

A man in a red shirt stands with his arms raised in a dark, stormy landscape. In the background, a town is visible with lights glowing. The scene is filled with rain and lightning. The text "FREE AT LAST" is written in large, white, serif font, and "A SERIES IN GALATIANS" is written in a smaller, white, sans-serif font below it.


FREE AT LAST

A SERIES IN GALATIANS

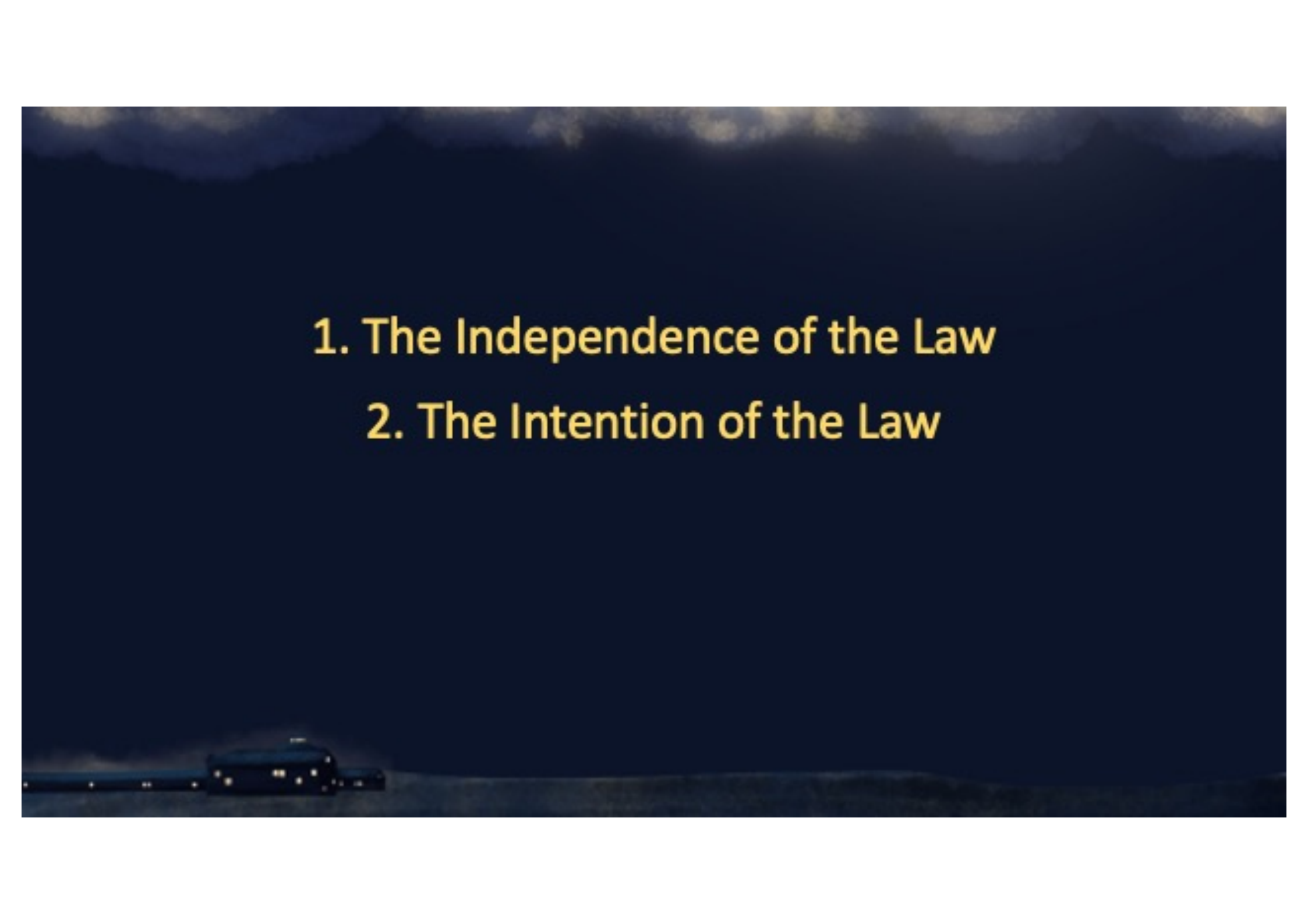
A man in a red shirt stands with his arms raised, looking up at a lightning bolt in a dark, stormy landscape. The scene is illuminated by the lightning and the lights of a distant town. The overall mood is one of awe and hope.

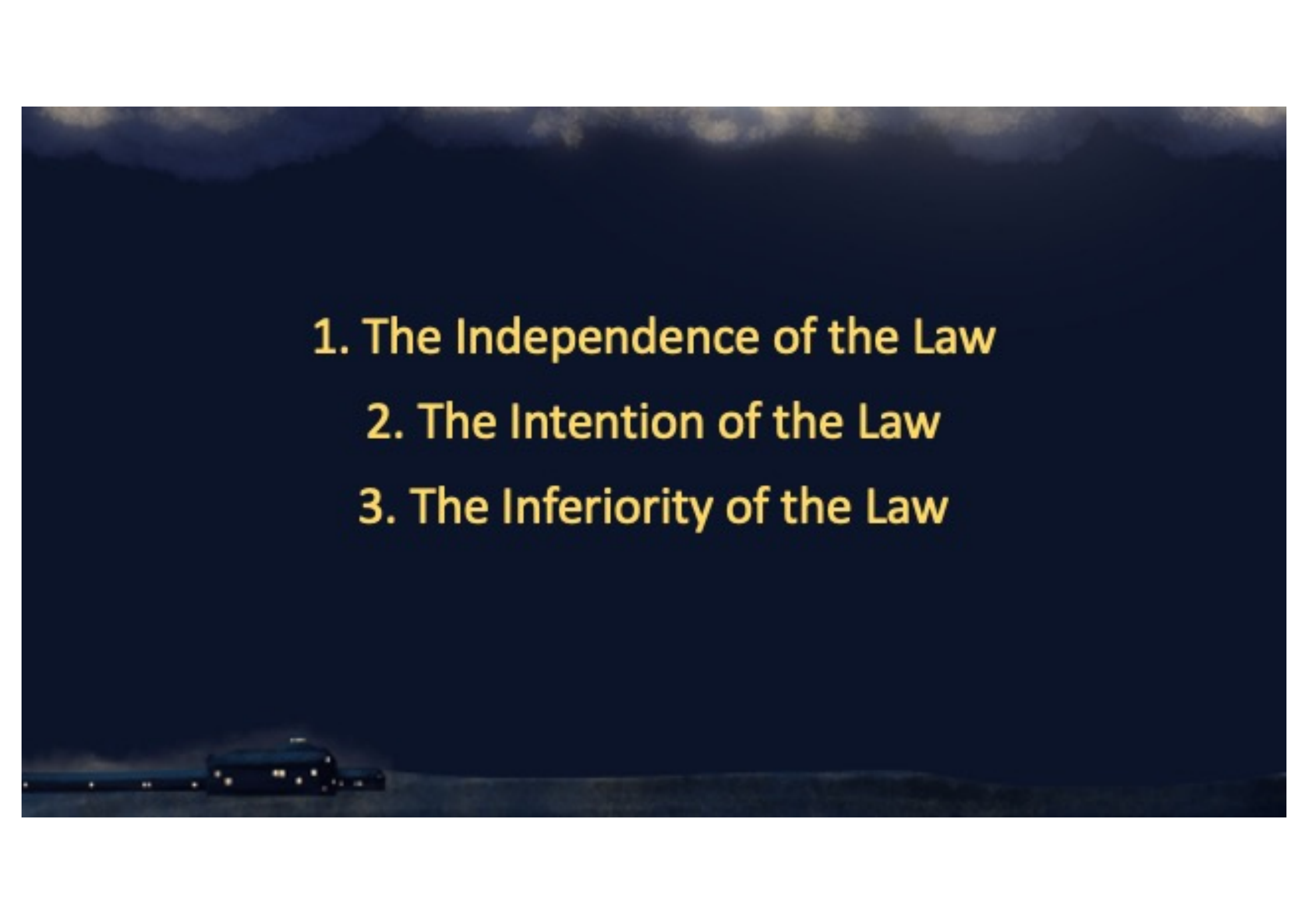
FREE AT LAST

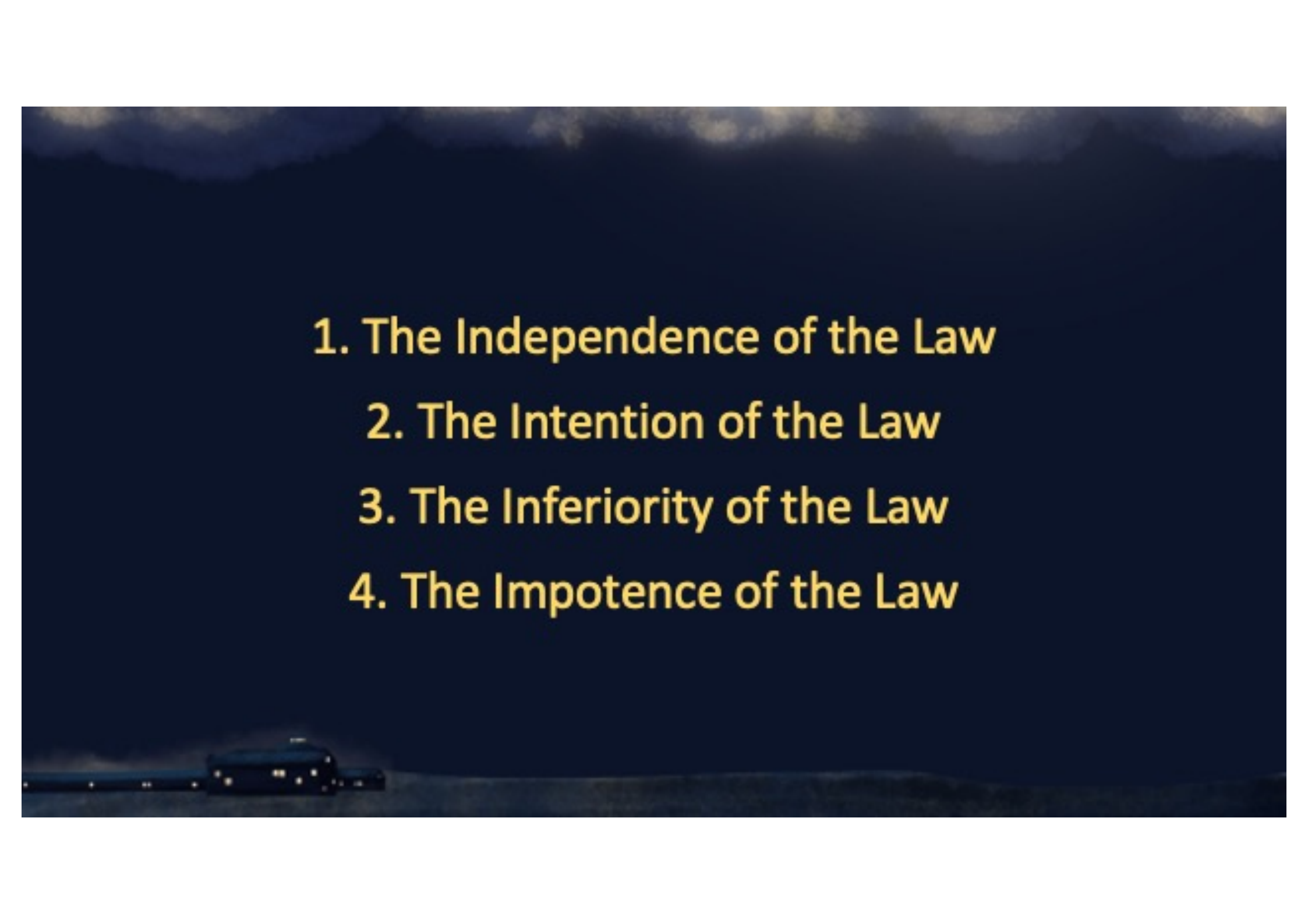
A SERIES IN GALATIANS


A dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows is visible. The background consists of dark, silhouetted mountains or hills under a dark sky with some faint, wispy clouds. The overall mood is somber and quiet.

1. The Independence of the Law

- 
- The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with a few lights on. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some faint clouds. The overall mood is somber and quiet.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**

- 
- A dark, atmospheric landscape with mountains and a small building at night. The scene is dimly lit, with a small building and its lights visible in the lower left corner. The background features dark, silhouetted mountains under a dark sky with some light clouds.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**
 - 3. The Inferiority of the Law**

- 
- A dark, atmospheric landscape with mountains and a small building at night. The scene is dimly lit, with a few lights visible on the building and the surrounding terrain. The sky is dark with some light clouds.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**
 - 3. The Inferiority of the Law**
 - 4. The Impotence of the Law**

- 
- A dark, atmospheric landscape with mountains and a small building at night. The scene is dimly lit, with a few lights visible on the building and the ground. The sky is dark with some light clouds.
1. The Independence of the Law
 2. The Intention of the Law
 3. The Inferiority of the Law
 4. The Impotence of the Law
 - 5. The Illustrations of the Law**

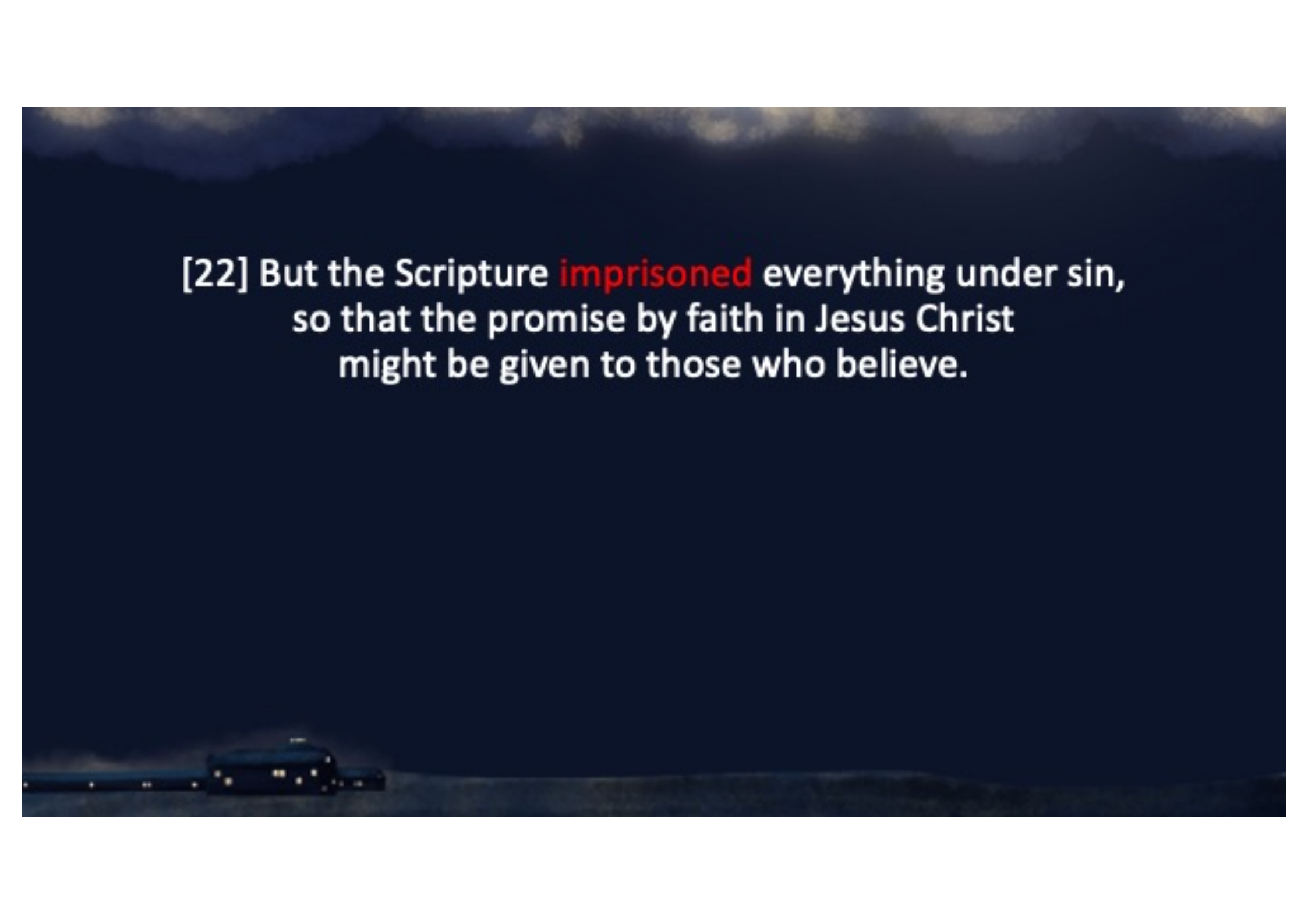


THE ILLUSTRATIONS OF THE LAW

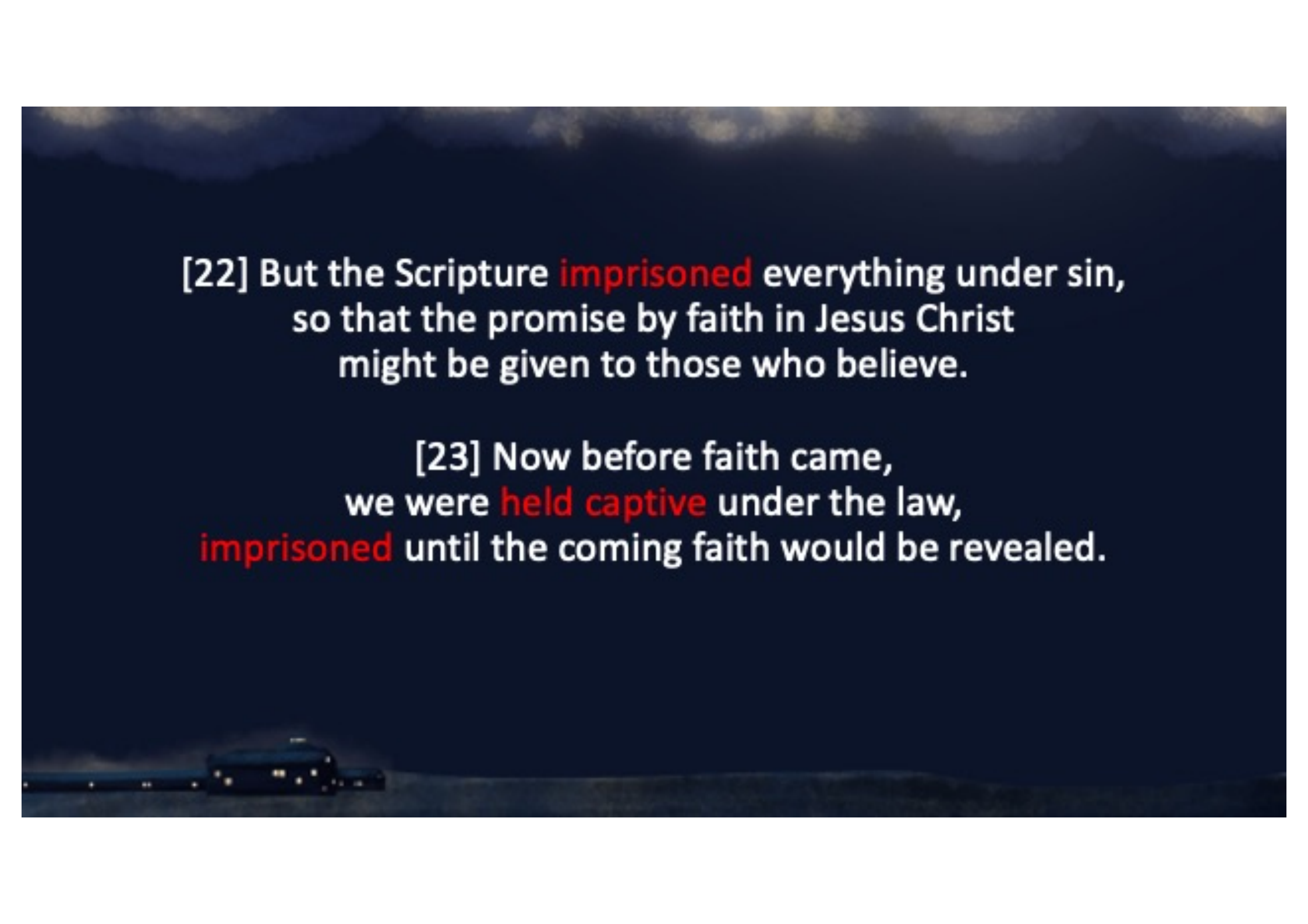
GALATIANS 3:22-29

1. Prison Warden



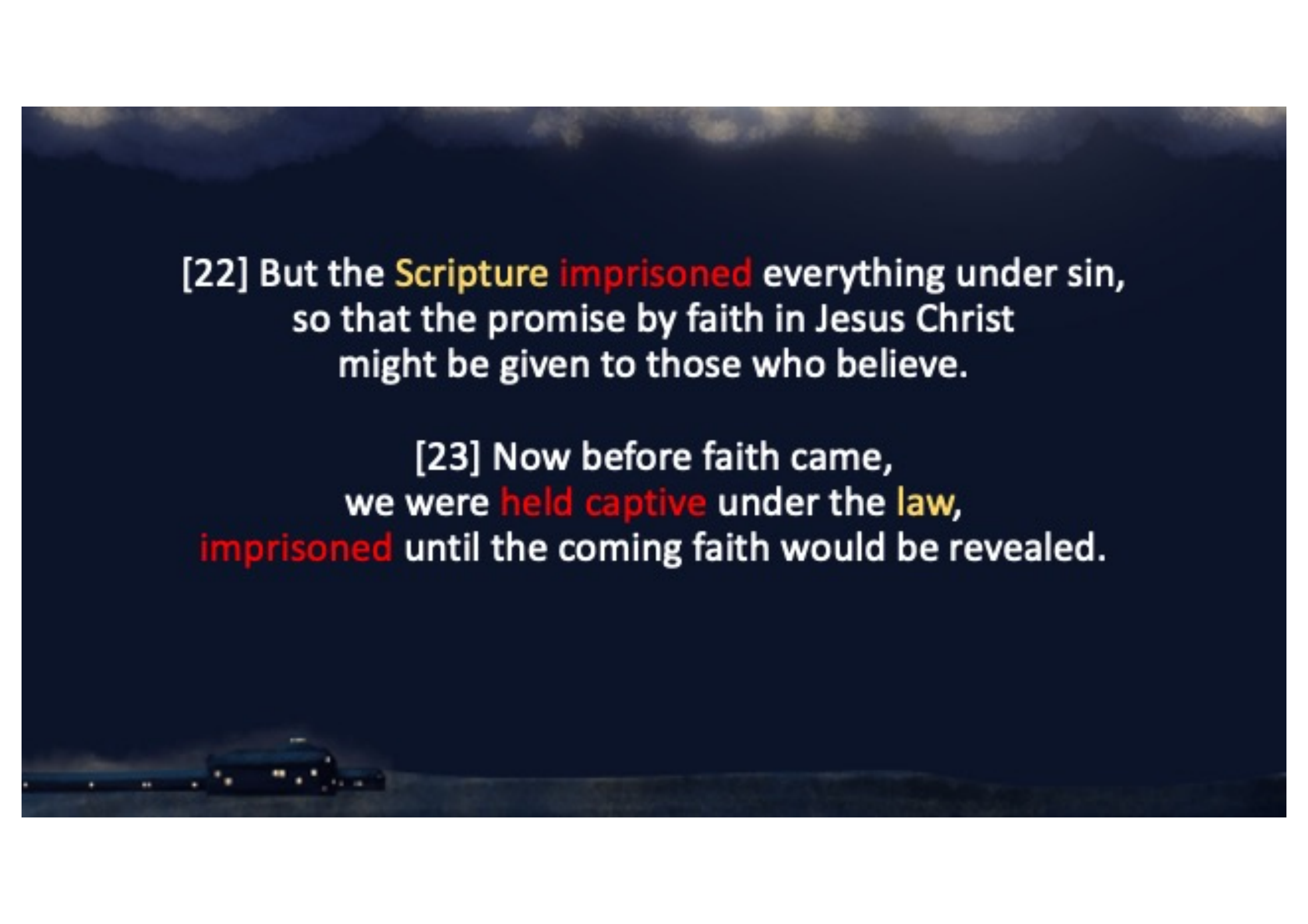
The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several lights glowing from its windows. The rest of the scene is a vast, dark expanse, possibly a field or a plain, under a dark sky with some faint, wispy clouds or smoke near the horizon.

[22] But the Scripture **imprisoned** everything under sin,
so that the promise by faith in Jesus Christ
might be given to those who believe.



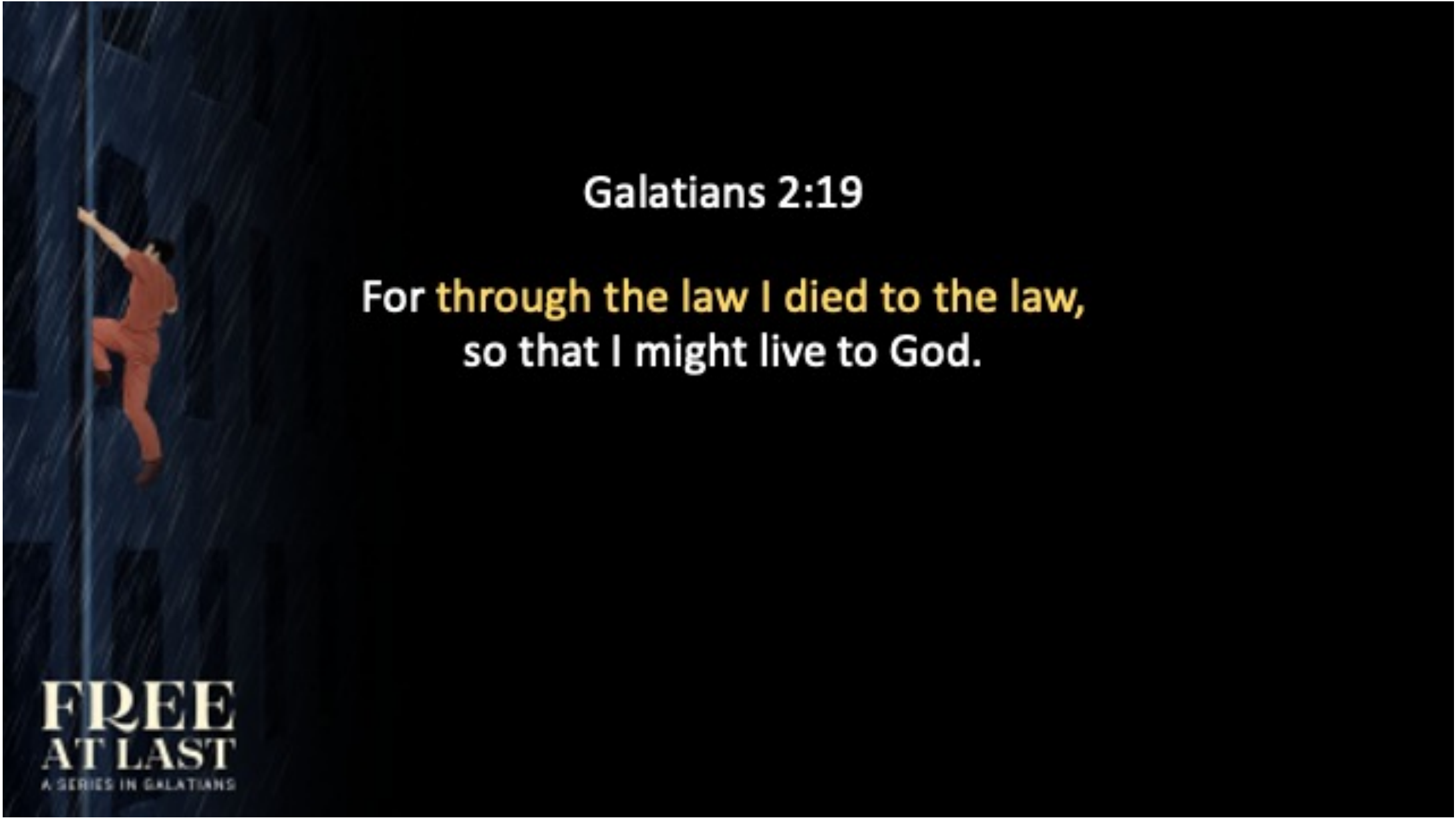
[22] But the Scripture **imprisoned** everything under sin,
so that the promise by faith in Jesus Christ
might be given to those who believe.

[23] Now before faith came,
we were **held captive** under the law,
imprisoned until the coming faith would be revealed.



[22] But the **Scripture imprisoned** everything under sin,
so that the promise by faith in Jesus Christ
might be given to those who believe.

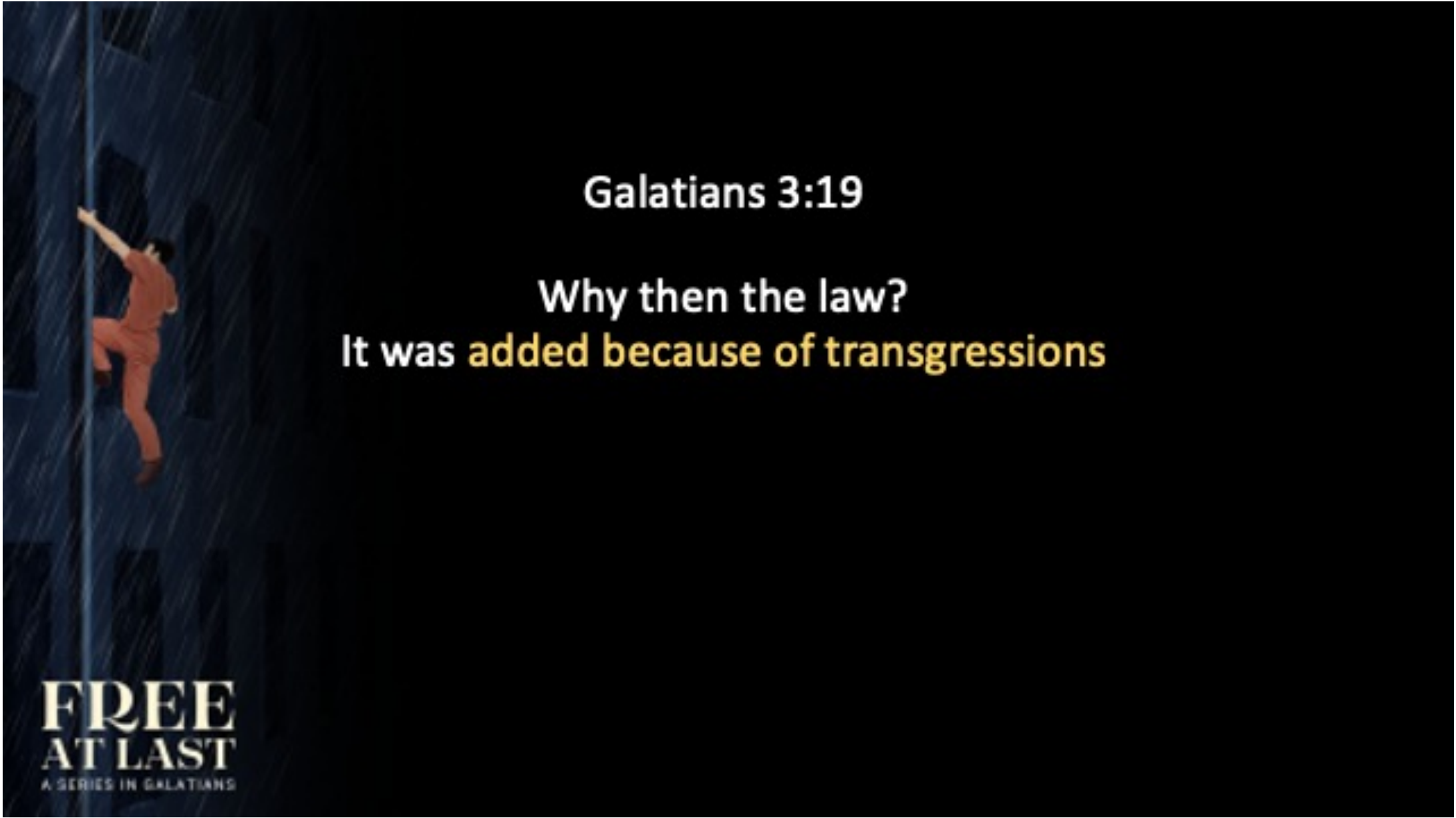
[23] Now before faith came,
we were **held captive** under the **law**,
imprisoned until the coming faith would be revealed.

A person in a red jumpsuit is climbing a vertical rope against a dark background with a faint grid pattern. The person is positioned on the left side of the frame, reaching up with their right arm.

Galatians 2:19

For **through the law** I died to the law,
so that I might live to God.

**FREE
AT LAST**
A SERIES IN GALATIANS

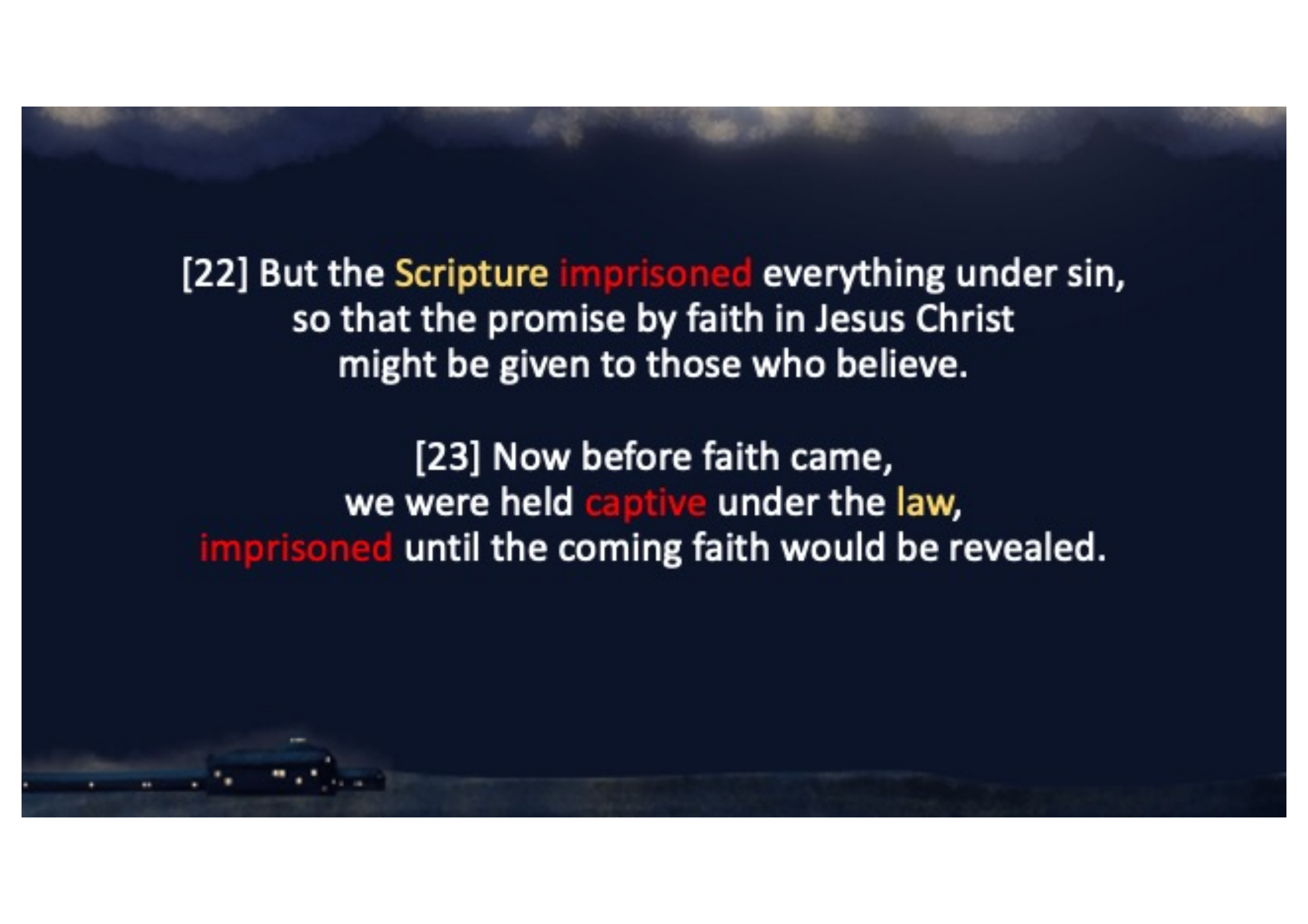
A person in a red jumpsuit is climbing a vertical rope against a dark background with a faint grid pattern. The person is positioned on the left side of the frame, reaching up with their right arm.

Galatians 3:19

Why then the law?

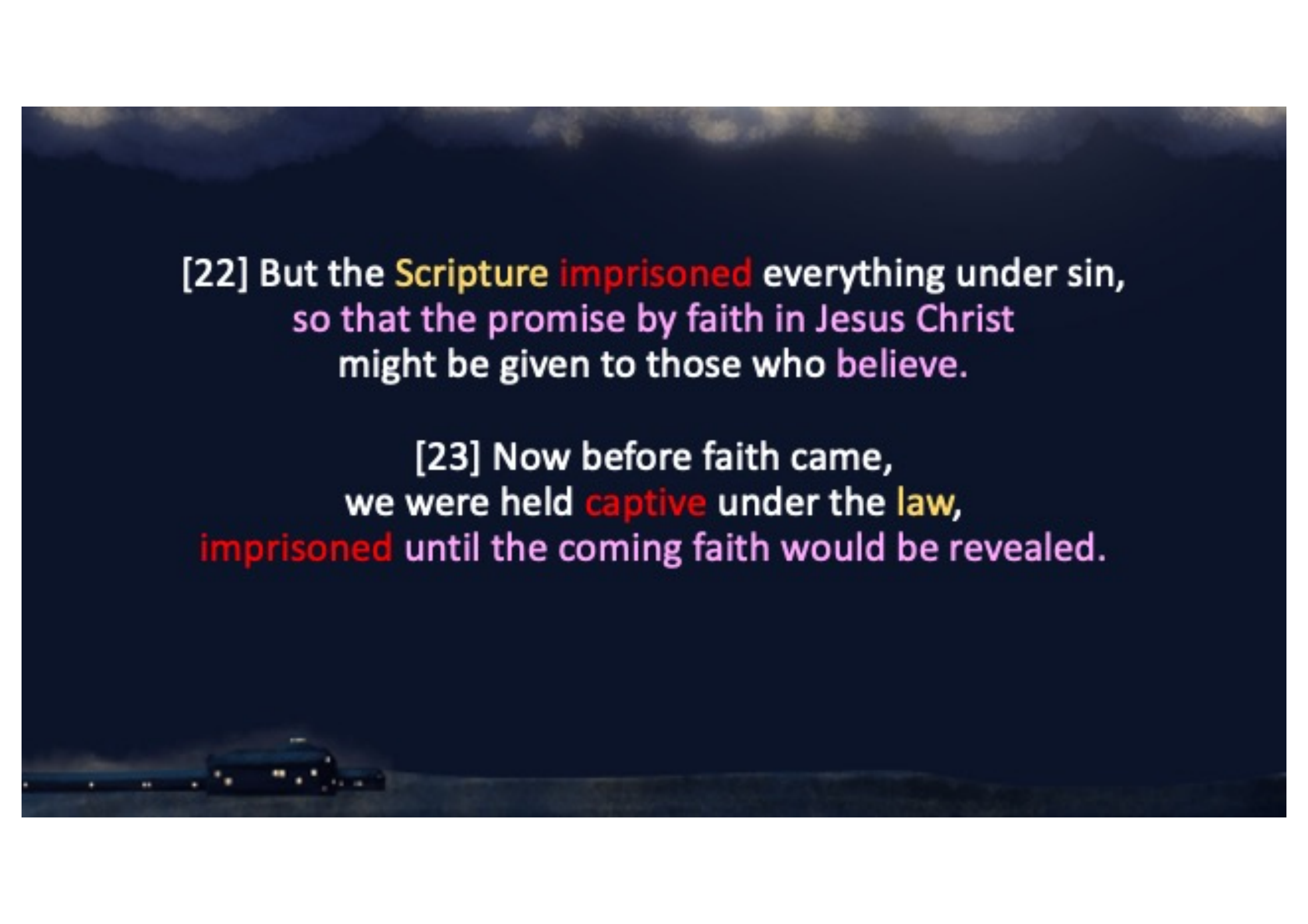
It was **added because of transgressions**

FREE
AT LAST
A SERIES IN GALATIANS

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat, dark surface. The overall scene is dimly lit, with a deep blue and black color palette, creating a somber and contemplative mood.

[22] But the **Scripture imprisoned** everything under sin,
so that the promise by faith in Jesus Christ
might be given to those who believe.

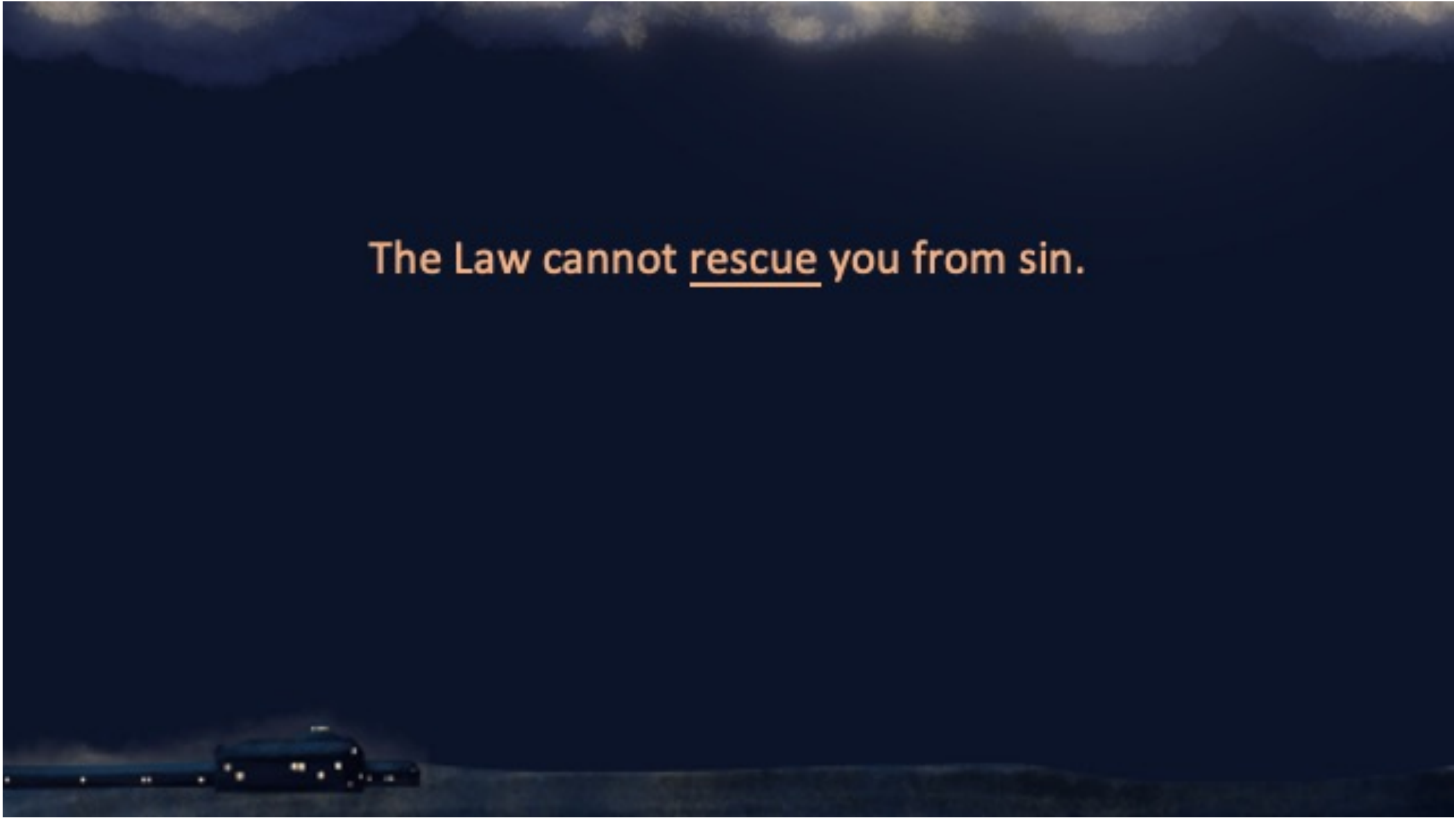
[23] Now before faith came,
we were held **captive** under the **law**,
imprisoned until the coming faith would be revealed.




[22] But the **Scripture imprisoned** everything under sin,
so that the promise by faith in Jesus Christ
might be given to those who believe.


[23] Now before faith came,
we were held **captive** under the **law**,
imprisoned until the coming faith would be revealed.

The Law cannot rescue you from sin.



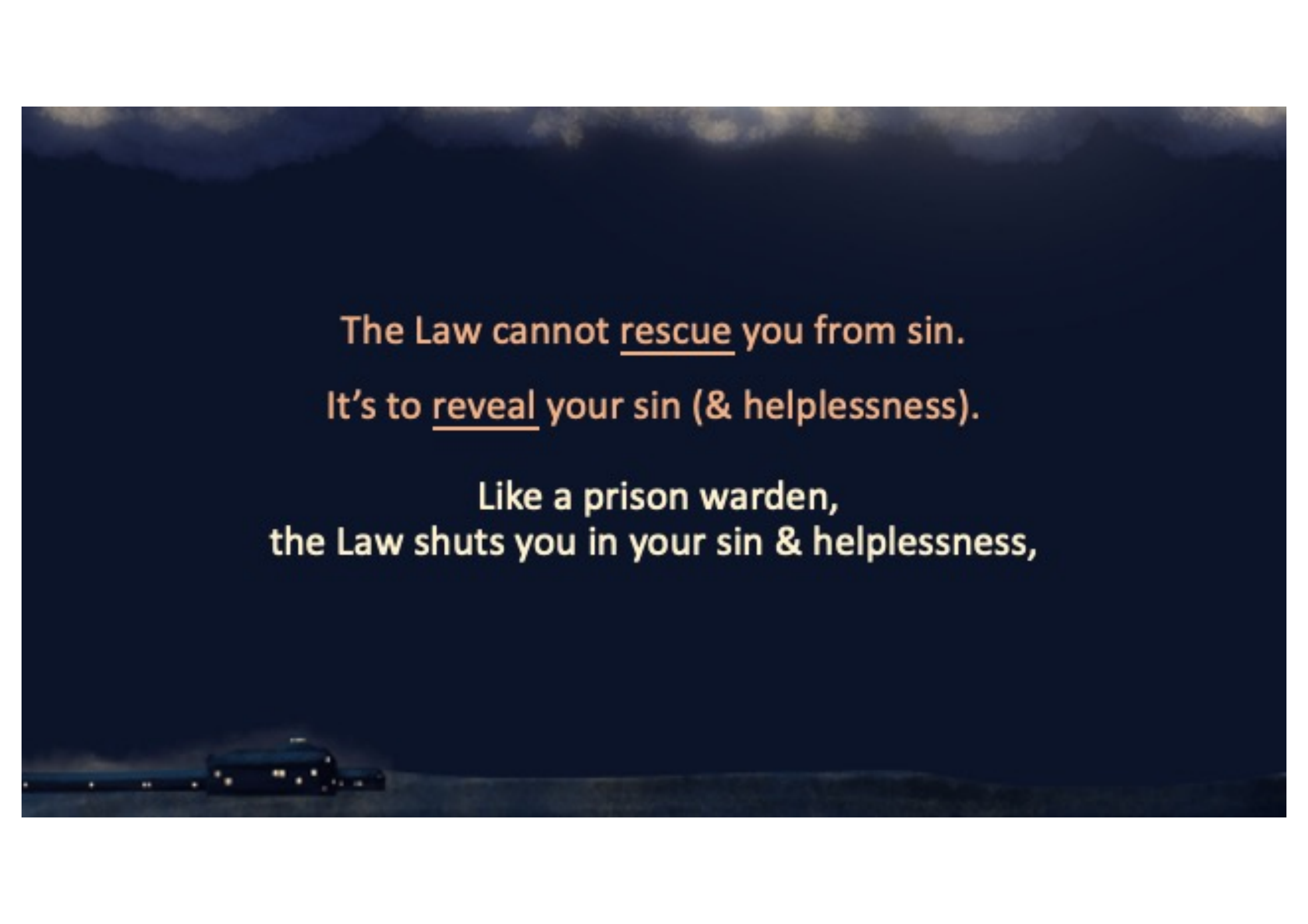
The background of the slide is a dark, atmospheric landscape. In the foreground, there's a dark, flat surface, possibly a field or a road. In the middle ground, a small, dark building with several glowing windows is visible, suggesting a remote or isolated location. The sky is dark with some light, wispy clouds near the horizon, creating a moody and somewhat somber atmosphere.

The Law cannot rescue you from sin.
It's to reveal your sin (& helplessness).

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and contemplative.

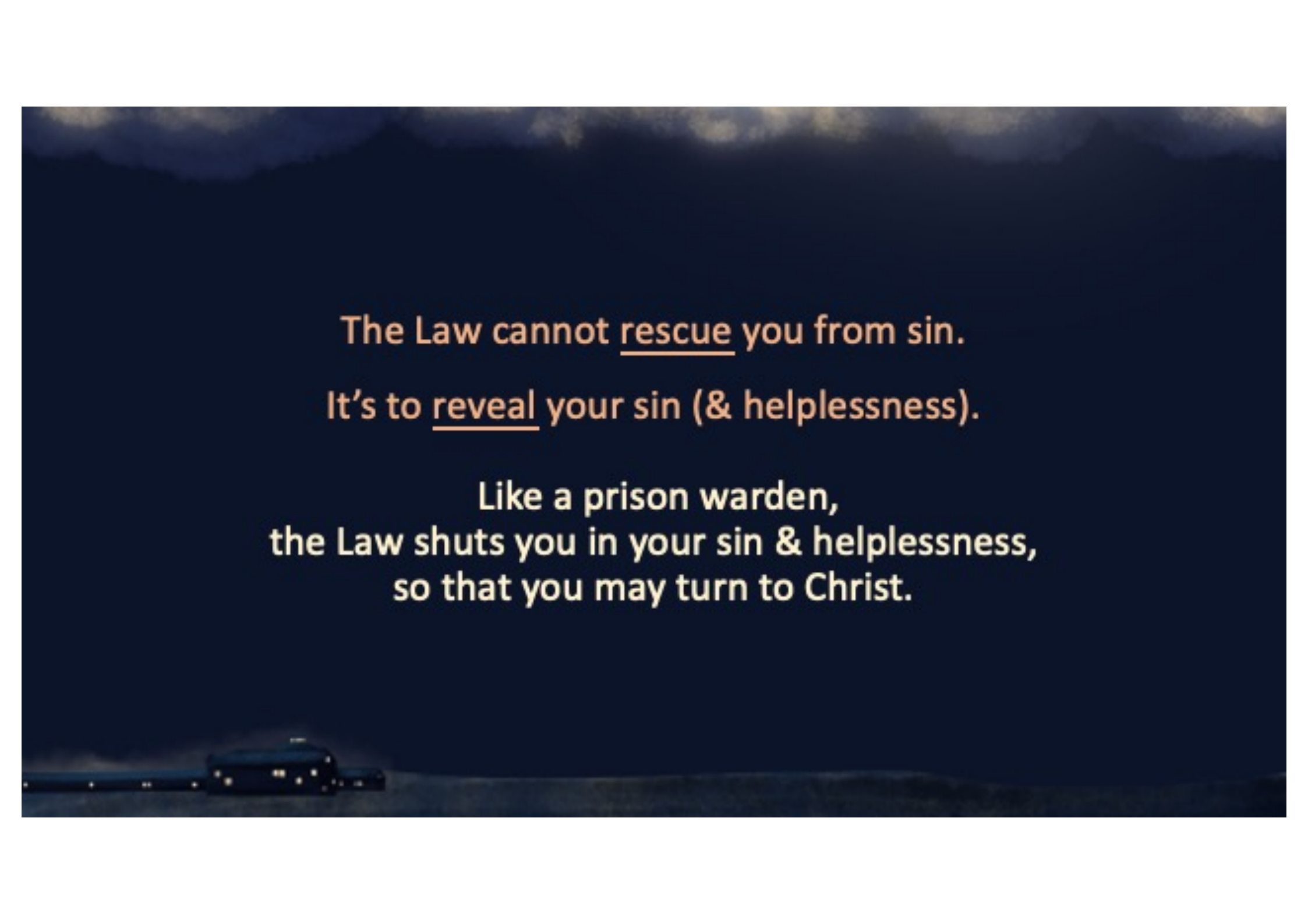
The Law cannot rescue you from sin.
It's to reveal your sin (& helplessness).

Like a prison warden,



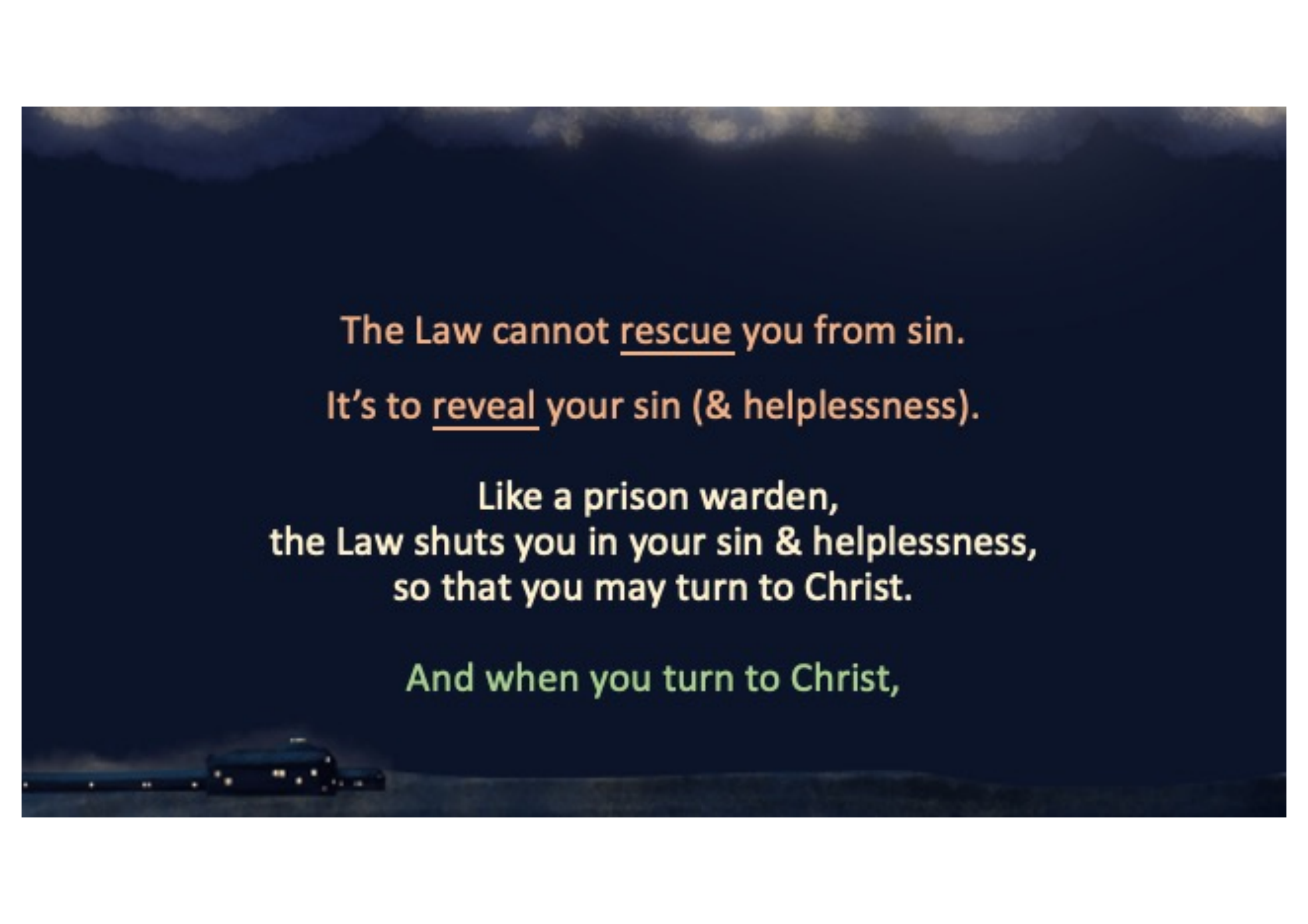
The Law cannot rescue you from sin.
It's to reveal your sin (& helplessness).

Like a prison warden,
the Law shuts you in your sin & helplessness,

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and contemplative.

The Law cannot rescue you from sin.
It's to reveal your sin (& helplessness).

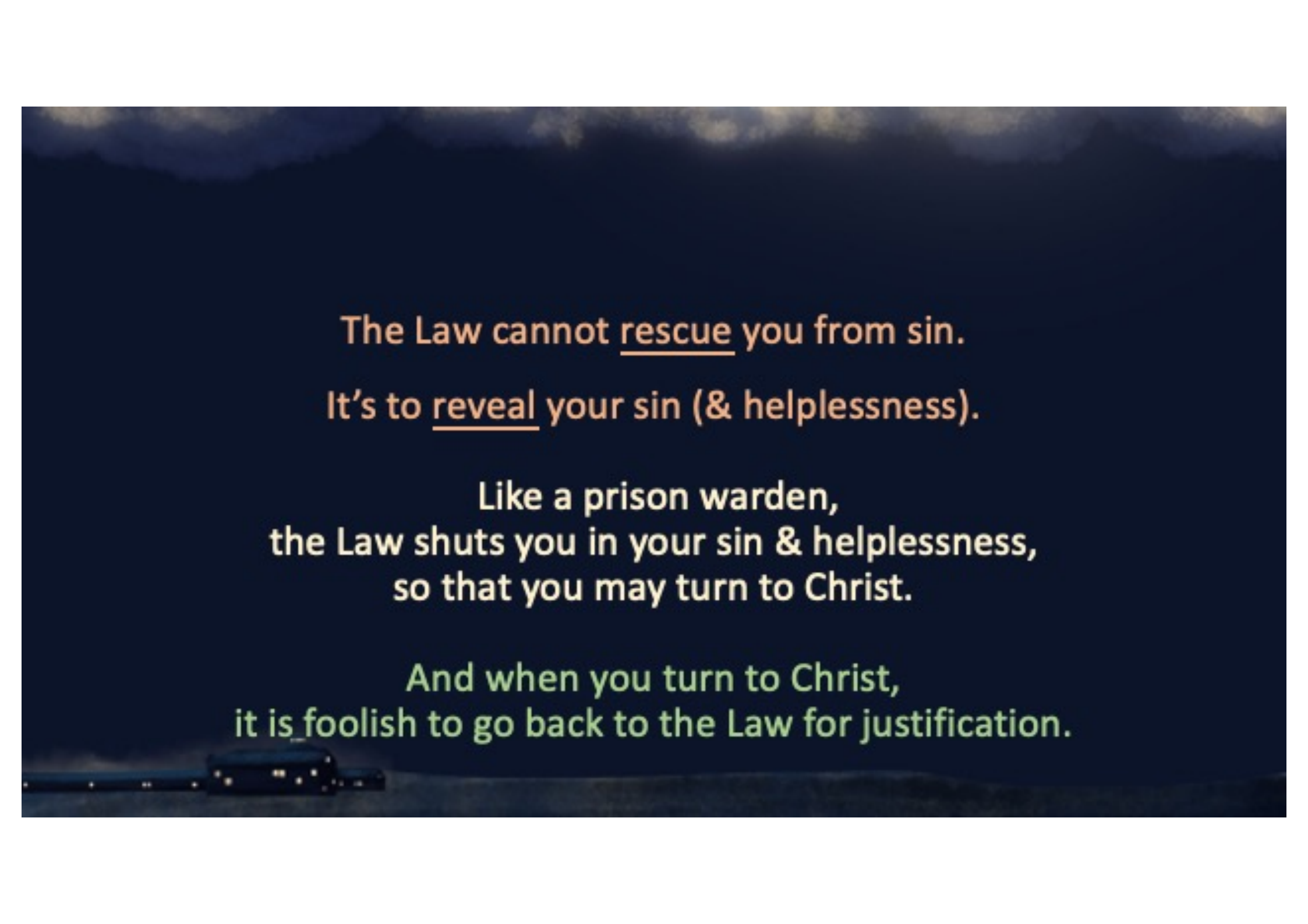
Like a prison warden,
the Law shuts you in your sin & helplessness,
so that you may turn to Christ.



The Law cannot rescue you from sin.
It's to reveal your sin (& helplessness).

Like a prison warden,
the Law shuts you in your sin & helplessness,
so that you may turn to Christ.

And when you turn to Christ,

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with a few lights on. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and contemplative.

The Law cannot rescue you from sin.
It's to reveal your sin (& helplessness).

Like a prison warden,
the Law shuts you in your sin & helplessness,
so that you may turn to Christ.

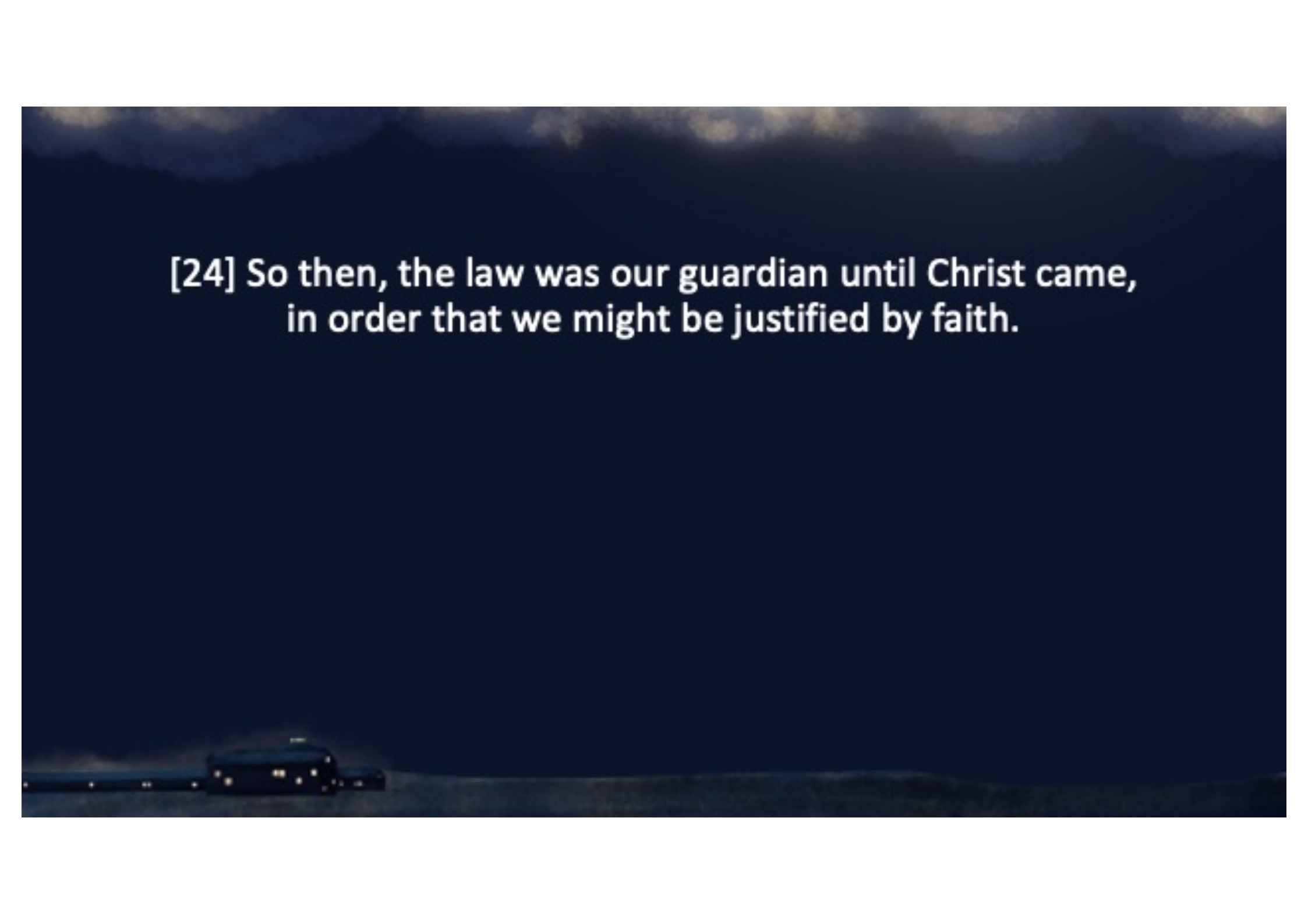
And when you turn to Christ,
it is foolish to go back to the Law for justification.

1. Prison Warden

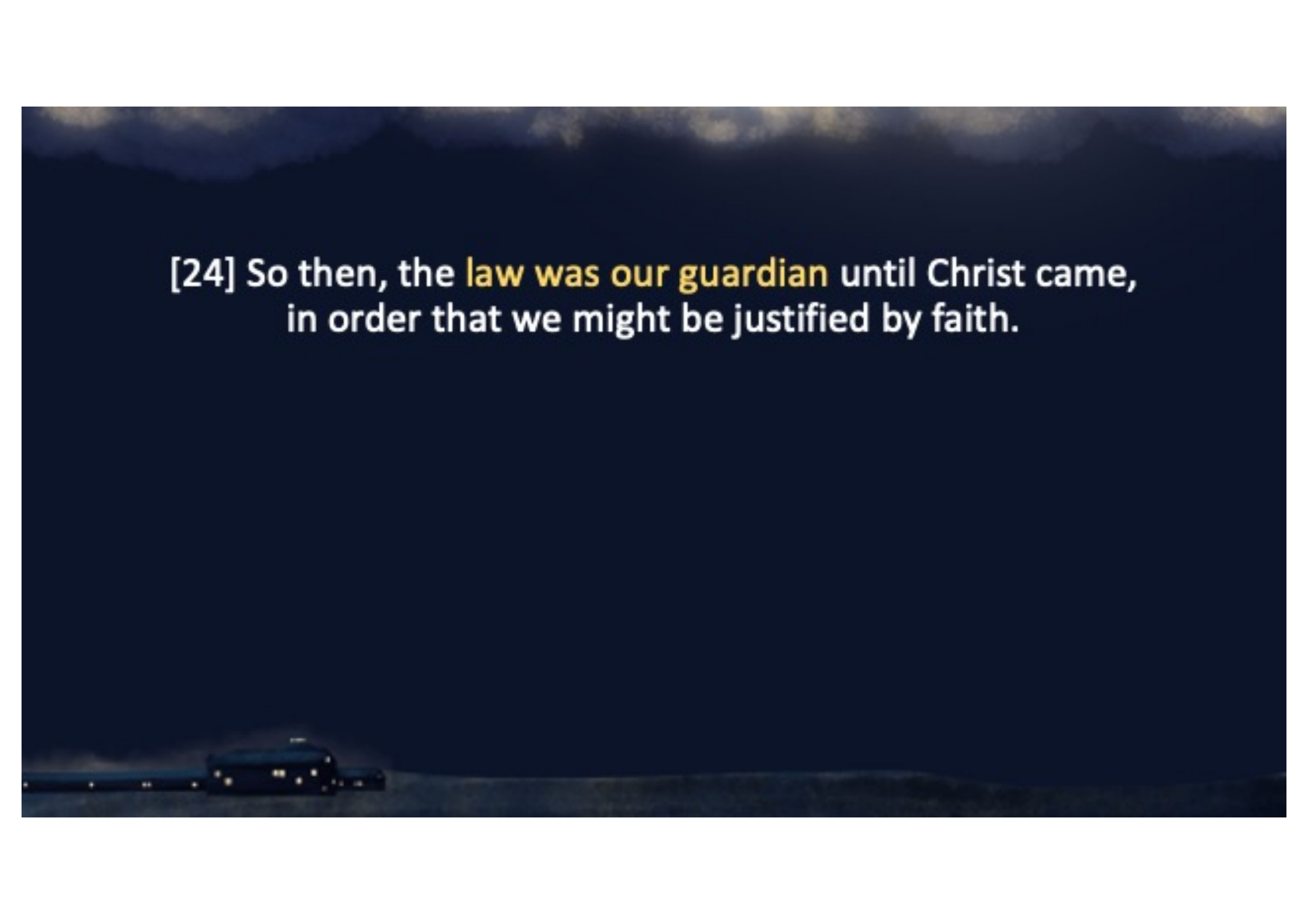


2. Paidagogos



A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left foreground, there is a small, dark building with several bright lights glowing from its windows and doors. The ground is dark and appears to be a flat, open area. The overall mood is quiet and contemplative.

**[24] So then, the law was our guardian until Christ came,
in order that we might be justified by faith.**

A dark, atmospheric landscape with a small illuminated building in the distance. The scene is dimly lit, with a few lights visible on the horizon, suggesting a night or twilight setting. The overall mood is somber and contemplative.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

A dark, atmospheric landscape with a small, illuminated building in the distance under a cloudy sky. The scene is dimly lit, with the building's lights providing a focal point of brightness against the dark background.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

Paidagógos

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

Paidagógos



The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a dark, cloudy sky. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat, dark surface. The overall mood is somber and contemplative.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

Paidagógos

Preparatory function

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a dark, cloudy sky. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a dark, flat surface. The overall mood is somber and contemplative.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

Paidagógos

Preparatory function

The Law also has a preparatory function.

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat area. The overall scene is dimly lit, with a deep blue and black color palette, creating a somber and contemplative mood.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

Paidagógos

Preparatory function

The Law also has a preparatory function.
It does not rescue us from sin,

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall color palette is dominated by deep blues, greys, and blacks, with some lighter tones in the mist and the building's lights.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

Paidagógos

Preparatory function

The Law also has a preparatory function.
It does not rescue us from sin,
but it reveals our sin (& helplessness)

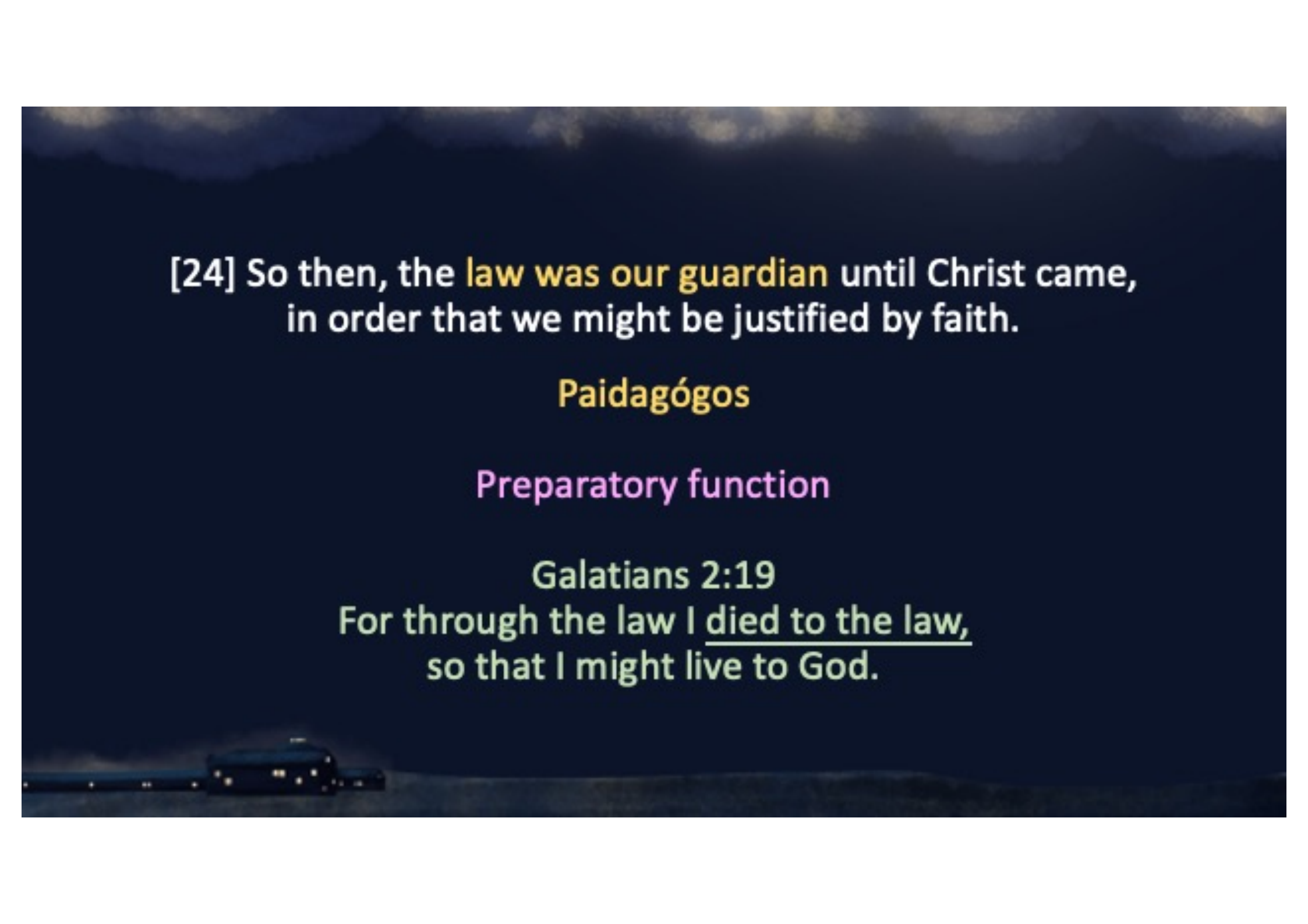
The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, suggesting a remote or mountainous location at night. The overall color palette is dominated by deep blues, greys, and blacks, with some lighter tones in the mist and the building's lights.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

Paidagógos

Preparatory function

The Law also has a preparatory function.
It does not rescue us from sin,
but it reveals our sin (& helplessness)
in order that we might be justified by faith.

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat area. The overall scene is dimly lit, with a cool, blue-toned color palette, suggesting a night or twilight setting.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

Paidagógos

Preparatory function

Galatians 2:19

For through the law I died to the law,
so that I might live to God.

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, set against a dark, silty ground. The overall mood is somber and contemplative.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

Paidagógos

Preparatory function

"With its whippings, the law draws us to Christ."
Martin Luther

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, set against a dark, silty ground. The overall mood is somber and contemplative.

[24] So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

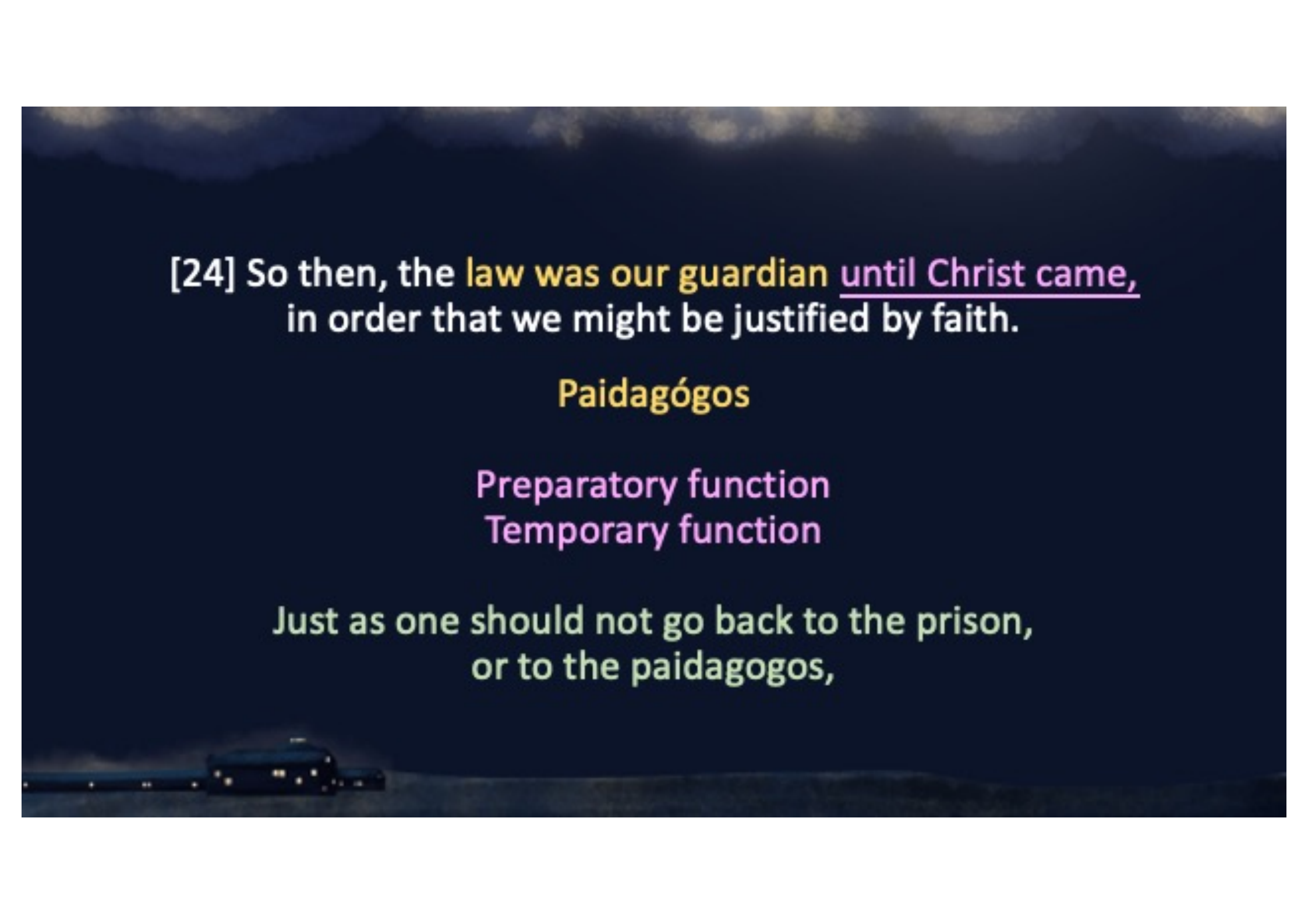
Paidagógos

Preparatory function
Temporary function

[24] So then, the law was our guardian until Christ came,
in order that we might be justified by faith.

Paidagógos

Preparatory function
Temporary function

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house, situated on a flat area. The overall scene is dimly lit, with a cool, blue-toned color palette.

[24] So then, the law was our guardian until Christ came,
in order that we might be justified by faith.

Paidagógos

Preparatory function
Temporary function

Just as one should not go back to the prison,
or to the paidagogos,

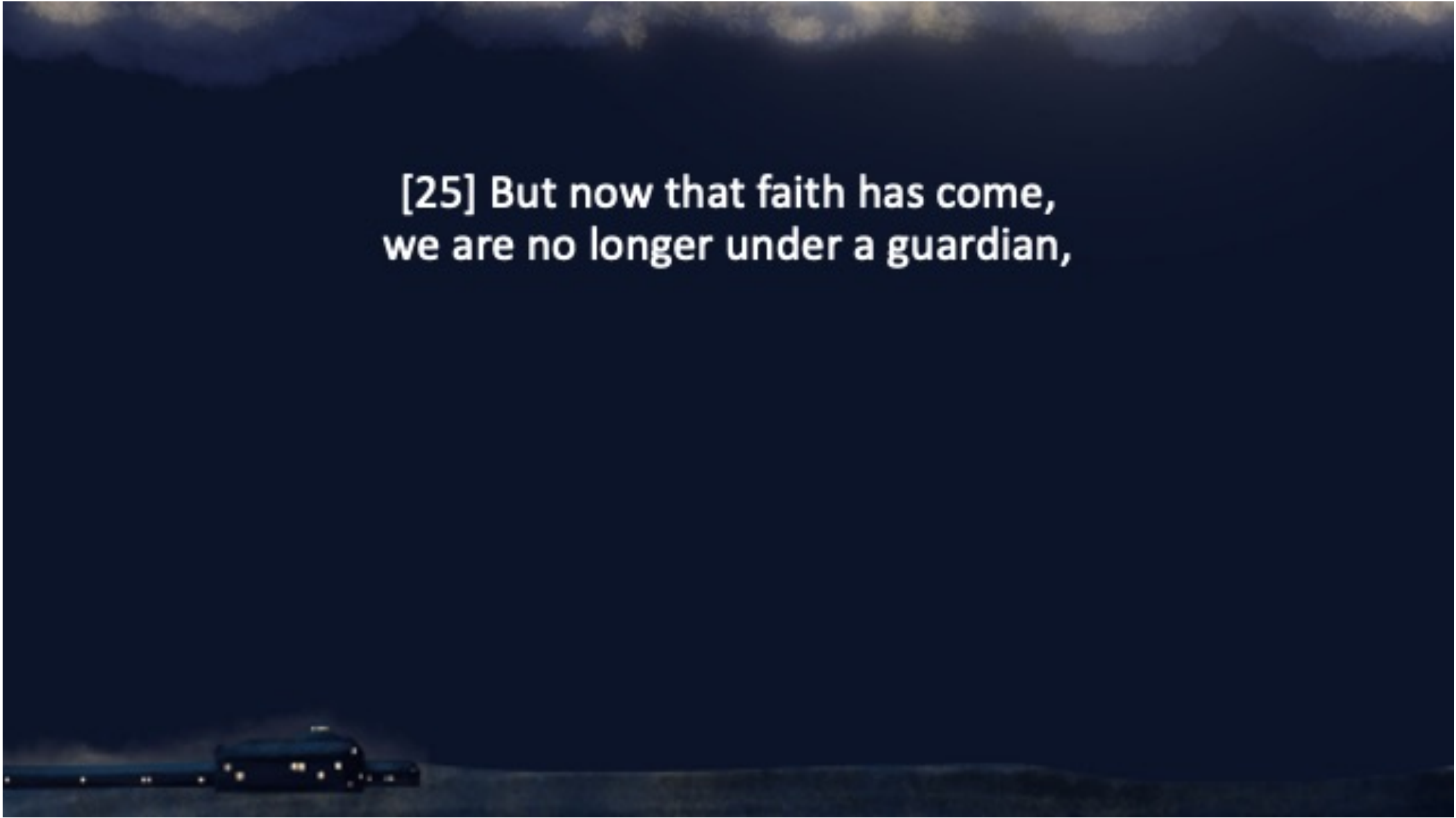
[24] So then, the law was our guardian until Christ came,
in order that we might be justified by faith.

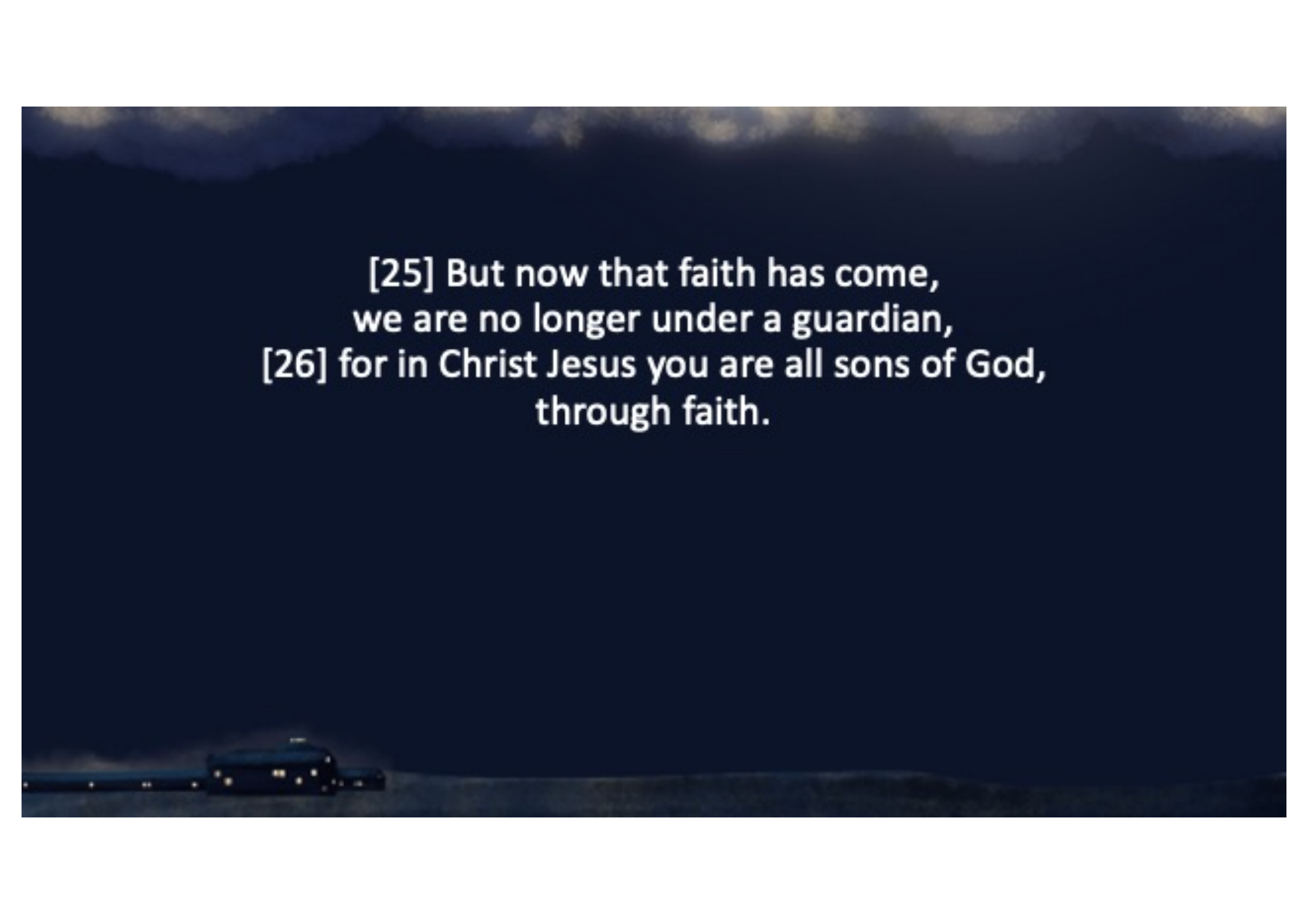
Paidagógos

Preparatory function
Temporary function

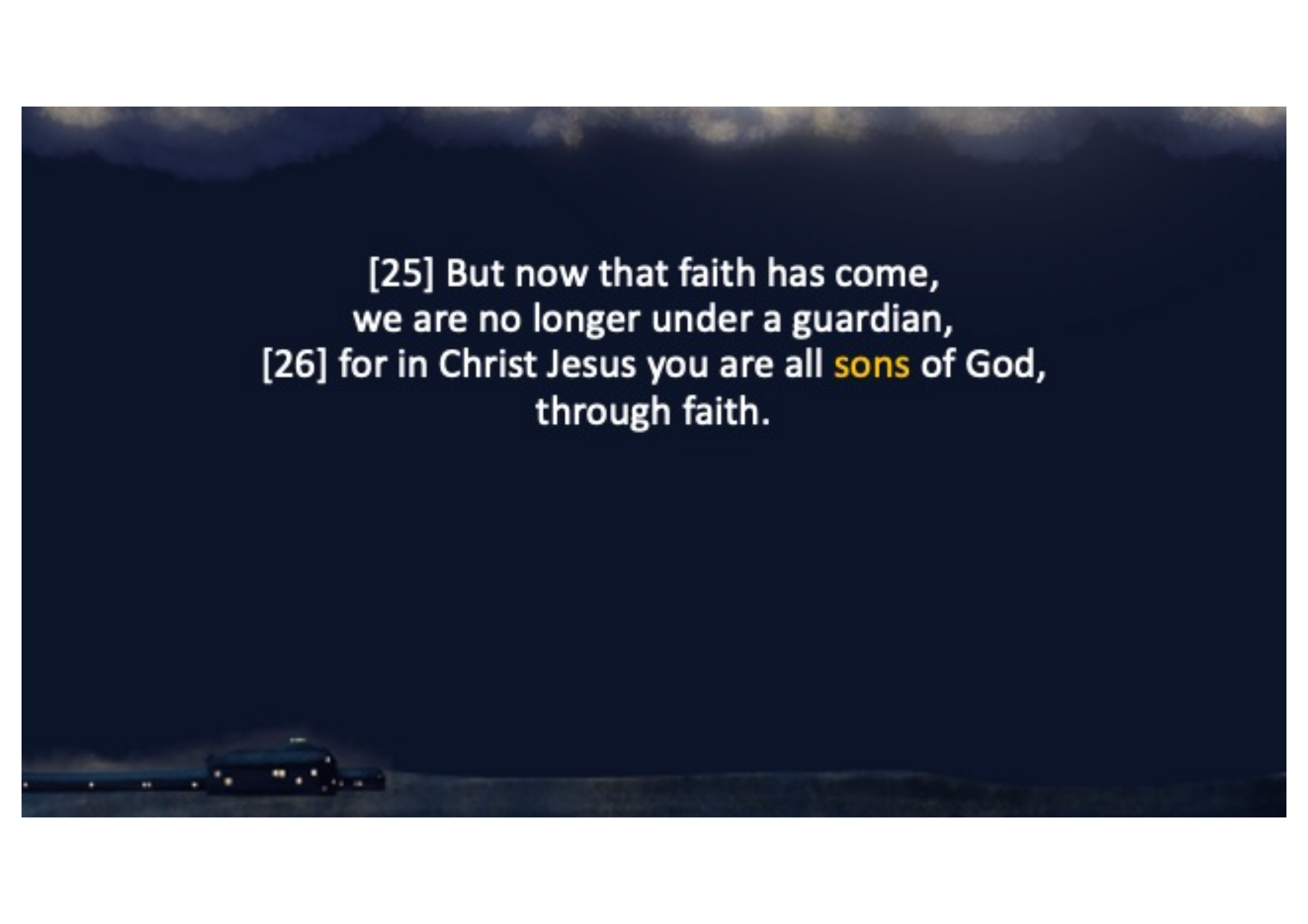
Just as one should not go back to the prison,
or to the paidagogos,
one should not turn back to the law for justification
after one comes to Christ.

[25] But now that faith has come,
we are no longer under a guardian,

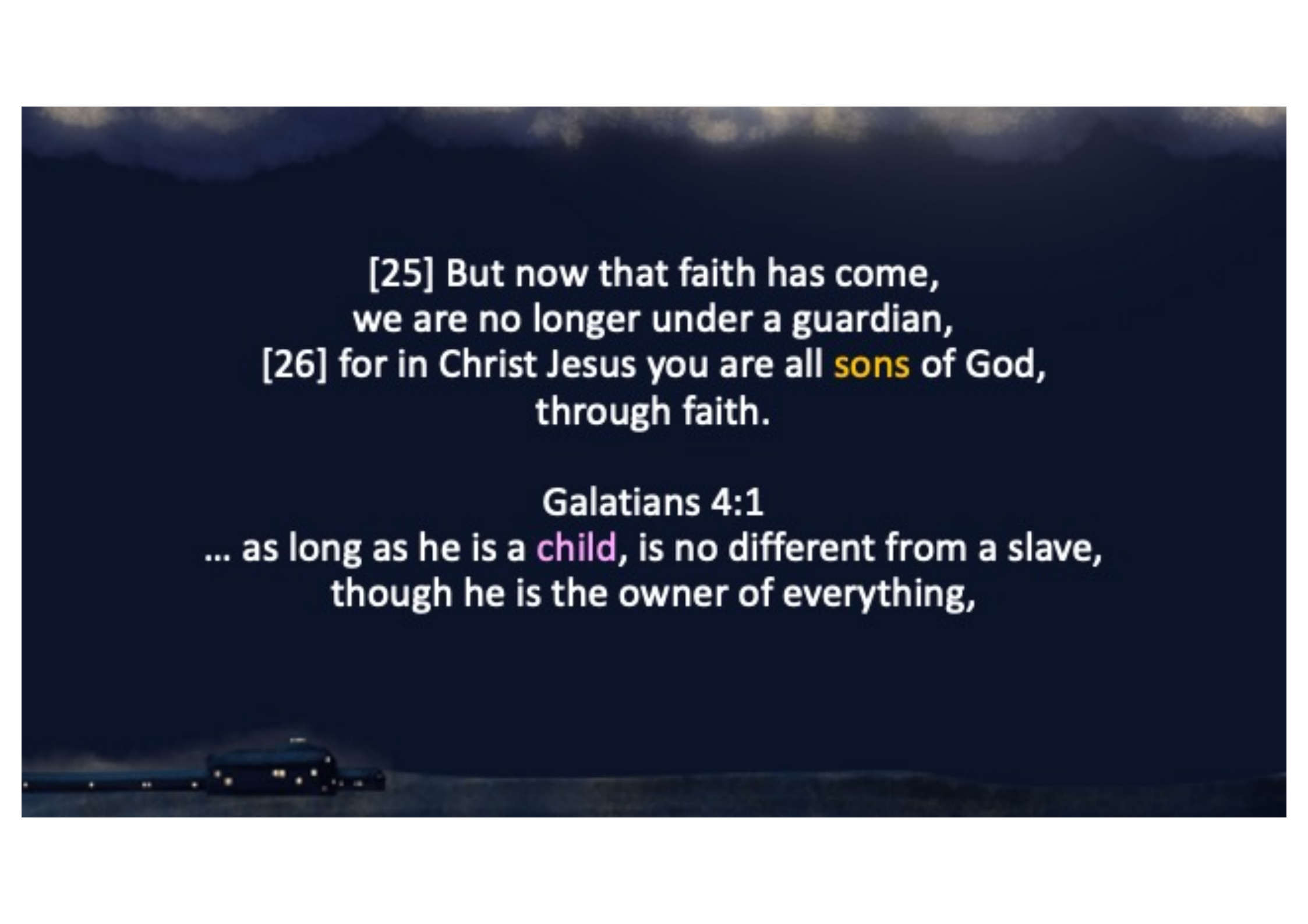


The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several lights glowing from its windows. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top. The overall mood is somber and contemplative.

[25] But now that faith has come,
we are no longer under a guardian,
[26] for in Christ Jesus you are all sons of God,
through faith.

The background of the slide is a dark, atmospheric landscape. In the foreground, a small, dark building with several glowing windows is visible on the left side. The rest of the scene is dominated by dark, silhouetted mountains or hills under a dark sky with some light clouds. The overall mood is serene and contemplative.

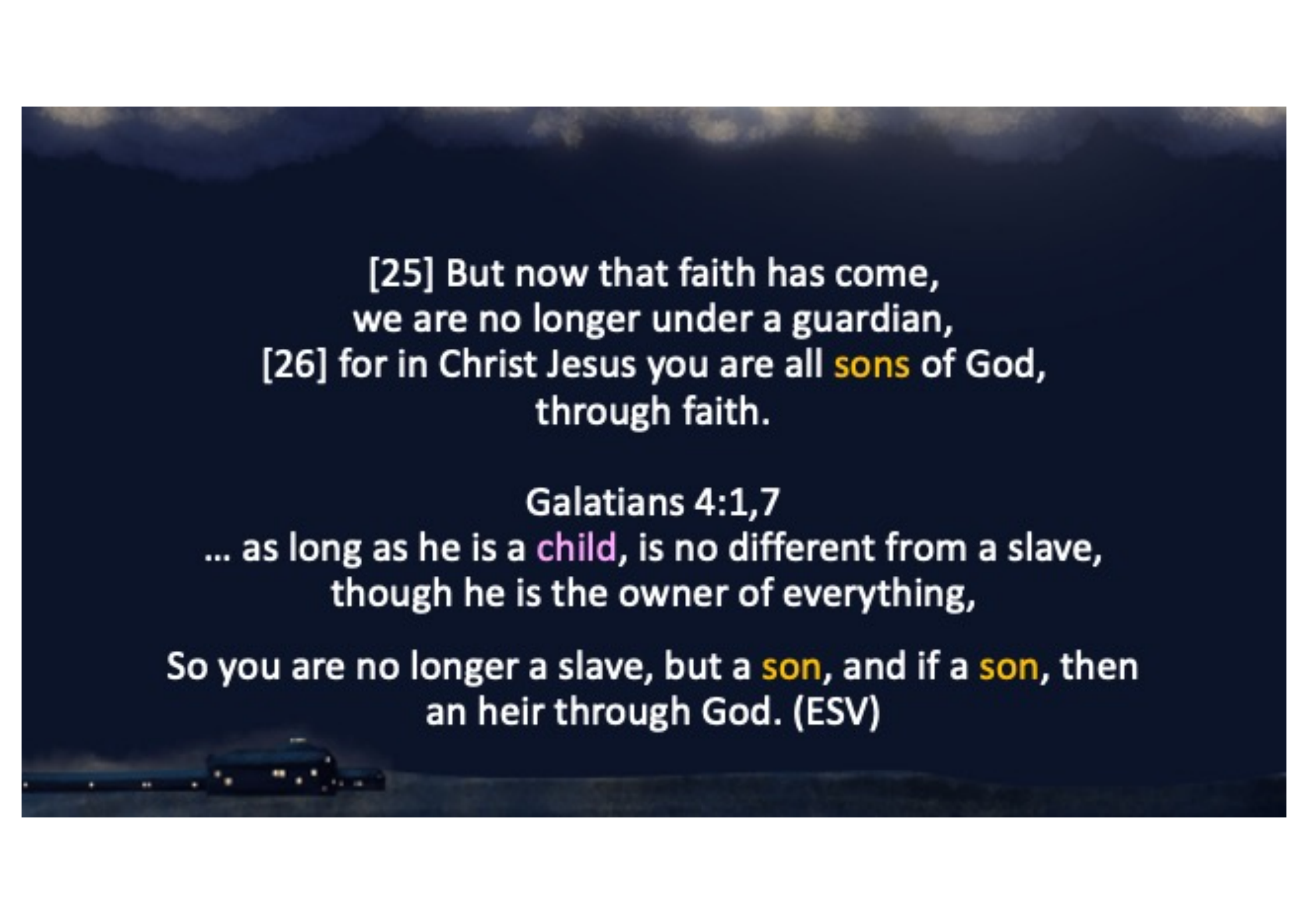
[25] But now that faith has come,
we are no longer under a guardian,
[26] for in Christ Jesus you are all **sons** of God,
through faith.

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall color palette is dominated by deep blues, greys, and blacks, with some lighter tones in the mist and the building's lights.

[25] But now that faith has come,
we are no longer under a guardian,
[26] for in Christ Jesus you are all **sons** of God,
through faith.

Galatians 4:1

... as long as he is a **child**, is no different from a slave,
though he is the owner of everything,

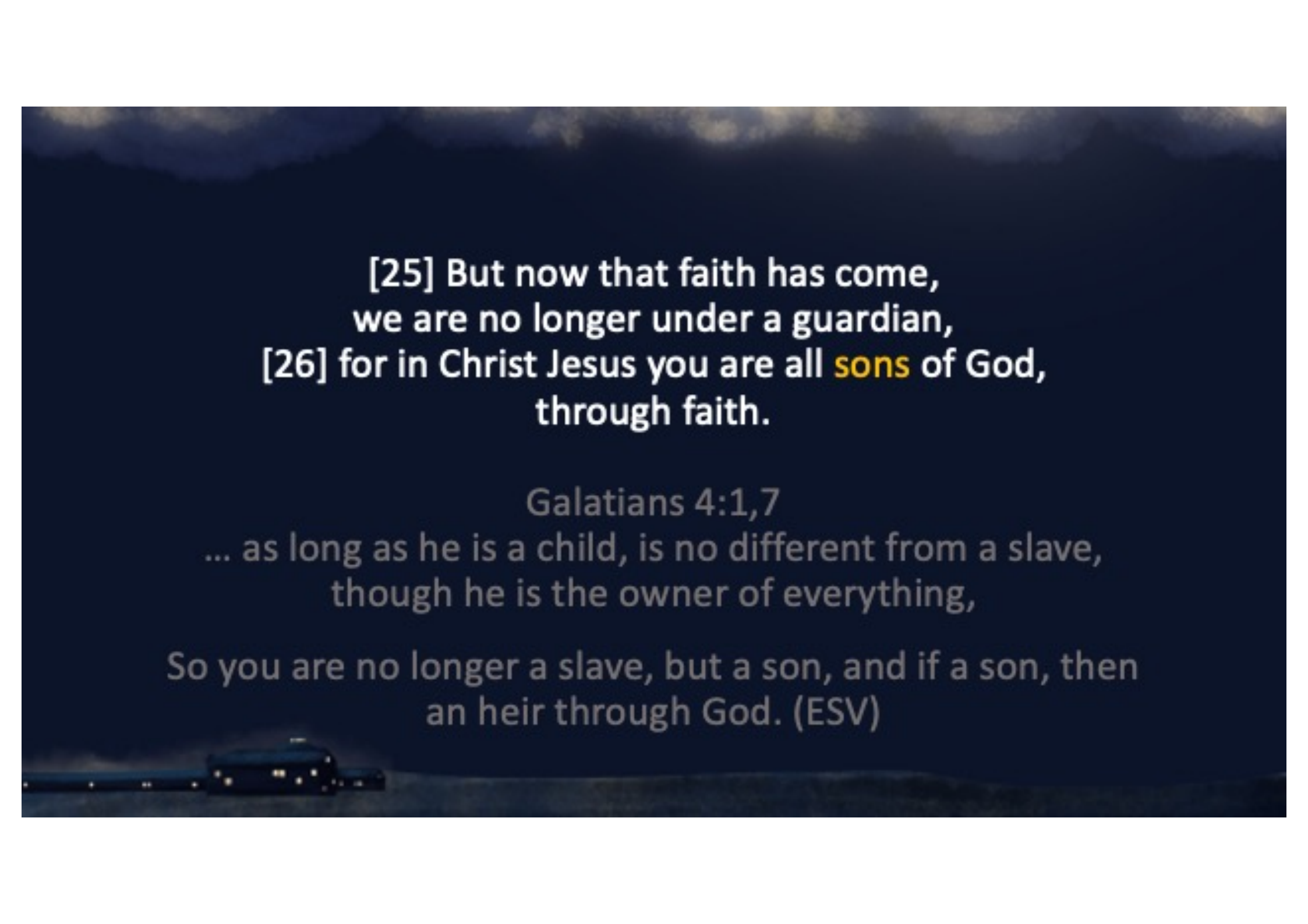
The background of the slide is a dark, atmospheric landscape. It features a range of mountains under a cloudy, twilight sky. In the lower-left foreground, there is a small, dark building with a few lights glowing from its windows. The overall mood is serene and contemplative.

[25] But now that faith has come,
we are no longer under a guardian,
[26] for in Christ Jesus you are all **sons** of God,
through faith.

Galatians 4:1,7

... as long as he is a **child**, is no different from a slave,
though he is the owner of everything,

So you are no longer a slave, but a **son**, and if a **son**, then
an heir through God. (ESV)

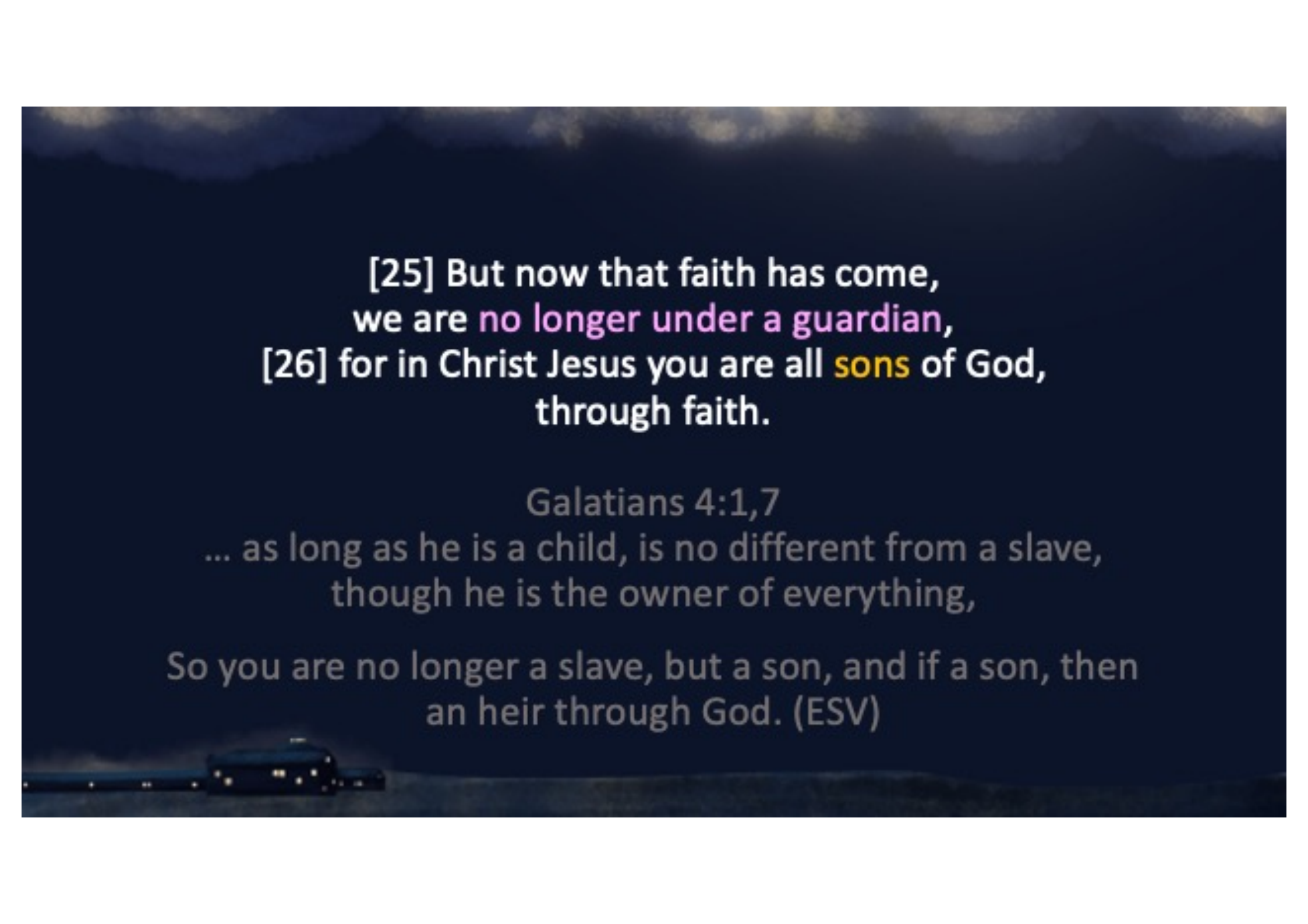


[25] But now that faith has come,
we are no longer under a guardian,
[26] for in Christ Jesus you are all **sons** of God,
through faith.

Galatians 4:1,7

... as long as he is a child, is no different from a slave,
though he is the owner of everything,

So you are no longer a slave, but a son, and if a son, then
an heir through God. (ESV)

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall color palette is dominated by deep blues, greys, and blacks, with some lighter tones in the mist and the building's lights.

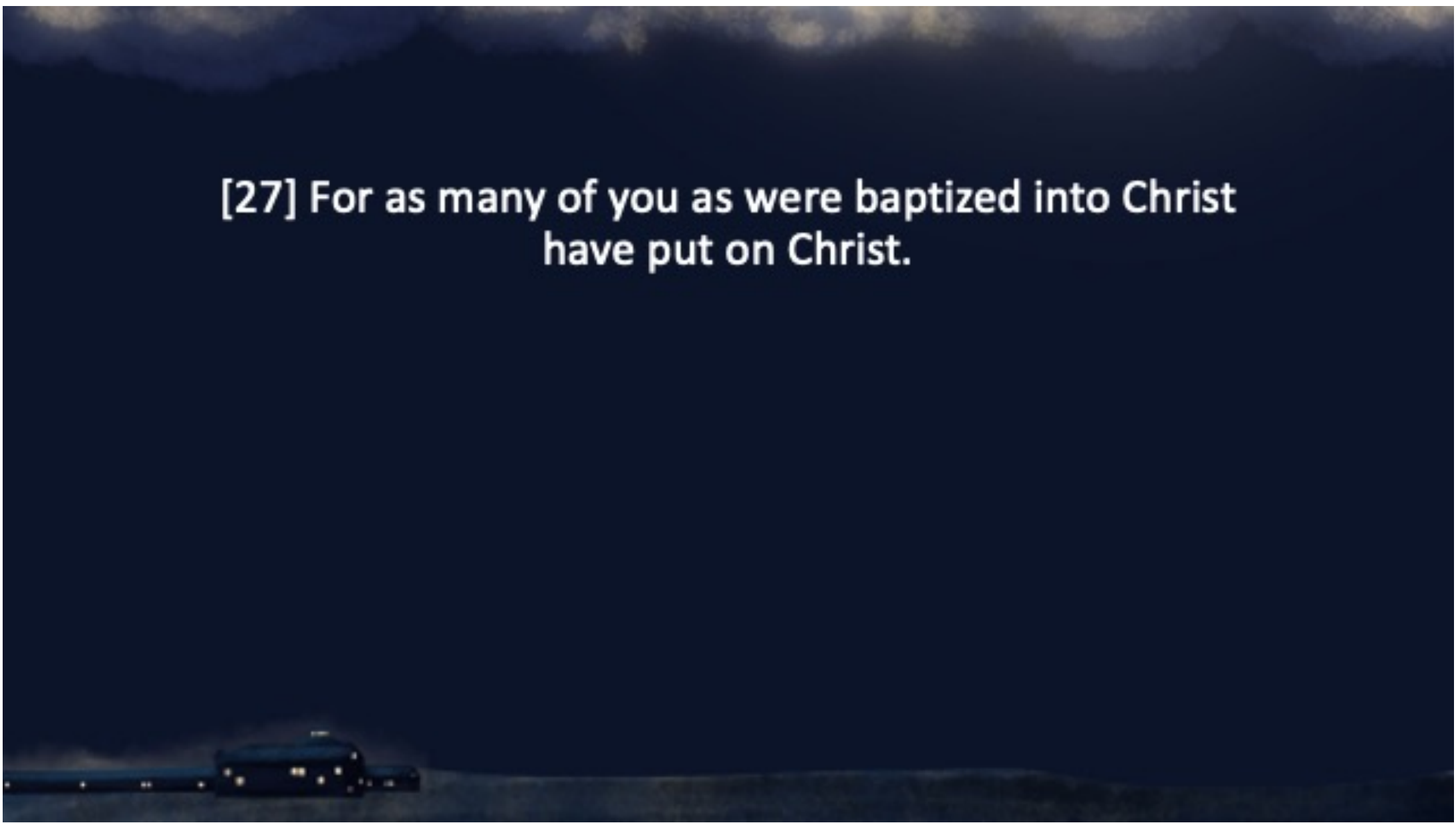
[25] But now that faith has come,
we are **no longer under a guardian**,
[26] for in Christ Jesus you are all **sons** of God,
through faith.

Galatians 4:1,7

... as long as he is a child, is no different from a slave,
though he is the owner of everything,

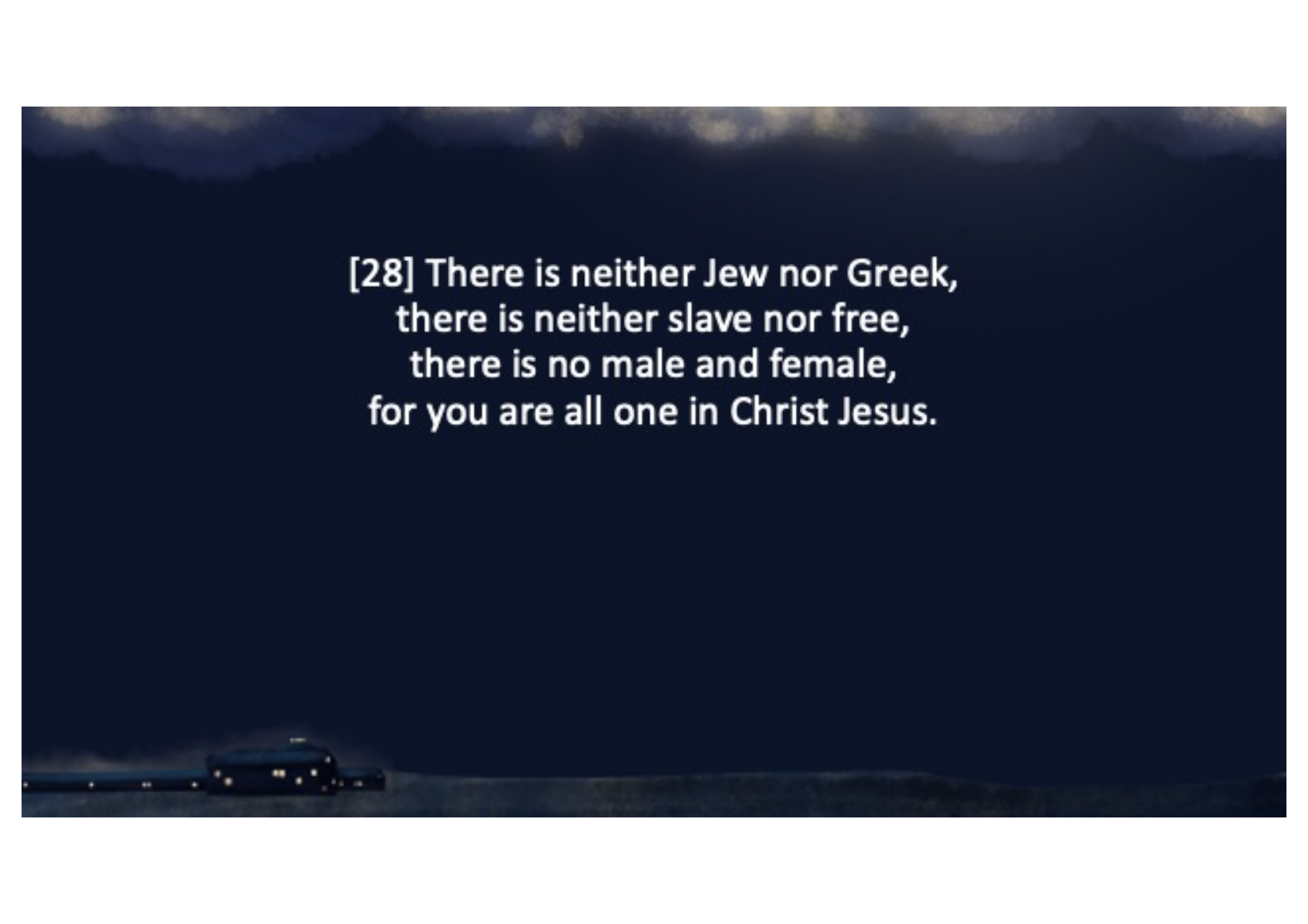
So you are no longer a slave, but a son, and if a son, then
an heir through God. (ESV)

**[27] For as many of you as were baptized into Christ
have put on Christ.**



**[27] For as many of you as were baptized into Christ
have put on Christ.**

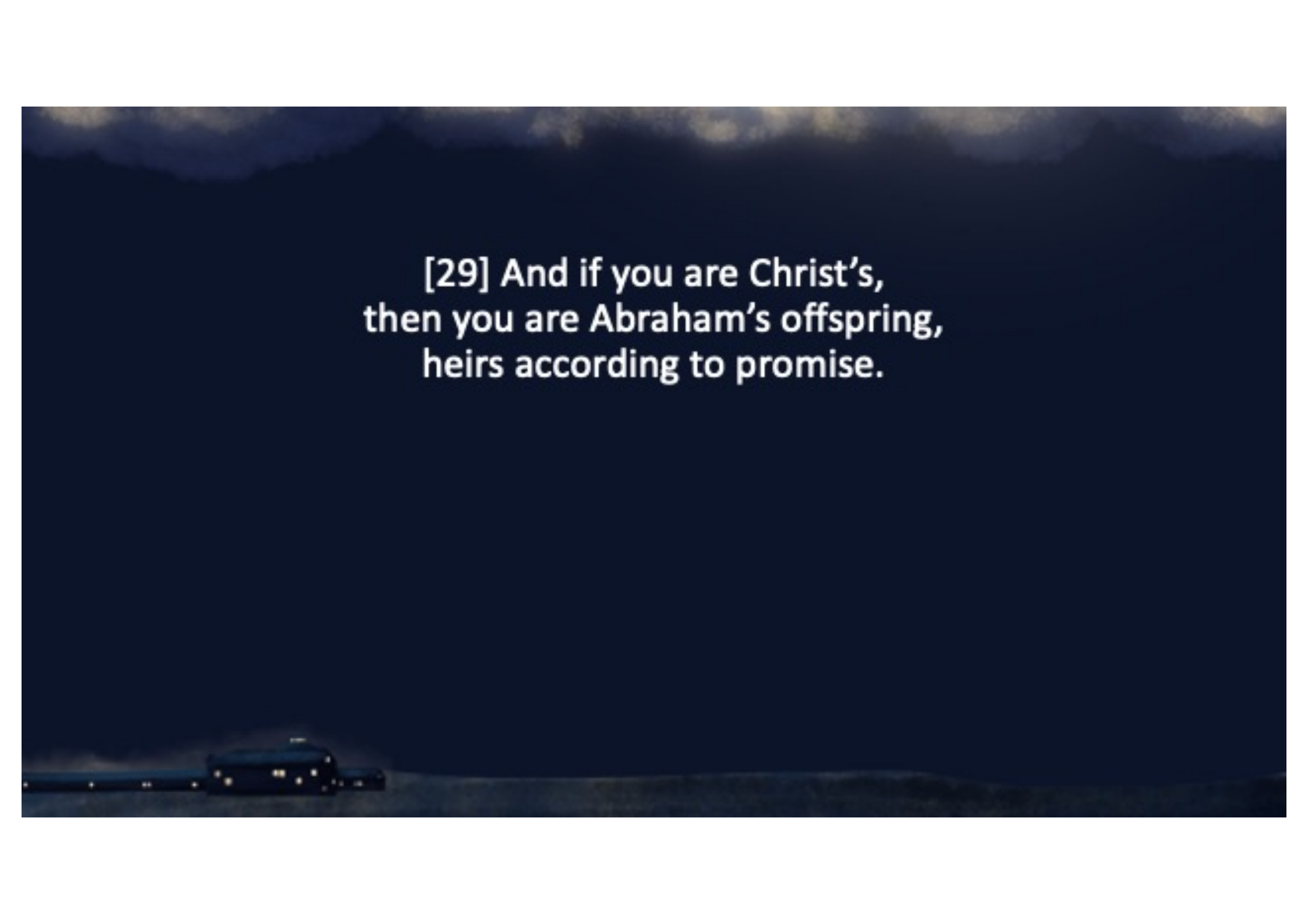


The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue/black gradient, with some faint, wispy clouds or light patterns near the top edge.

**[28] There is neither Jew nor Greek,
there is neither slave nor free,
there is no male and female,
for you are all one in Christ Jesus.**

**[28] There is neither Jew nor Greek,
there is neither slave nor free,
there is no male and female,
for you are all one in Christ Jesus.**

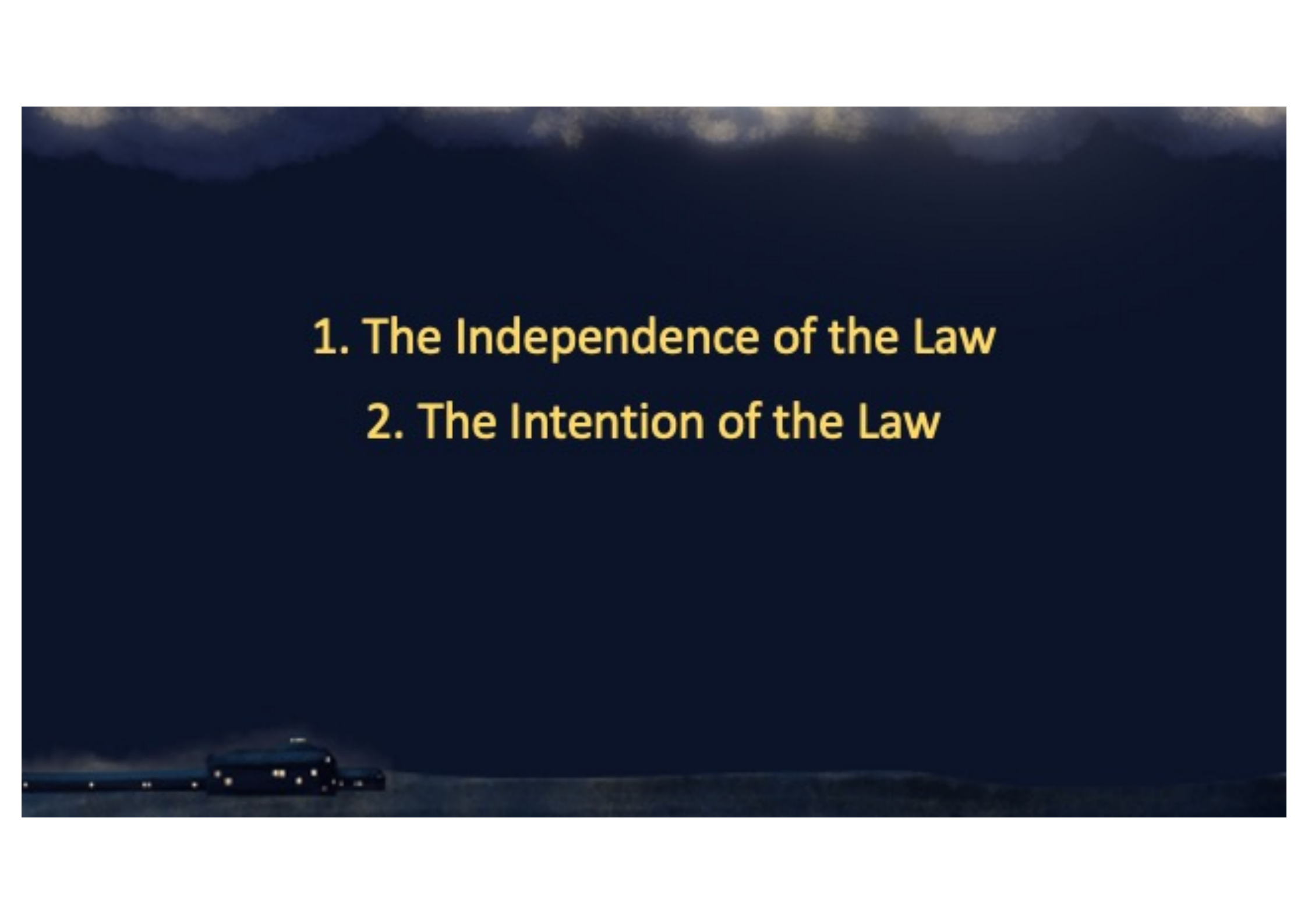


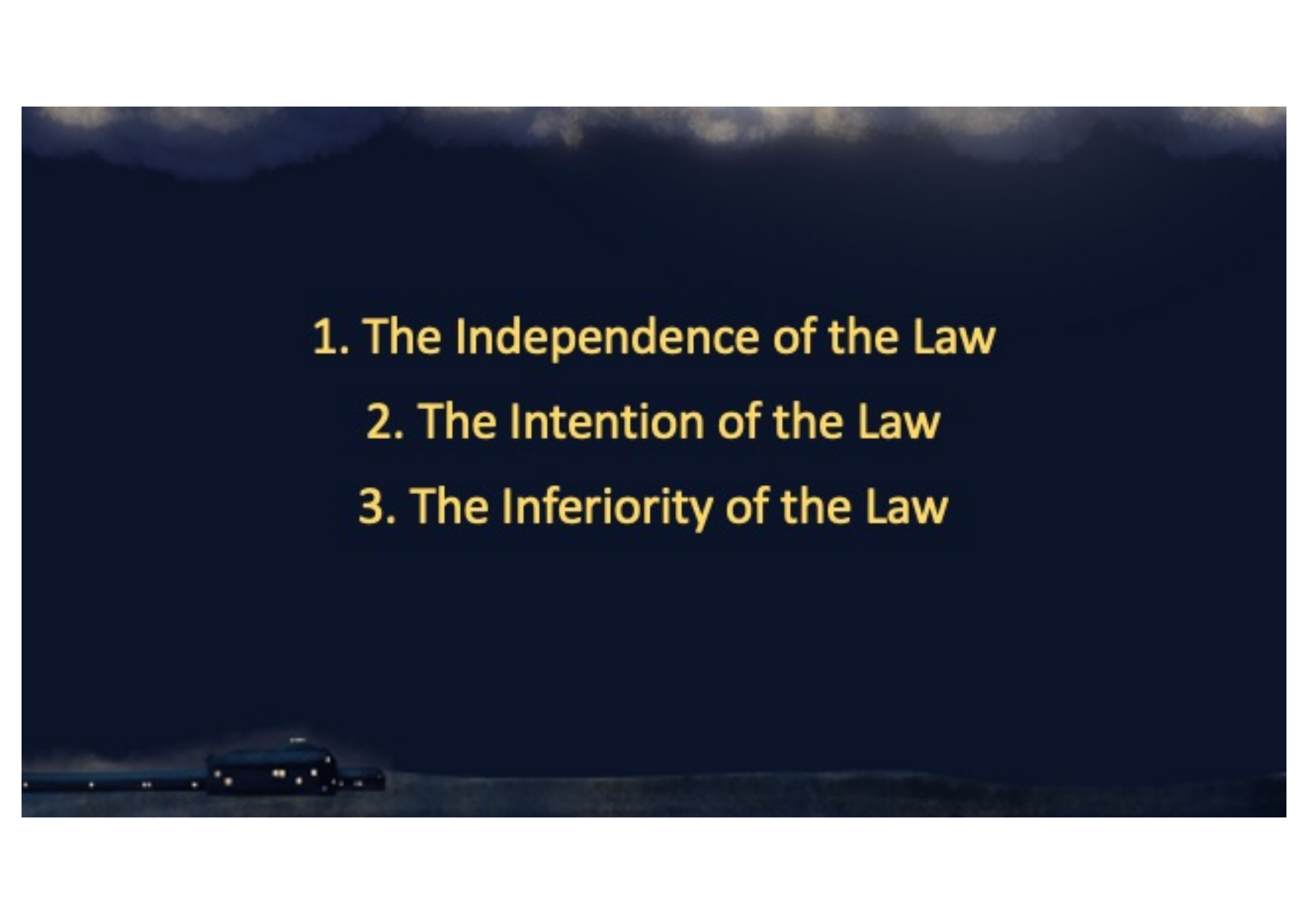
A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left foreground, there is a small, dark building or structure with several small, bright lights emanating from it, possibly a house or a small town. The overall scene is very dark and moody.

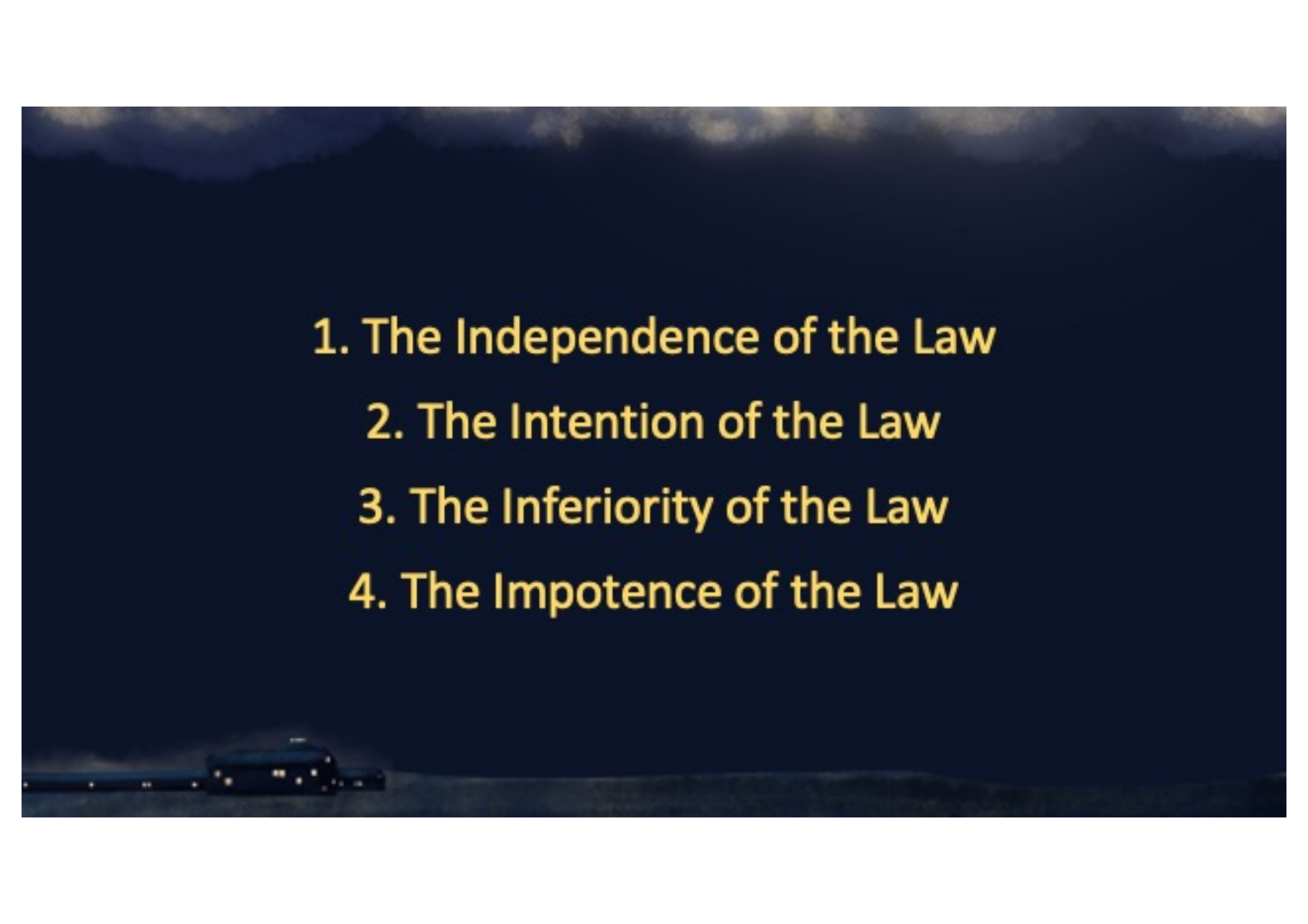
**[29] And if you are Christ's,
then you are Abraham's offspring,
heirs according to promise.**


A dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows is visible. The background consists of dark, silhouetted hills or mountains under a deep blue, cloudy sky. The overall mood is somber and quiet.

1. The Independence of the Law

- 
- The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with a few lights on, possibly a cabin or a small house. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some faint clouds. The overall mood is somber and quiet.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**

- 
- 1. The Independence of the Law**
 - 2. The Intention of the Law**
 - 3. The Inferiority of the Law**

- 
- 1. The Independence of the Law**
 - 2. The Intention of the Law**
 - 3. The Inferiority of the Law**
 - 4. The Impotence of the Law**


- 
- 1. The Independence of the Law**
 - 2. The Intention of the Law**
 - 3. The Inferiority of the Law**
 - 4. The Impotence of the Law**
 - 5. The Illustrations of the Law**







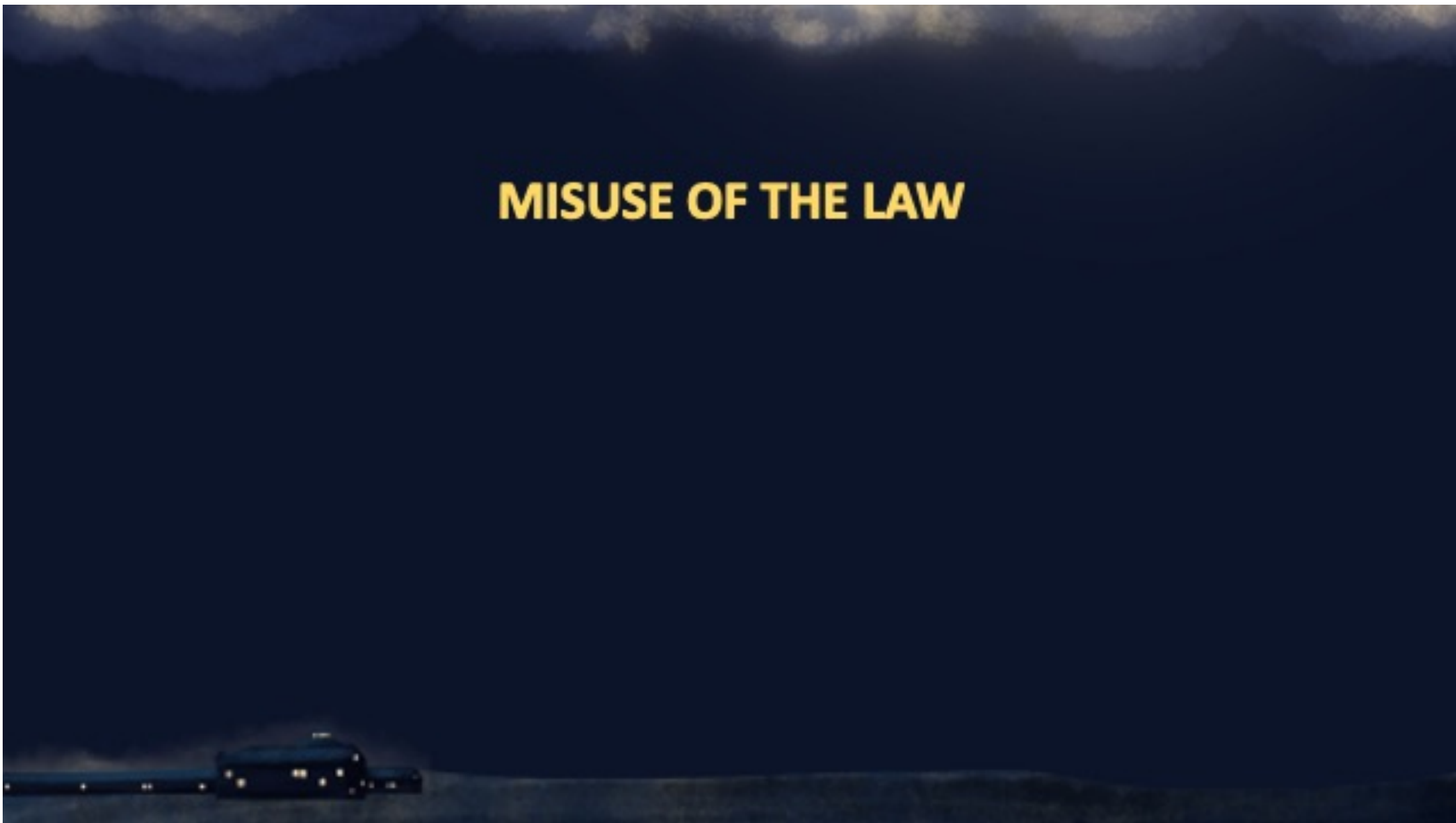


 **THANN™**

FloweWood AROMATHERAPY HAND LOTION
with Organic Shea Butter, Organic Jojoba Oil and Rice Bran Oil



MISUSE OF THE LAW



The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, possibly snowy or sandy, plain. The overall color palette is dominated by deep blues, greys, and blacks, with a few warm yellow and white highlights from the lights and the text.

MISUSE OF THE LAW

When we use it to “clean sin”

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a dark, cloudy sky. In the lower-left foreground, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The overall mood is somber and contemplative.

MISUSE OF THE LAW

**“Satan would have us prove ourselves holy by the law,
which God gave to prove us sinners.”**

Andrew Jukes



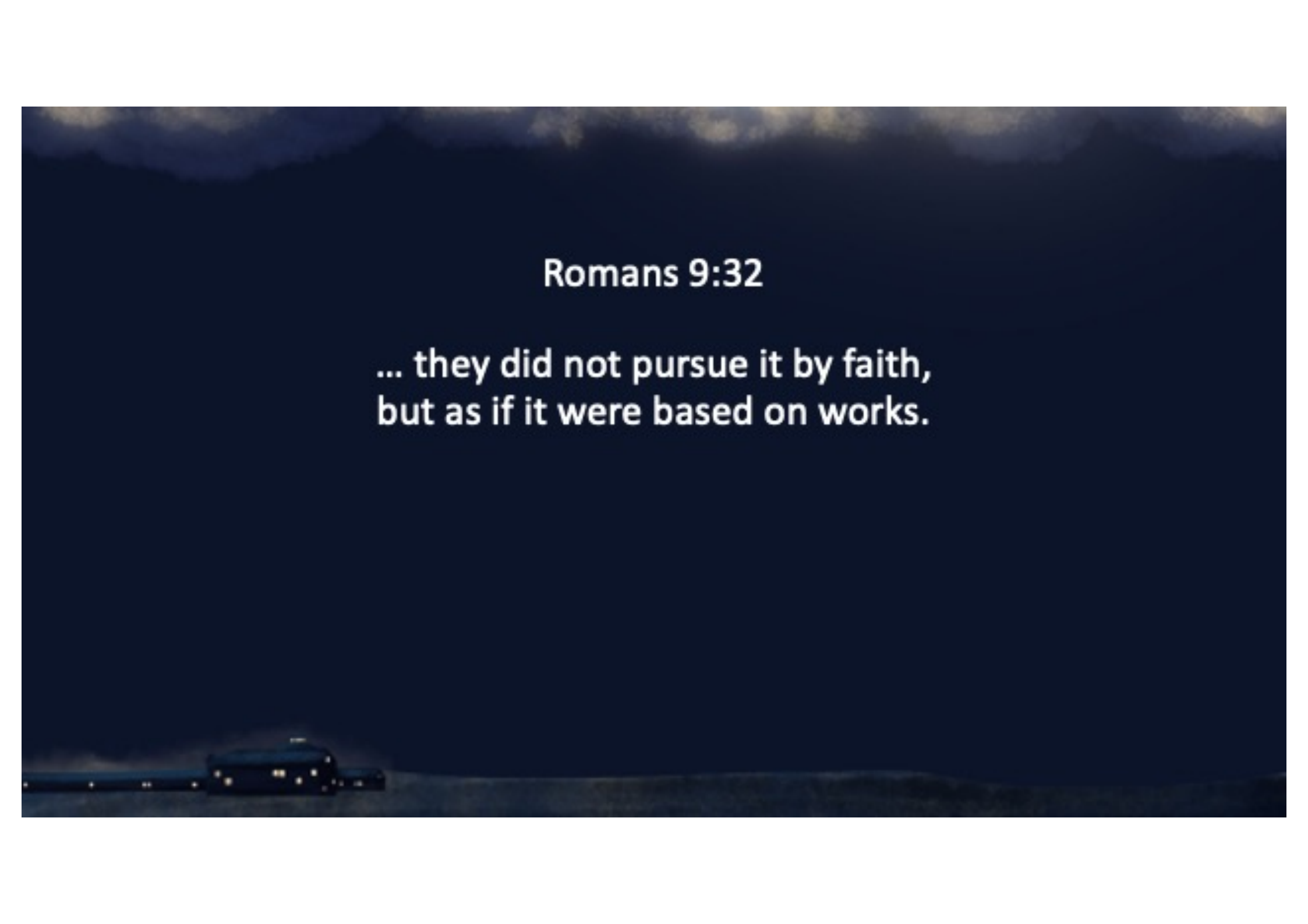






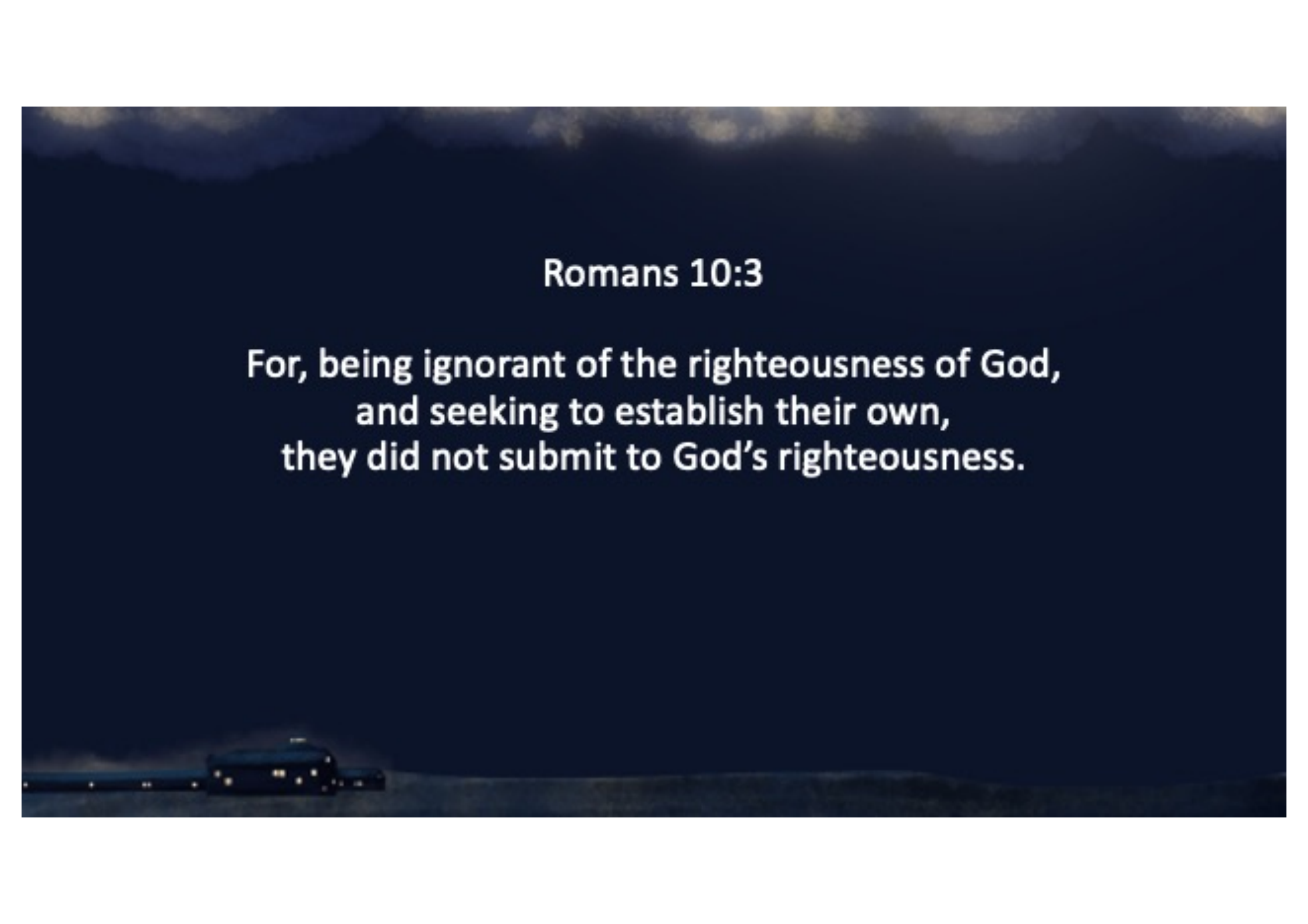




The background of the slide is a dark, atmospheric photograph of a landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is dominated by deep blues and blacks, with some faint, wispy clouds or mist visible near the top and bottom edges.


Romans 9:32

... they did not pursue it by faith,
but as if it were based on works.

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several glowing windows, suggesting a cabin or a small house. The middle ground is a dark, flat expanse, possibly a field or a plain. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and contemplative.

Romans 10:3

For, being ignorant of the righteousness of God,
and seeking to establish their own,
they did not submit to God's righteousness.

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left foreground, there is a small, dark building with several small, glowing lights, possibly a cabin or a small house. The overall scene is very dark and moody.

A right standing before God
is not *achieved* by works of the law,
but *received* by faith in Jesus Christ.

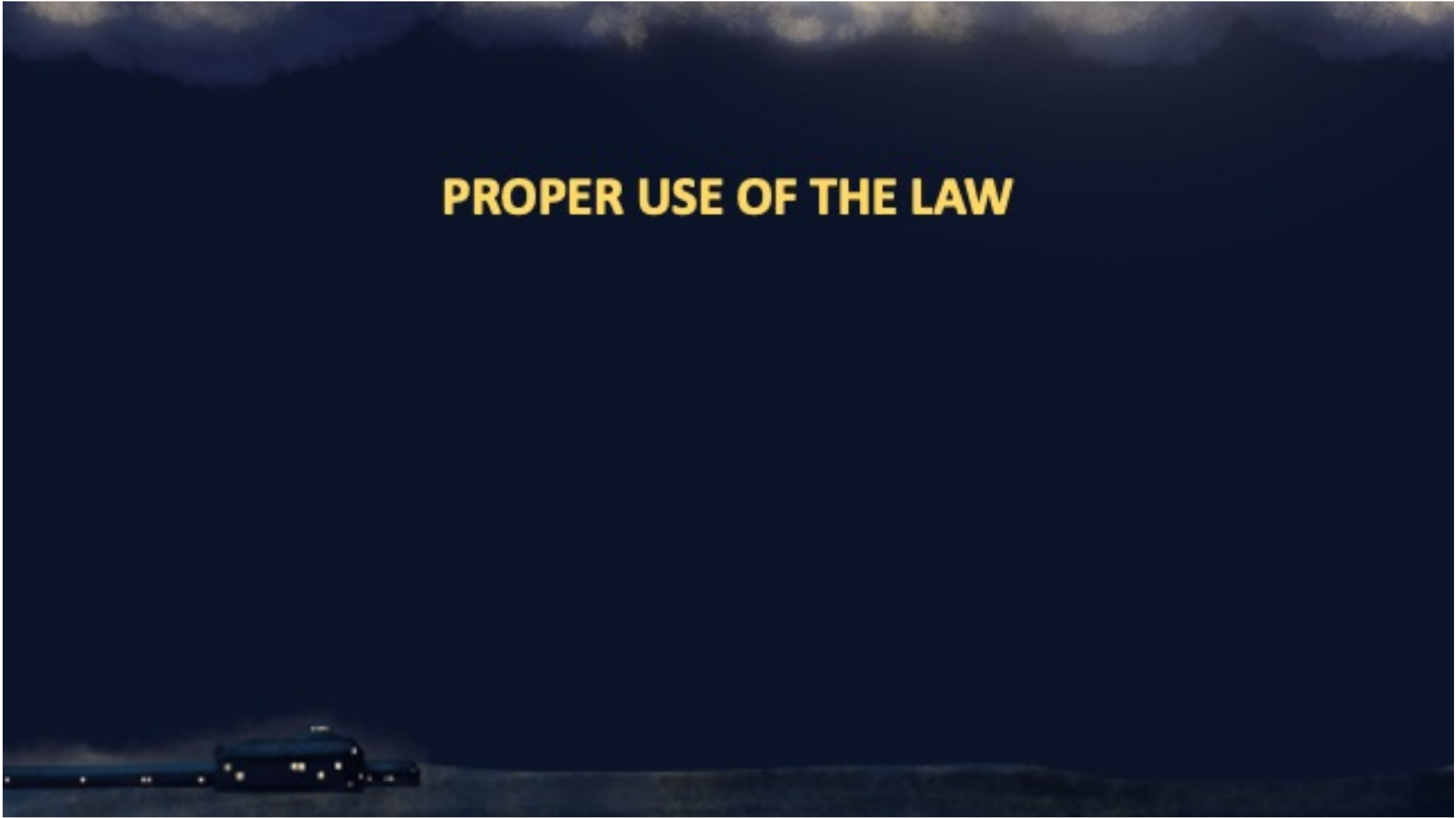
The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with several lights glowing from its windows, suggesting a remote or mountainous location. The overall color palette is dominated by deep blues, greys, and blacks, creating a somber and contemplative mood.

MISUSE OF THE LAW

**“Satan would have us prove ourselves holy by the law,
which God gave to prove us sinners.”**

Andrew Jukes

PROPER USE OF THE LAW





PROPER USE OF THE LAW

“They will never accept grace
until they tremble before a just and holy Law.”

Charles Spurgeon



PROPER USE OF THE LAW

**“People who will never set their faces
decidedly toward heaven and live like pilgrims
until they really feel they’re endanger of hell.**

JC Ryle

PROPER USE OF THE LAW

**“People who will never set their faces
decidedly toward heaven and live like pilgrims
until they really feel they’re endanger of hell.
Let us expound and beat out the Ten Commandments...”**

JC Ryle



PROPER USE OF THE LAW

**"We cannot come to Christ to be justified
until we have first been to Moses to be condemned.**

John Stott

PROPER USE OF THE LAW

"We cannot come to Christ to be justified until we have first been to Moses to be condemned. But once we have gone to Moses, and acknowledge our sin, guilt, and condemnation, we must not stay there.

John Stott

PROPER USE OF THE LAW

"We cannot come to Christ to be justified until we have first been to Moses to be condemned. But once we have gone to Moses, and acknowledge our sin, guilt, and condemnation, we must not stay there. We must let Moses send us to Christ"

John Stott

1. Prison Warden



2. Paidagogos

