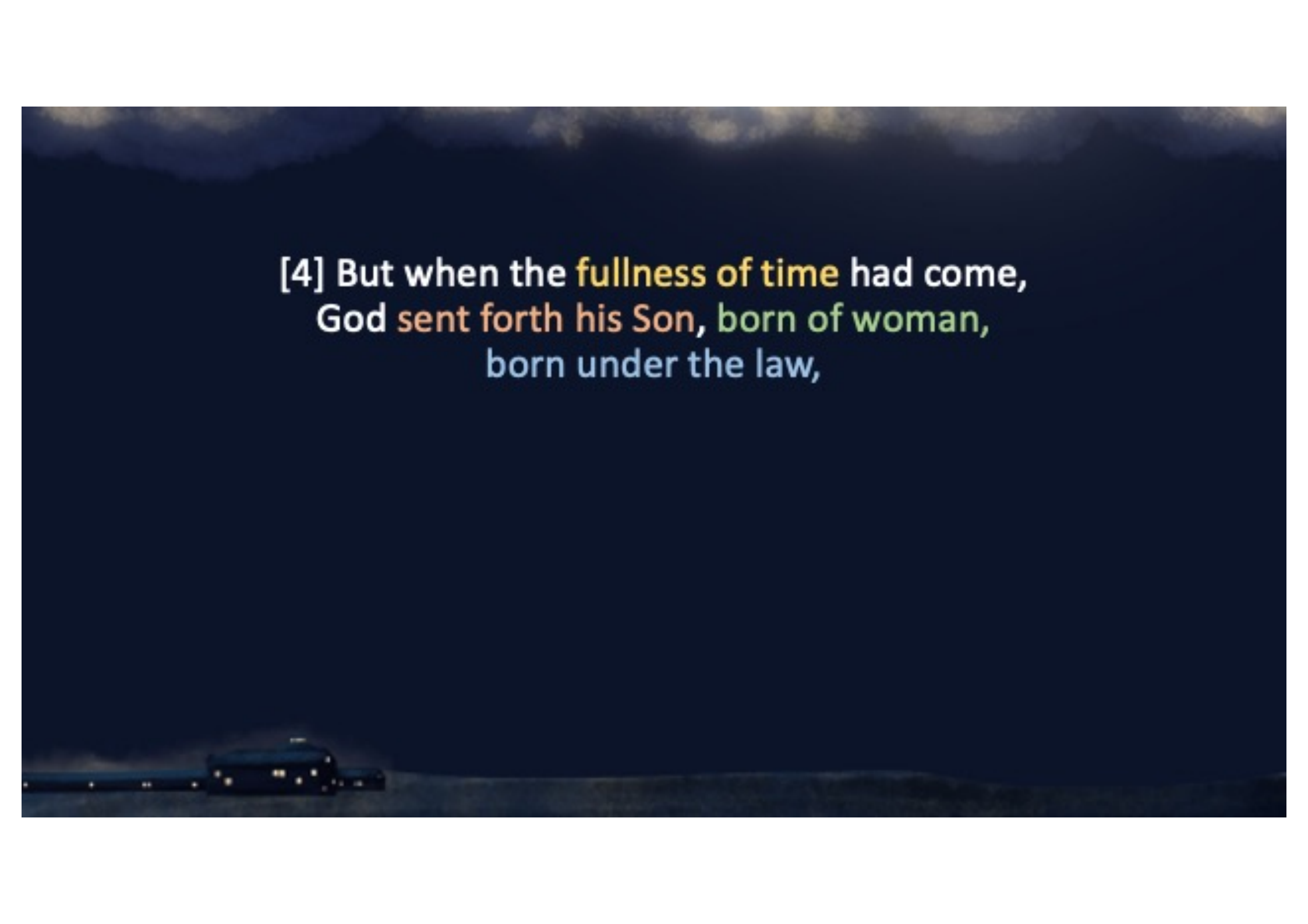
... set forth **in Christ** as a plan for the **fullness of time**,
to unite all things in him,

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue/black gradient, with some faint, wispy clouds or mist visible near the top edge.

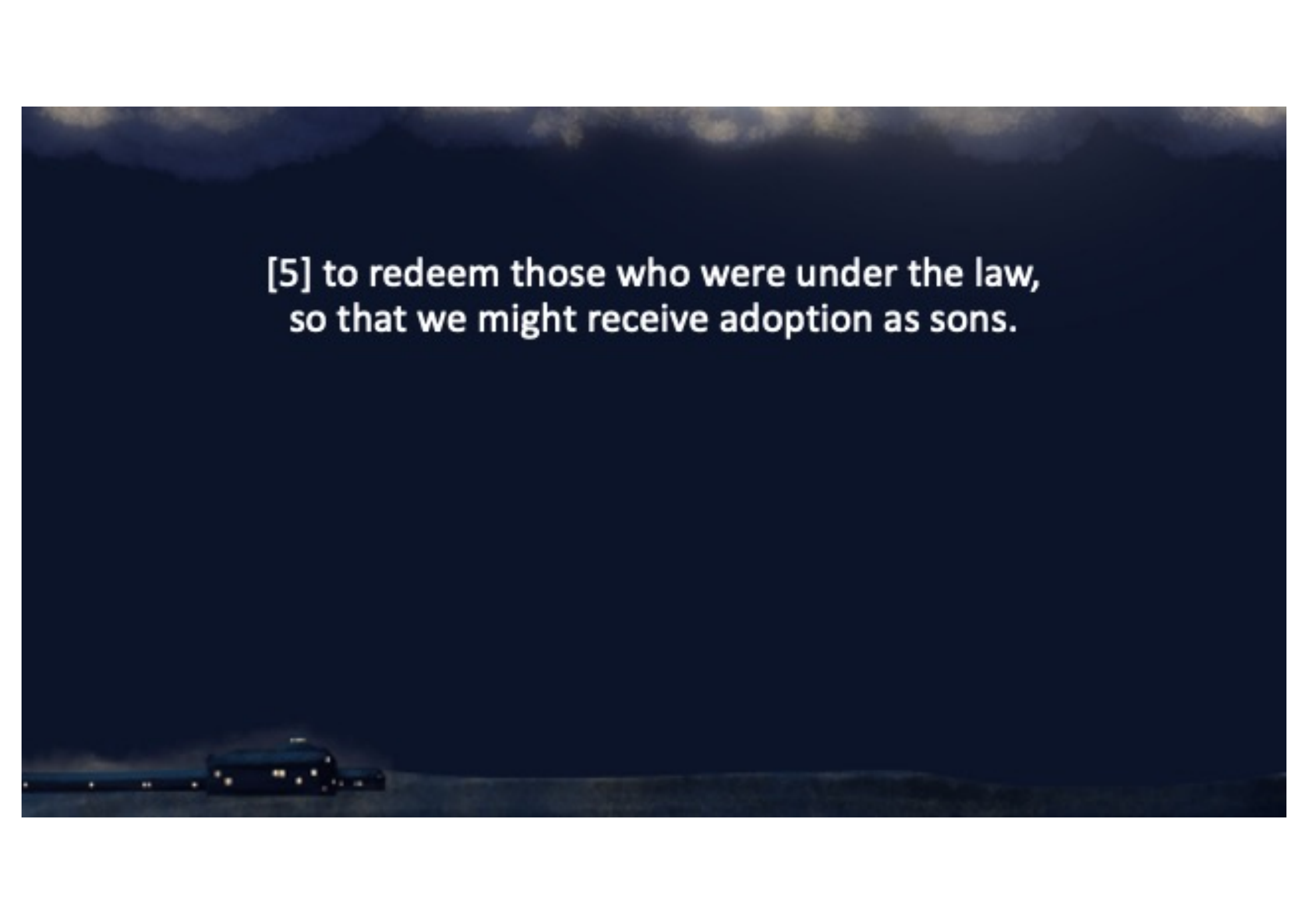
[4] But when the **fullness of time** had come,
God **sent forth his Son**, born of woman,
born under the law,

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left corner, there is a small, dark building or structure with several small, warm lights glowing from its windows. The overall scene is very dark and moody.

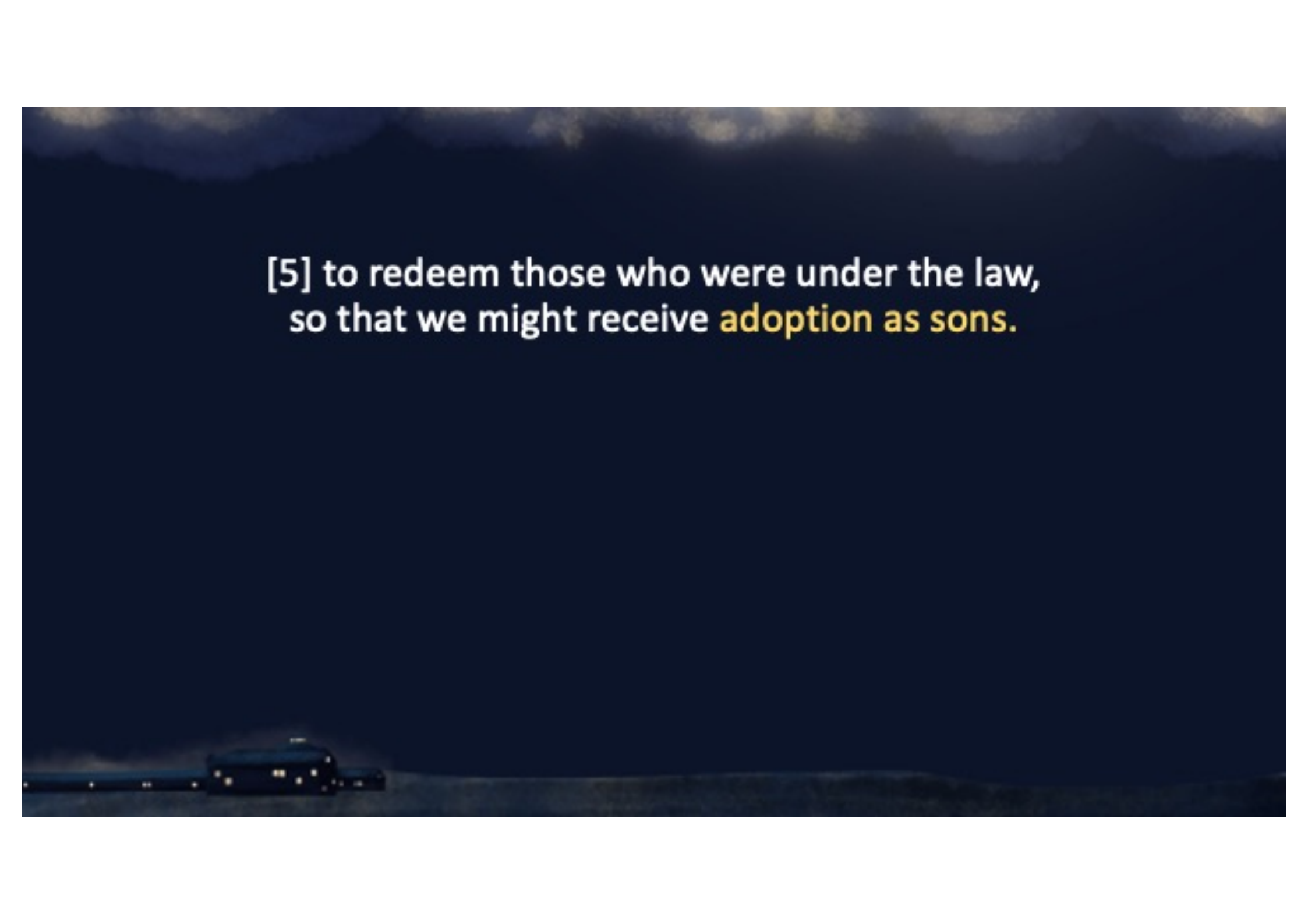
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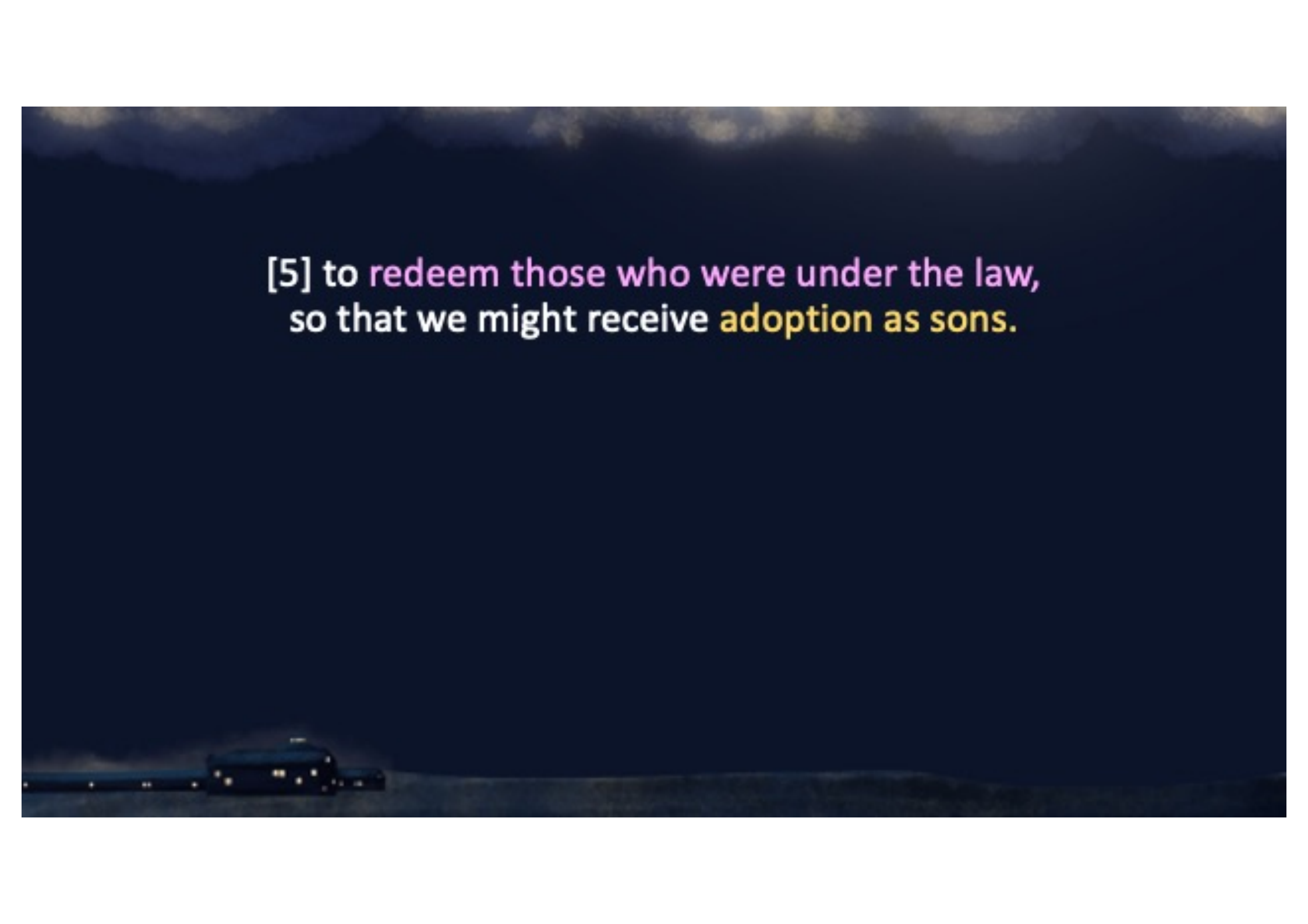
[4] But when the **fullness of time** had come,
God **sent forth his Son**, **born of woman**,
born under the law,

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, illuminated building or structure, possibly a lighthouse or a small house, with a few lights glowing. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top. The overall mood is somber and contemplative.

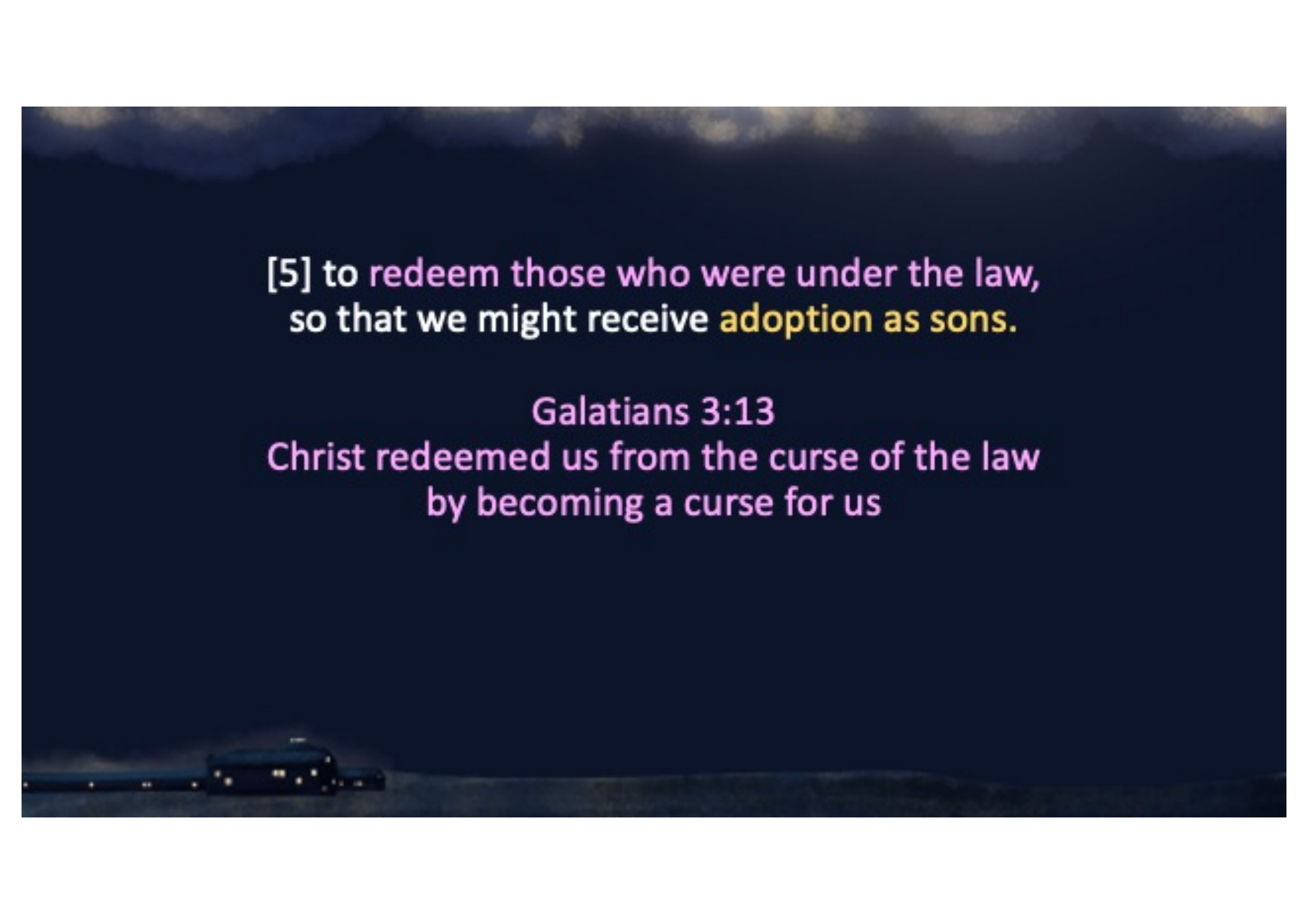
**[5] to redeem those who were under the law,
so that we might receive adoption as sons.**

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue/black gradient with some faint, wispy clouds or smoke at the top.

[5] to redeem those who were under the law,
so that we might receive **adoption as sons**.

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke visible near the top edge. The overall mood is somber and mysterious.

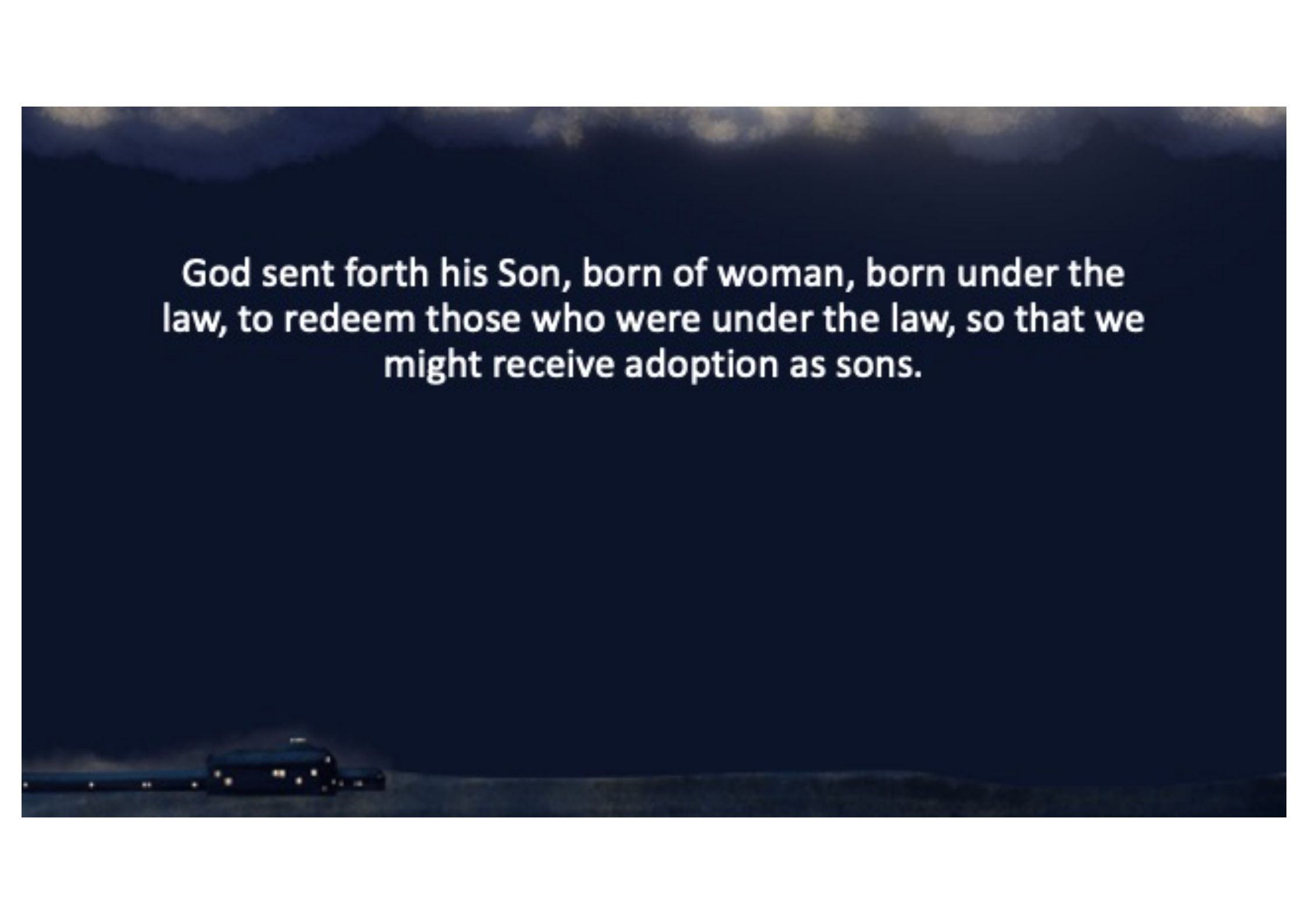
[5] to redeem those who were under the law,
so that we might receive adoption as sons.



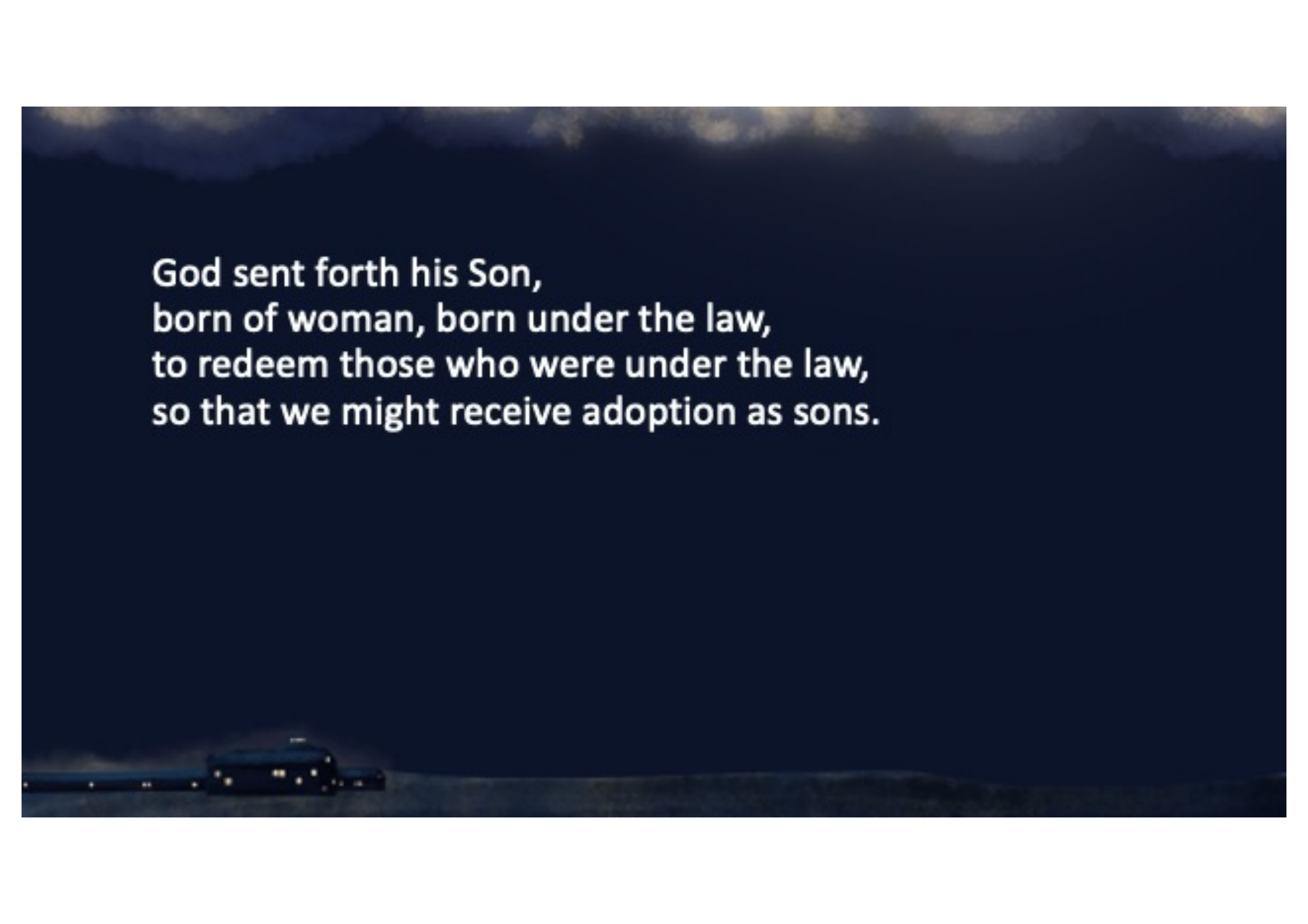
[5] to redeem those who were under the law,
so that we might receive **adoption as sons**.

Galatians 3:13

Christ redeemed us from the curse of the law
by becoming a curse for us

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left foreground, there is a small, dark building or structure with several small, warm lights glowing from its windows. The overall scene is quiet and contemplative.

God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons.

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower left, a small, dark building with several glowing windows is visible, set against a dark, flat ground. The overall mood is somber and contemplative.

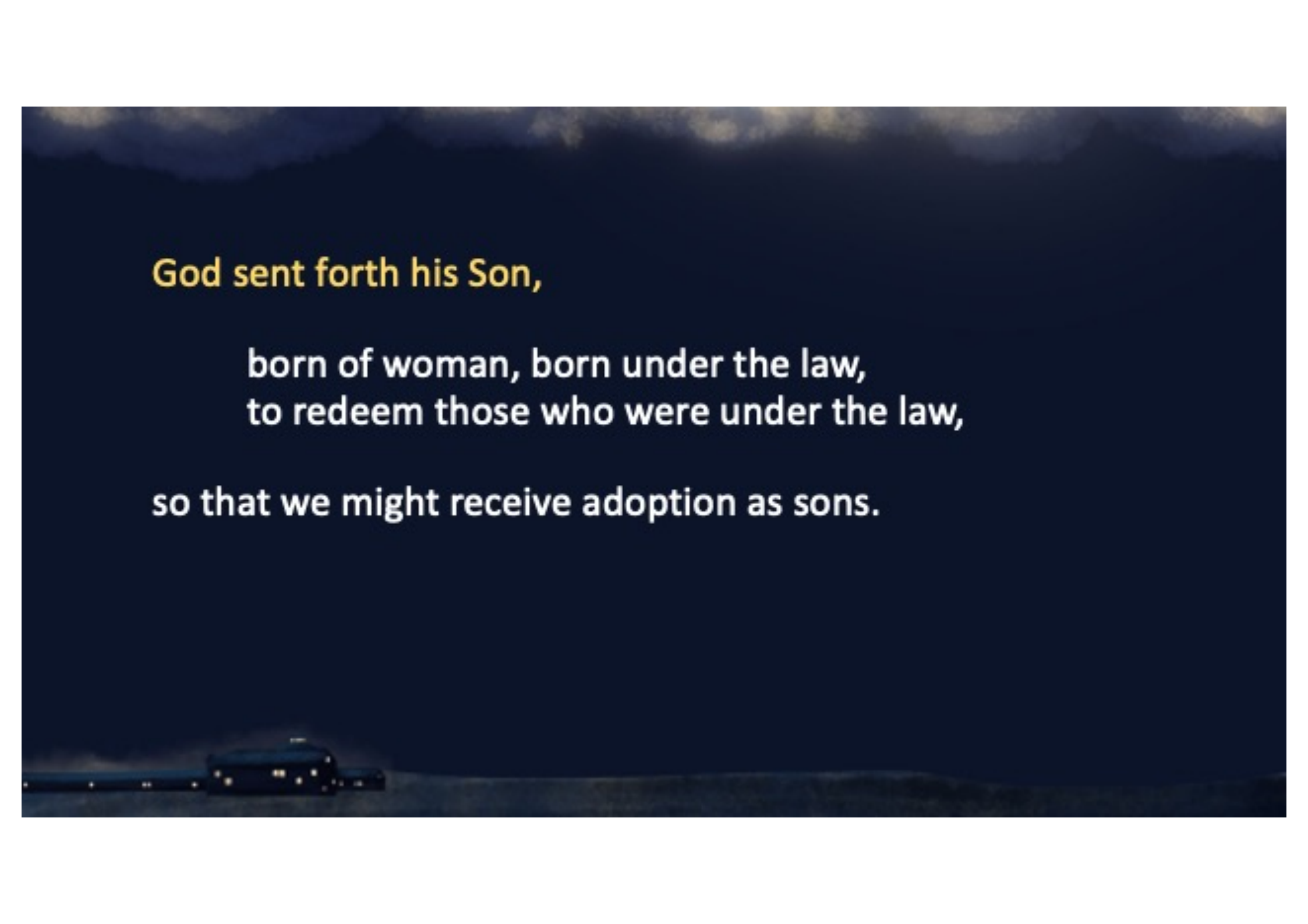
God sent forth his Son,
born of woman, born under the law,
to redeem those who were under the law,
so that we might receive adoption as sons.

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or light patterns near the top edge.

God sent forth his Son,

born of woman, born under the law,
to redeem those who were under the law,

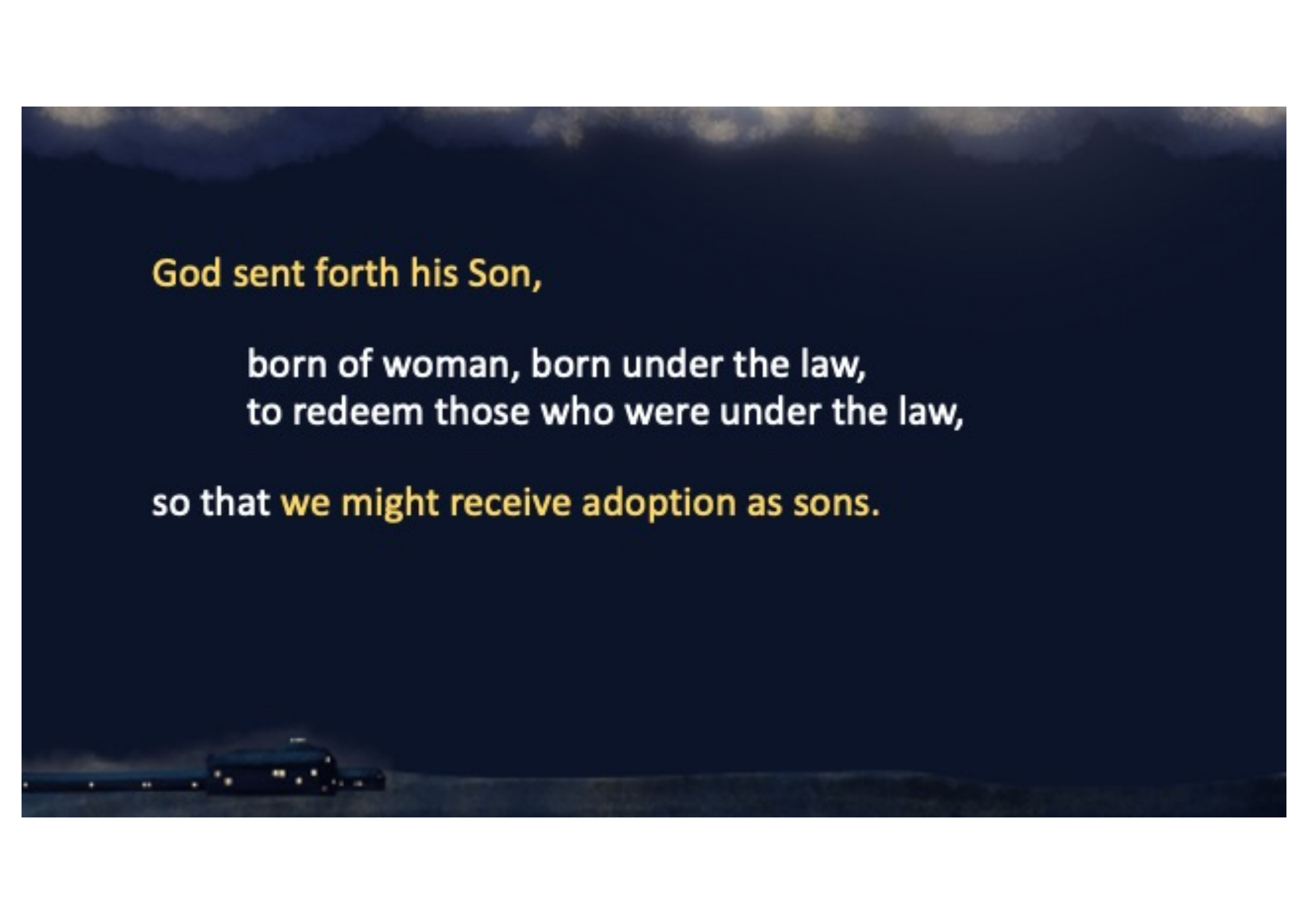
so that we might receive adoption as sons.

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several glowing windows, possibly a cabin or a small house, situated on a flat, dark surface. The background features a range of dark, silhouetted mountains under a dark, cloudy sky. The overall mood is somber and contemplative.

God sent forth his Son,

born of woman, born under the law,
to redeem those who were under the law,

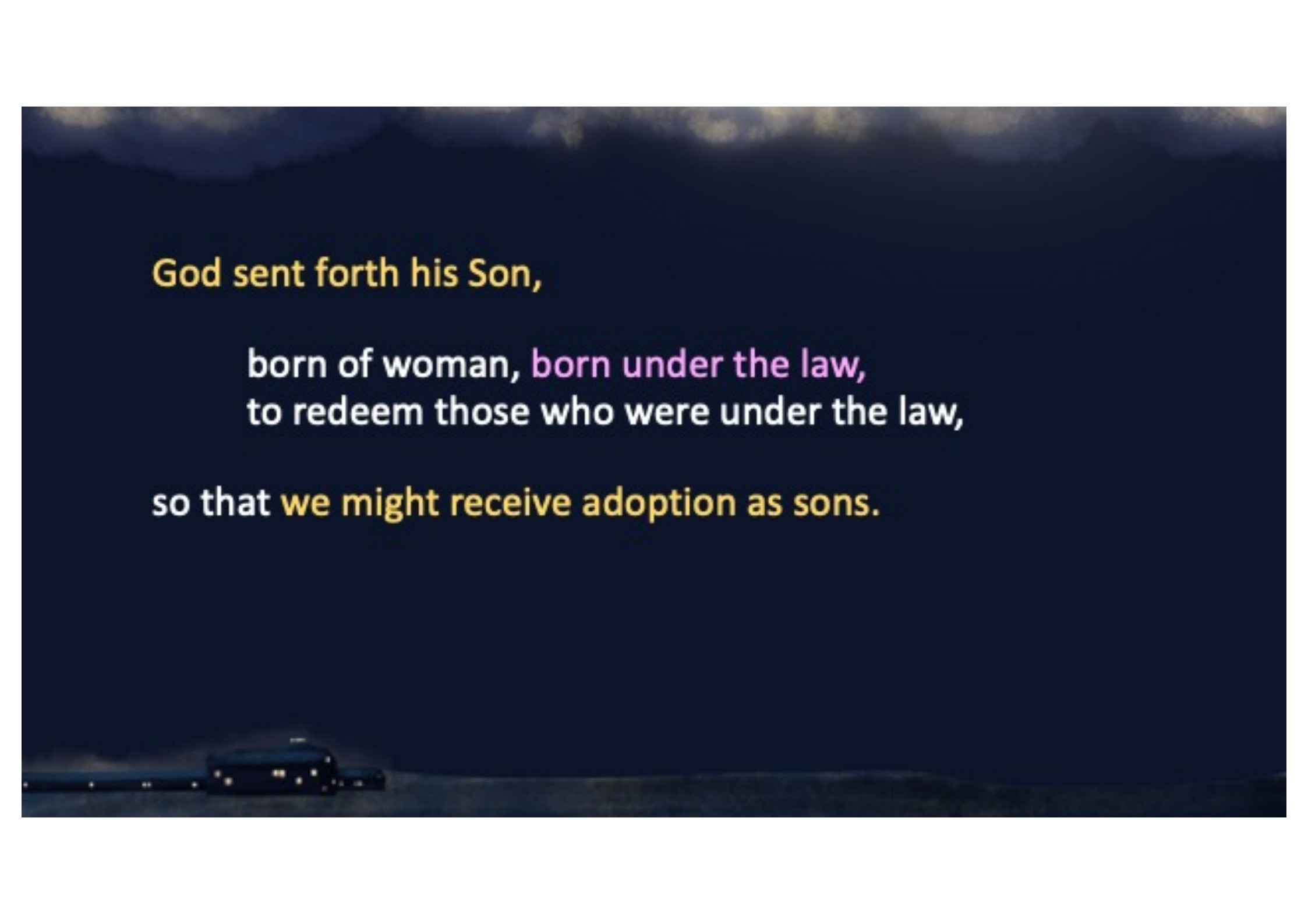
so that we might receive adoption as sons.

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows rolling hills or a plain. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and contemplative.

God sent forth his Son,

born of woman, born under the law,
to redeem those who were under the law,

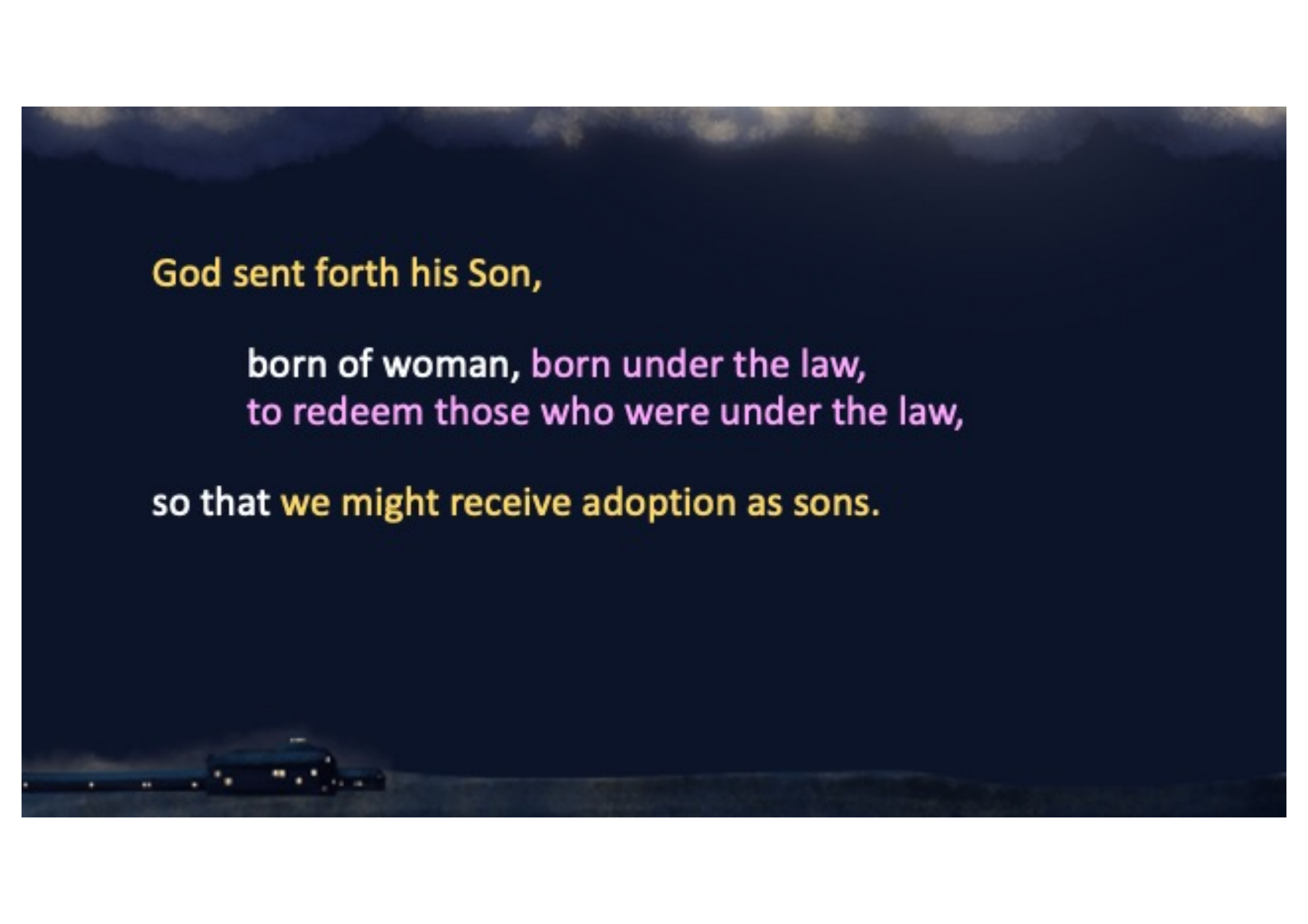
so that **we might receive adoption as sons.**



God sent forth his Son,

born of woman, born under the law,
to redeem those who were under the law,

so that we might receive adoption as sons.

A dark, atmospheric landscape at night. In the foreground, a small, dark building with a few lights is visible. In the background, a train with several cars is moving across a dark field. The sky is dark with some light clouds. The overall mood is somber and quiet.

God sent forth his Son,

born of woman, born under the law,
to redeem those who were under the law,

so that we might receive adoption as sons.



HEIRS OF GOD

1. EXAMPLE

HEIRS OF GOD

1. EXAMPLE



HEIRS OF GOD

1. EXAMPLE

The Jews were not blessed by legalism (nepios)

HEIRS OF GOD

1. EXAMPLE

The Jews were not blessed by legalism (nepios)
It was when Christ came at “the date set by the Father”

HEIRS OF GOD

1. EXAMPLE

The Jews were not blessed by legalism (nepios)
It was when Christ came at “the date set by the Father”
to redeem them from slavery to the Law (& from sin)

HEIRS OF GOD

1. EXAMPLE

The Jews were not blessed by legalism (nepios)
It was when Christ came at “the date set by the Father”
to redeem them from slavery to the Law (& from sin)

→ Justification is not by works of the Law, but by faith



HEIRS OF GOD

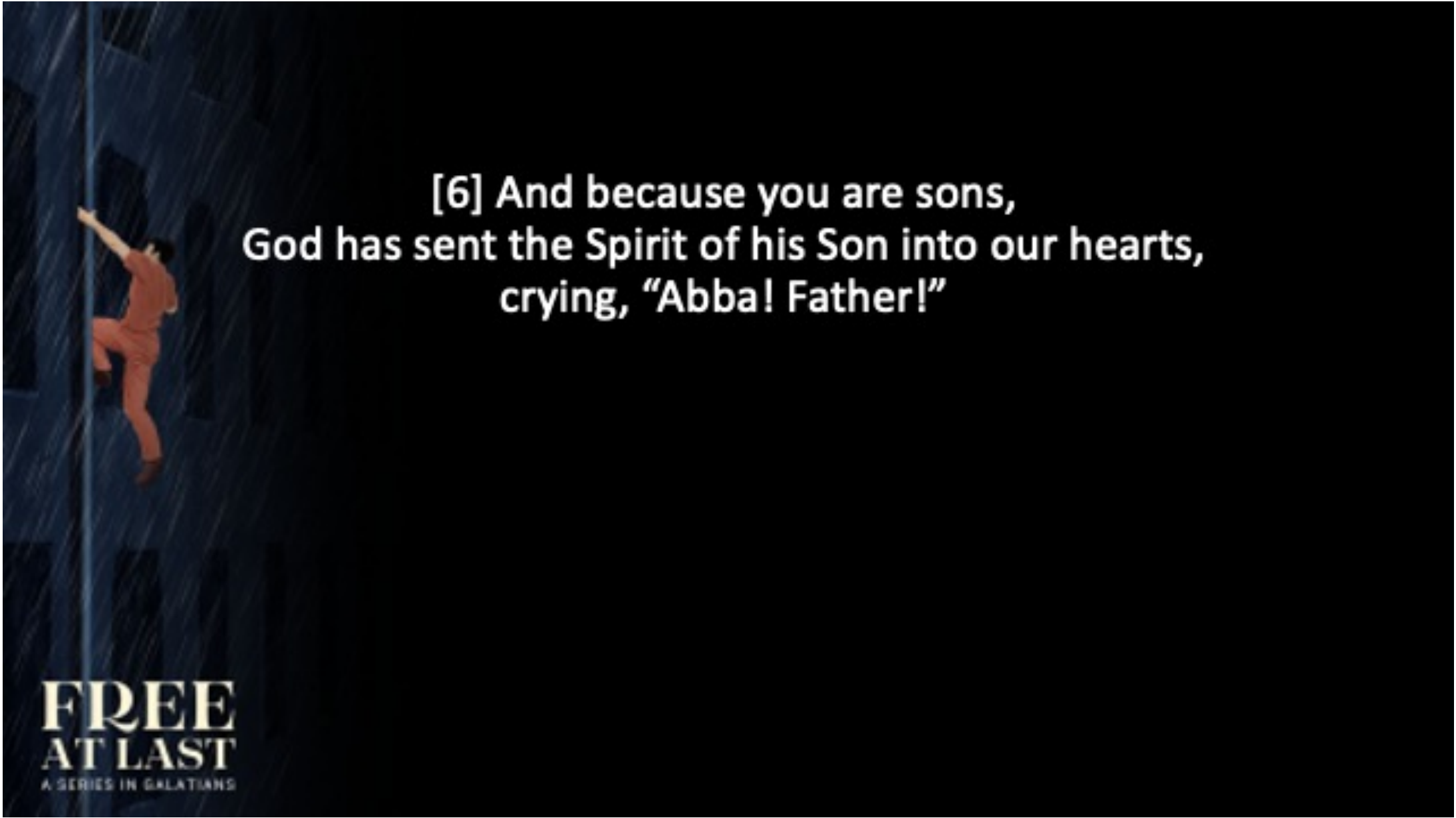
1. EXAMPLE

The background of the slide is a dark, atmospheric landscape. At the top, there are dark, silhouetted mountains under a night sky with some light clouds. In the lower-left corner, there is a small, dark building with several small, glowing lights, possibly a cabin or a small house, set against a dark, flat ground.

HEIRS OF GOD

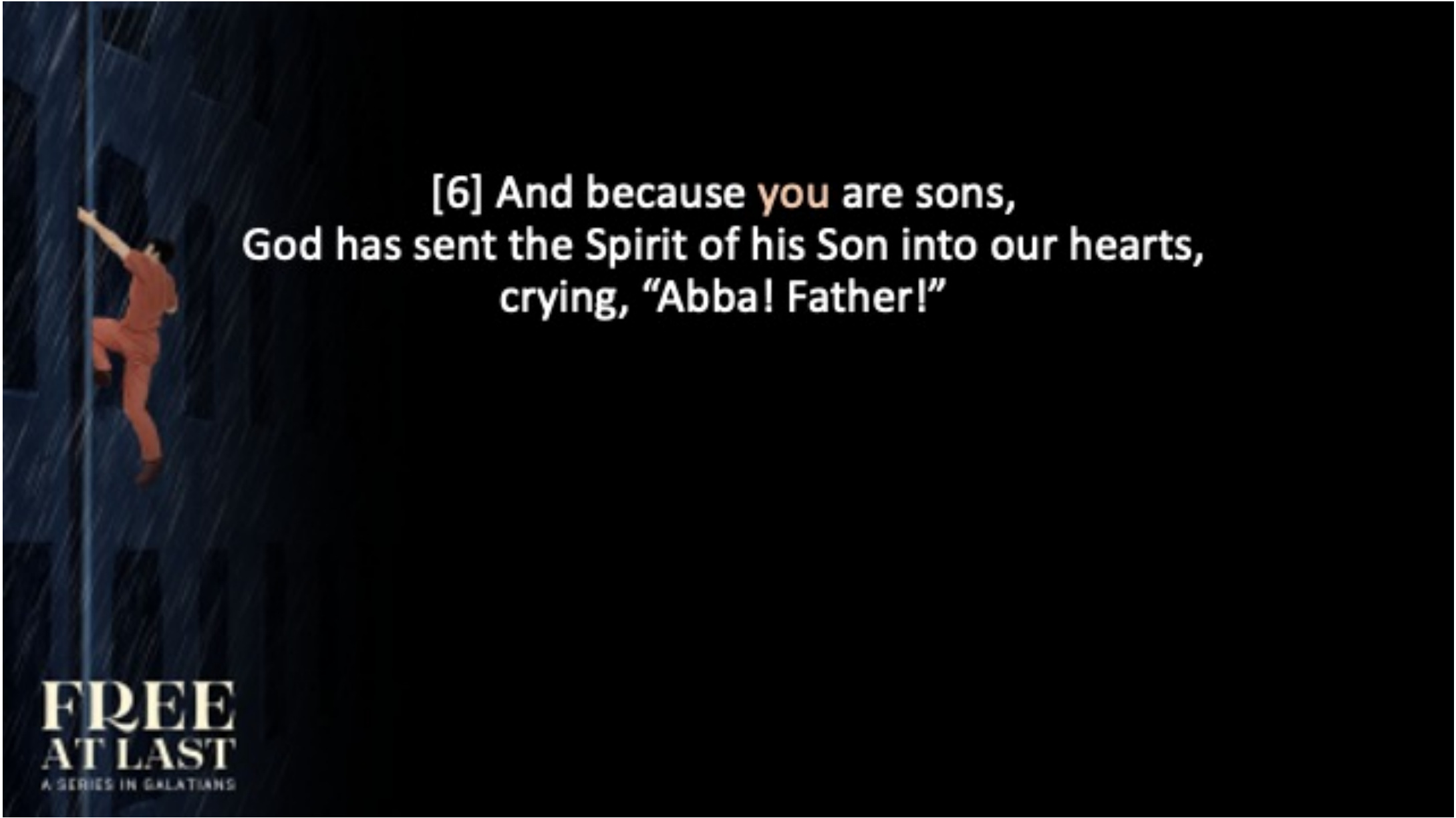
1. EXAMPLE

2. EXPERIENCE

A person in a red jumpsuit is climbing a vertical rope against a dark background with diagonal rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The overall scene is dramatic and evocative.

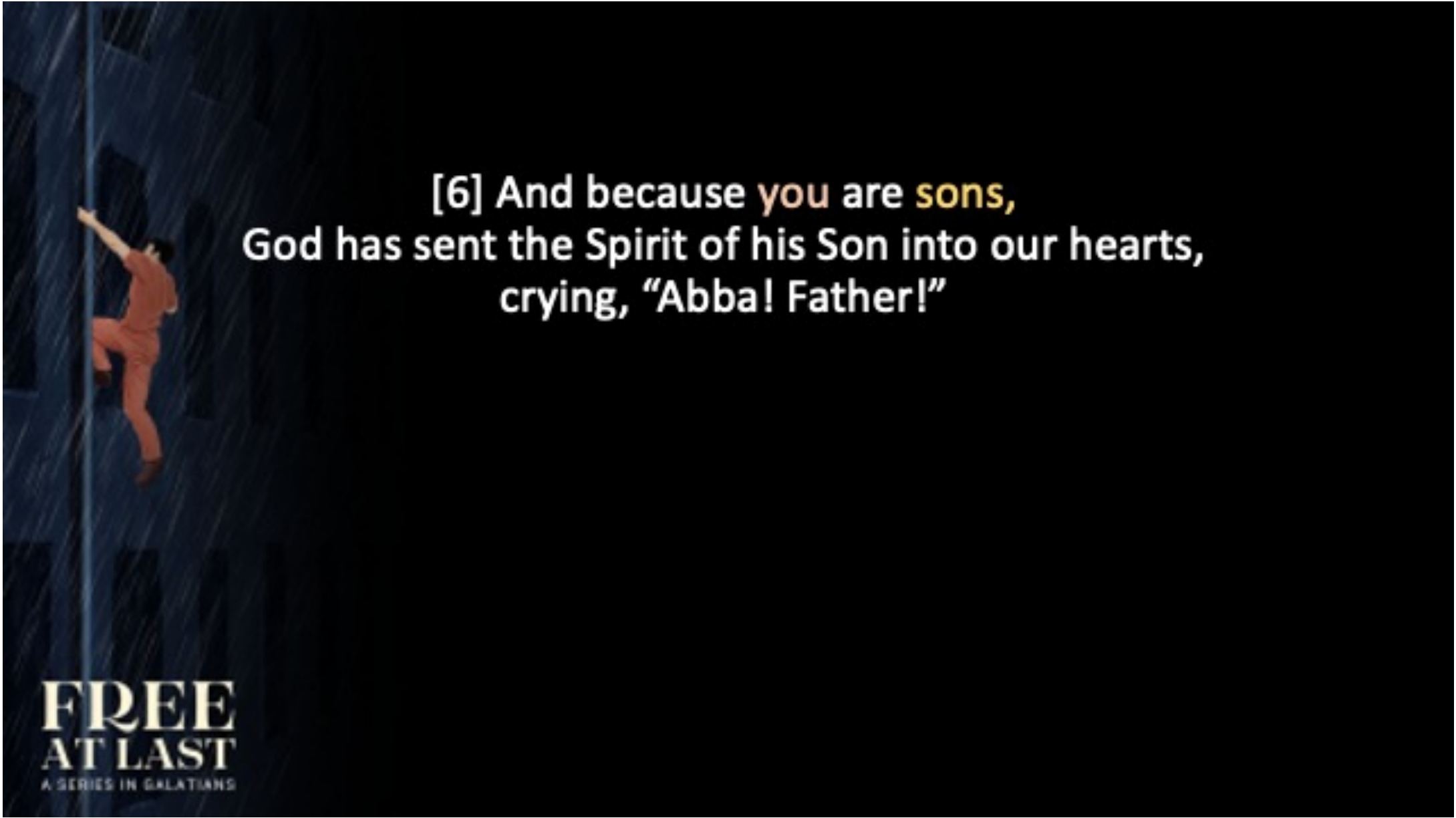
[6] And because you are sons,
God has sent the Spirit of his Son into our hearts,
crying, “Abba! Father!”

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A SERIES IN GALATIANS

A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical streaks, suggesting rain or a dark sky. The person is positioned on the left side of the frame, reaching up with their right arm.

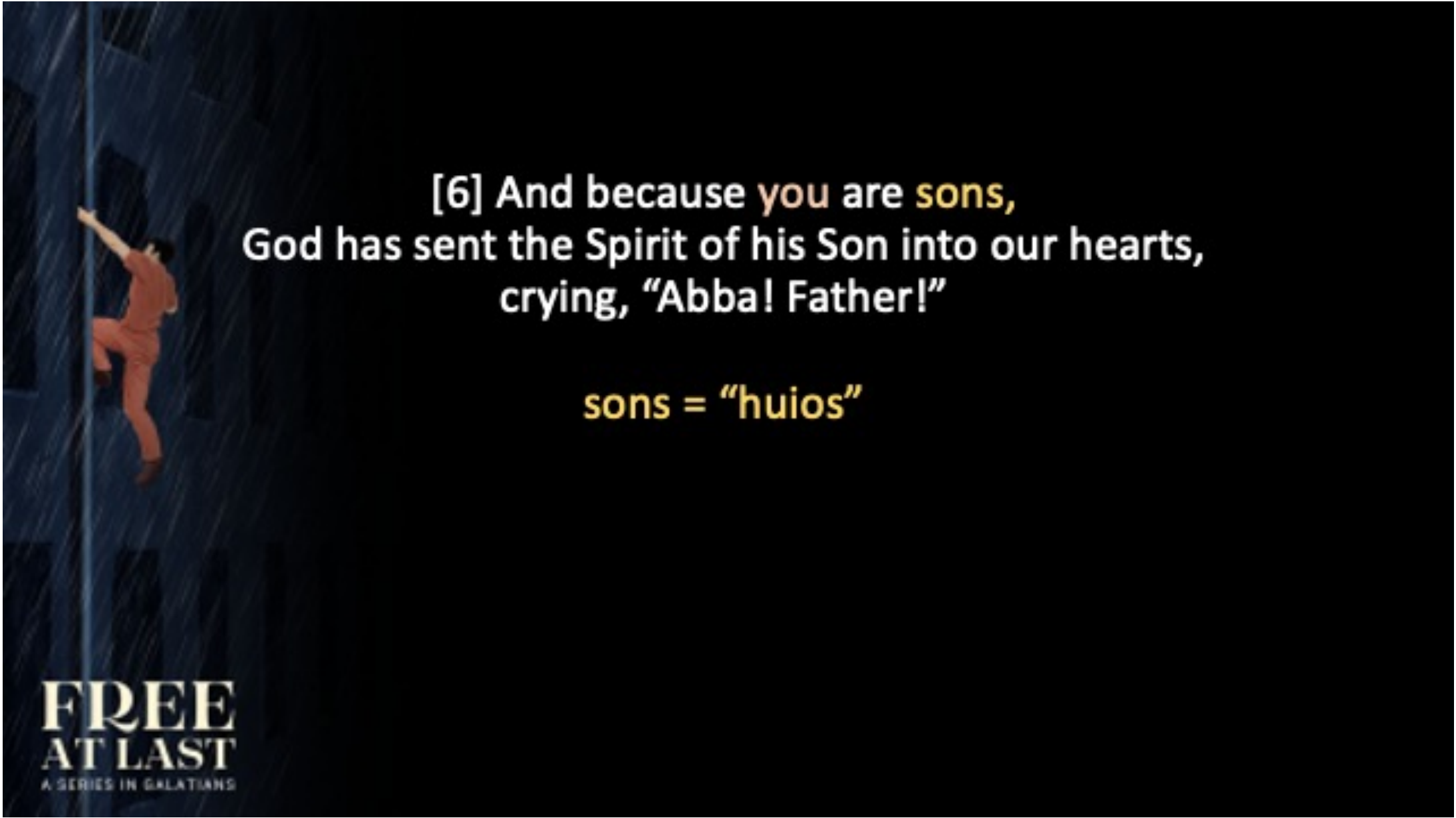
[6] And because **you** are sons,
God has sent the Spirit of his Son into our hearts,
crying, “Abba! Father!”

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A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm.

[6] And because **you** are **sons**,
God has sent the Spirit of his Son into our hearts,
crying, “Abba! Father!”

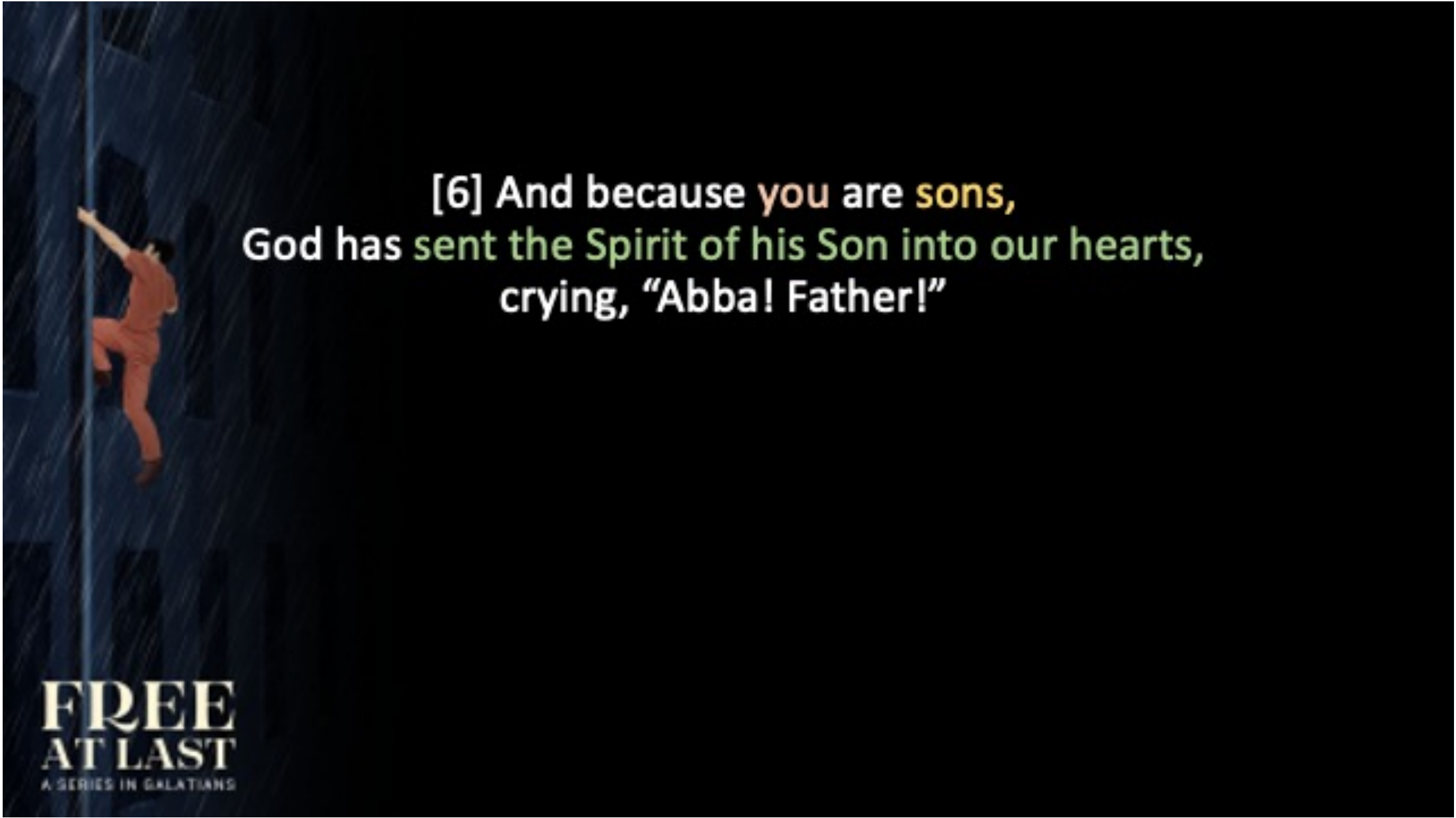
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A person in a red jumpsuit is climbing a vertical rope against a dark background with diagonal rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm.

[6] And because **you** are **sons**,
God has sent the Spirit of his Son into our hearts,
crying, “Abba! Father!”

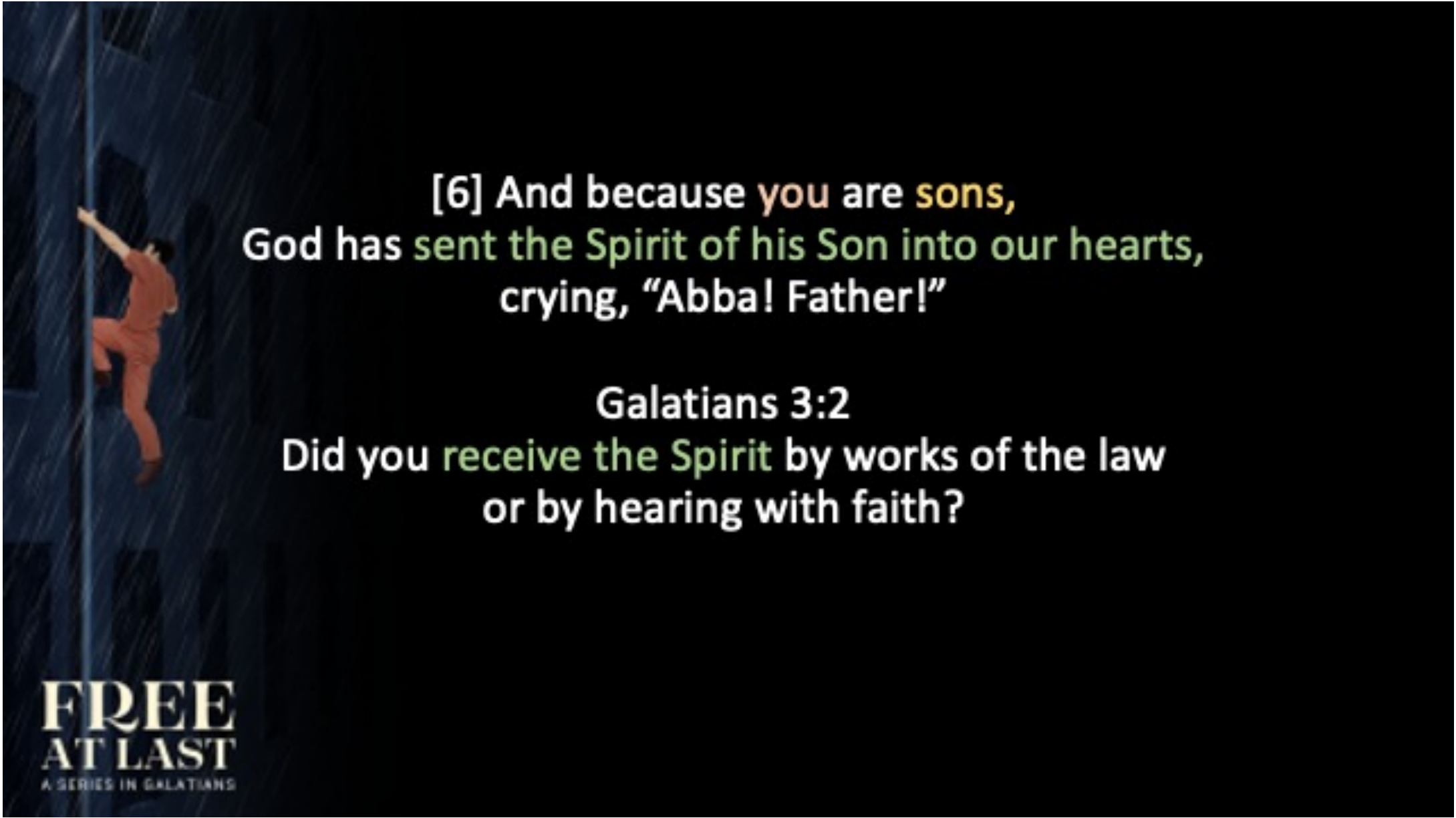
sons = “huios”

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A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical streaks resembling rain. The person is positioned on the left side of the frame, reaching up with their right arm.

[6] And because **you are sons**,
God has **sent the Spirit of his Son** into our hearts,
crying, “Abba! Father!”

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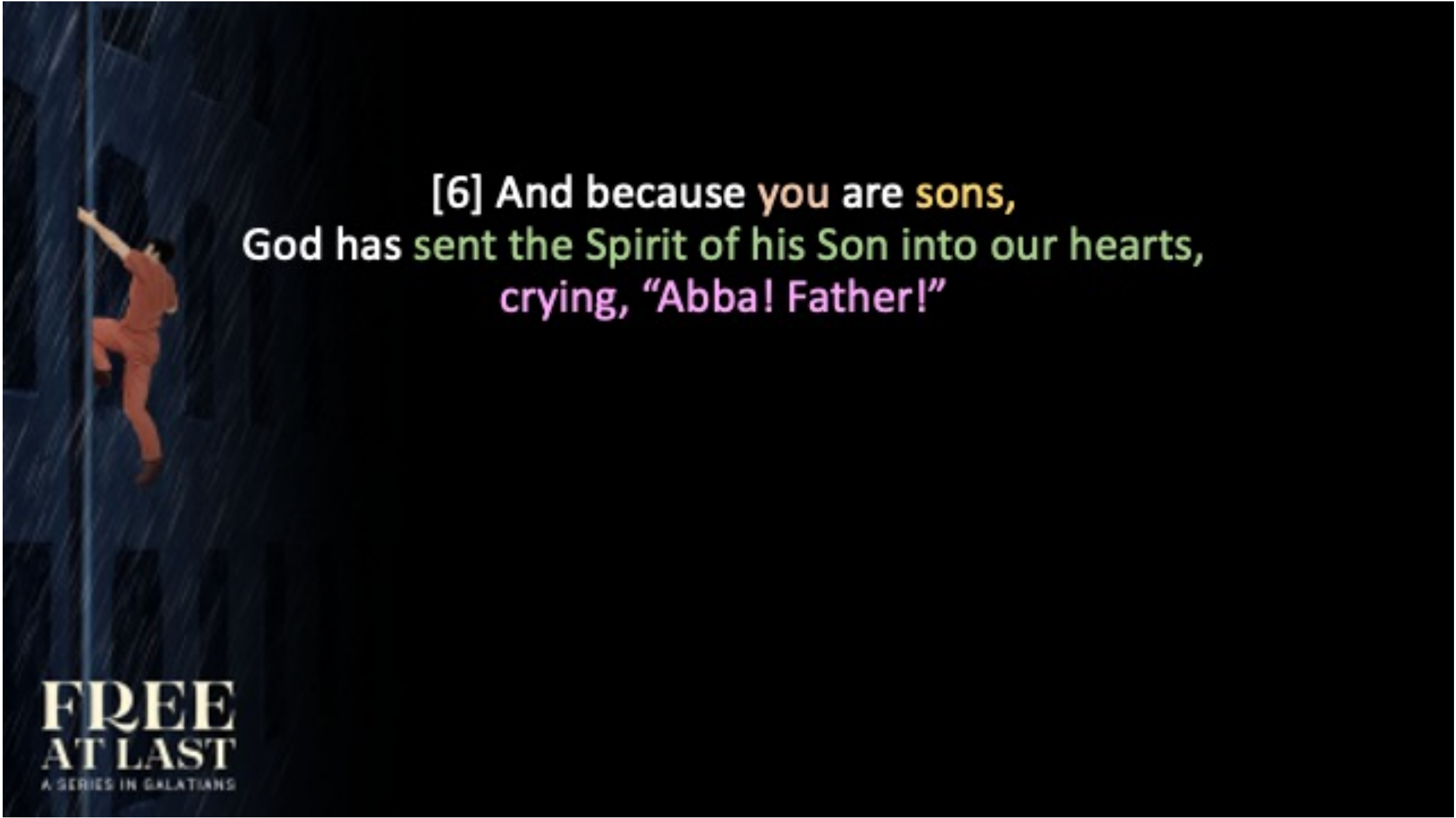
A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical streaks resembling rain. The person is positioned on the left side of the frame, reaching up with their right arm.

[6] And because **you** are **sons**,
God has **sent the Spirit of his Son** into our hearts,
crying, “Abba! Father!”

Galatians 3:2

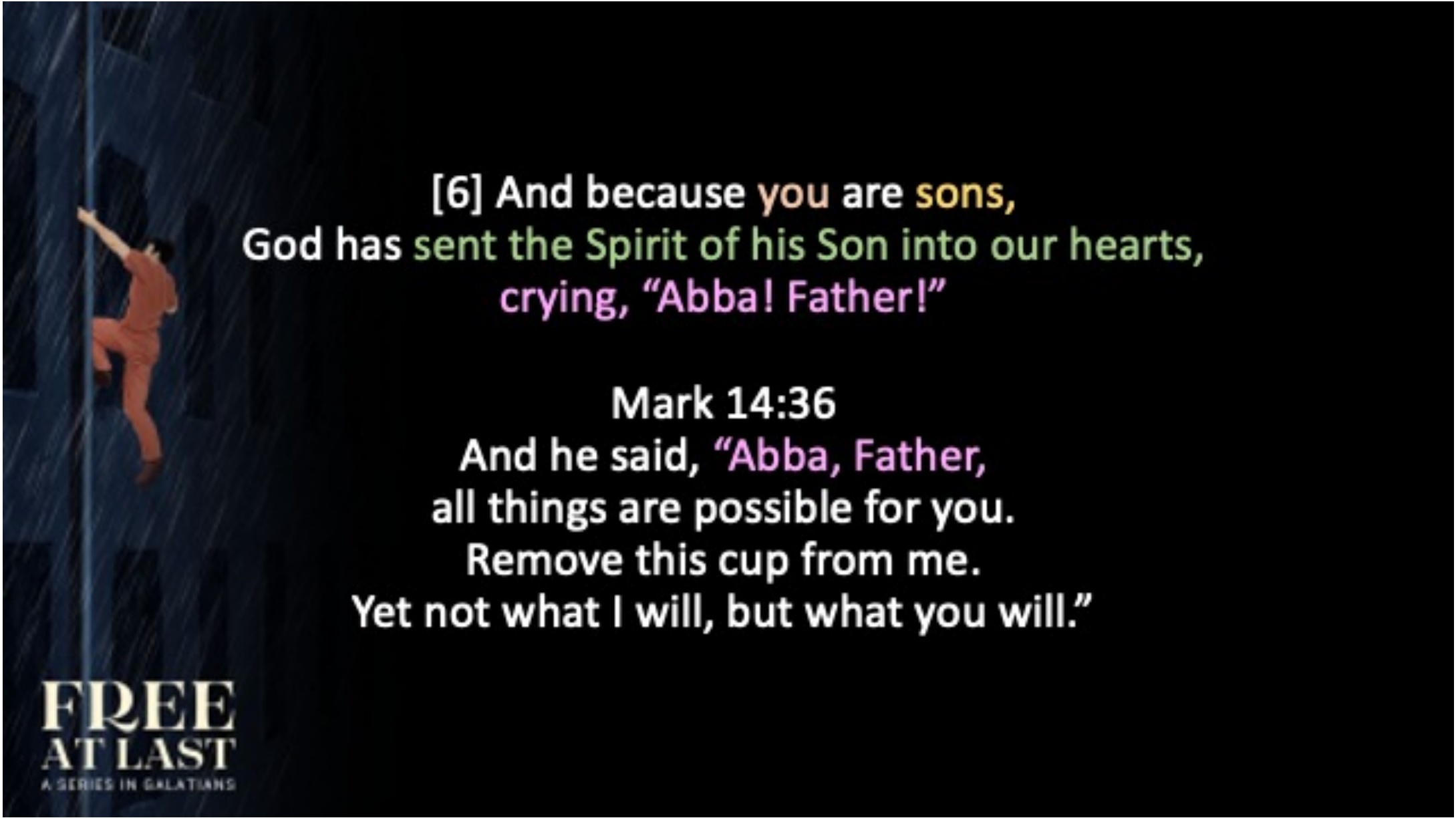
Did you **receive the Spirit** by works of the law
or by hearing with faith?

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A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical streaks resembling rain. The person is positioned on the left side of the frame, reaching up with their right arm.

[6] And because you are sons,
God has sent the Spirit of his Son into our hearts,
crying, “Abba! Father!”

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A SERIES IN GALATIANS

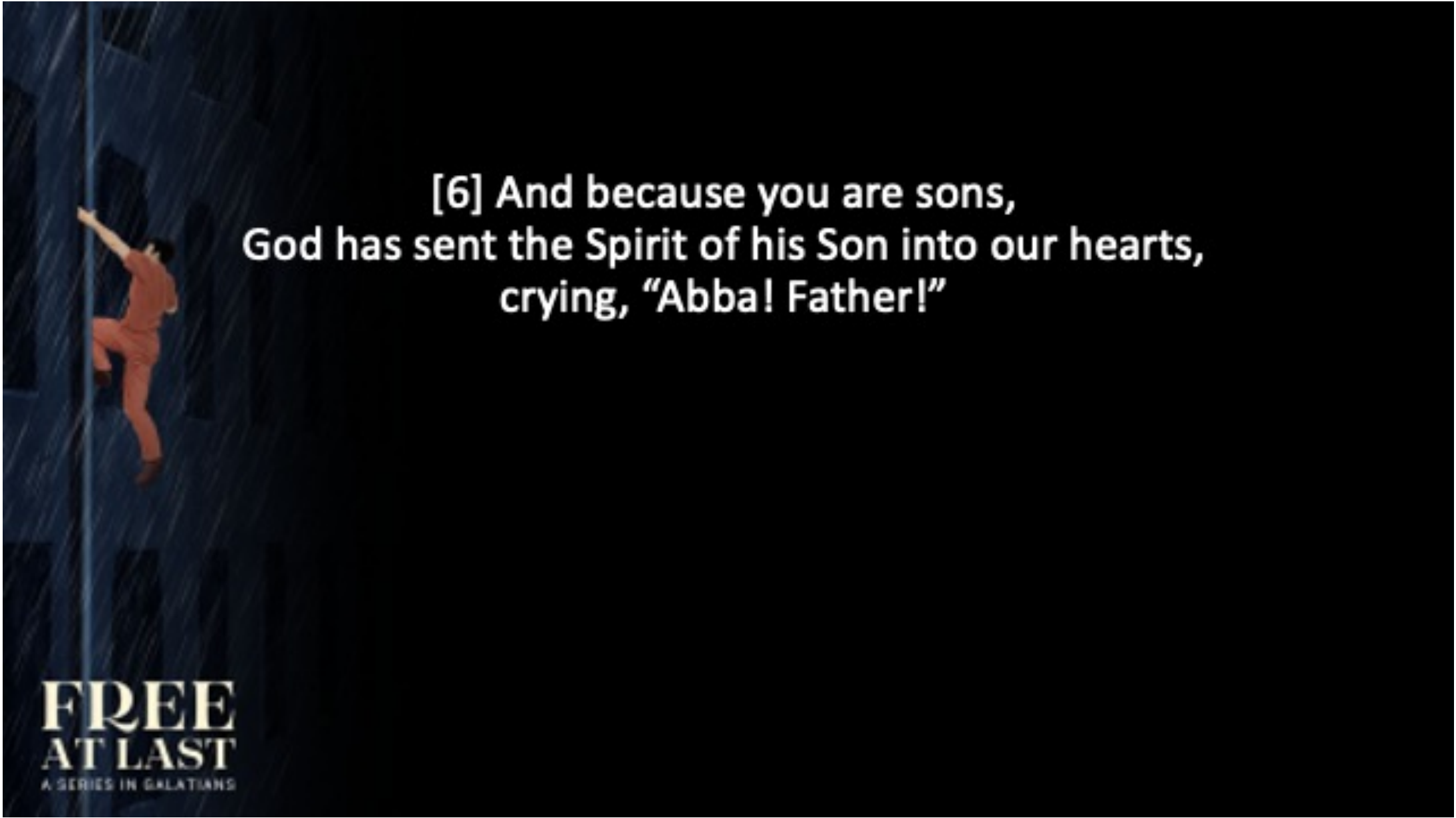
A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm.

[6] And because **you are sons**,
God has **sent the Spirit of his Son** into our hearts,
crying, **“Abba! Father!”**

Mark 14:36

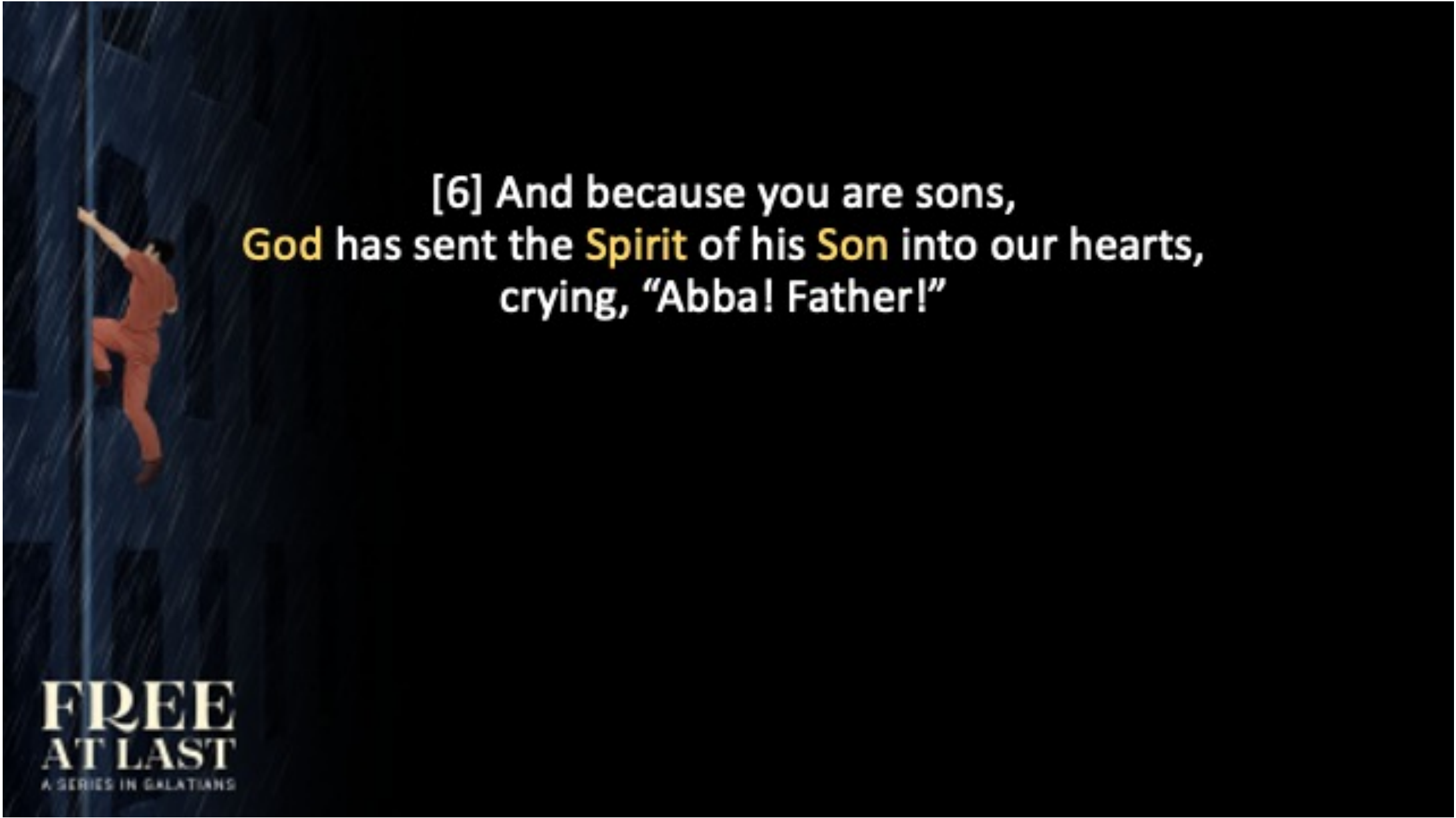
And he said, **“Abba, Father,**
all things are possible for you.
Remove this cup from me.
Yet not what I will, but what you will.”

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A person in a red jumpsuit is climbing a vertical rope against a dark background with diagonal rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The overall scene is dramatic and evocative.

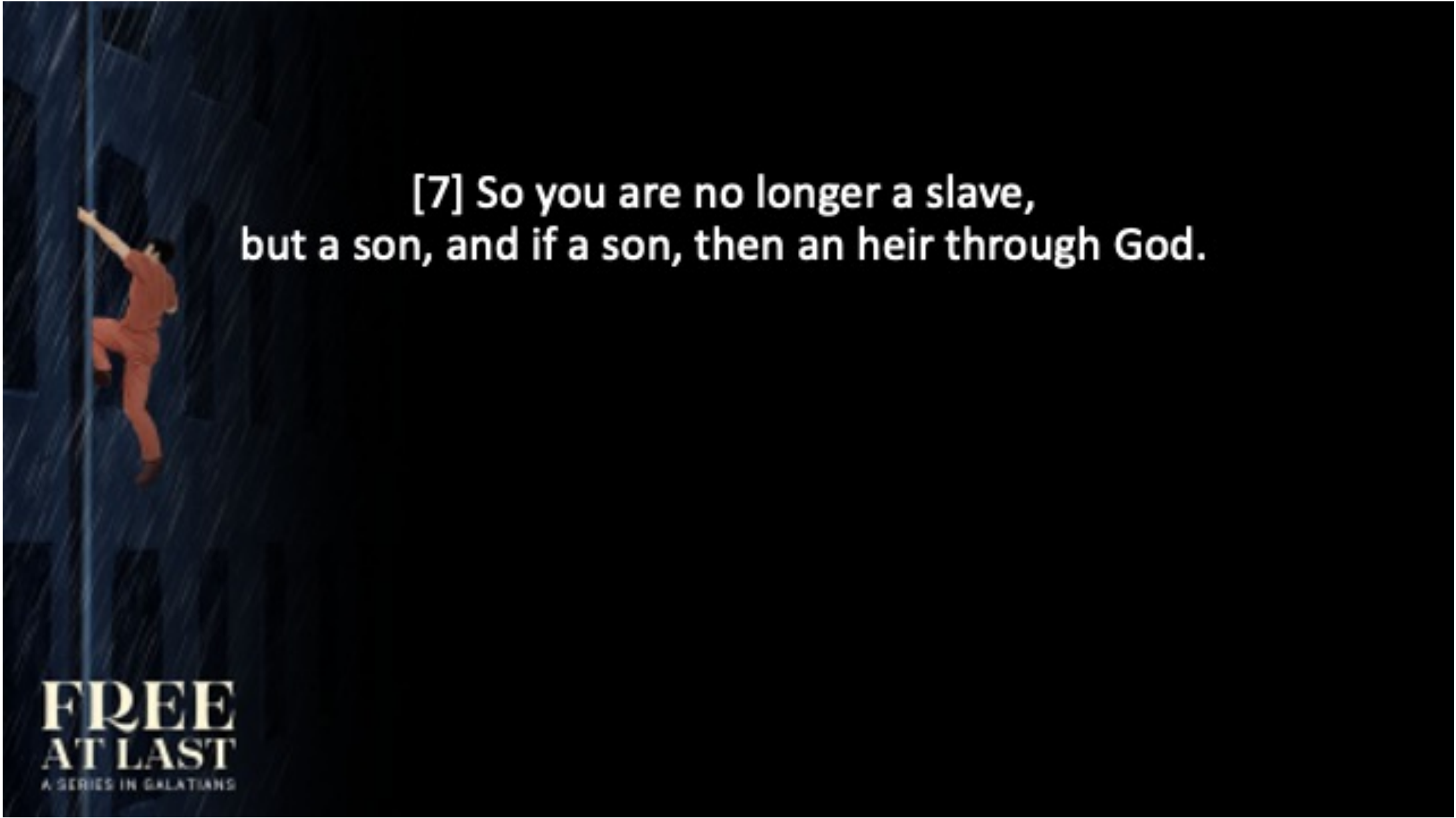
[6] And because you are sons,
God has sent the Spirit of his Son into our hearts,
crying, “Abba! Father!”

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A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical streaks, suggesting rain or a dark sky. The person is positioned on the left side of the frame, reaching up with their right arm.

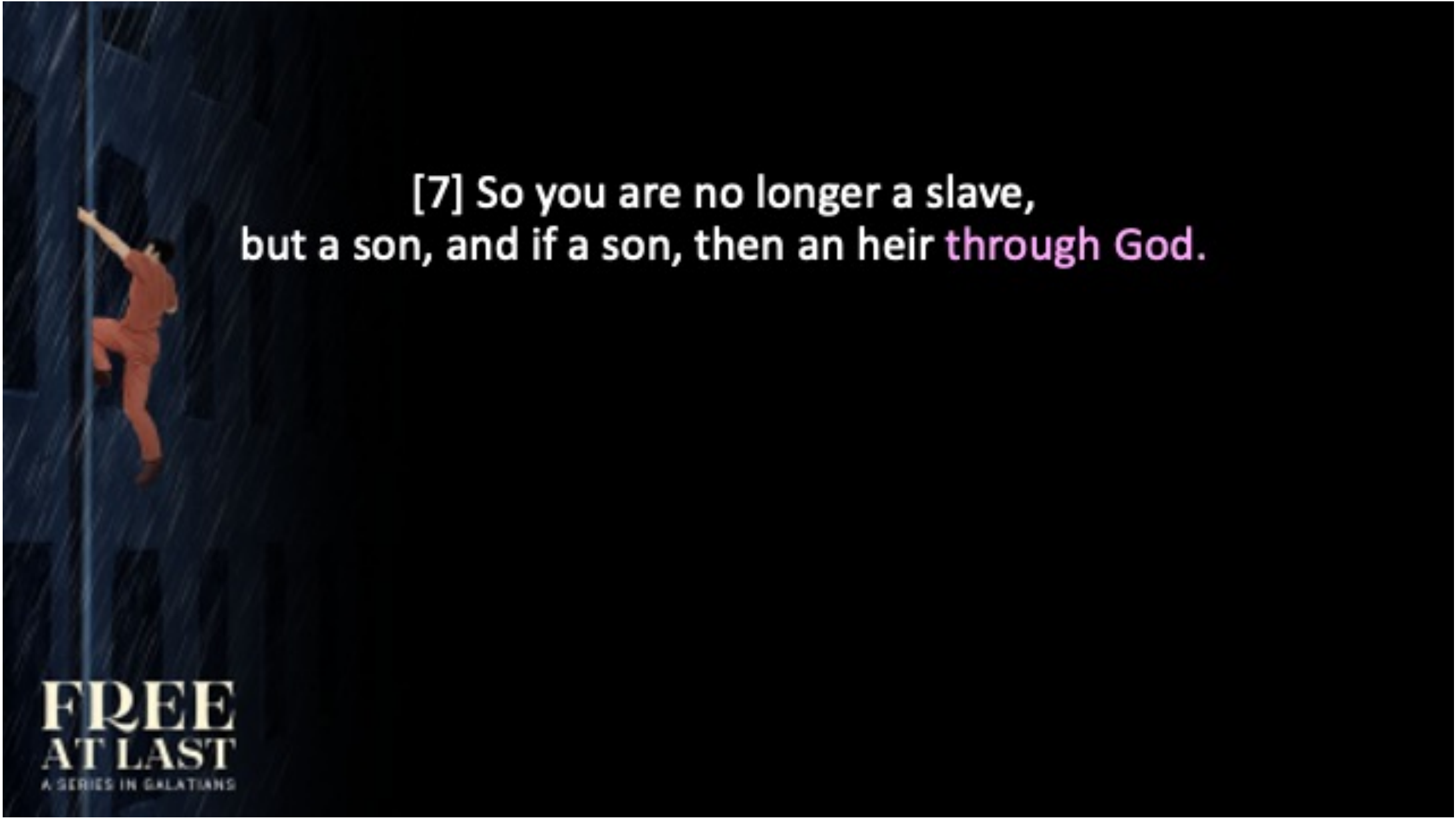
[6] And because you are sons,
God has sent the Spirit of his Son into our hearts,
crying, “Abba! Father!”

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A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern of light and dark squares.

[7] So you are no longer a slave,
but a son, and if a son, then an heir through God.

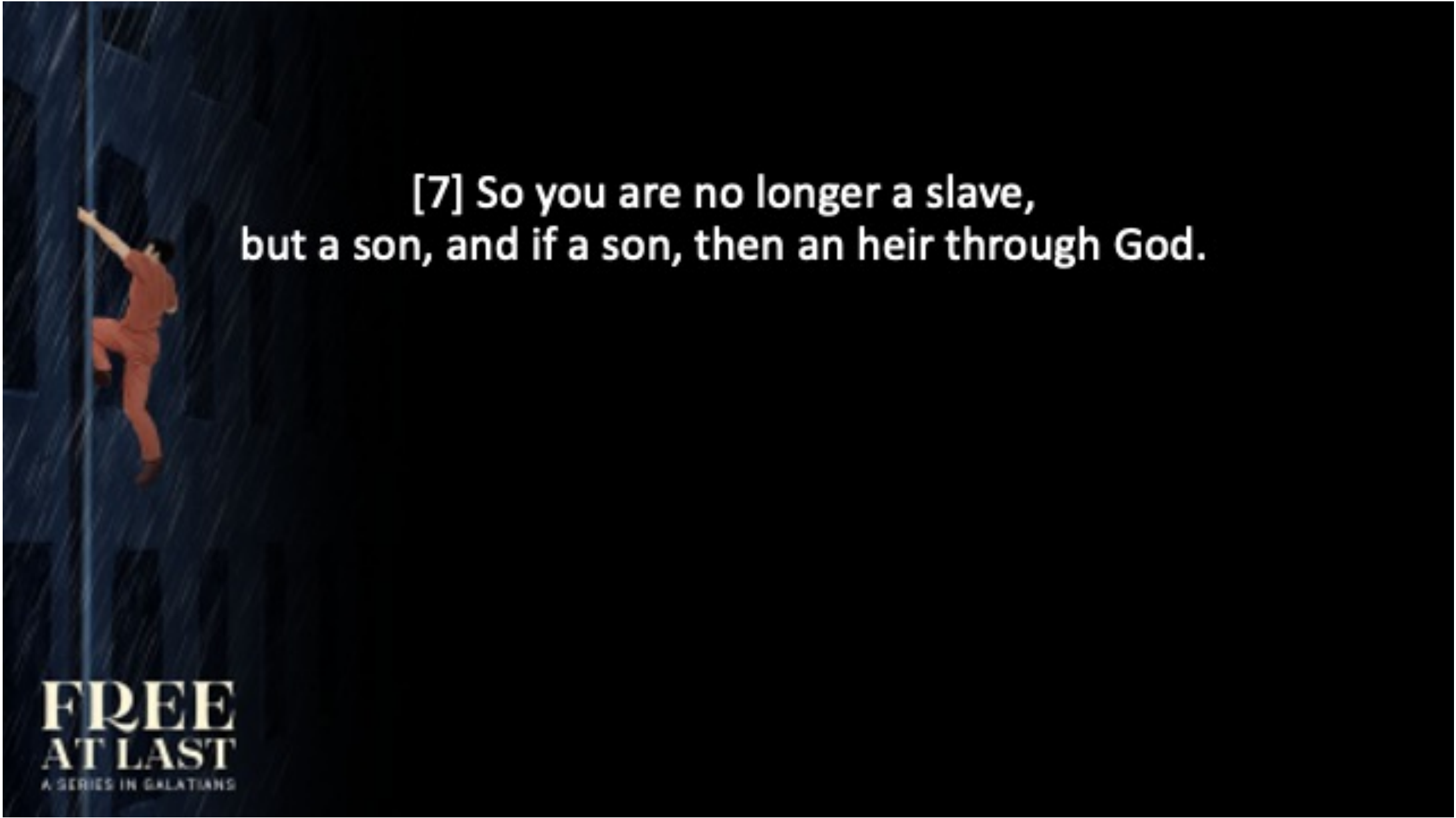
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AT LAST
A SERIES IN GALATIANS

A person in a red jumpsuit is climbing a vertical rope against a dark background with a faint grid pattern. The person is positioned on the left side of the frame, reaching up with their right arm.

[7] So you are no longer a slave,
but a son, and if a son, then an heir through God.

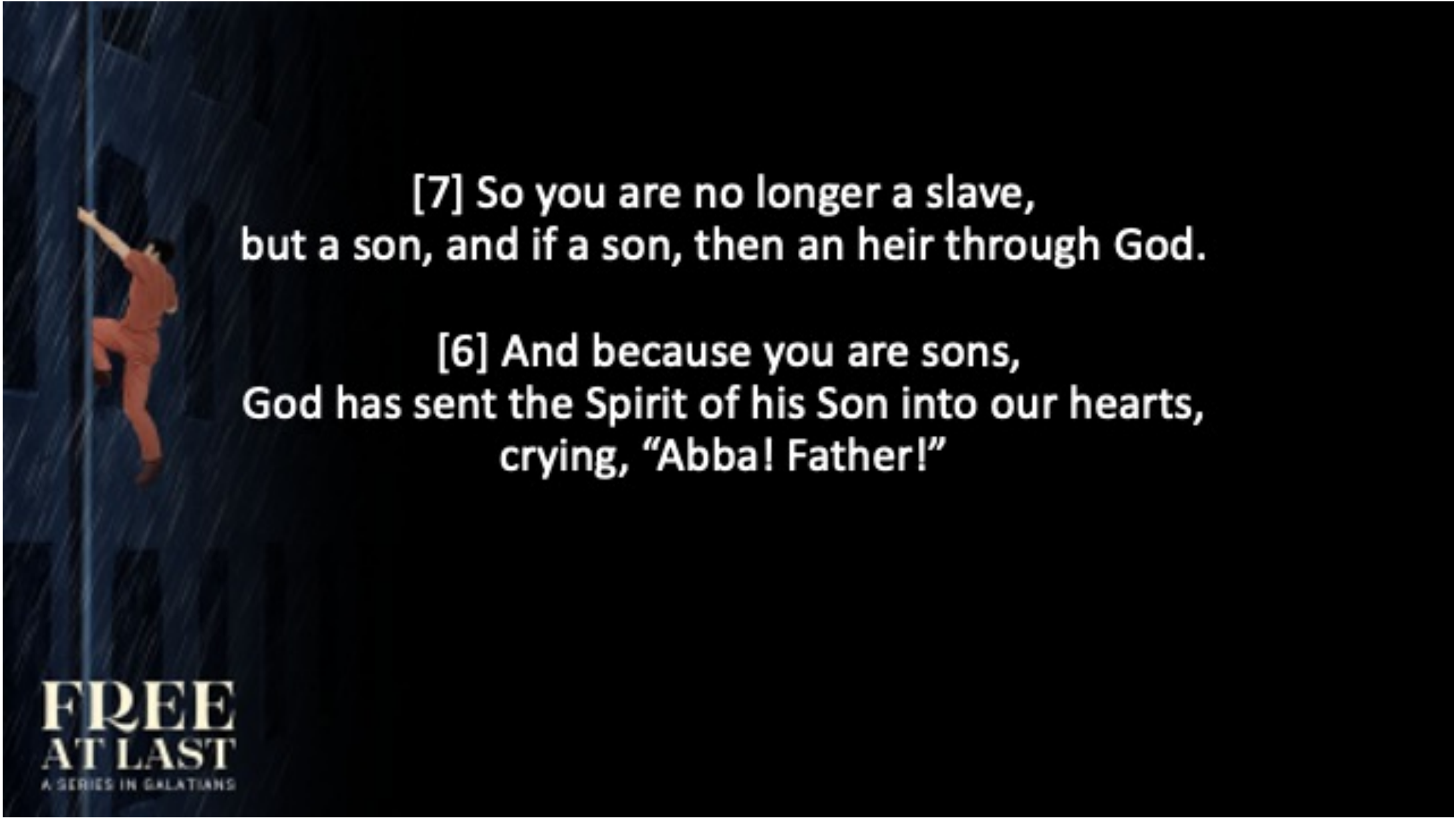
FREE
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A SERIES IN GALATIANS



A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern of light and dark squares.

[7] So you are no longer a slave,
but a son, and if a son, then an heir through God.


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AT LAST
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A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical streaks resembling rain. The person is positioned on the left side of the frame, reaching up with their right arm.

**[7] So you are no longer a slave,
but a son, and if a son, then an heir through God.**

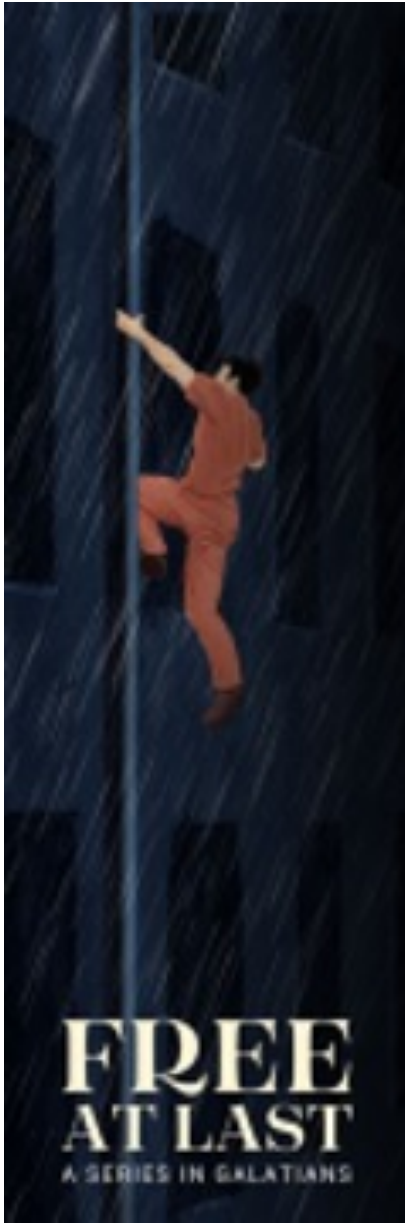
**[6] And because you are sons,
God has sent the Spirit of his Son into our hearts,
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**FREE
AT LAST**
A SERIES IN GALATIANS



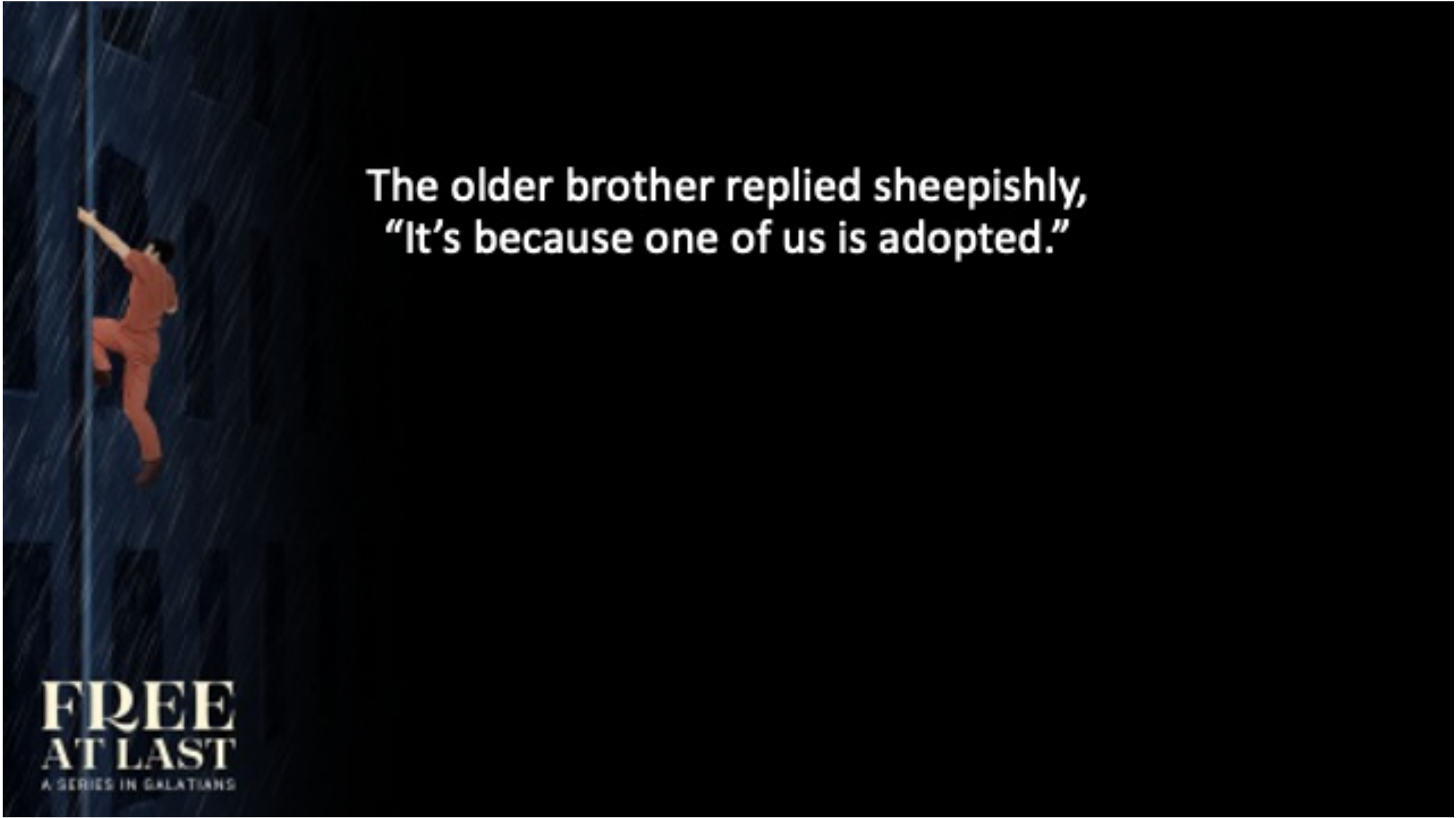
I'm adopted, hallelujah! I've got a new song.
I'm adopted, hallelujah! I fin'ly belong.
I've got a brand new family overflowing with love.
I'm a child of my Father above.

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A man in a red jumpsuit is climbing a rope against a dark background with a grid pattern. The rope is vertical and the man is positioned on the left side of the frame, reaching up with his right arm.

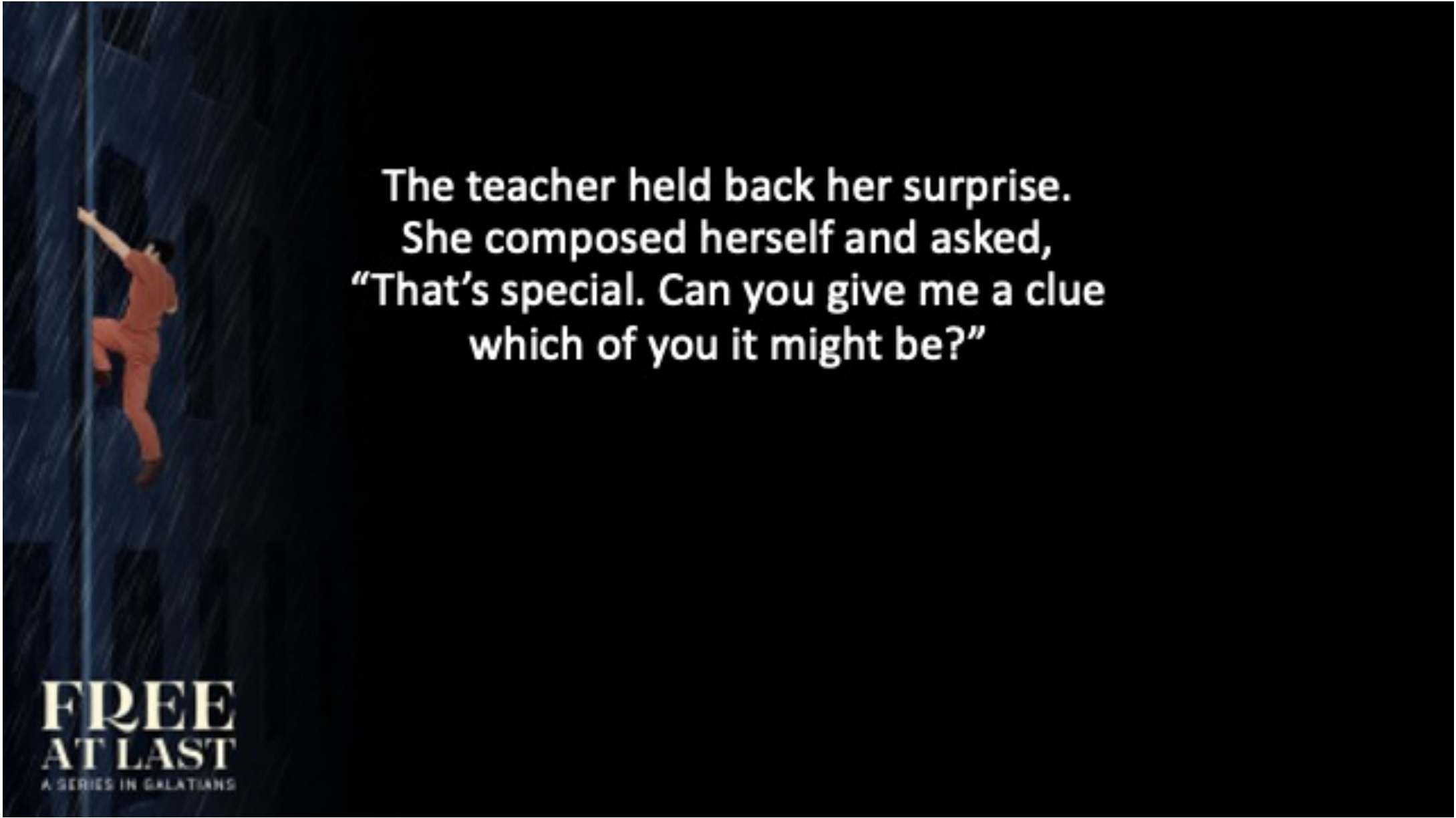
A puzzled teacher sat before two brothers, who were her new students. “I think there’s a mistake with the forms you’ve filled. How is it possible you’re both born in the same year but 3 months apart?”

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A man in a red jumpsuit is climbing a rope against a dark background. The rope is vertical and the man is positioned on the left side of the frame, reaching up with his right arm. The background is dark with some faint, vertical lines suggesting a grid or structure.

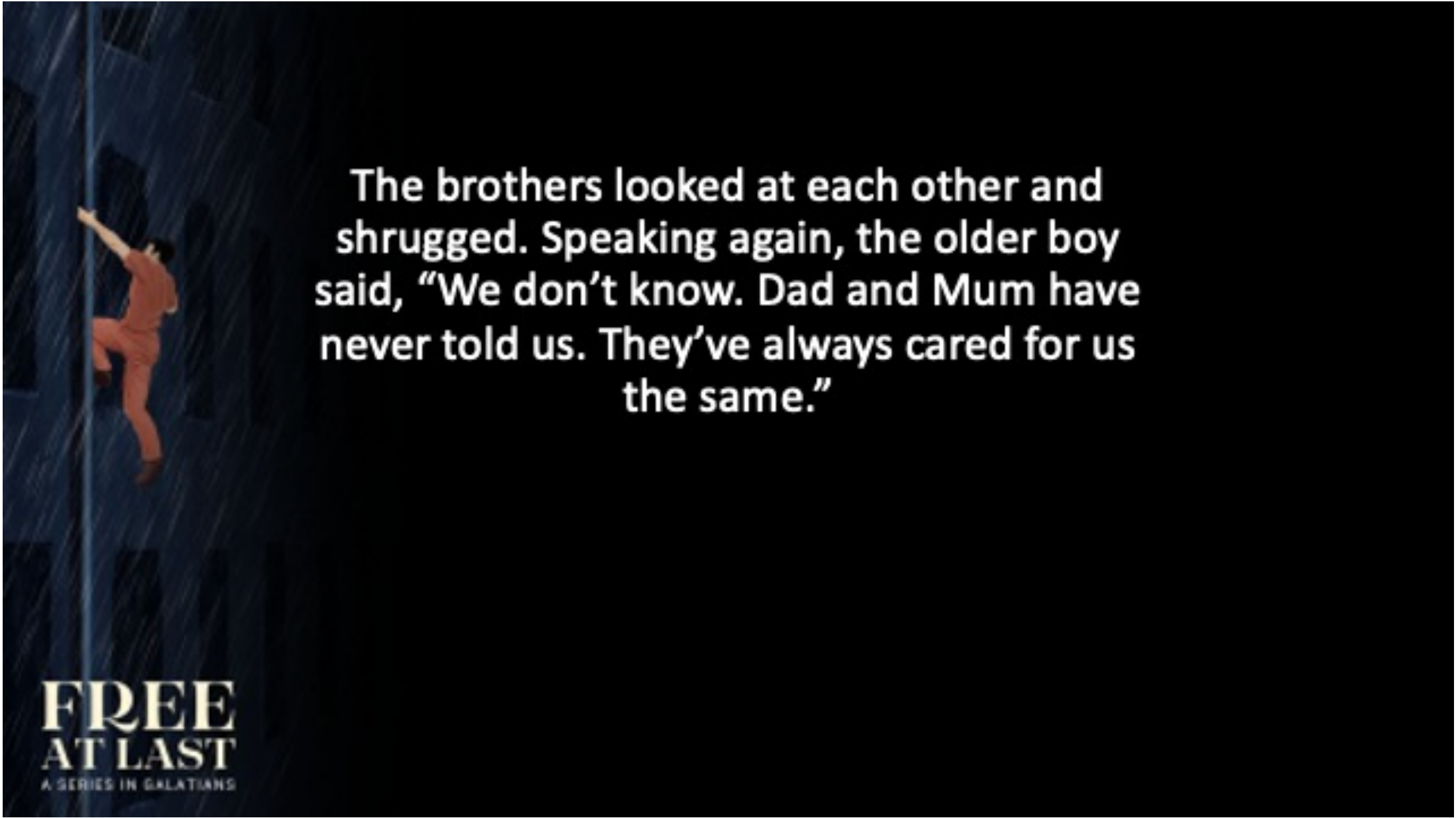
The older brother replied sheepishly,
"It's because one of us is adopted."

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A person wearing a red jumpsuit is climbing a vertical rope. The background is dark with a faint grid pattern. The text is centered on the right side of the image.

The teacher held back her surprise.
She composed herself and asked,
“That’s special. Can you give me a clue
which of you it might be?”

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A man in a red jumpsuit is climbing a rope against a dark background with rain streaks. The scene is dramatic and emphasizes the theme of freedom.

The brothers looked at each other and shrugged. Speaking again, the older boy said, "We don't know. Dad and Mum have never told us. They've always cared for us the same."

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The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, a small, dark building is visible, illuminated from within, with a few lights glowing. The rest of the scene is a dark, hazy expanse, possibly a field or a distant town, under a dark sky with some faint, wispy clouds or smoke near the top.

HEIRS OF GOD

GALATIANS 4:1-11



HEIRS OF GOD

1. EXAMPLE

The background of the slide is a dark, atmospheric landscape. At the top, there are dark, silhouetted mountains under a night sky with some light clouds. In the lower-left corner, there is a small, dark building with several small, glowing lights, possibly a cabin or a small house, set against a dark, flat ground.

HEIRS OF GOD

1. EXAMPLE

2. EXPERIENCE

The background of the slide is a dark, atmospheric photograph. It shows a range of mountains under a dark, cloudy sky. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat area. The overall mood is somber and contemplative.

HEIRS OF GOD

1. EXAMPLE

2. EXPERIENCE

3. EXCLAMATION

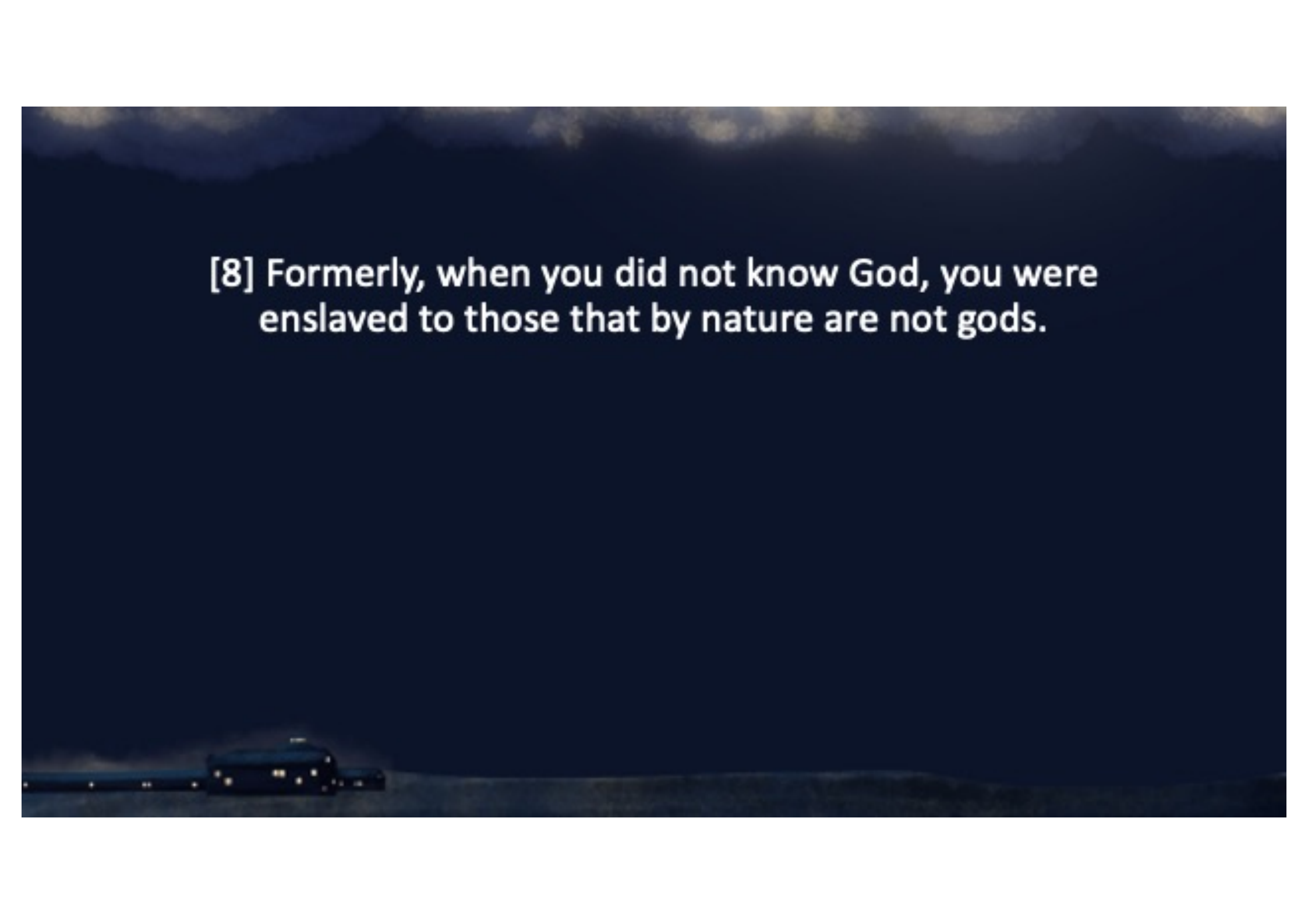
HEIRS OF GOD

1. EXAMPLE

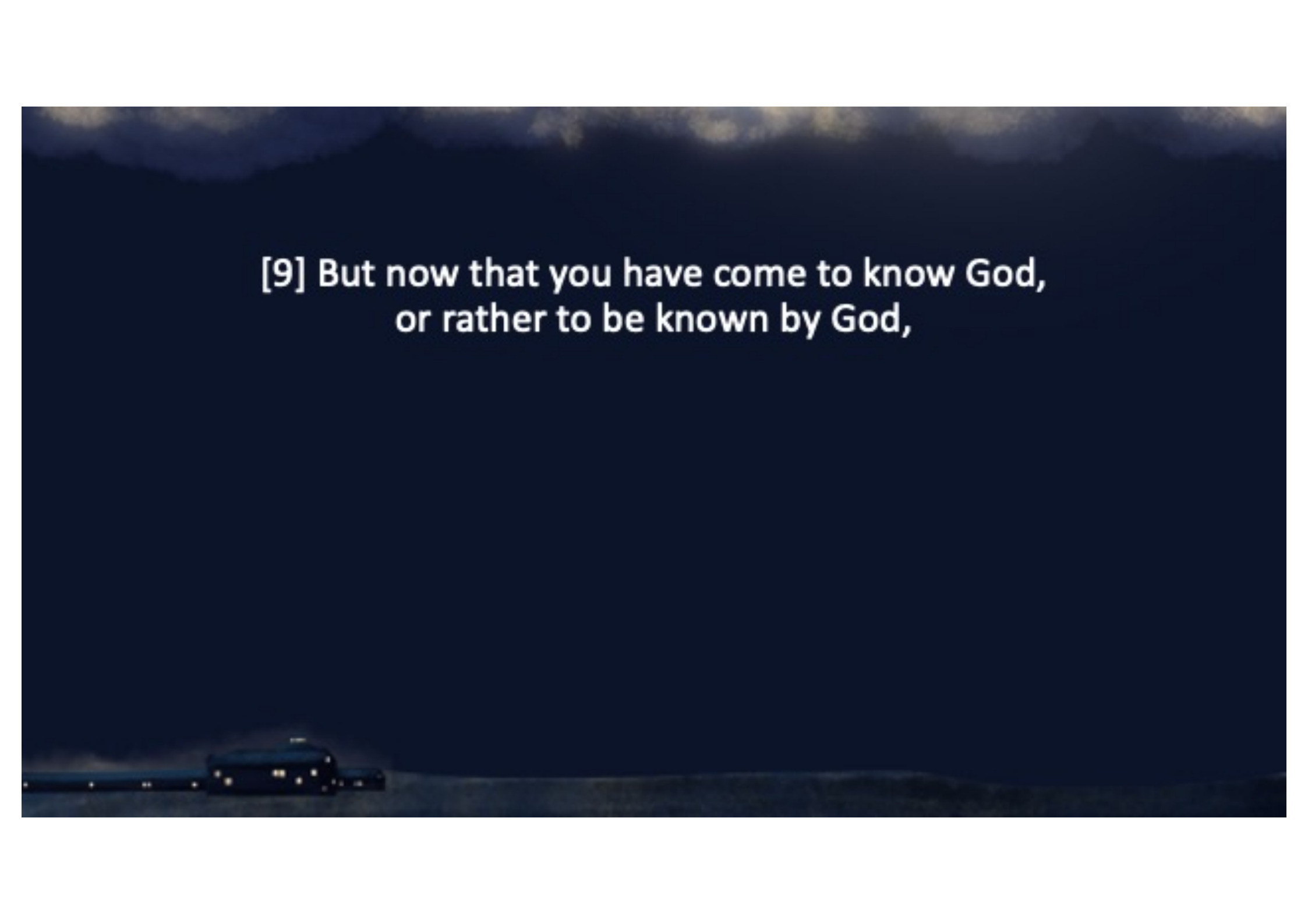
2. EXPERIENCE

3. EXCLAMATION

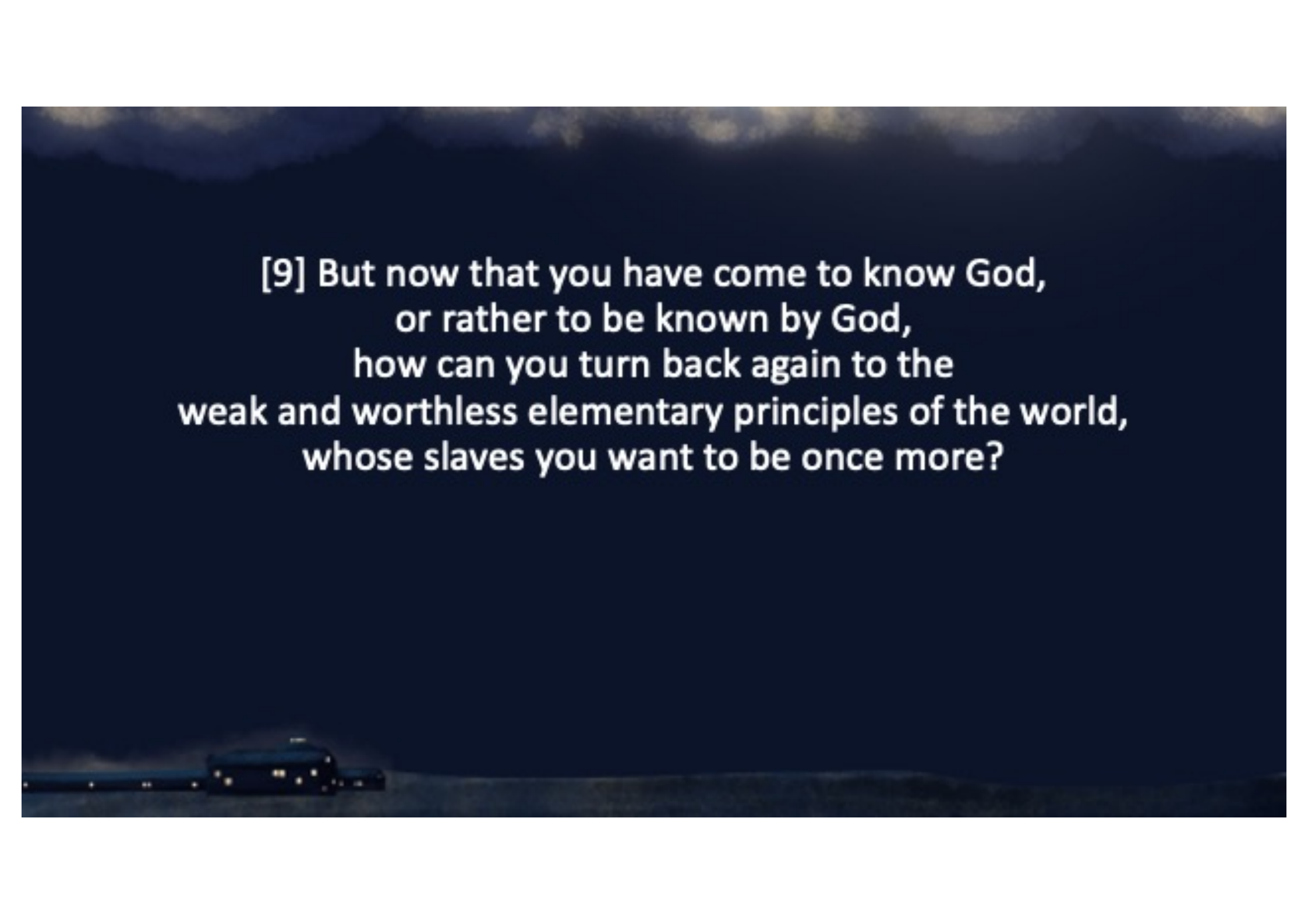
how can you turn back again to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left foreground, there is a small, dark building or structure with several small, bright lights emanating from it, possibly a cabin or a small house. The overall scene is very dark and moody.

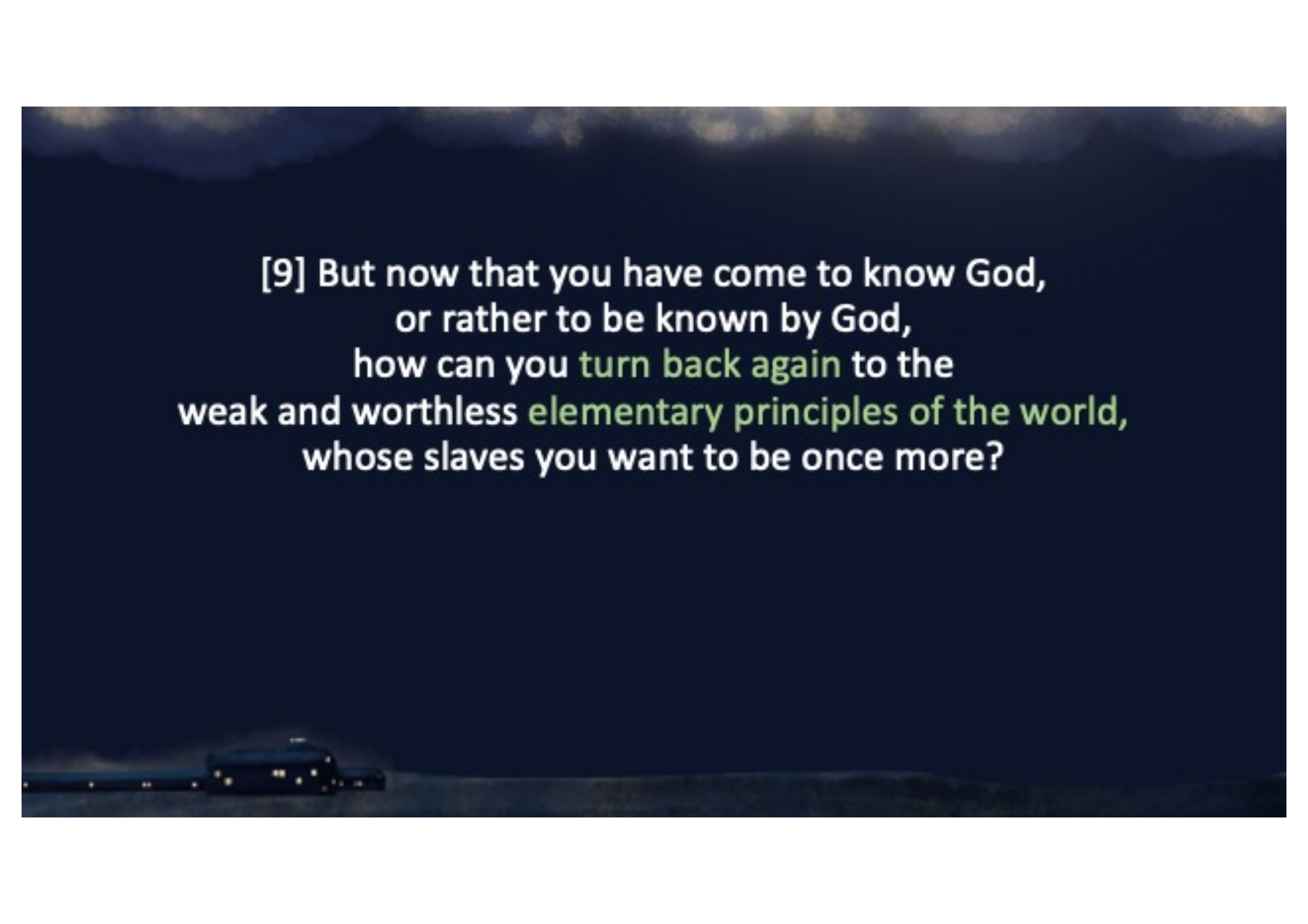
[8] Formerly, when you did not know God, you were enslaved to those that by nature are not gods.

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or mist visible near the top and bottom edges. The overall mood is mysterious and contemplative.

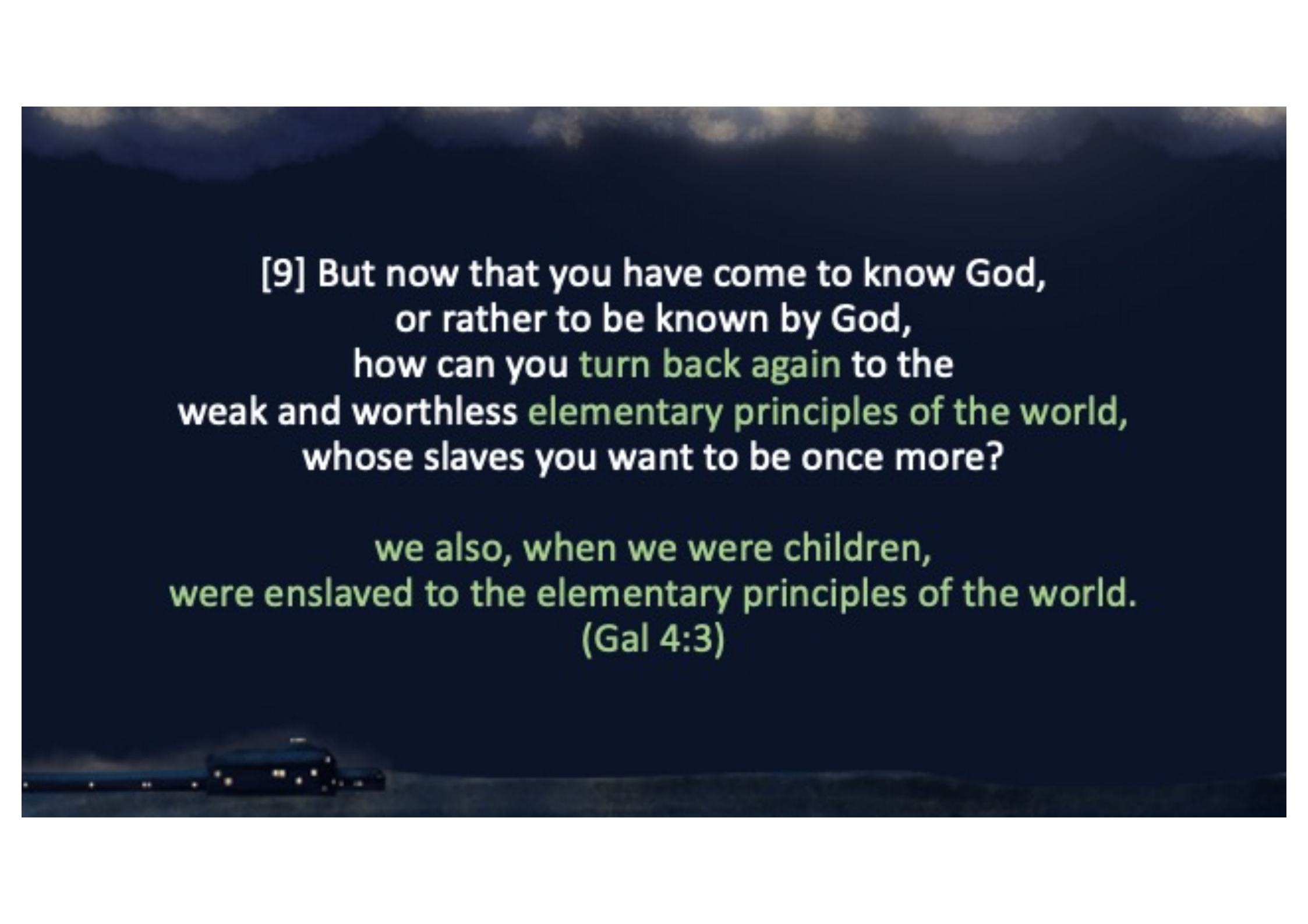
**[9] But now that you have come to know God,
or rather to be known by God,**

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top. The overall mood is somber and contemplative.

**[9] But now that you have come to know God,
or rather to be known by God,
how can you turn back again to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?**

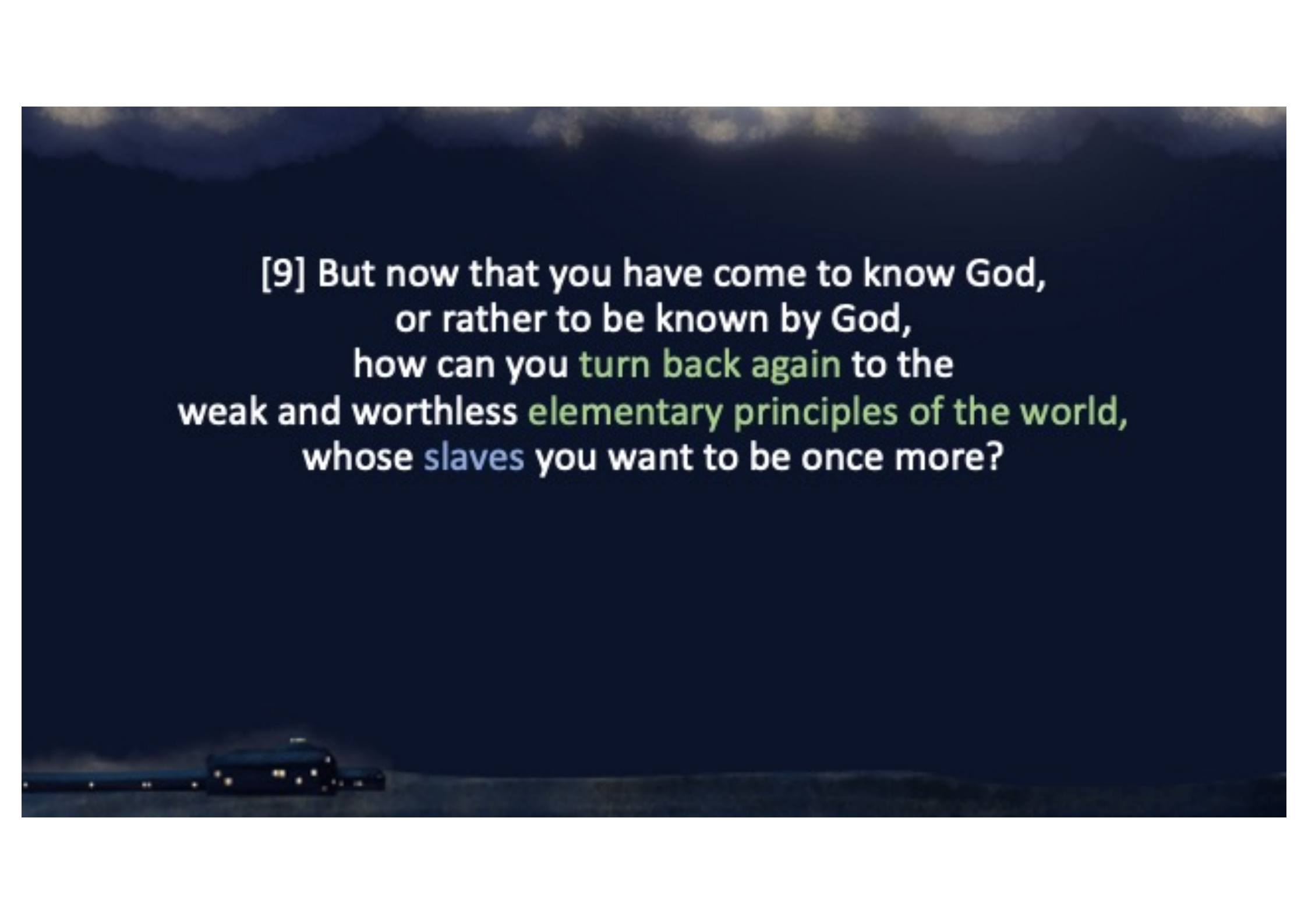
The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and reflective.

[9] But now that you have come to know God,
or rather to be known by God,
how can you turn back again to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?

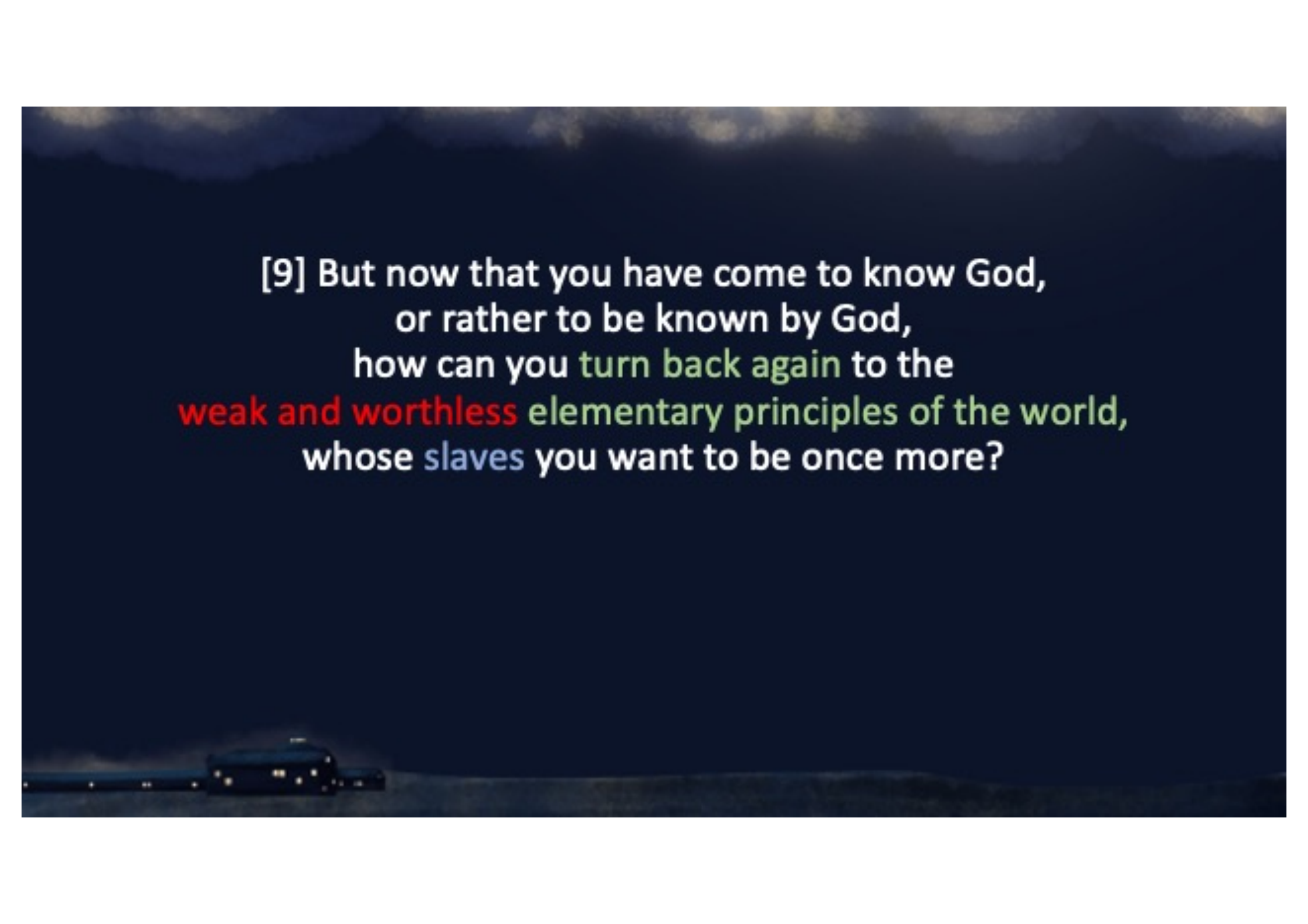
The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat surface. The middle ground shows rolling hills or a plain. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and reflective.

[9] But now that you have come to know God,
or rather to be known by God,
how can you turn back again to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?

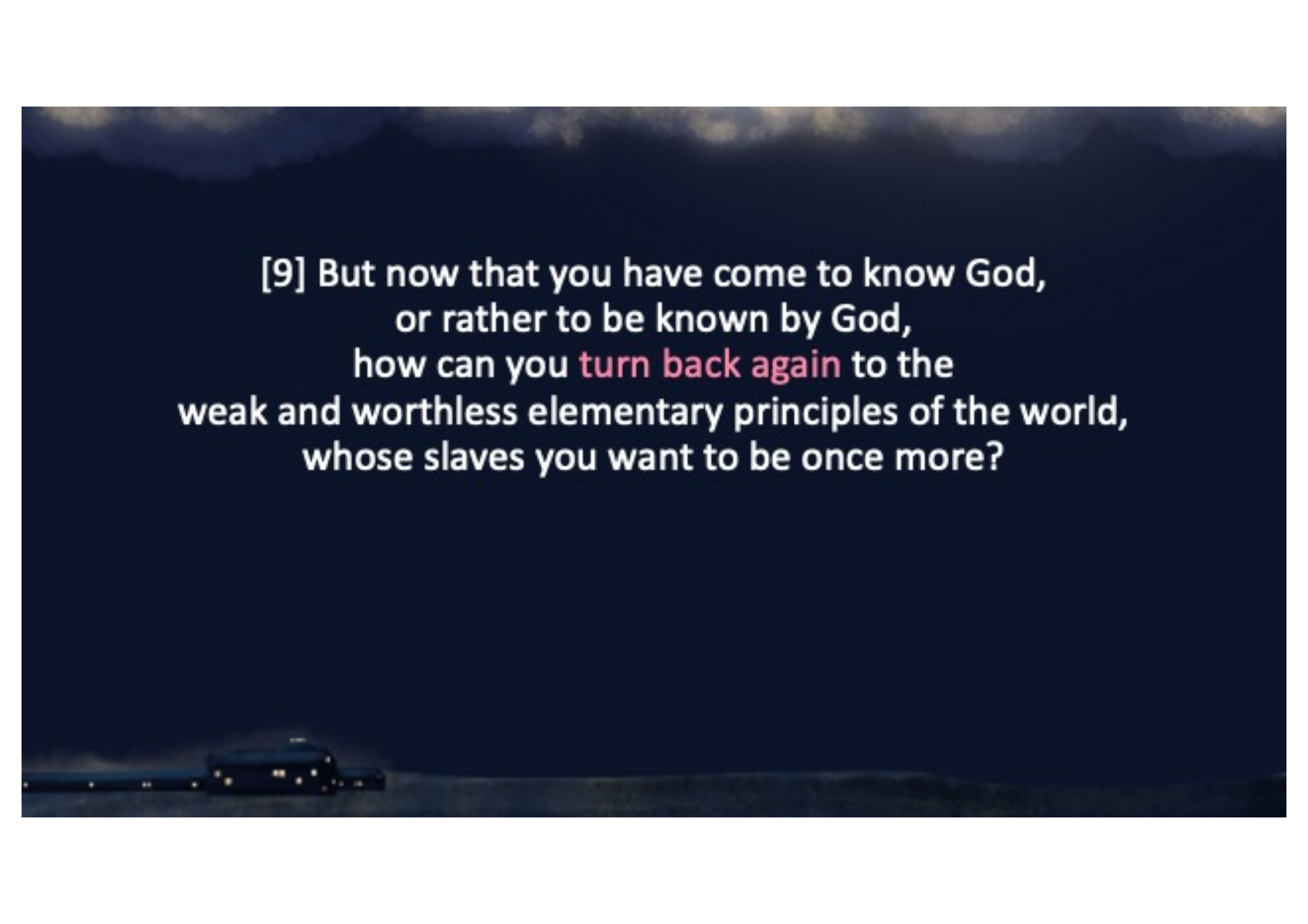
we also, when we were children,
were enslaved to the elementary principles of the world.
(Gal 4:3)

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is dominated by dark, silhouetted mountains or hills under a deep blue, cloudy sky. The overall mood is somber and contemplative.

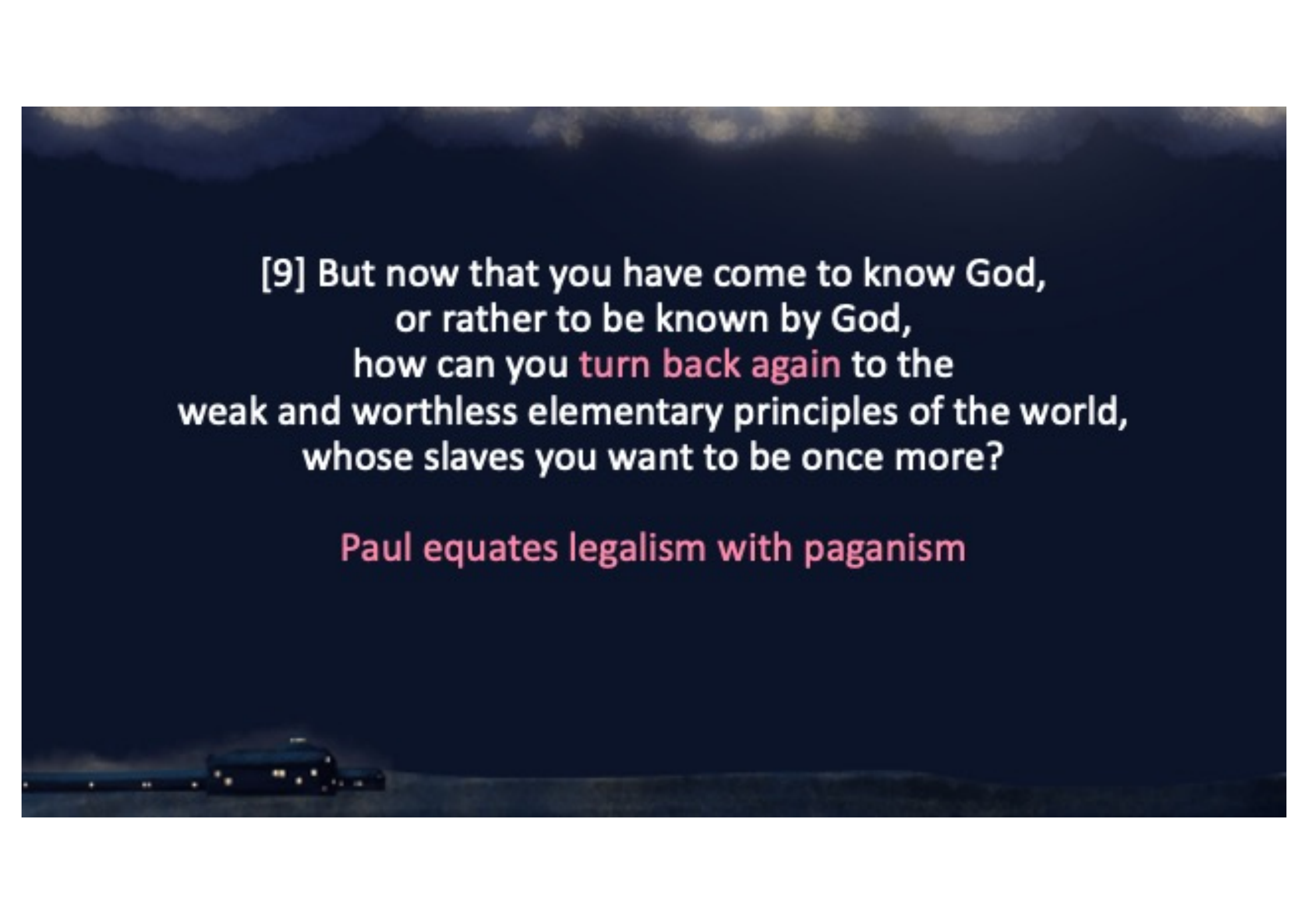
[9] But now that you have come to know God,
or rather to be known by God,
how can you turn back again to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several small, warm lights glowing from its windows. The rest of the scene is a dark, hazy expanse, possibly a field or a distant town, under a dark sky with some faint, wispy clouds. The overall mood is somber and contemplative.

[9] But now that you have come to know God,
or rather to be known by God,
how can you turn back again to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?

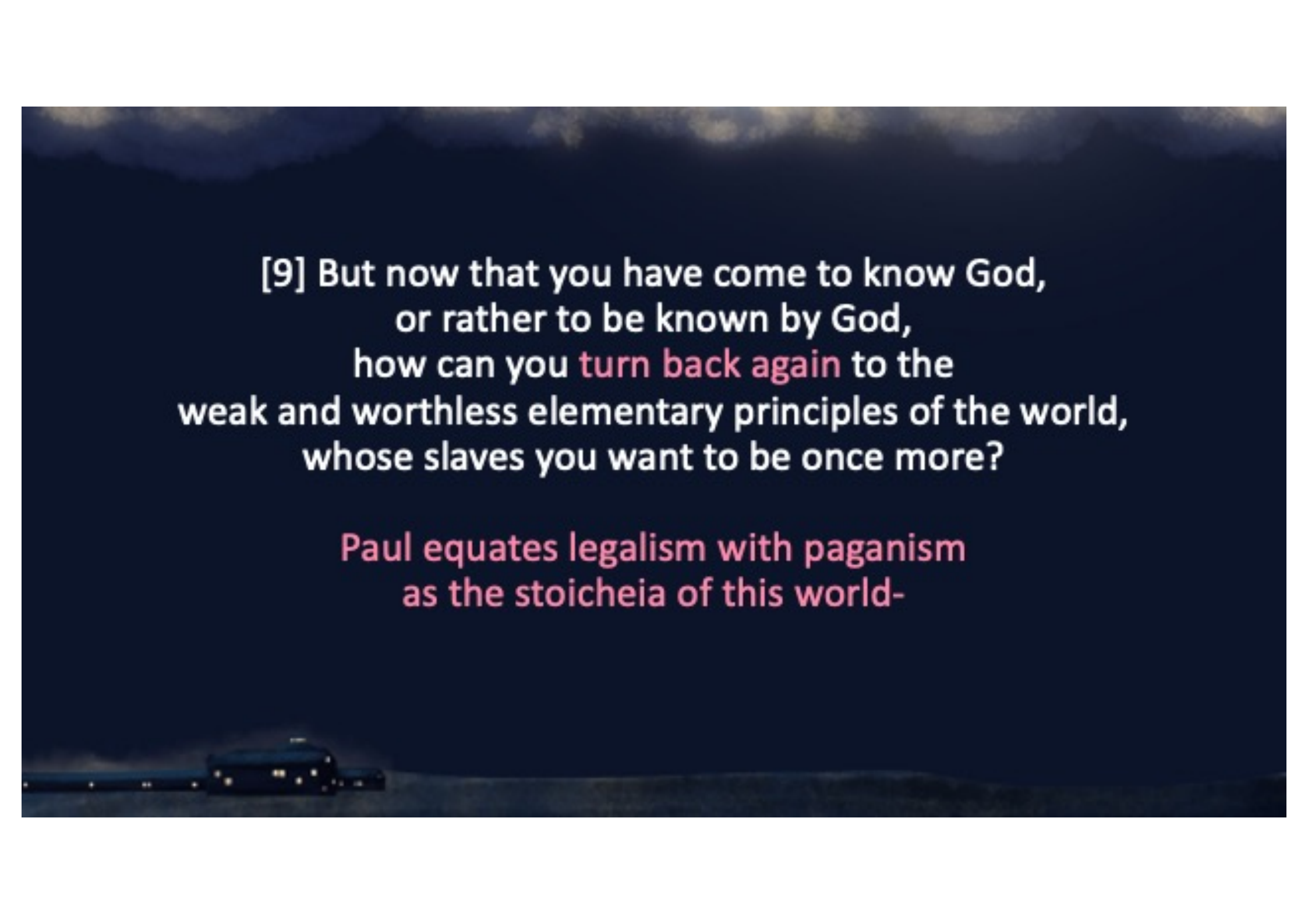
The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top. The overall mood is somber and contemplative.

[9] But now that you have come to know God,
or rather to be known by God,
how can you **turn back again** to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall scene is dimly lit, with a deep blue and black color palette, creating a somber and contemplative mood.

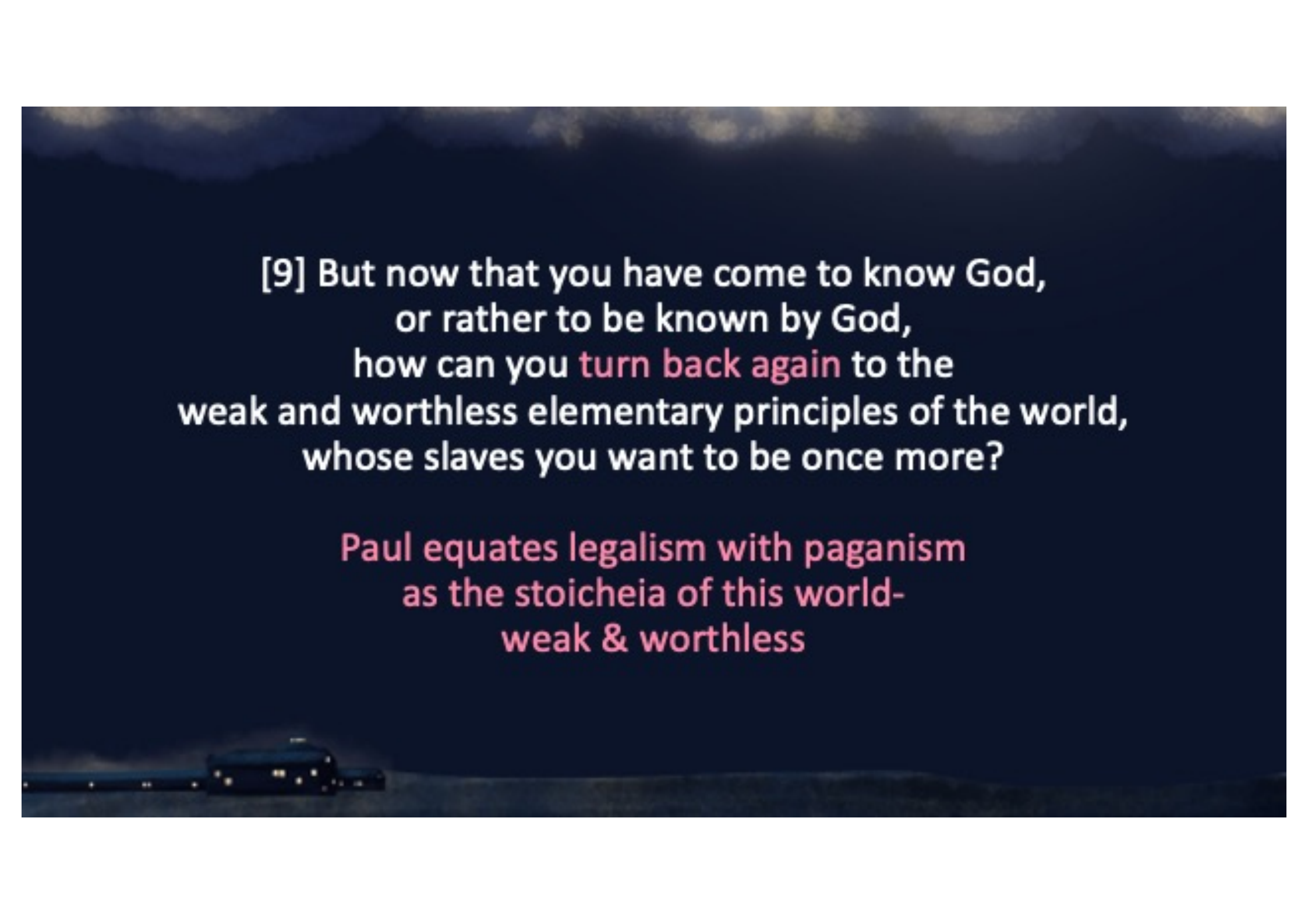
[9] But now that you have come to know God,
or rather to be known by God,
how can you **turn back again** to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?

Paul equates legalism with paganism

A dark, atmospheric landscape at night. In the background, there are silhouettes of mountains under a dark sky with some light clouds. In the foreground, there is a small, dark building with several lights glowing from its windows, situated on a flat, dark surface. The overall mood is somber and contemplative.

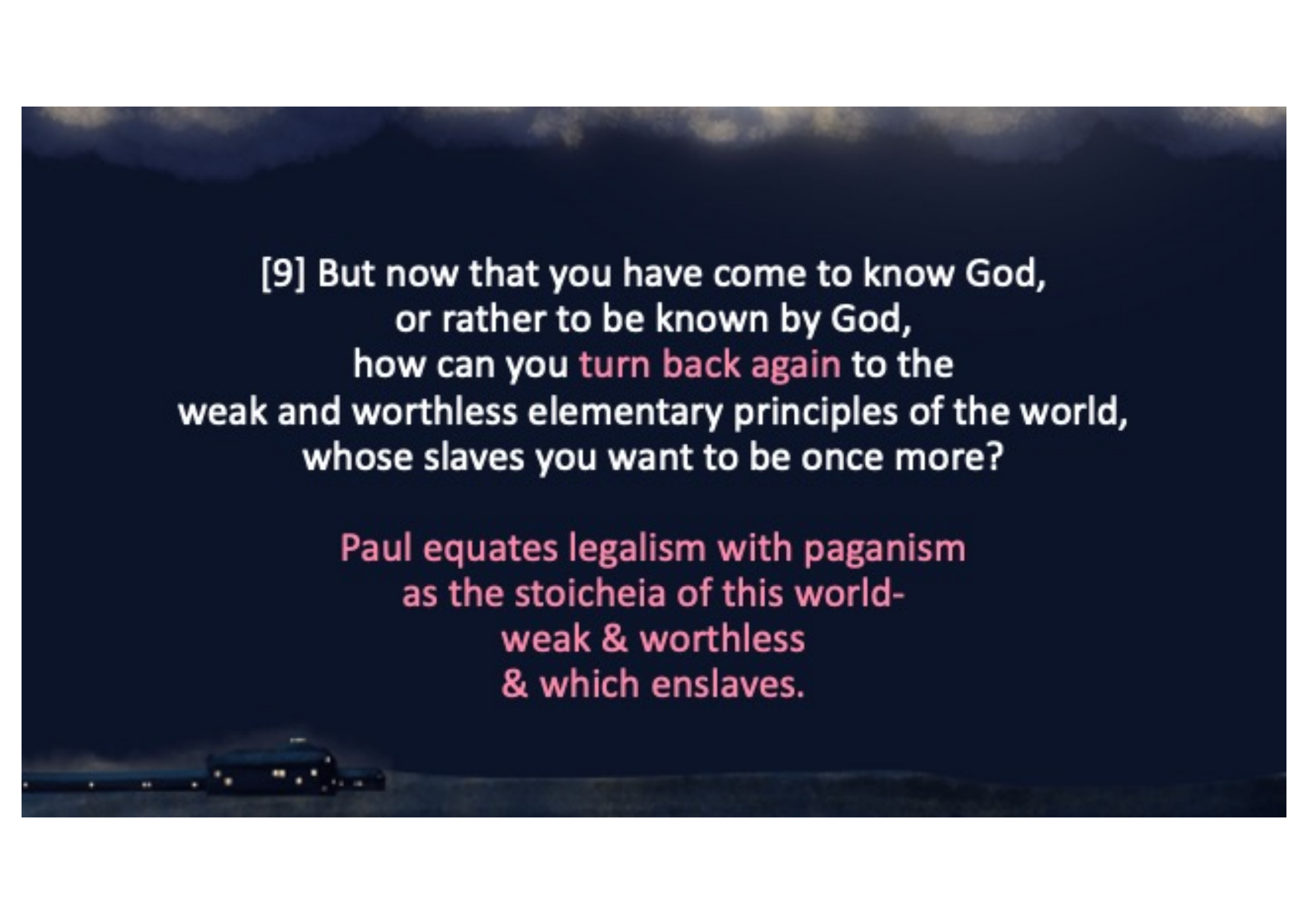
[9] But now that you have come to know God,
or rather to be known by God,
how can you **turn back again** to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?

**Paul equates legalism with paganism
as the stoicheia of this world-**

A dark, atmospheric landscape with mountains and a small building with lights.

[9] But now that you have come to know God,
or rather to be known by God,
how can you **turn back again** to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?

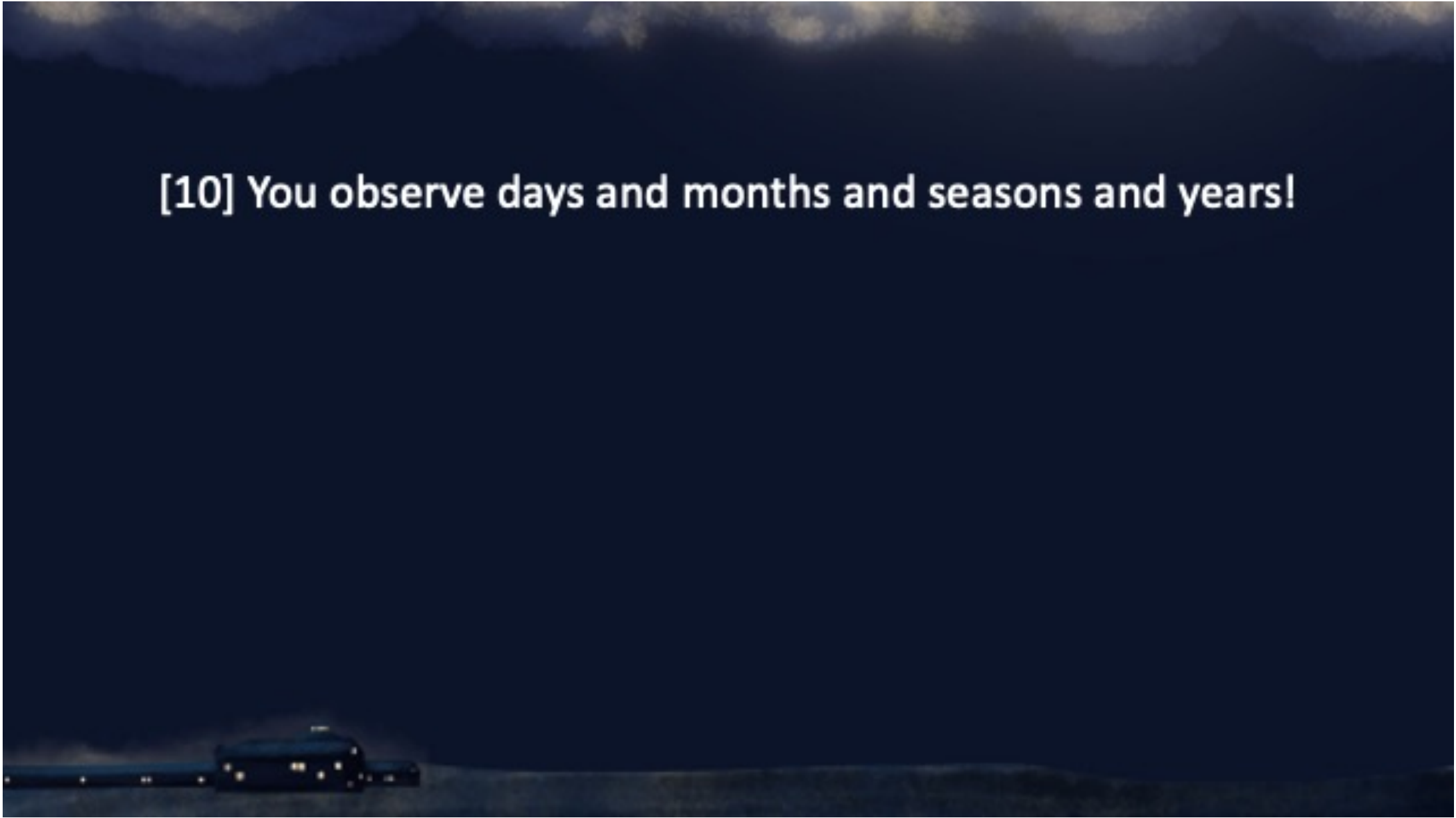
**Paul equates legalism with paganism
as the stoicheia of this world-
weak & worthless**

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance under a dark, cloudy sky. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat area. The overall mood is somber and contemplative.

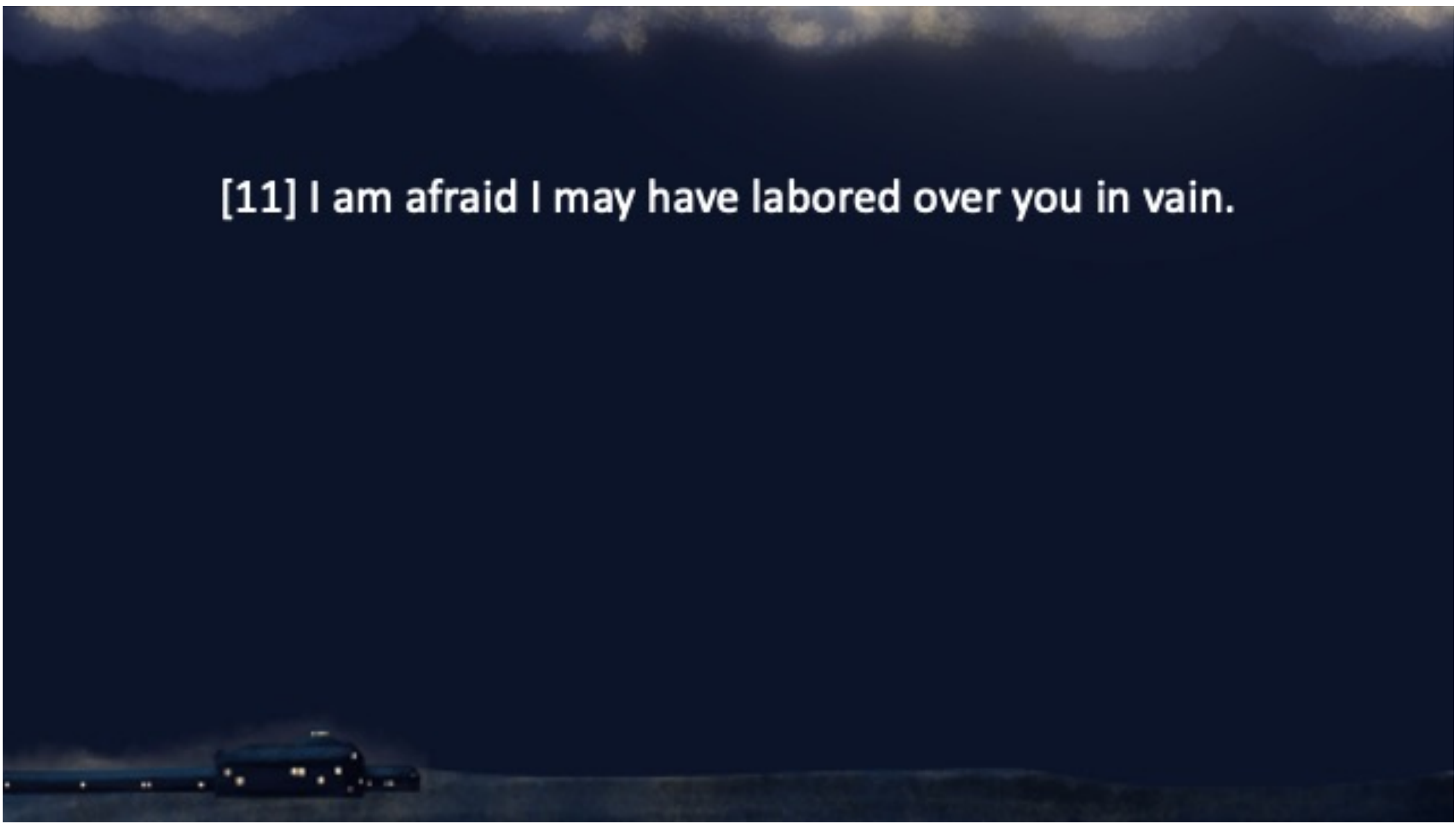
[9] But now that you have come to know God,
or rather to be known by God,
how can you **turn back again** to the
weak and worthless elementary principles of the world,
whose slaves you want to be once more?


**Paul equates legalism with paganism
as the stoicheia of this world-
weak & worthless
& which enslaves.**

[10] You observe days and months and seasons and years!



[11] I am afraid I may have labored over you in vain.



A person wearing a dark jacket and a helmet is seen from behind, riding a skateboard on a paved road. The scene is set during a sunset or sunrise, with a warm, golden light filling the sky and casting long shadows on the road. The person is positioned in the center of the frame, moving away from the viewer.

In love he predestined us for
adoption to himself as sons
through Jesus Christ.

EPHESIANS 1:5

BIBLELYFE.COM

A man in a red shirt stands with his arms raised in a dark, stormy landscape. In the background, a town is visible with lights glowing. The scene is filled with rain and lightning. The text "FREE AT LAST" is written in large, white, serif font, and "A SERIES IN GALATIANS" is written in a smaller, white, sans-serif font below it.

FREE AT LAST

A SERIES IN GALATIANS