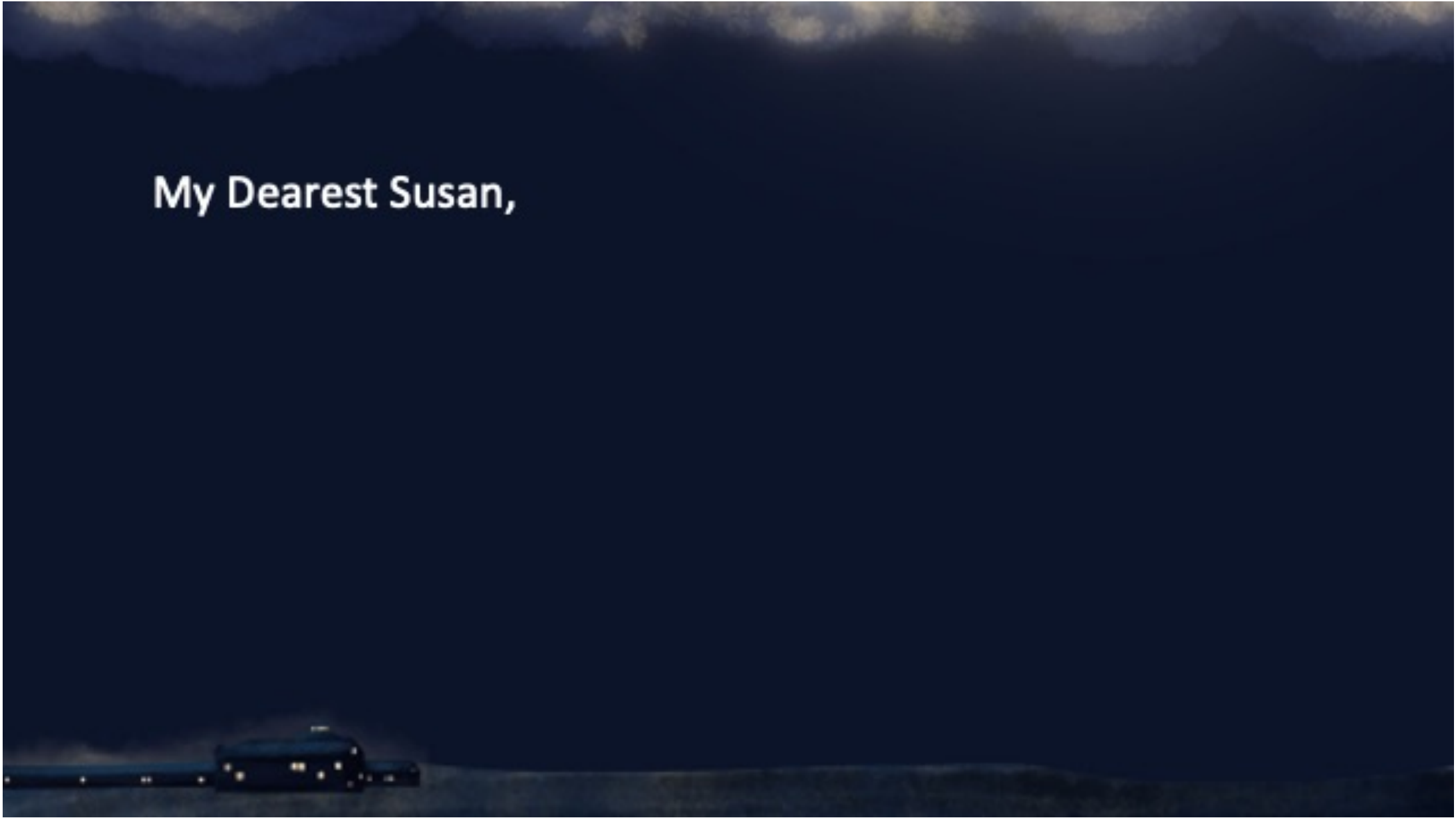


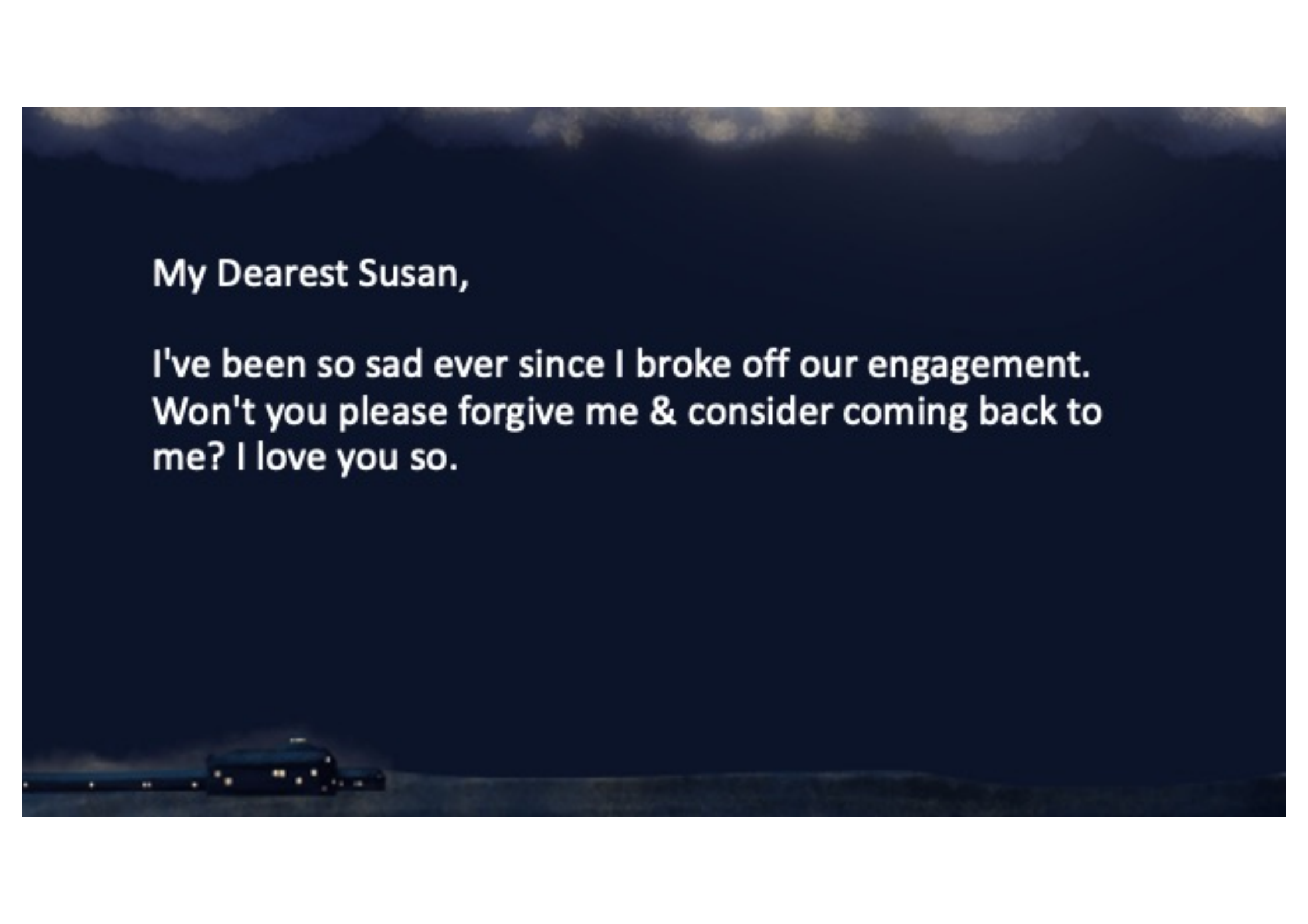
A man in a red shirt stands with his arms raised in a dark, stormy landscape. In the background, a town is visible with lights glowing. The sky is dark with a large lightning bolt striking down. The overall mood is dramatic and hopeful.

FREE AT LAST

A SERIES IN GALATIANS

My Dearest Susan,



The background of the image is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a cabin or a small house. The rest of the scene is mostly black with some faint, dark blue and purple tones, possibly representing a night sky or a misty landscape. The overall mood is somber and reflective.

My Dearest Susan,

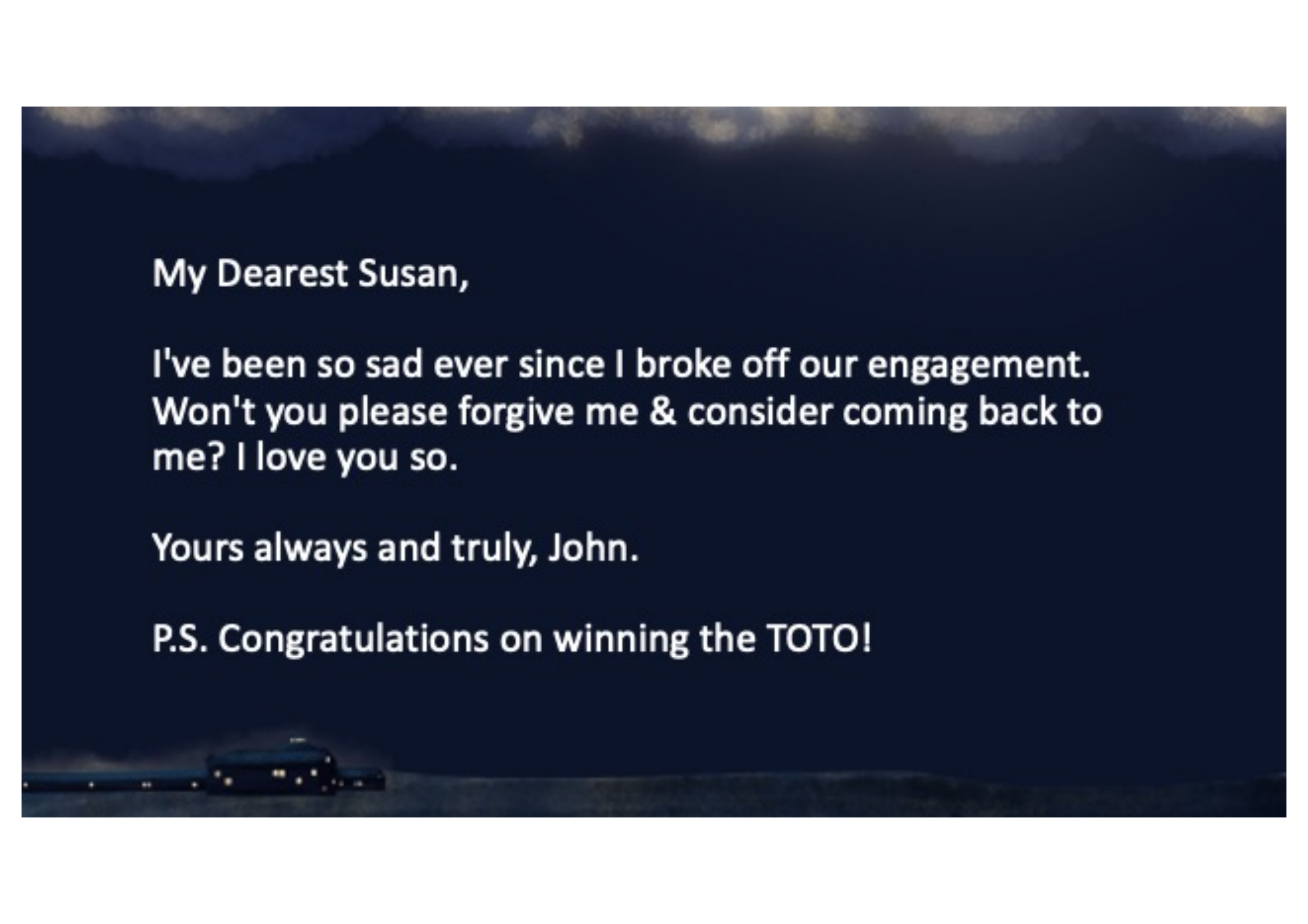
**I've been so sad ever since I broke off our engagement.
Won't you please forgive me & consider coming back to
me? I love you so.**

The background of the image is a dark, moody landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a cabin or a small house. The rest of the scene is mostly black with some faint, dark blue and purple tones, possibly representing a night sky or a misty environment. The overall mood is somber and intimate.

My Dearest Susan,

I've been so sad ever since I broke off our engagement.
Won't you please forgive me & consider coming back to
me? I love you so.

Yours always and truly, John.

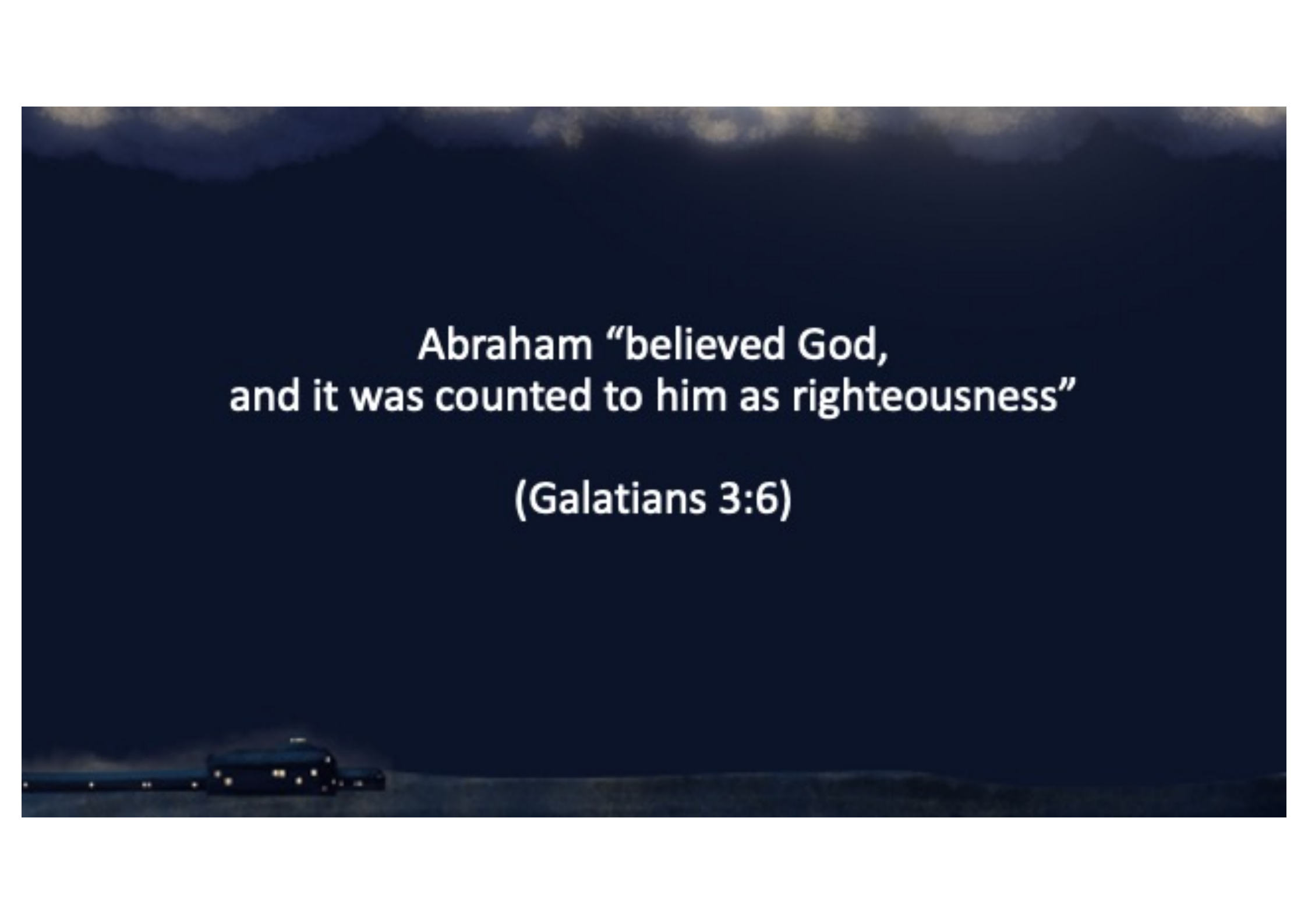


My Dearest Susan,

I've been so sad ever since I broke off our engagement.
Won't you please forgive me & consider coming back to
me? I love you so.

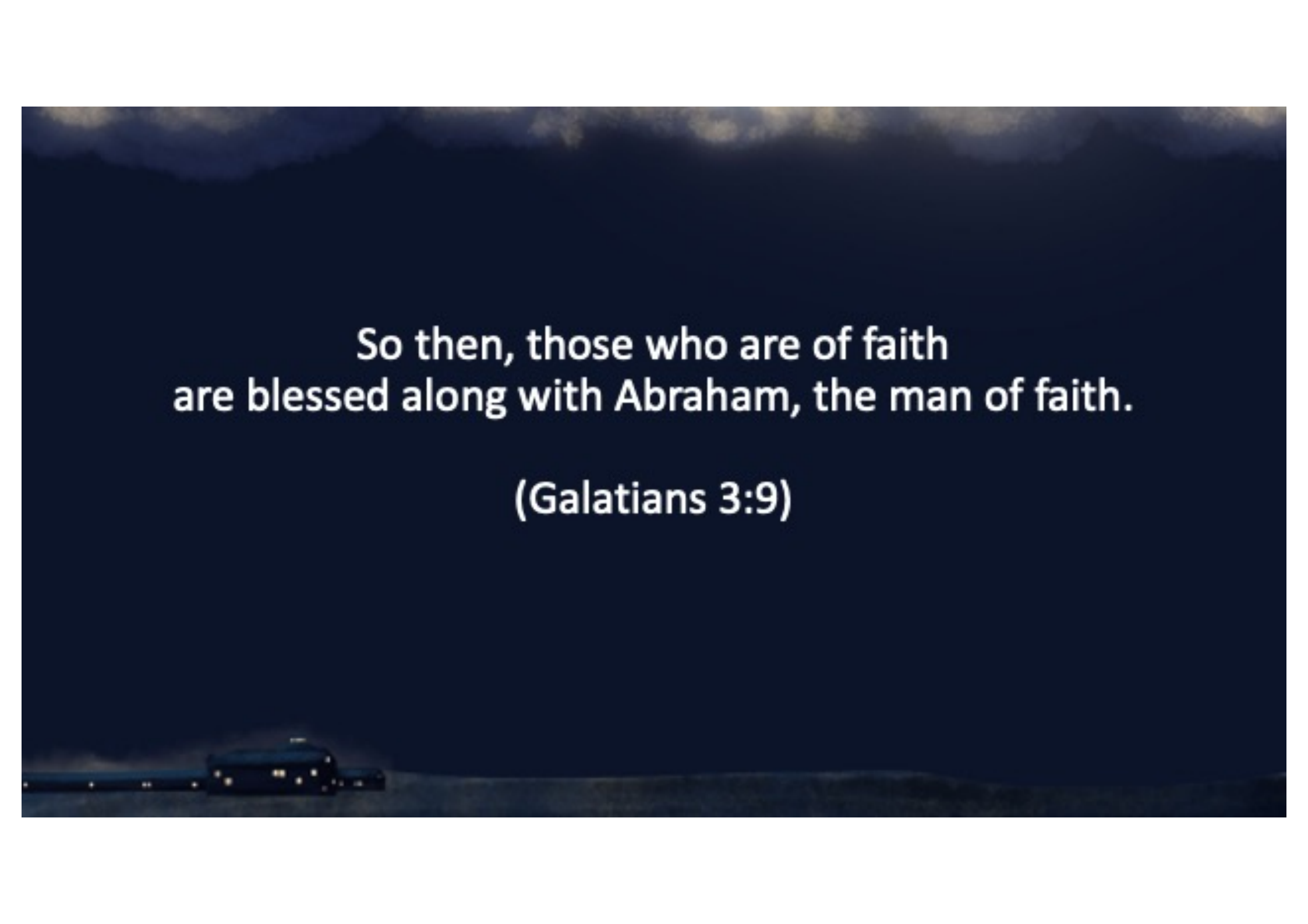
Yours always and truly, John.

P.S. Congratulations on winning the TOTO!

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top edge. The overall mood is quiet and contemplative.

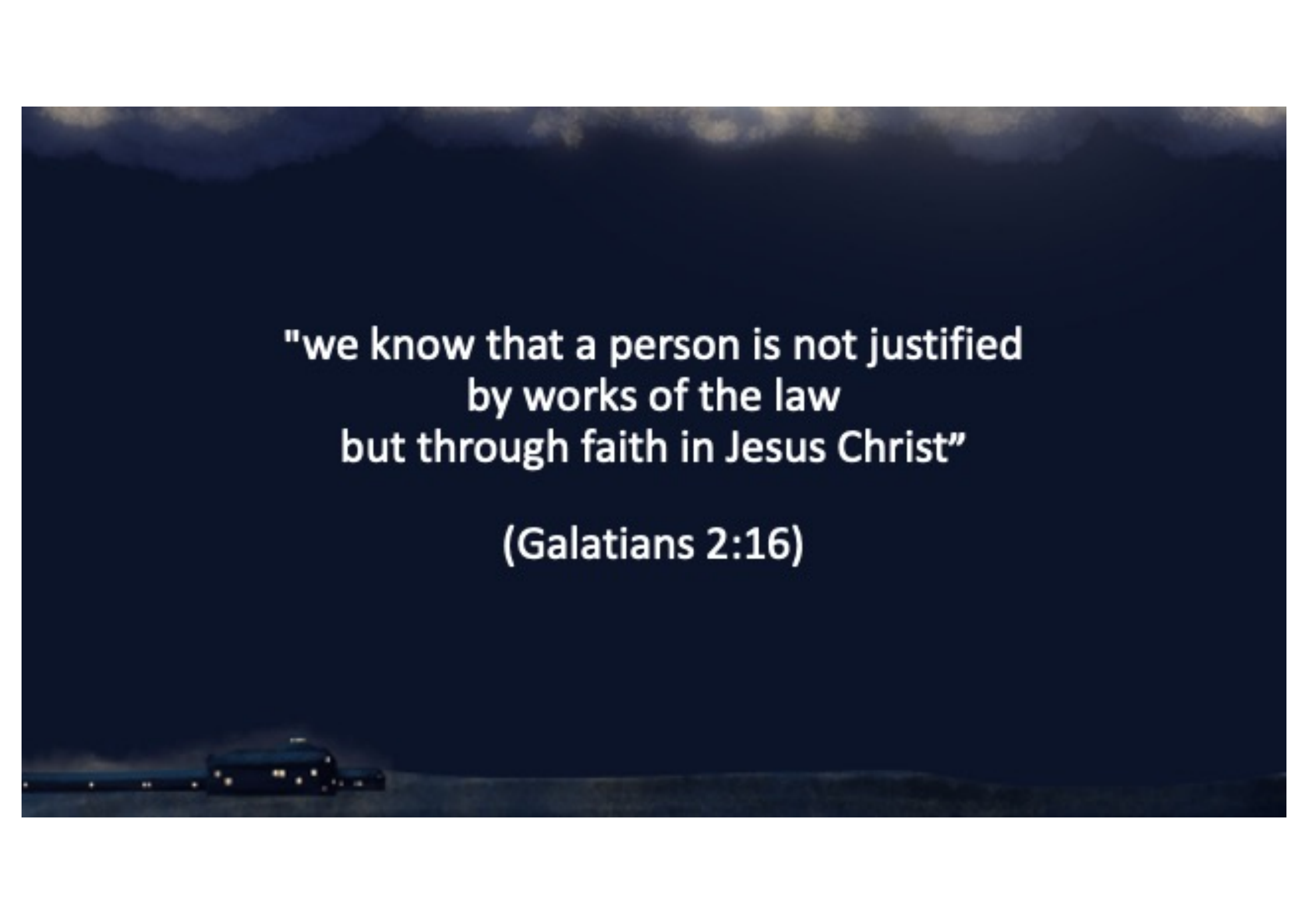
Abraham “believed God,
and it was counted to him as righteousness”

(Galatians 3:6)

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left corner, there is a small, dark building with several small, warm yellow lights glowing from its windows. The foreground is mostly dark and indistinct, suggesting a flat, open area like a field or a plain.


**So then, those who are of faith
are blessed along with Abraham, the man of faith.**

(Galatians 3:9)

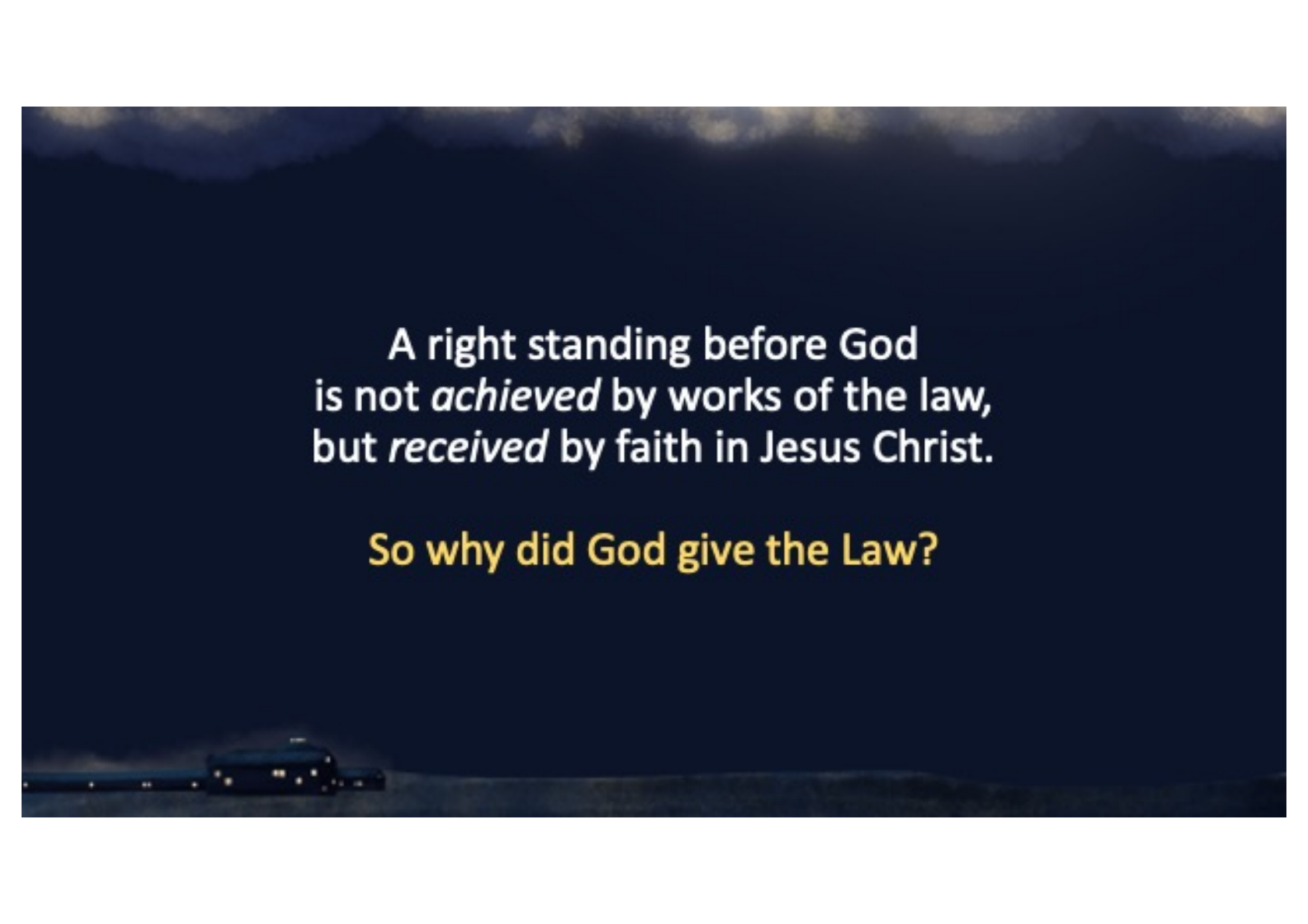


**"we know that a person is not justified
by works of the law
but through faith in Jesus Christ"**

(Galatians 2:16)


A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left foreground, there is a small, dark building with several small, glowing lights, possibly a cabin or a small house. The overall scene is very dark and moody.

A right standing before God
is not *achieved* by works of the law,
but *received* by faith in Jesus Christ.

A dark, atmospheric landscape with mountains and a small building at night. The scene is dimly lit, with a small building visible in the lower left corner, illuminated from within. The background shows dark, silhouetted mountains under a dark sky with some light clouds.


A right standing before God
is not *achieved* by works of the law,
but *received* by faith in Jesus Christ.

So why did God give the Law?



WHY THEN THE LAW?

GALATIANS 3:15-21


A dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows is visible. The background consists of dark, silhouetted mountains or hills under a deep blue, cloudy sky. The overall mood is somber and quiet.

1. The Independence of the Law



1. The Independence of the Law

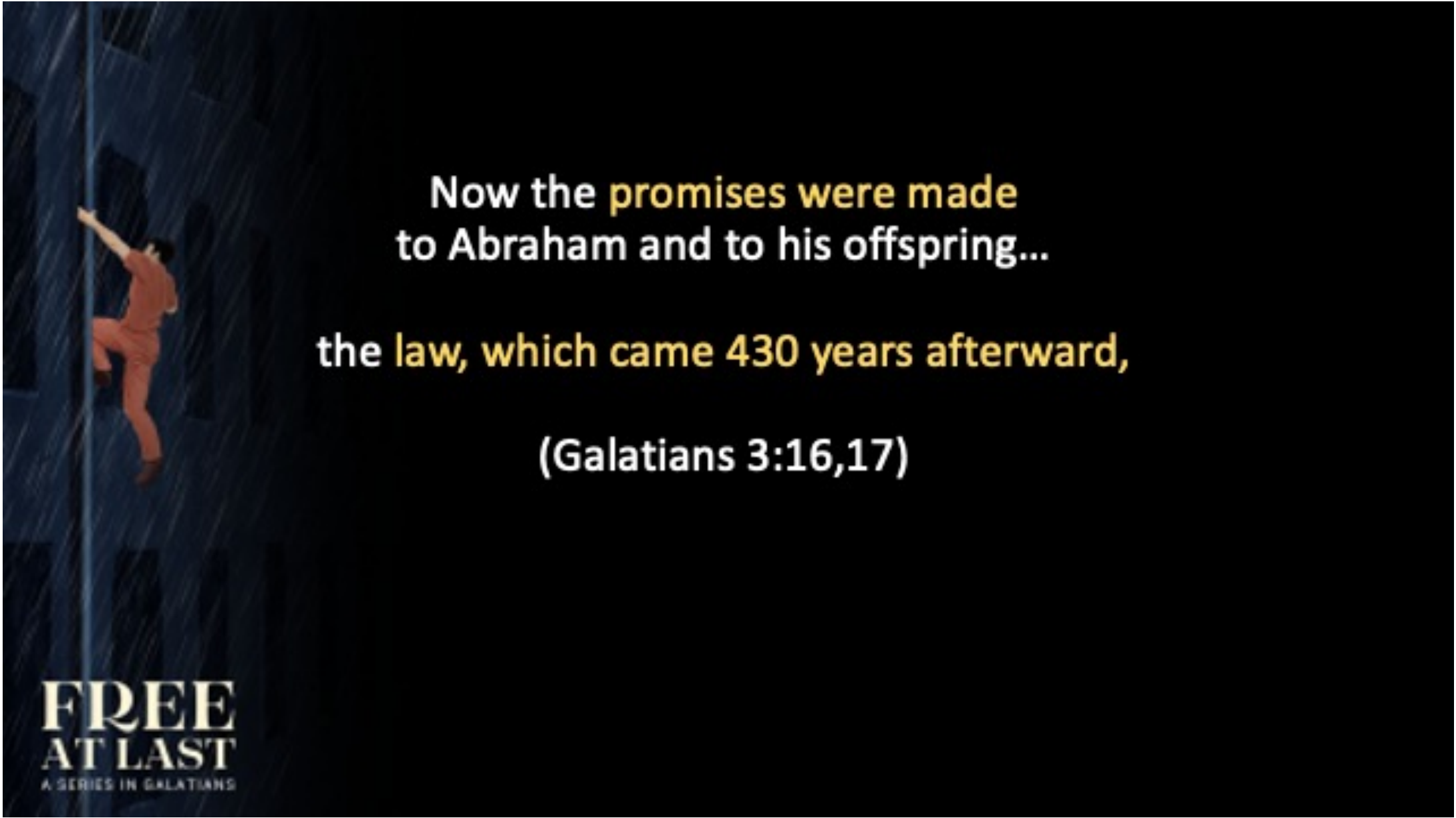
The Law does not affect, change nor nullify
the Promise (that God will bless through faith)

A person in a red jumpsuit is climbing a vertical rope against a dark background with light streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern of light streaks.

Now the **promises were made**
to Abraham and to his offspring...

(Galatians 3:16)

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A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, with their right arm extended upwards and their left hand gripping the rope. The background has a grid-like pattern of light and dark squares.

Now the **promises were made**
to Abraham and to his offspring...

the **law, which came 430 years afterward,**

(Galatians 3:16,17)

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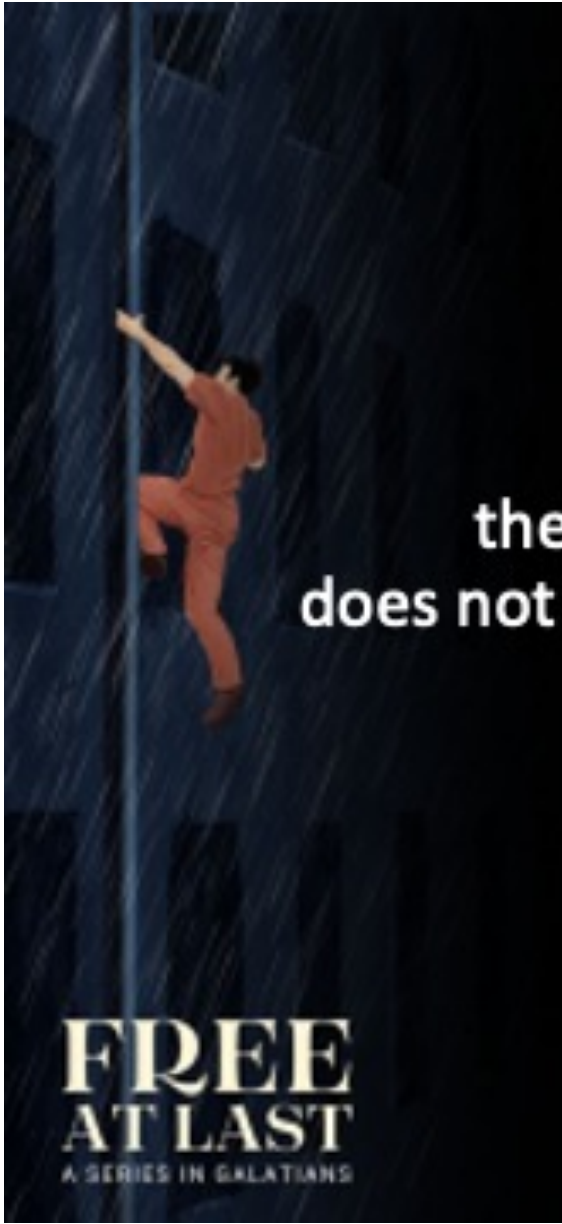
A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical streaks resembling rain. The person is positioned on the left side of the frame, reaching up with their right arm.

Now the **promises were made**
to Abraham and to his offspring...

the **law, which came 430 years afterward,**
does not annul a covenant previously ratified by God,
so as to make the promise void.

(Galatians 3:16,17)

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A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, with their arms extended upwards and legs wrapped around the rope.

Now the **promises** were made
to Abraham and to his offspring...

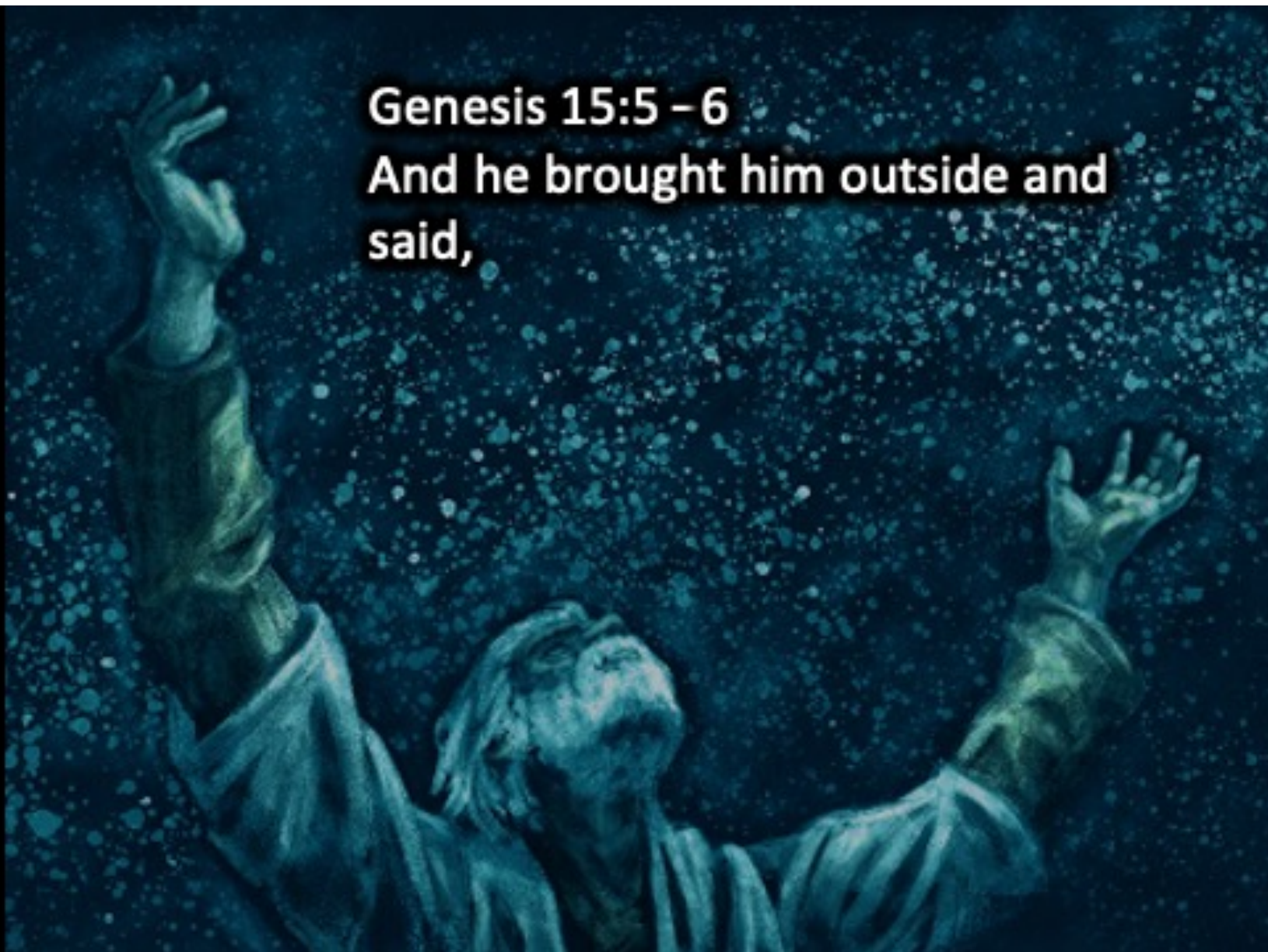
the law, which came 430 years afterward,
does not annul a **covenant** previously ratified by God,
so as to make the promise void.

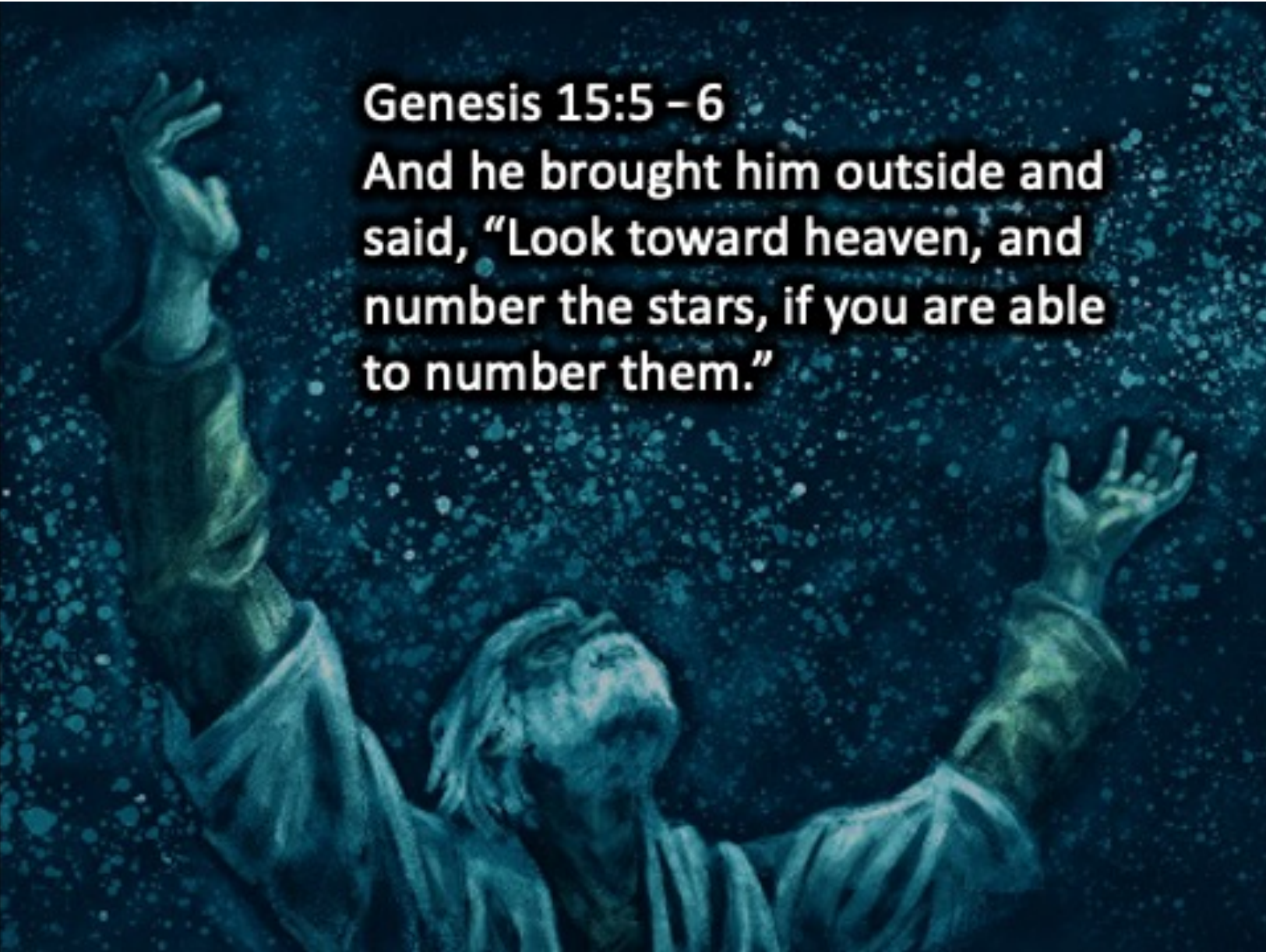
(Galatians 3:16,17)

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Genesis 15:5 – 6
And he brought him outside and
said,



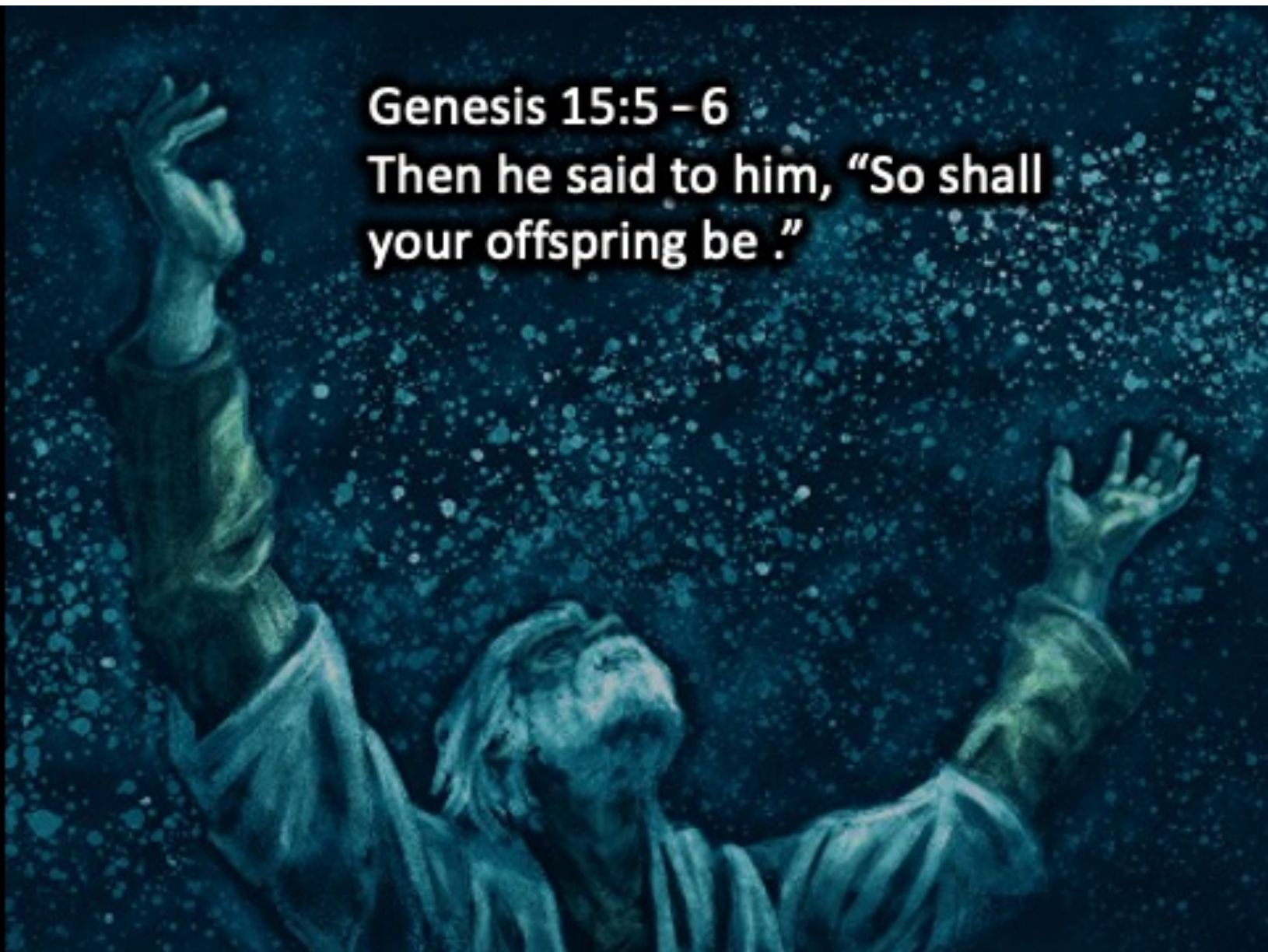
A man with long hair and a beard, wearing a light-colored robe, is shown from the chest up. He is looking upwards with his arms raised in a gesture of awe or prayer. The background is a dark, starry night sky with many small, bright stars. The overall color palette is dark blue and black, with the stars providing a point of light.

Genesis 15:5 – 6

And he brought him outside and said, “Look toward heaven, and number the stars, if you are able to number them.”

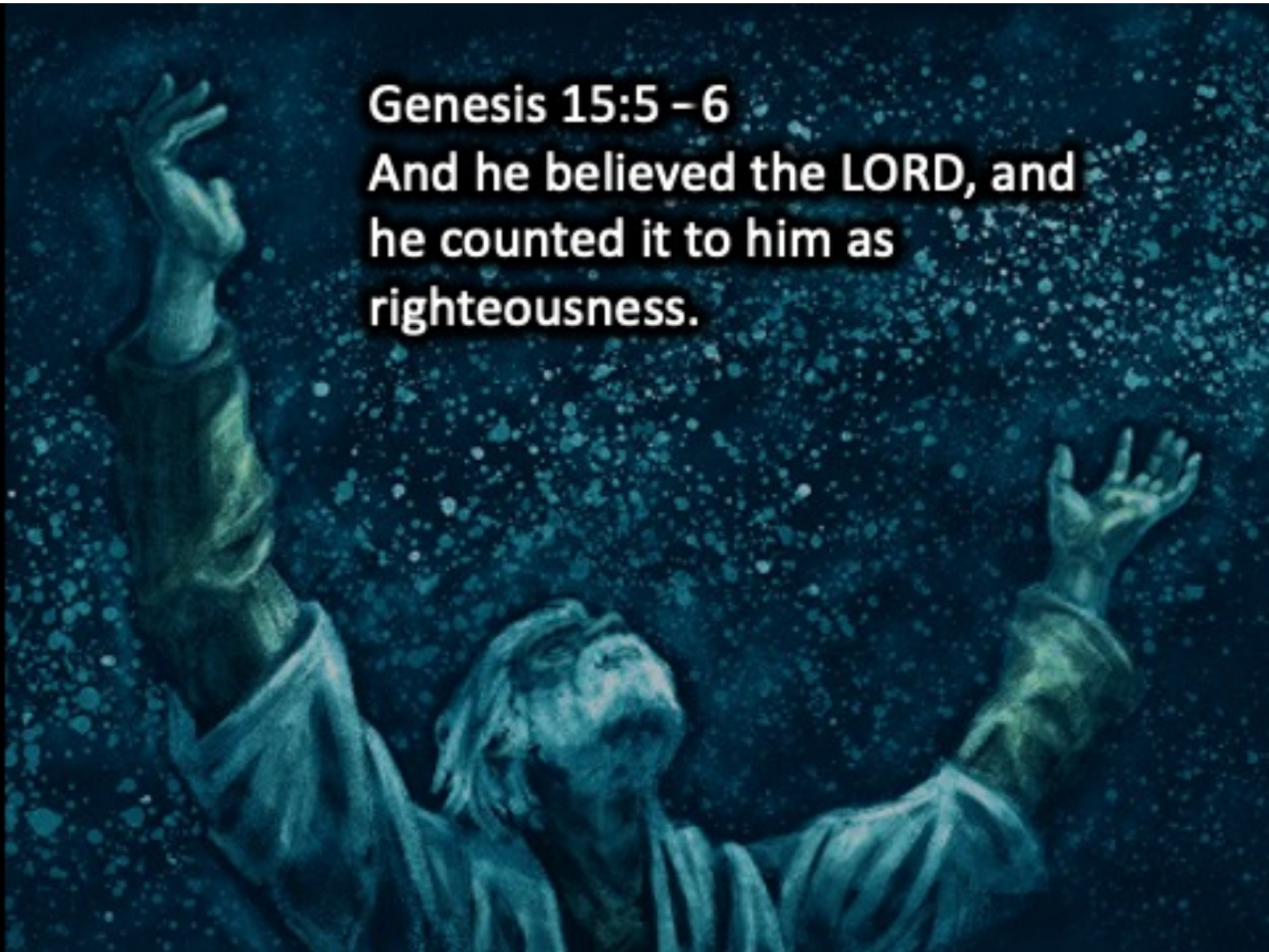
Genesis 15:5 – 6

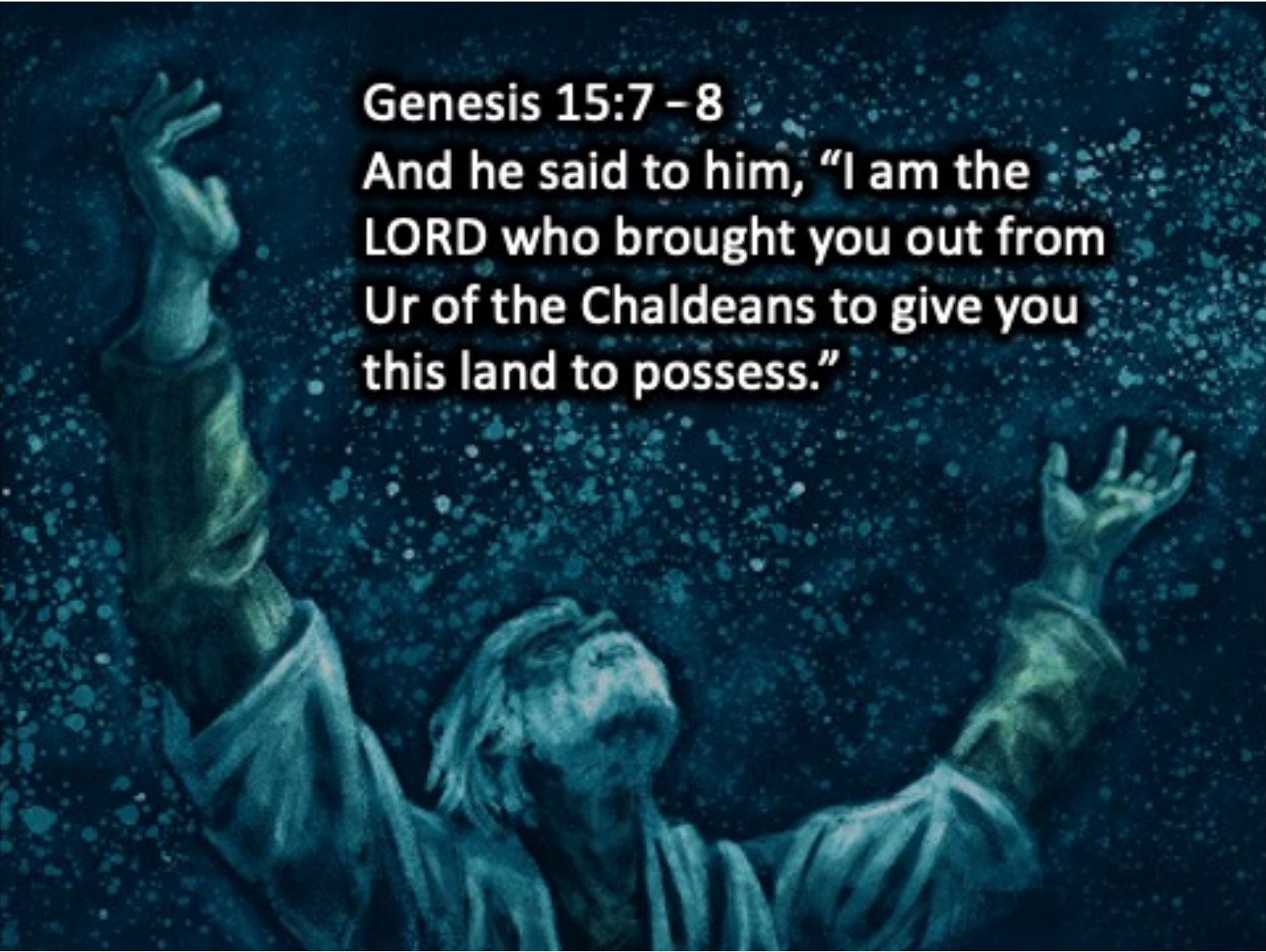
**Then he said to him, “So shall
your offspring be .”**



Genesis 15:5 – 6

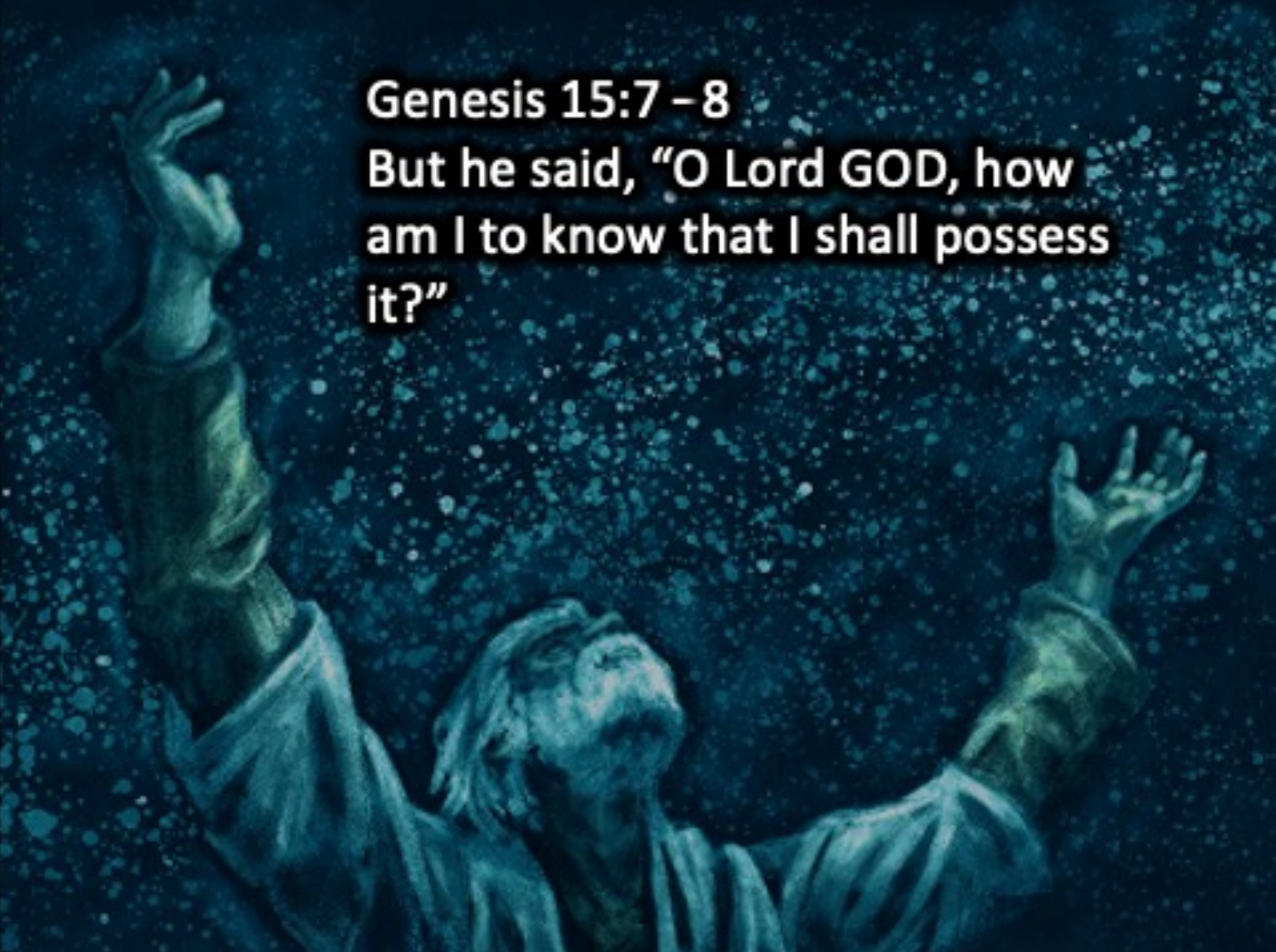
**And he believed the LORD, and
he counted it to him as
righteousness.**



A man with long hair and a beard, wearing a white robe, looking up with his arms raised against a starry night sky. The scene is illuminated with a blue and white light, creating a dramatic and spiritual atmosphere. The man's hands are open and reaching towards the stars, symbolizing awe and devotion.

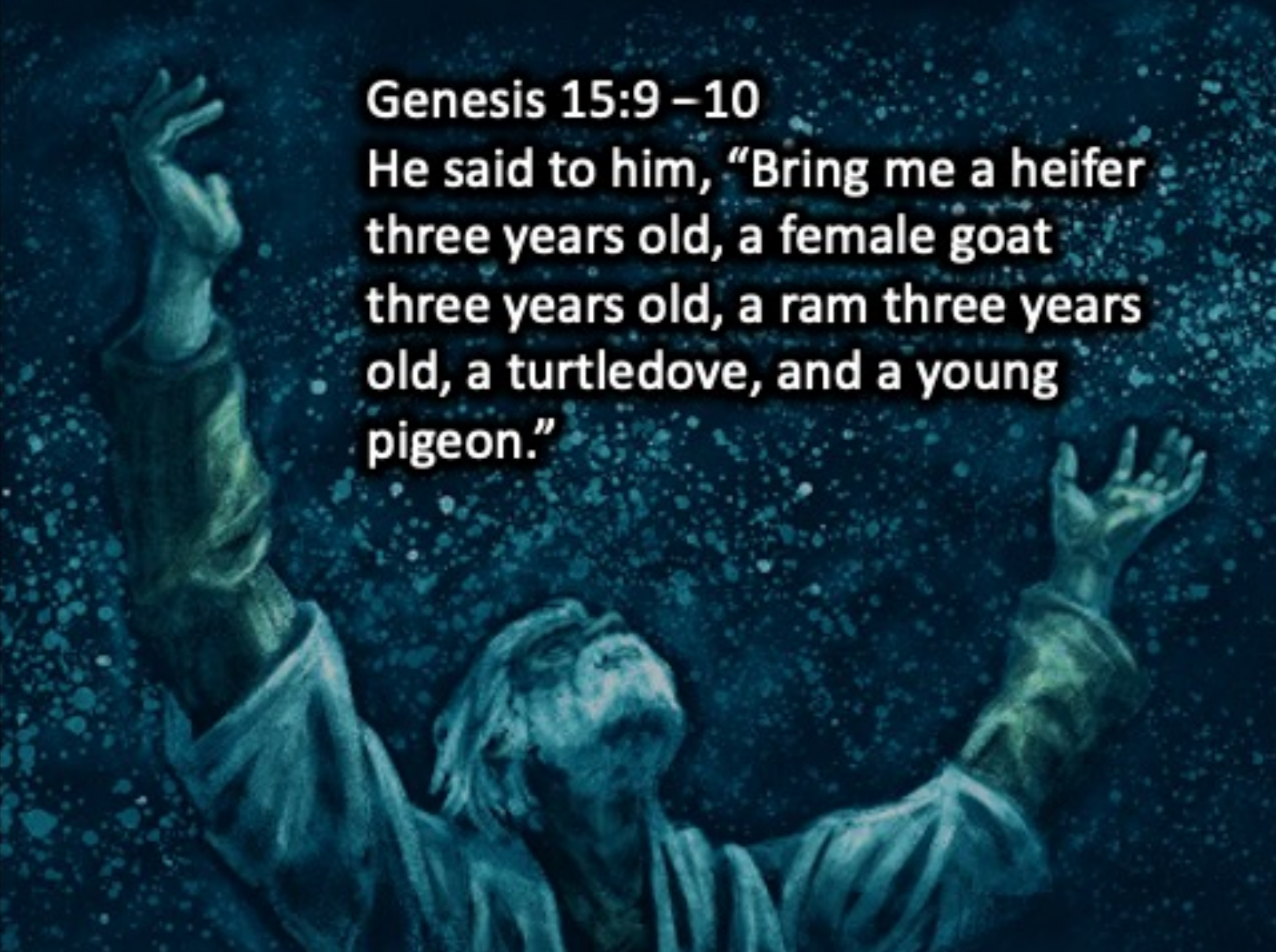
Genesis 15:7 – 8

**And he said to him, “I am the
LORD who brought you out from
Ur of the Chaldeans to give you
this land to possess.”**



Genesis 15:7 – 8

**But he said, “O Lord GOD, how
am I to know that I shall possess
it?”**

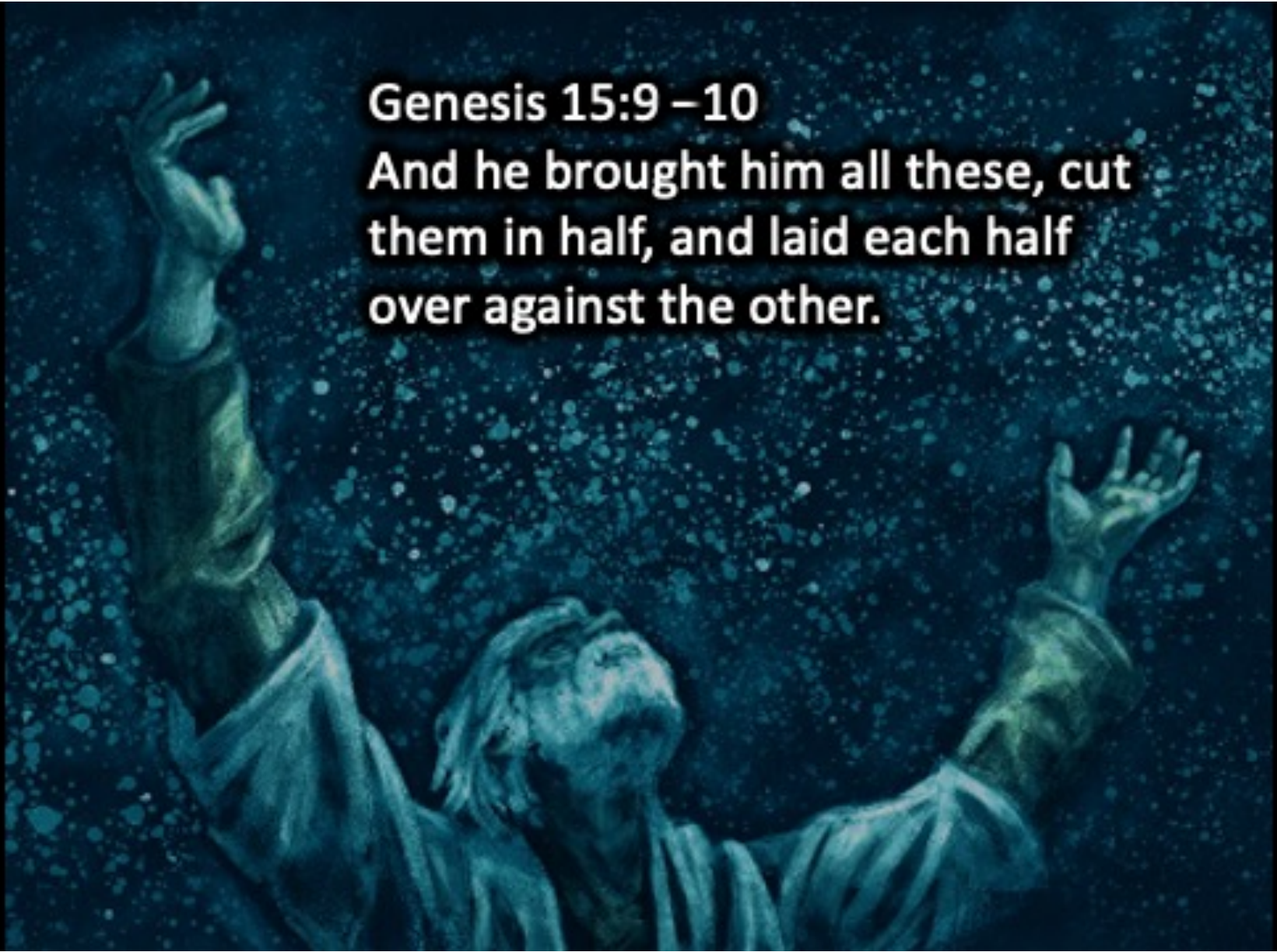



Genesis 15:9 –10

He said to him, “Bring me a heifer three years old, a female goat three years old, a ram three years old, a turtledove, and a young pigeon.”

Genesis 15:9 –10

And he brought him all these, cut them in half, and laid each half over against the other.

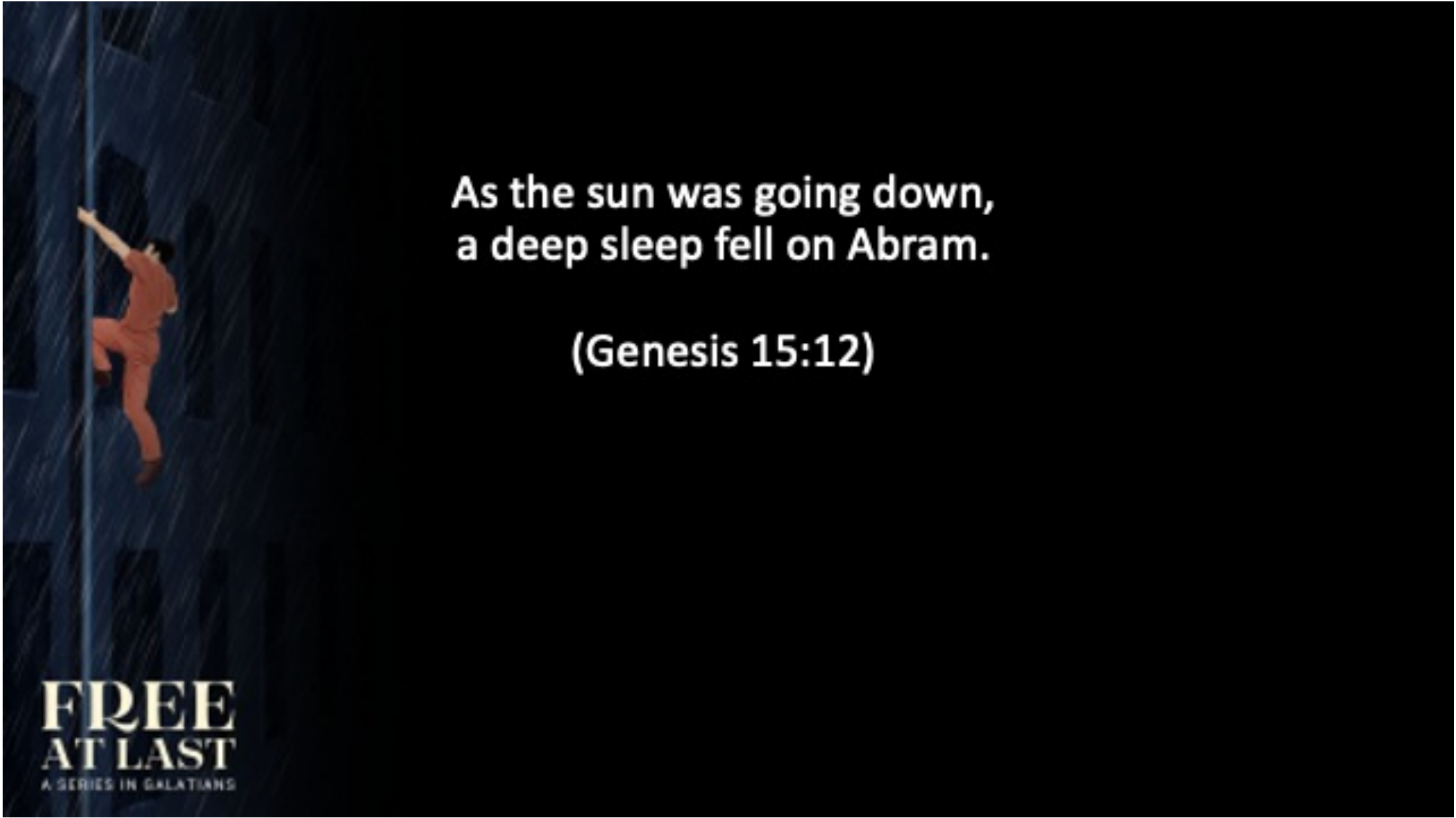


A person in a red jumpsuit is climbing a rope against a dark background with rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background is dark with vertical streaks of light, suggesting rain or a similar effect.

And the men who **transgressed my covenant**
and did not keep the terms of the covenant
that they made before me,
I will make them **like the calf that they cut in two**
and passed between its parts—

(Jeremiah 34:18)

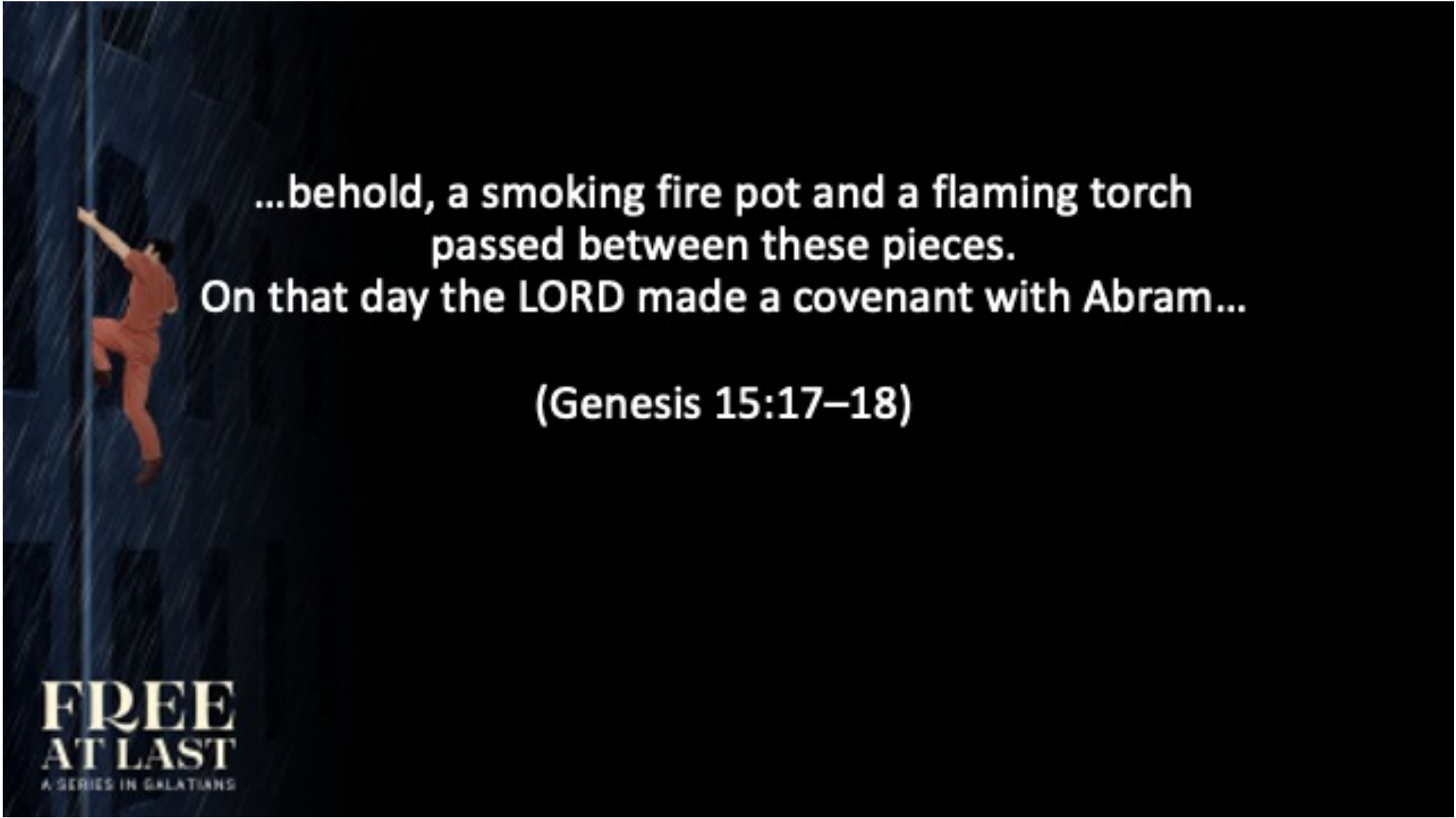
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As the sun was going down,
a deep sleep fell on Abram.

(Genesis 15:12)

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...behold, a smoking fire pot and a flaming torch
passed between these pieces.
On that day the LORD made a covenant with Abram...

(Genesis 15:17–18)

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SKETCHING
from the Neck Up

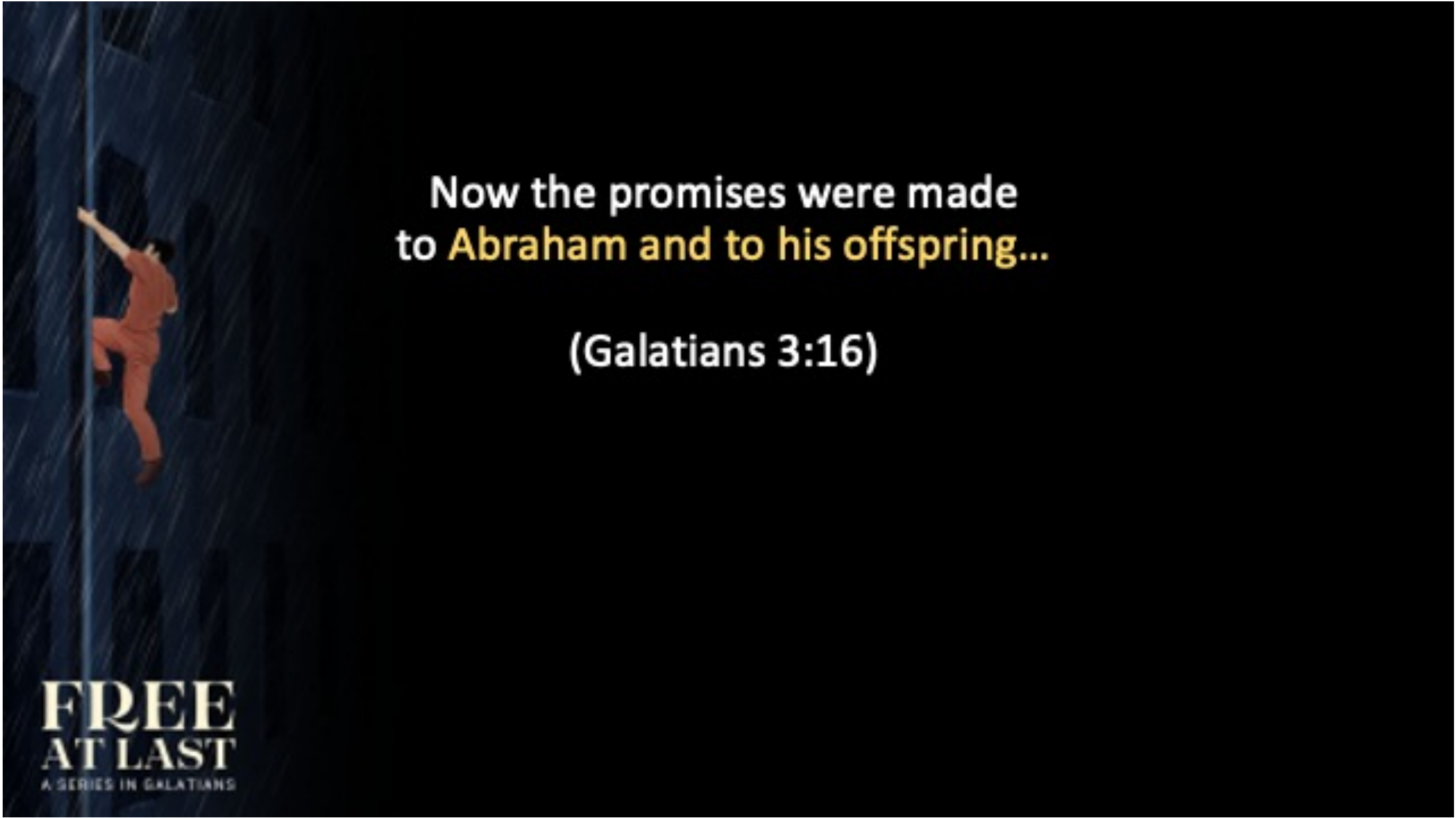
A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, with their arms and legs extended as they ascend.

Now the **promises** were made
to Abraham and to his offspring...

the law, which came 430 years afterward,
does not annul a **covenant** previously ratified by God,
so as to make the promise void.

(Galatians 3:16,17)

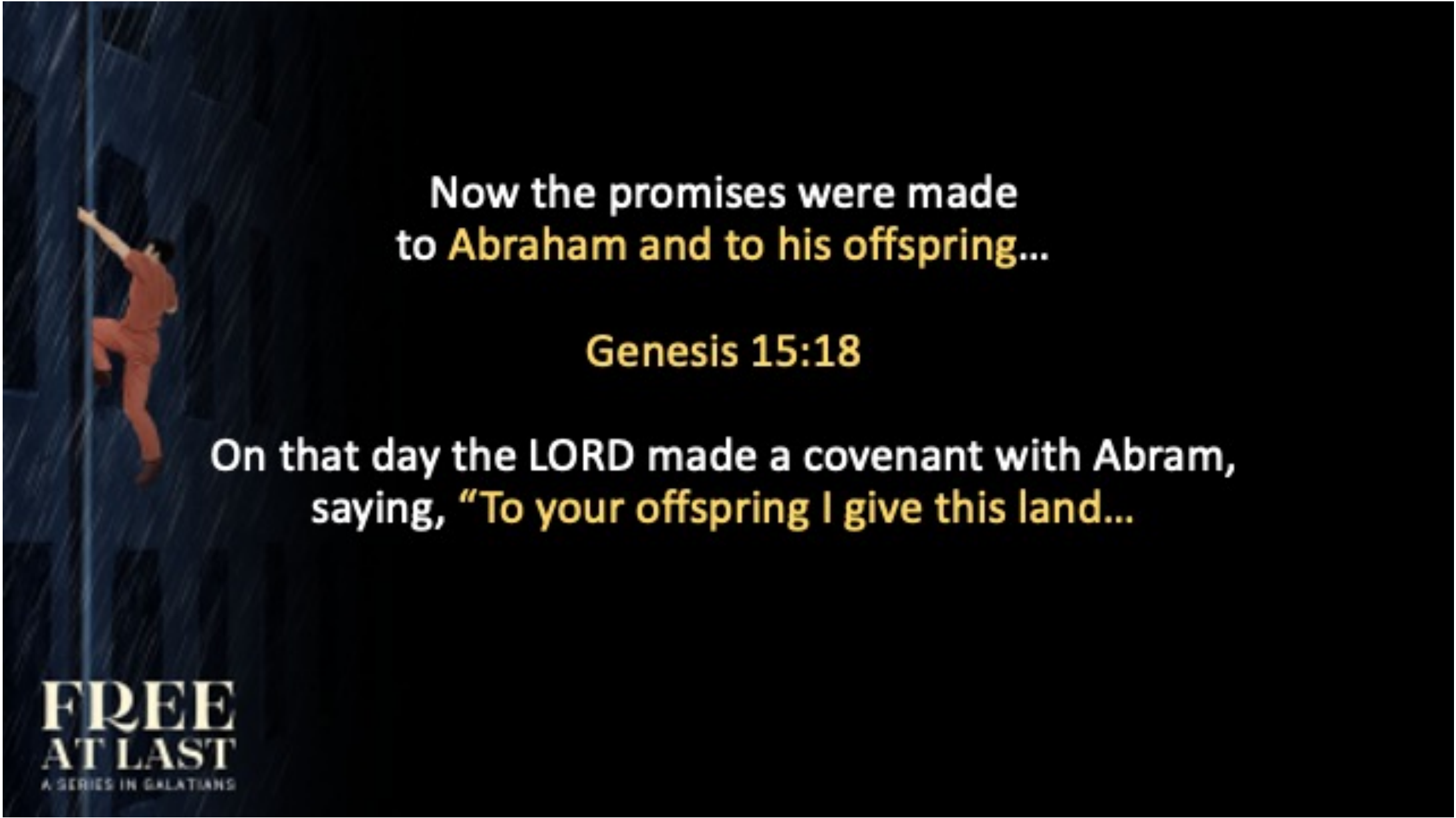
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A person in a red jumpsuit is climbing a rope against a dark background with rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background is black with white diagonal lines representing rain. The text is centered in the upper right area.

Now the promises were made
to **Abraham and to his offspring...**

(Galatians 3:16)

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A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern of light and dark squares.

Now the promises were made
to **Abraham and to his offspring...**

Genesis 15:18

On that day the LORD made a covenant with Abram,
saying, **“To your offspring I give this land...**

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A person in a red jumpsuit is climbing a vertical rope against a dark background with a grid pattern. The person is positioned on the left side of the frame, reaching up with their right arm.

Now the promises were made
to **Abraham and to his offspring...**

Genesis 17:7-8

And I will establish my covenant
between me and **you and your offspring**
after you throughout their generations
for an everlasting covenant,
to be God to **you and to your offspring after you.**

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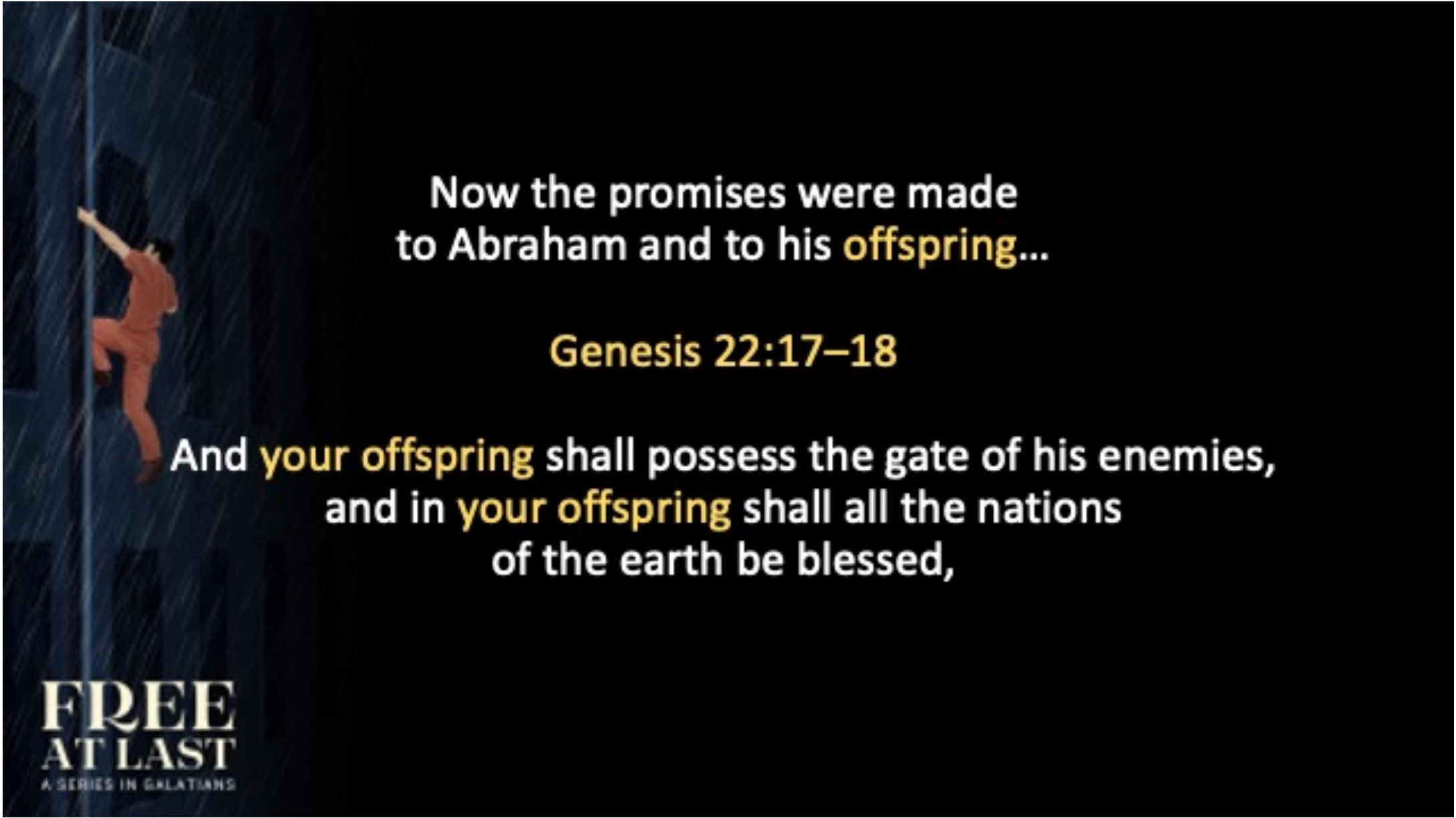
A person in a red jumpsuit is climbing a rope against a dark background with rain-like streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background is black with white diagonal lines representing rain or light streaks.

Now the promises were made
to **Abraham and to his offspring...**

Genesis 17:7-8

And I will give to **you and to your offspring** after you
the land of your sojournings, all the land of Canaan, for an
everlasting possession, and I will be their God.”

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A person in a red jumpsuit is climbing a vertical rope against a dark background with a grid pattern. The person is positioned on the left side of the frame, reaching up with their right arm.

Now the promises were made
to Abraham and to his **offspring**...

Genesis 22:17–18


And **your offspring** shall possess the gate of his enemies,
and in **your offspring** shall all the nations
of the earth be blessed,

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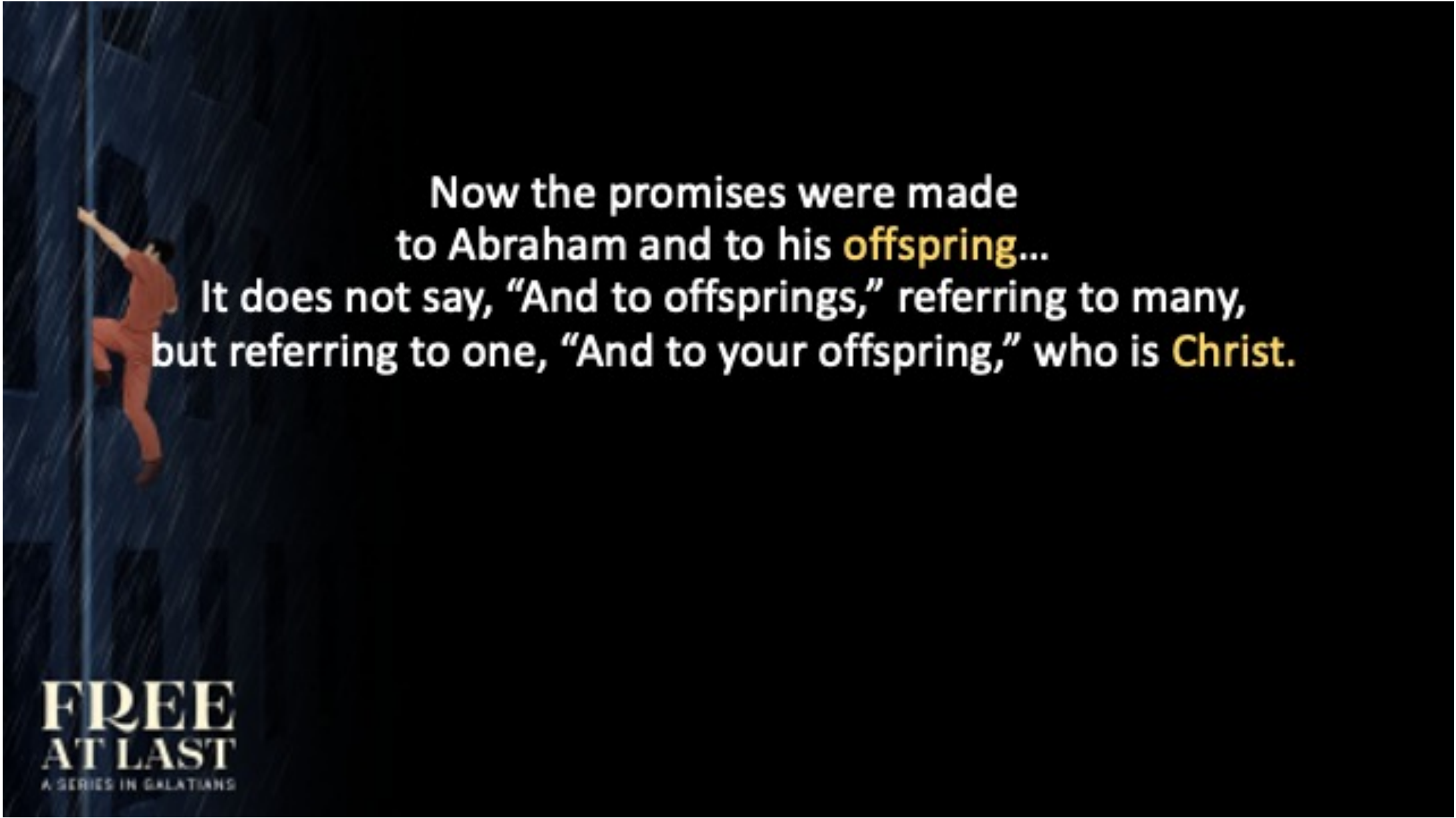
Now the promises were made
to Abraham and to his **offspring**...

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A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The overall scene is dramatic and evocative.

Now the promises were made
to Abraham and to his **offspring**...
It does not say, "And to offsprings," referring to many,

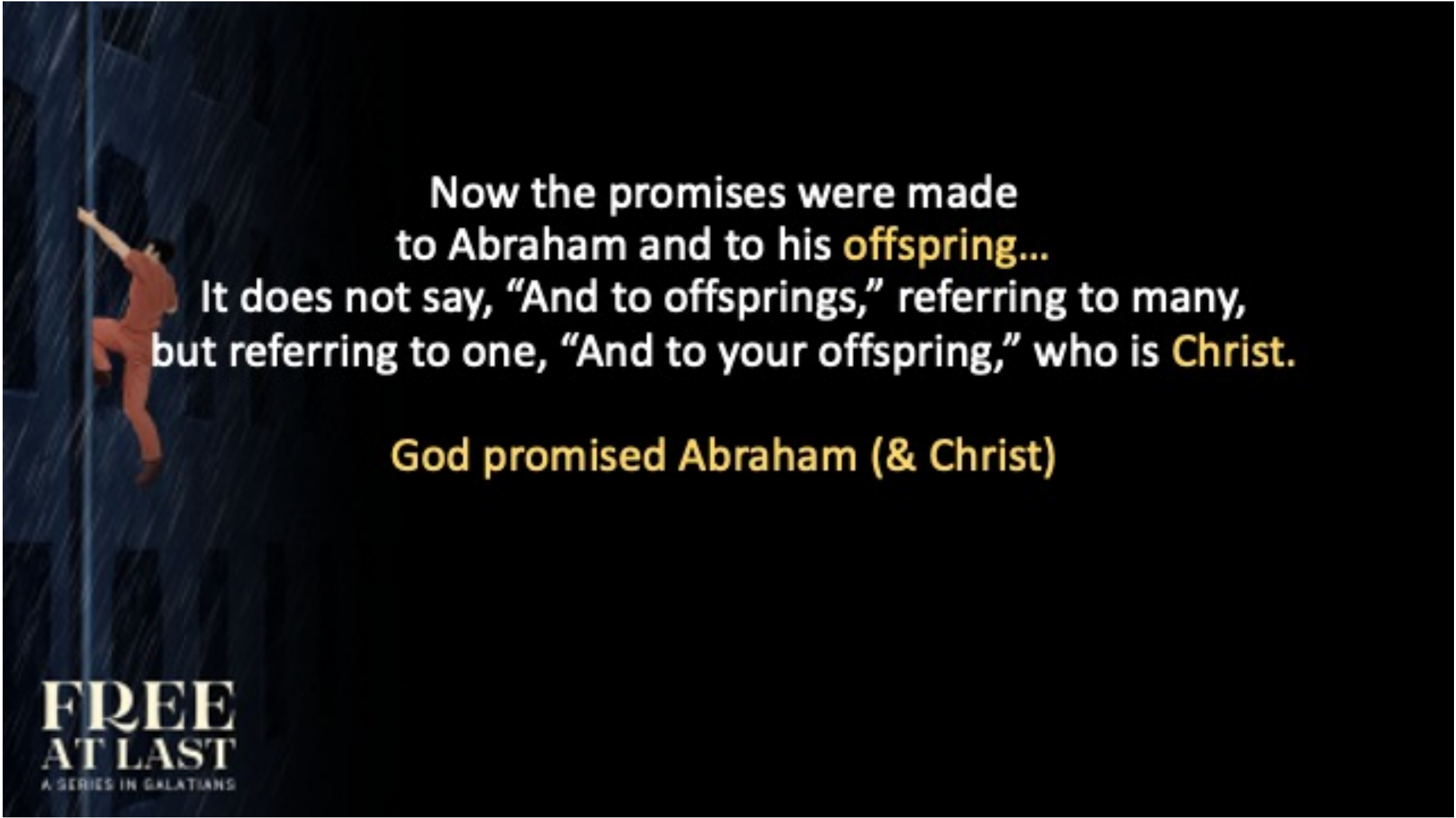
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Now the promises were made
to Abraham and to his **offspring**...

It does not say, "And to offsprings," referring to many,
but referring to one, "And to your offspring," who is **Christ**.

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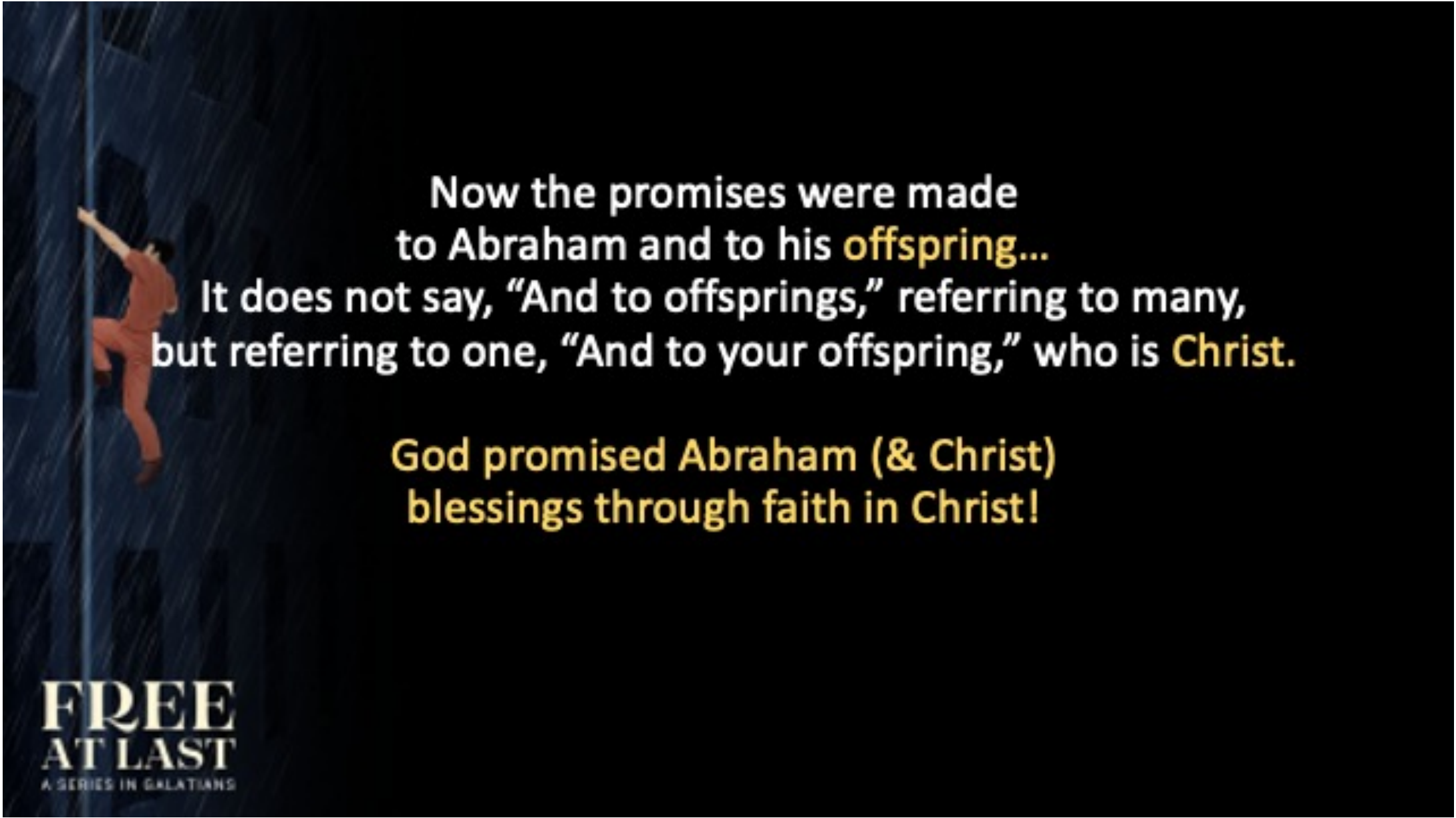
A person in a red jumpsuit is climbing a rope against a dark background with rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background is black with white diagonal lines representing rain. The text is centered on the right side of the image.

Now the promises were made
to Abraham and to his **offspring...**

It does not say, "And to offsprings," referring to many,
but referring to one, "And to your offspring," who is **Christ.**

God promised Abraham (& Christ)

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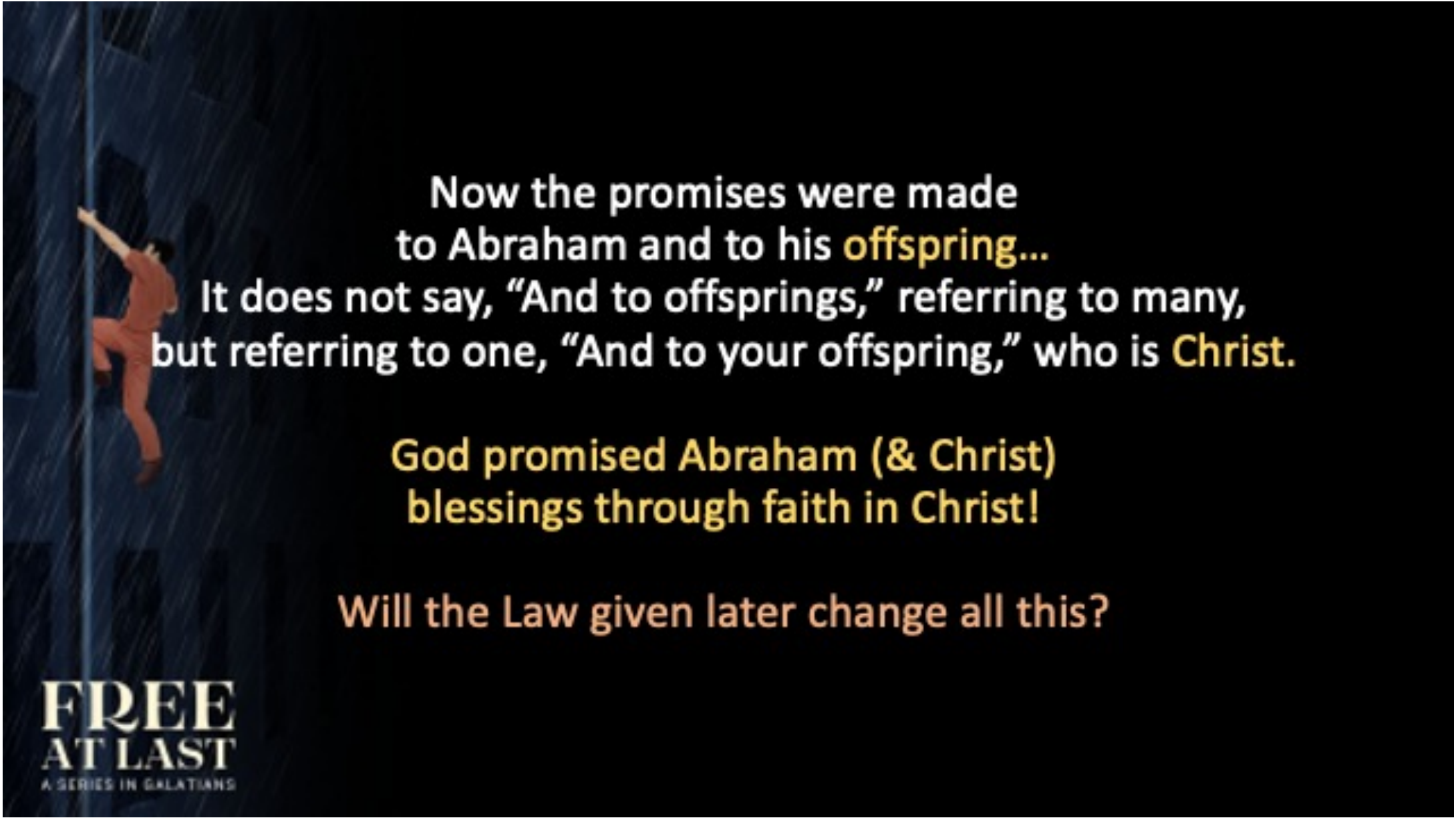
A person in a red jumpsuit is climbing a rope against a dark background with rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background is black with white diagonal lines representing rain. The text is centered in the middle of the image.

Now the promises were made
to Abraham and to his **offspring...**

It does not say, "And to offsprings," referring to many,
but referring to one, "And to your offspring," who is **Christ.**

**God promised Abraham (& Christ)
blessings through faith in Christ!**

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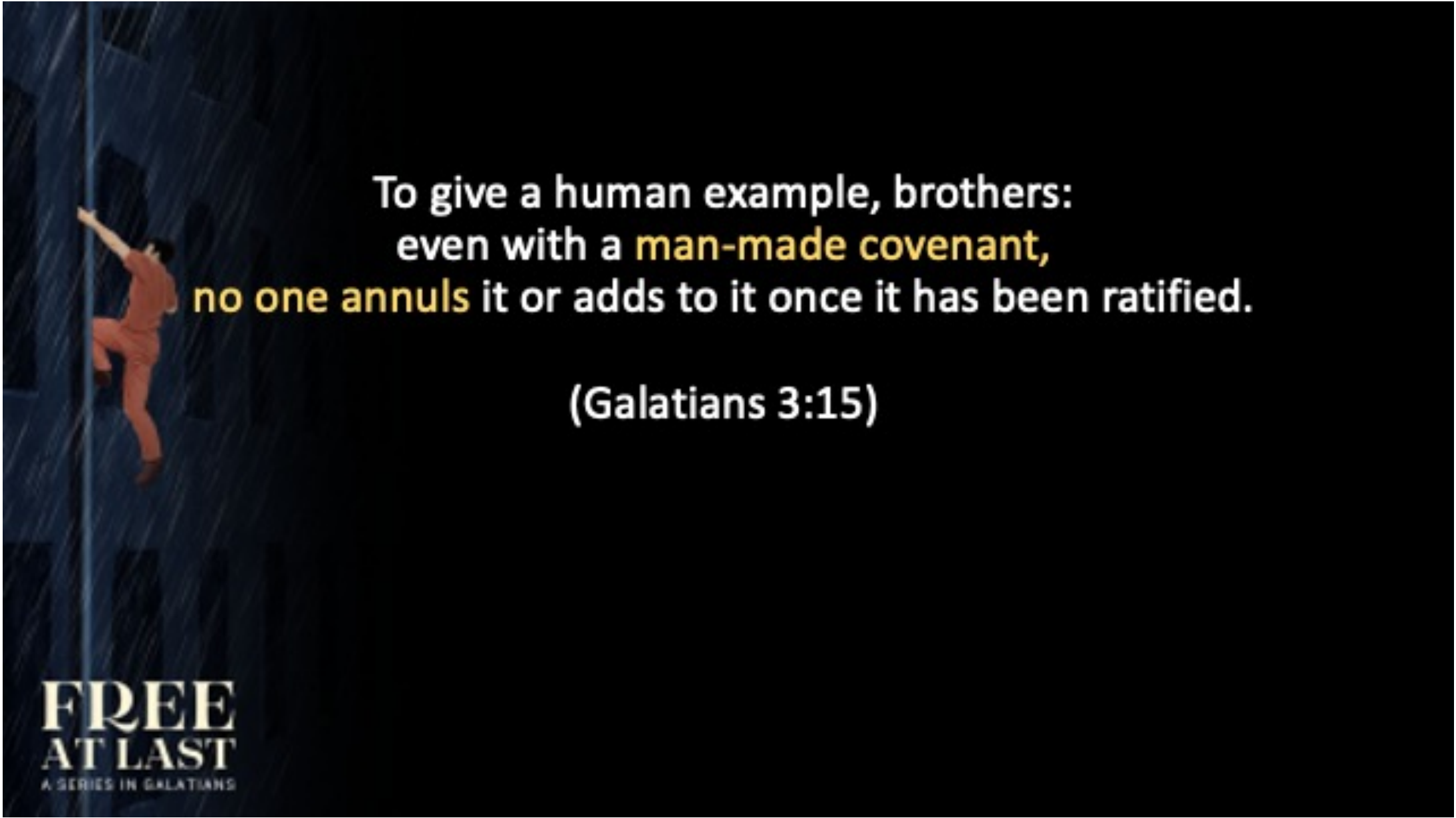
A person in a red jumpsuit is climbing a rope against a dark background with rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background is dark with vertical streaks of light, suggesting rain or a similar effect.

Now the promises were made
to Abraham and to his **offspring...**
It does not say, "And to offsprings," referring to many,
but referring to one, "And to your offspring," who is **Christ.**

**God promised Abraham (& Christ)
blessings through faith in Christ!**

Will the Law given later change all this?


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A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern.

To give a human example, brothers:
even with a **man-made covenant**,
no one annuls it or adds to it once it has been ratified.

(Galatians 3:15)

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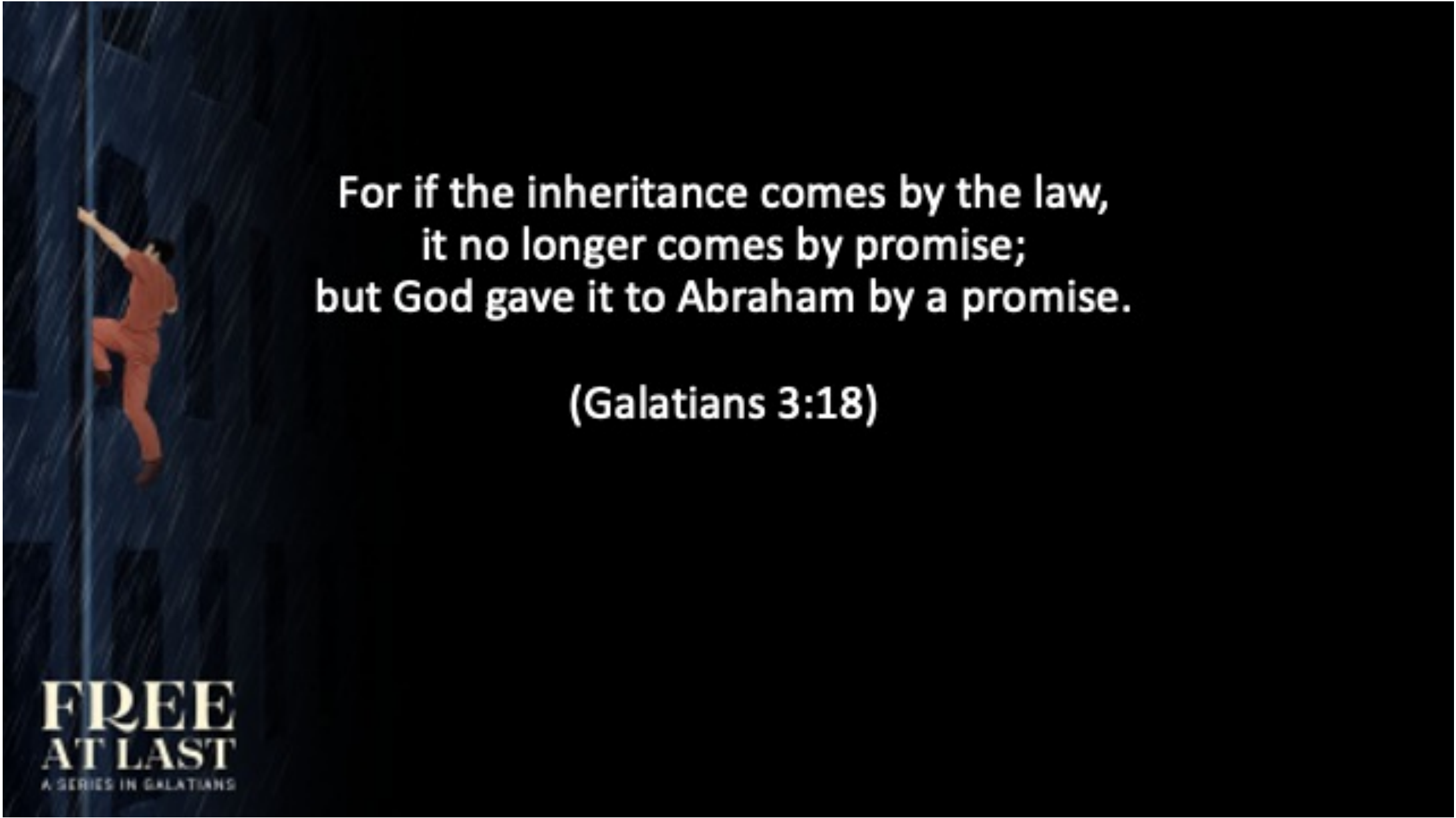
A person in a red jumpsuit is climbing a blue rope against a dark, textured background. The person is positioned on the left side of the frame, with their arms and legs extended as they ascend.

To give a human example, brothers:
even with a man-made covenant,
no one annuls it or adds to it once it has been ratified.

This is what I mean:
the law, which came 430 years afterward,
does not annul a covenant previously ratified by God,
so as to make the promise void.

(Galatians 3:15,17)


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A person in a red jumpsuit is climbing a rope against a dark background with rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background is black with white diagonal lines representing rain. The text is centered in the right half of the image.

For if the inheritance comes by the law,
it no longer comes by promise;
but God gave it to Abraham by a promise.

(Galatians 3:18)

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A dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows is visible. The background consists of dark, silhouetted mountains or hills under a dark sky with some faint, wispy clouds. The overall mood is somber and quiet.

1. The Independence of the Law



1. The Independence of the Law

The Law does not affect, change nor nullify
the Promise (that God will bless through faith)

1. The Independence of the Law


The Law does not affect, change nor nullify
the Promise (that God will bless through faith)

Justification is still by faith, not works.

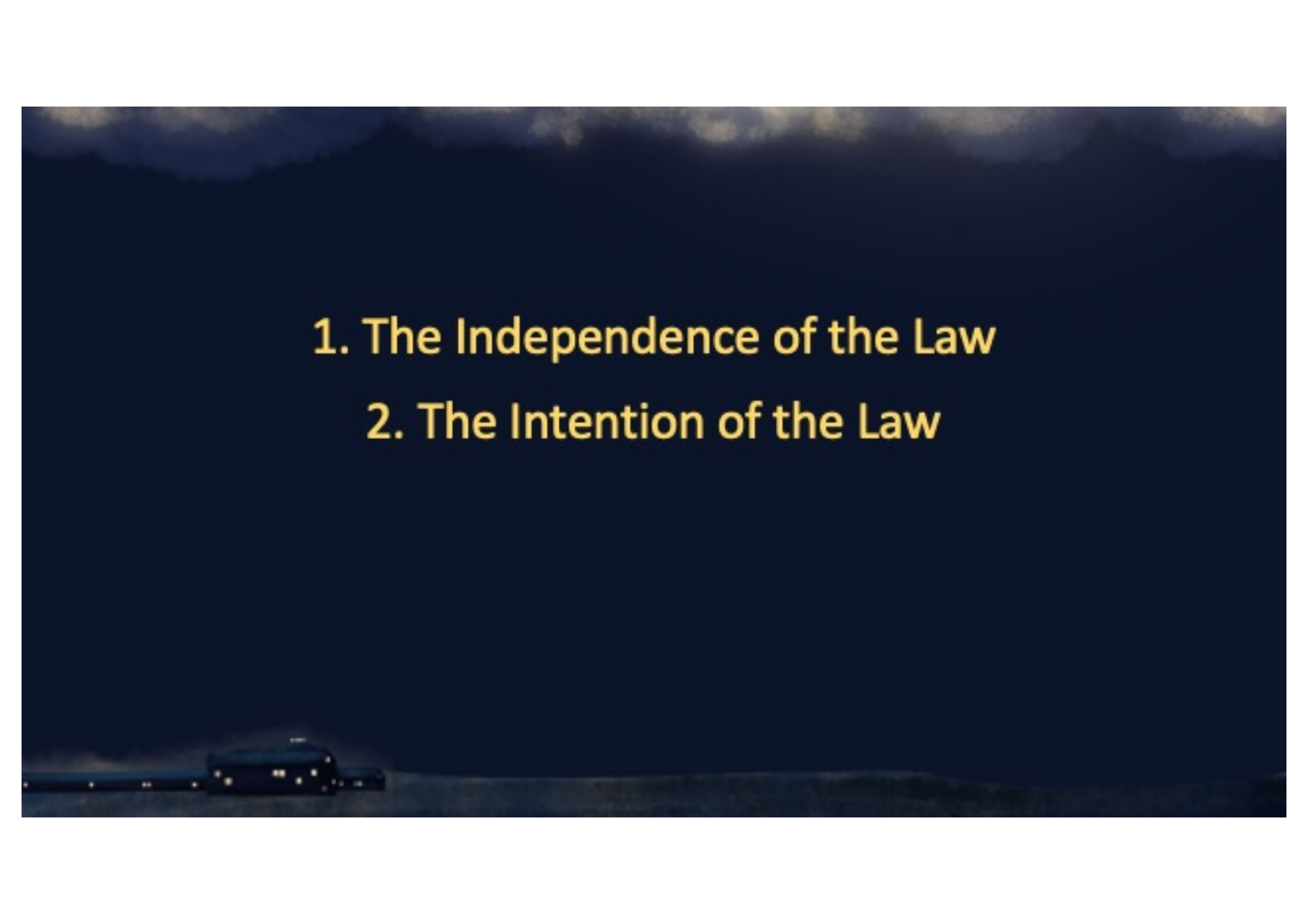
1. The Independence of the Law

The Law does not affect, change nor nullify
the Promise (that God will bless through faith)

Justification is still by faith, not works.
The Promise still stands.

A dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows is visible. The background consists of dark, silhouetted hills or mountains under a dark sky with some faint, wispy clouds. The overall mood is somber and quiet.

1. The Independence of the Law

- 
- A dark, atmospheric landscape at night. In the background, there are silhouettes of mountains under a dark sky with some light clouds. In the foreground, a small, dark building with several glowing lights is visible on a flat surface, possibly a road or a field.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**

The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with a few lights on. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some faint clouds. The overall mood is somber and mysterious.

1. The Independence of the Law

2. The Intention of the Law

Why then the law?

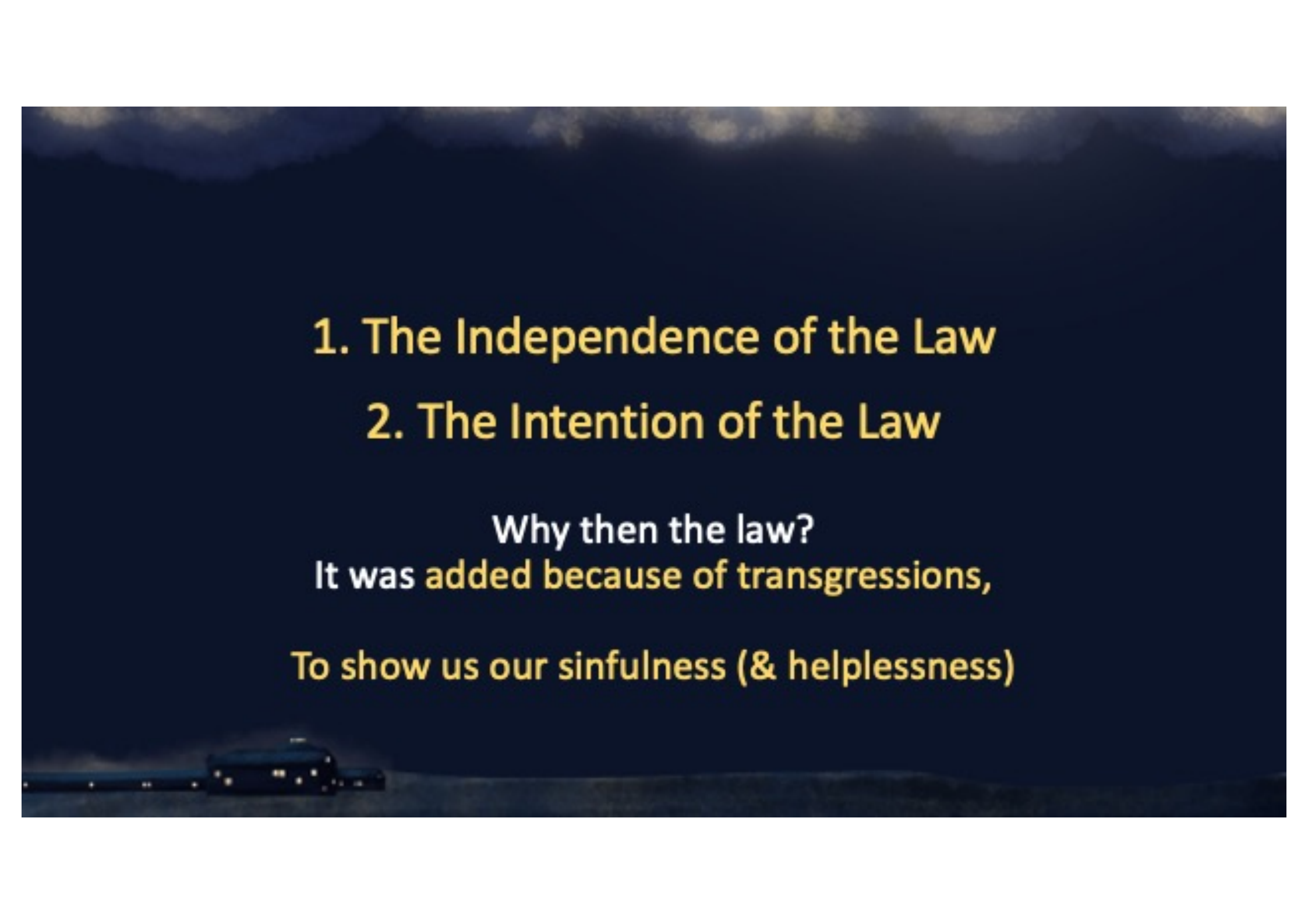


1. The Independence of the Law

2. The Intention of the Law

Why then the law?

It was added because of transgressions,



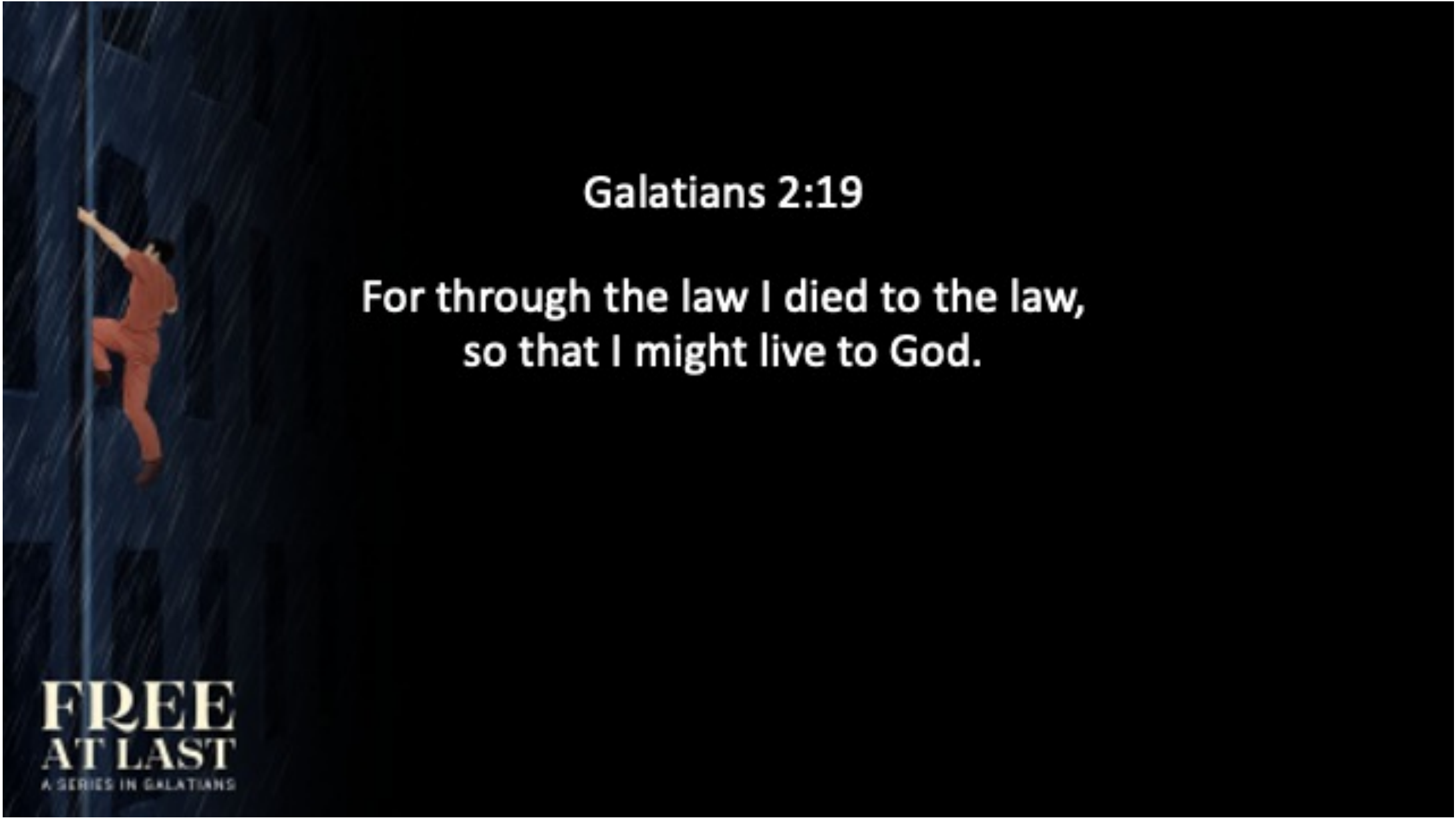
1. The Independence of the Law

2. The Intention of the Law

Why then the law?

It was added because of transgressions,


To show us our sinfulness (& helplessness)

A person in a red jumpsuit is climbing a rope against a dark background with light streaks, suggesting a high-altitude or industrial setting.

Galatians 2:19

For through the law I died to the law,
so that I might live to God.

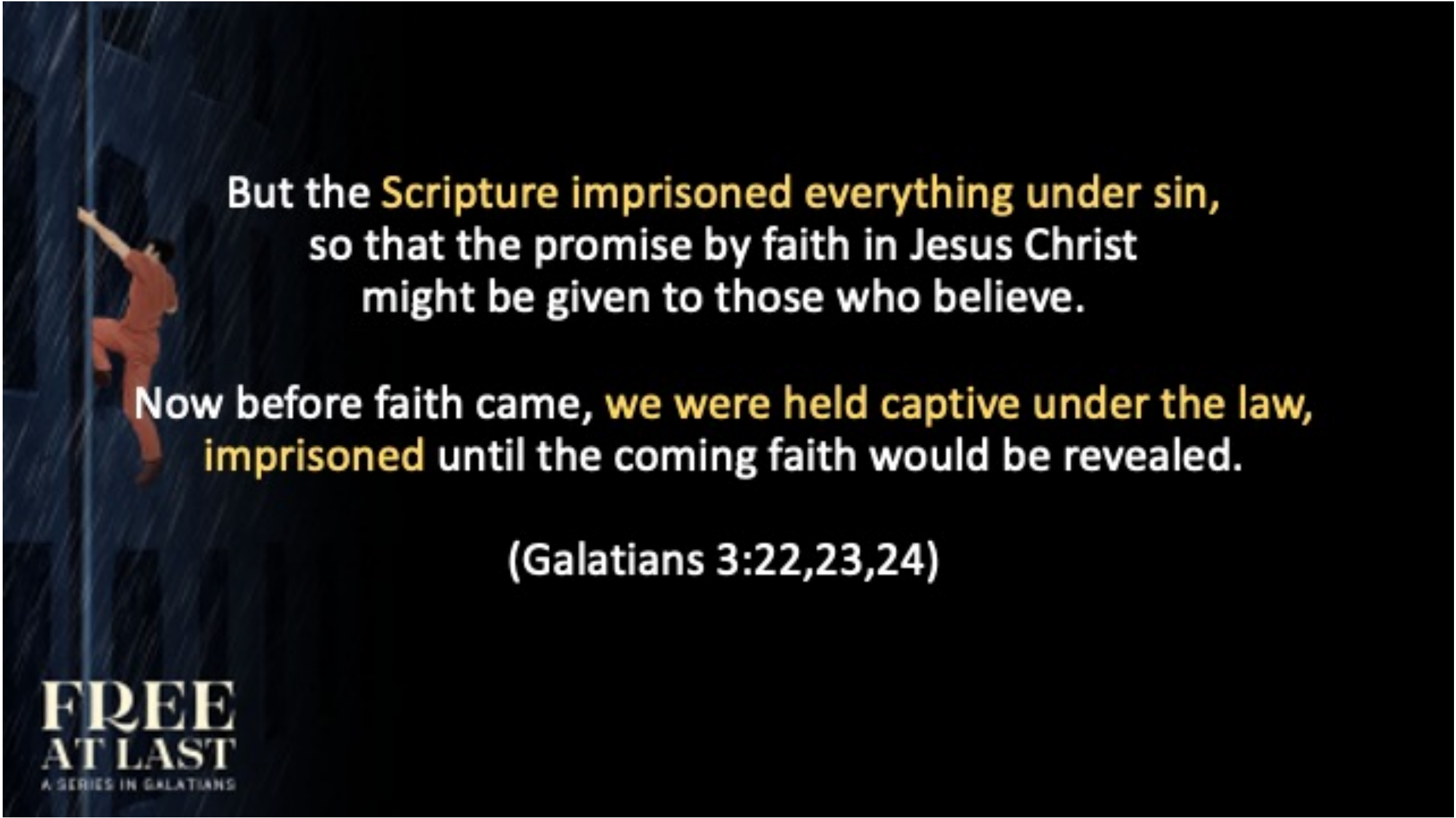
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A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern of light and dark squares.

But the **Scripture imprisoned everything under sin**,
so that the promise by faith in Jesus Christ
might be given to those who believe.

(Galatians 3:22,23,24)

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A person in a red jumpsuit is climbing a thick rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm. The background has a grid-like pattern, possibly representing a window or a wall.

But the **Scripture imprisoned everything under sin**,
so that the promise by faith in Jesus Christ
might be given to those who believe.

Now before faith came, **we were held captive under the law**,
imprisoned until the coming faith would be revealed.

(Galatians 3:22,23,24)

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A person in a red shirt and pants is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, with their arms and legs extended as they ascend.

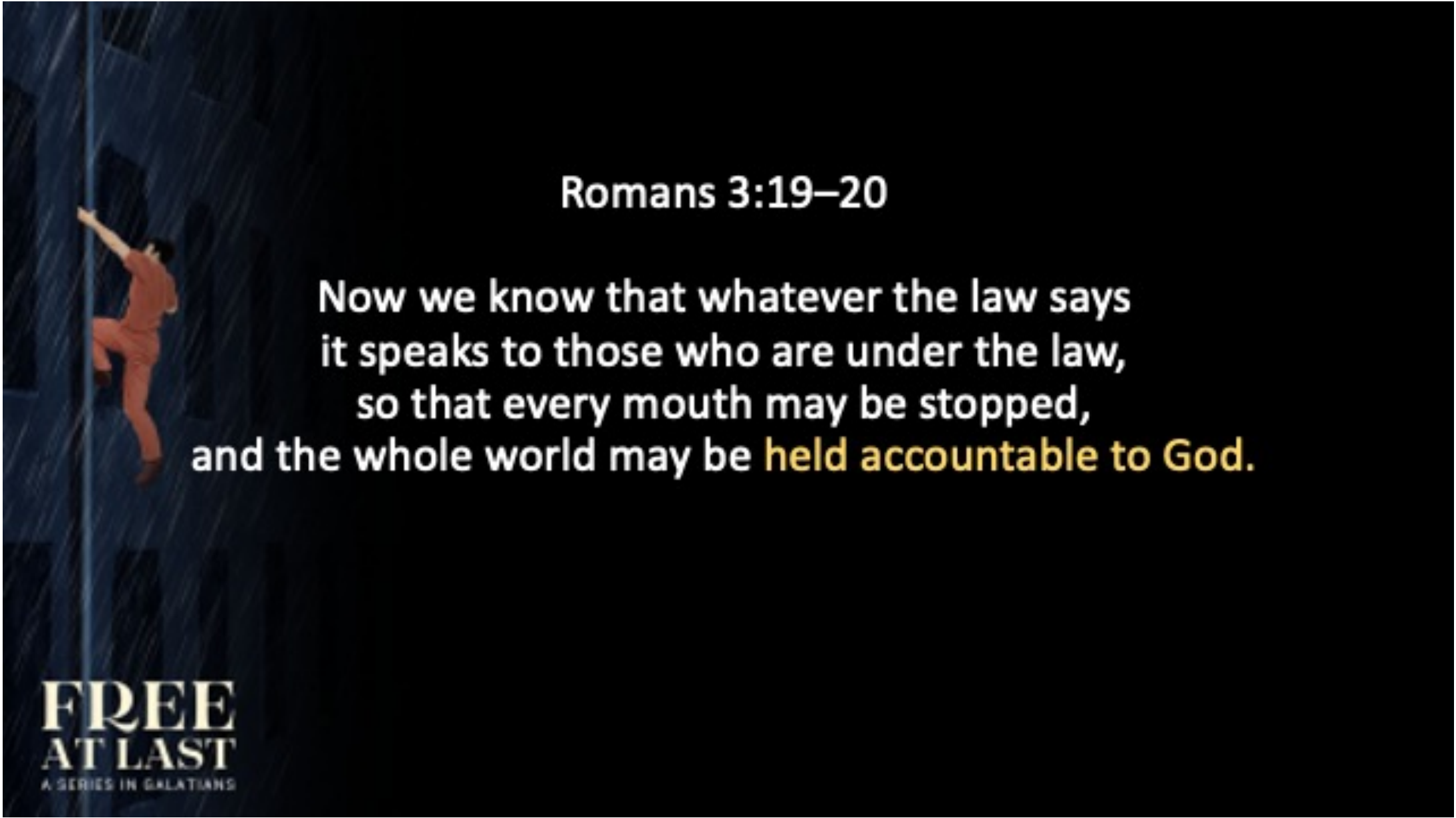
But the **Scripture imprisoned everything under sin**,
so that the promise by faith in Jesus Christ
might be given to those who believe.

Now before faith came, **we were held captive under the law**,
imprisoned until the coming faith would be revealed.

So then, the **law was our guardian** until Christ came,
in order that we might be justified by faith.

(Galatians 3:22,23,24)

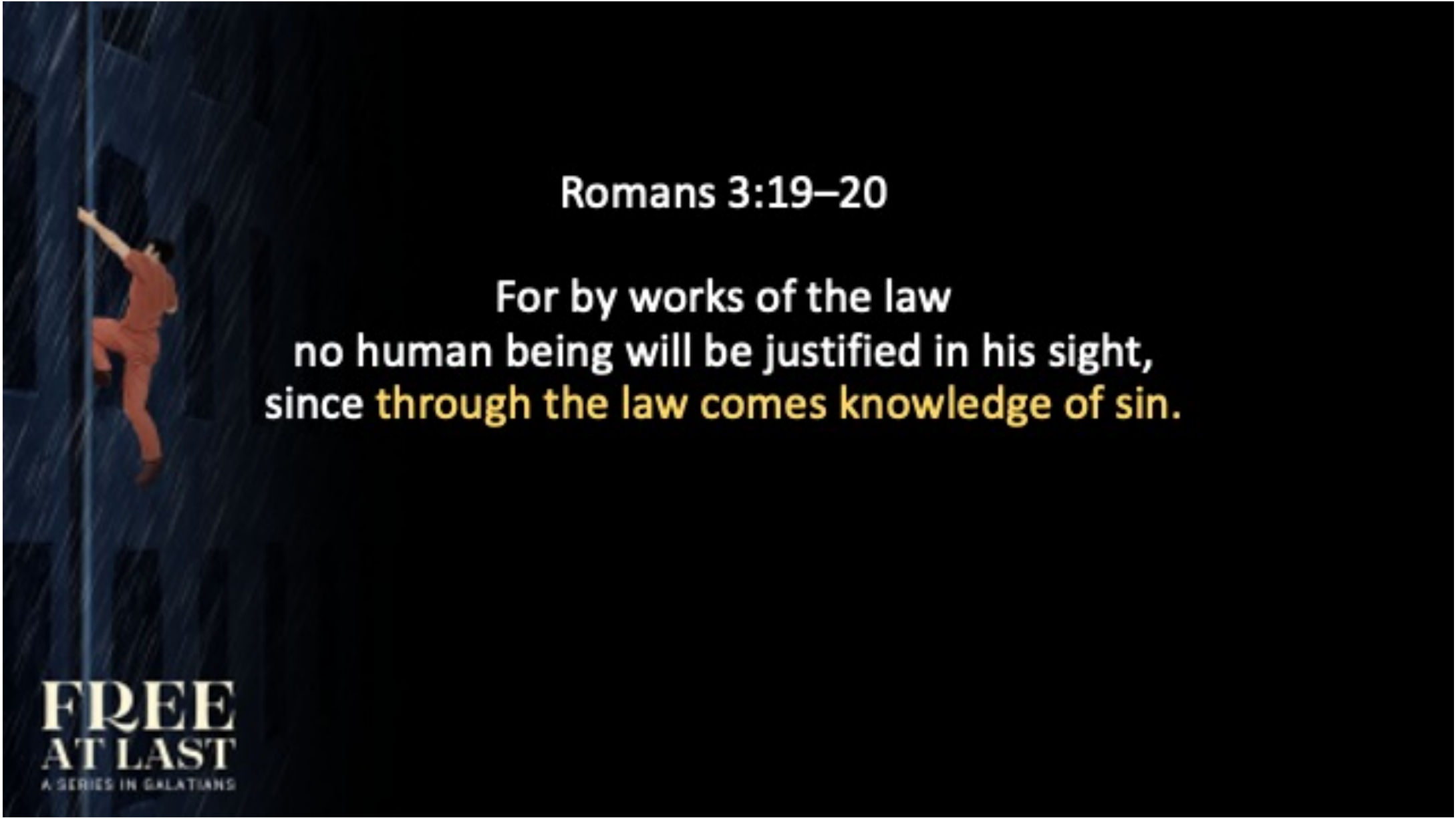
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AT LAST
A SERIES IN GALATIANS

A person in a red jumpsuit is climbing a vertical rope against a dark background with vertical streaks resembling rain. The person is positioned on the left side of the frame, reaching up with their right arm.

Romans 3:19–20

Now we know that whatever the law says
it speaks to those who are under the law,
so that every mouth may be stopped,
and the whole world may be **held accountable to God.**

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A person in a red jumpsuit is climbing a vertical rope against a dark background with a faint grid pattern. The person is positioned on the left side of the frame, reaching up with their right arm.

Romans 3:19–20

For by works of the law
no human being will be justified in his sight,
since **through the law comes knowledge of sin.**

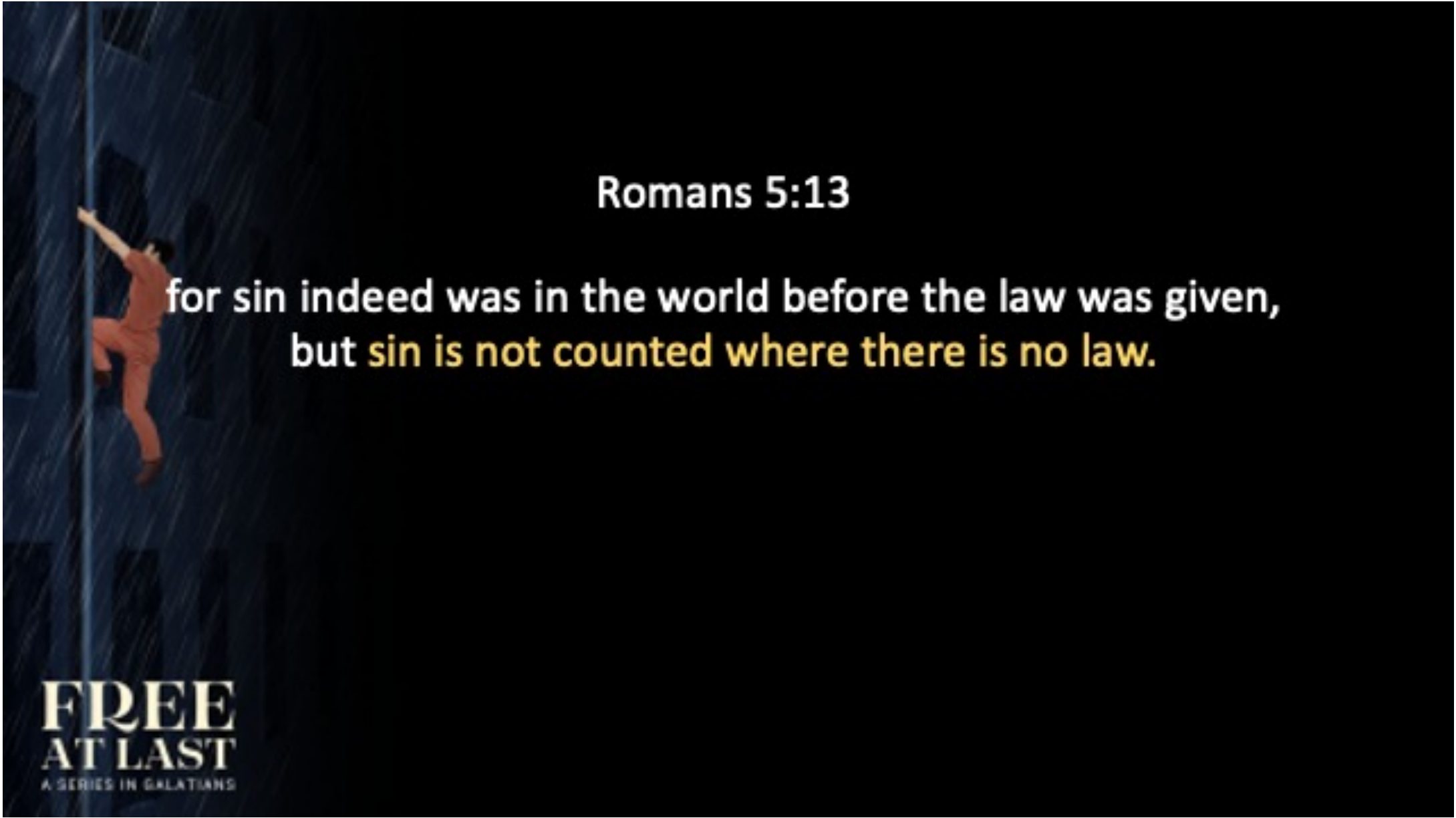
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A person in a red jumpsuit is climbing a rope against a dark background with rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background is dark with vertical streaks of light, suggesting rain or a similar effect.

Romans 4:15

**For the law brings wrath,
but where there is no law there is no transgression.**

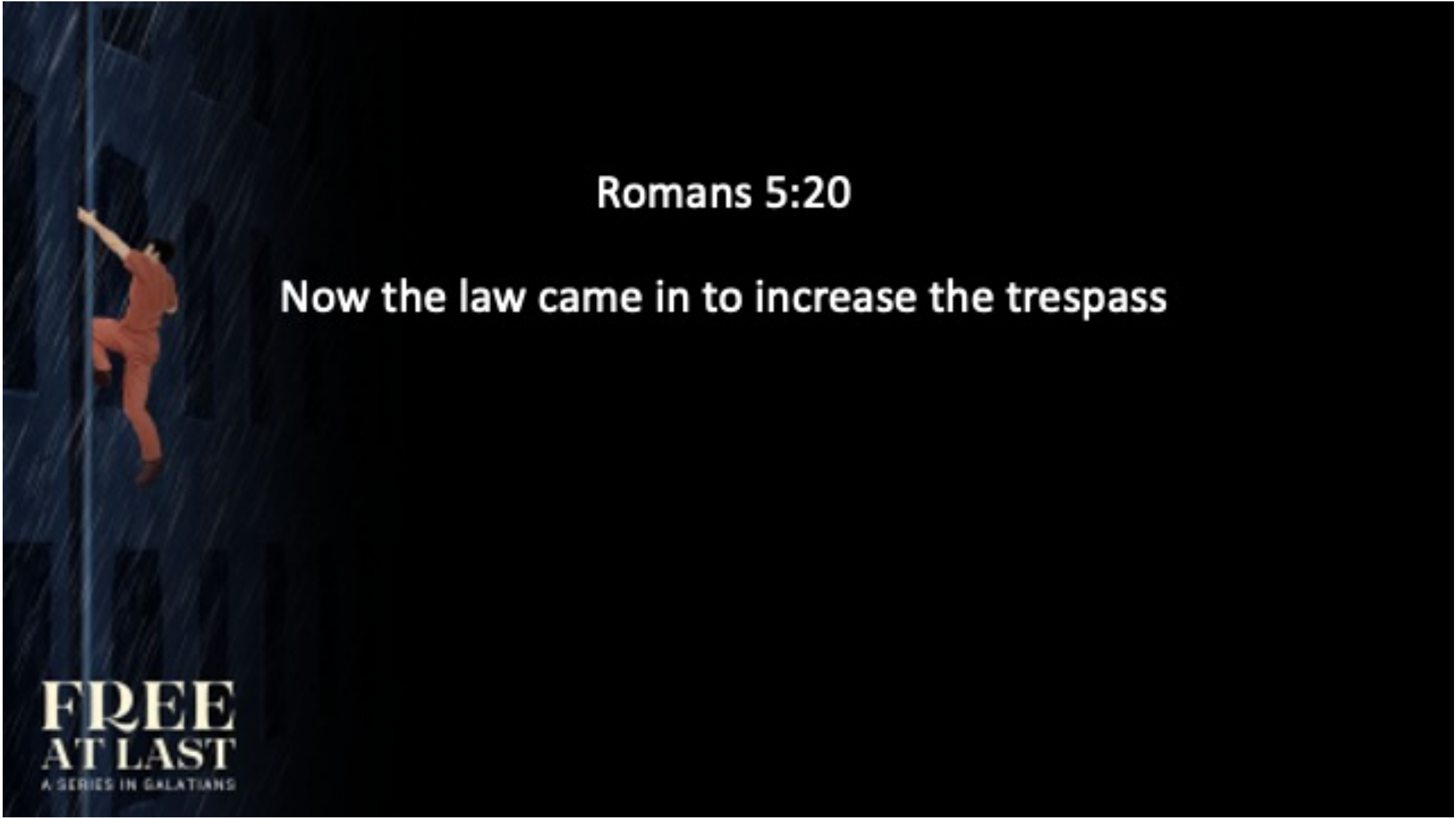
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A person in a red jumpsuit is climbing a vertical rope against a dark background with a faint grid pattern. The person is positioned on the left side of the frame, reaching up with their right arm.

Romans 5:13

for sin indeed was in the world before the law was given,
but **sin is not counted where there is no law.**

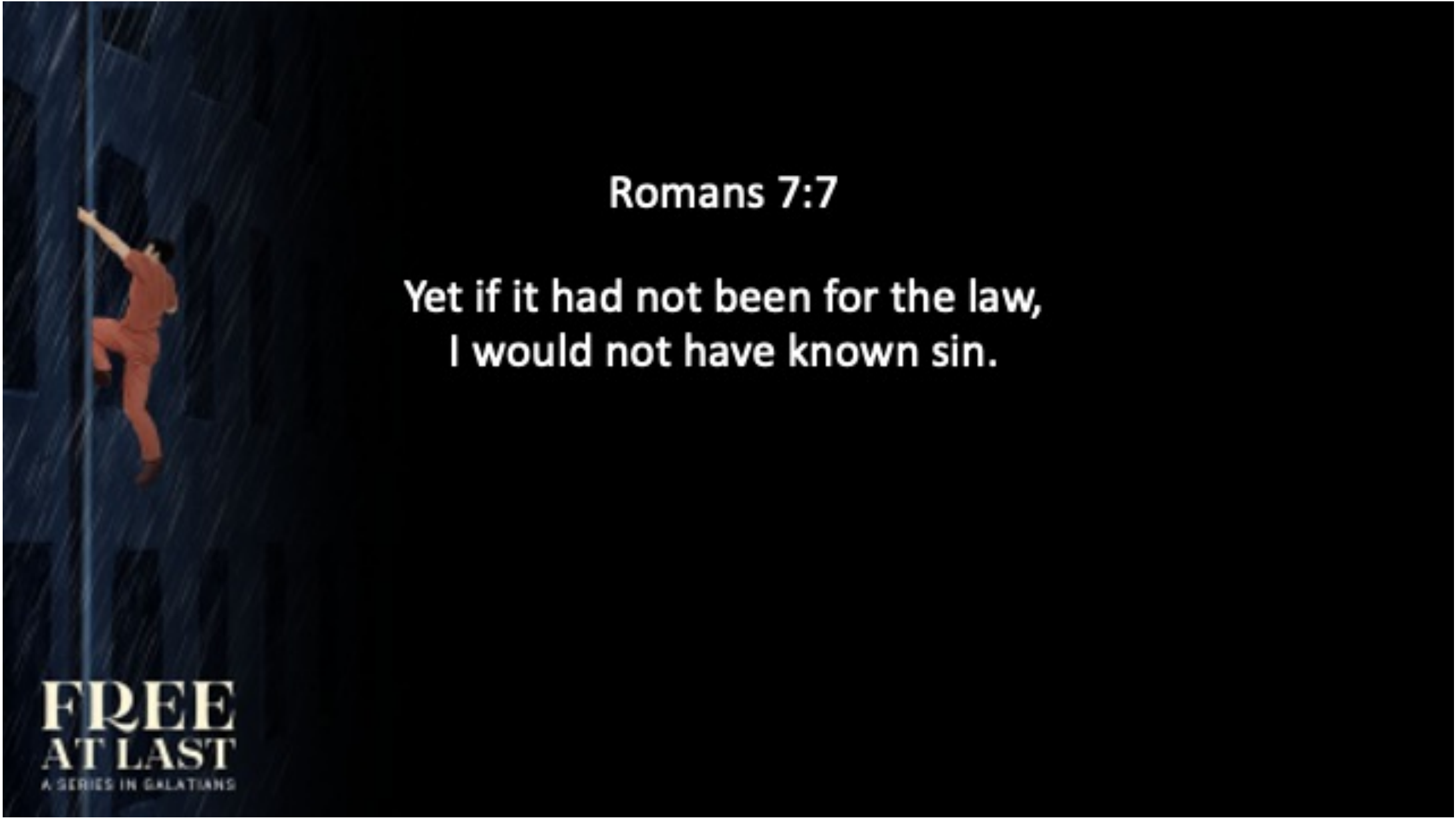
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A man in a red jumpsuit is climbing a vertical pole against a dark, textured background. The pole is on the left side of the frame, and the man is positioned about halfway up it, reaching up with his right hand. The background has a grid-like pattern of light and dark squares.

Romans 5:20

Now the law came in to increase the trespass

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A man in a red jumpsuit is climbing a rope against a dark background with a grid pattern. The man is positioned on the left side of the frame, reaching up with his right hand to grip the rope. The background is dark blue/black with a faint grid pattern.

Romans 7:7

**Yet if it had not been for the law,
I would not have known sin.**

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- 
- A dark, atmospheric landscape at night. In the background, there are silhouettes of mountains under a dark sky with some light clouds. In the foreground, a small, dark building with several glowing lights is visible on a flat surface, possibly a road or a field.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**

The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some faint, wispy clouds. The overall mood is somber and contemplative.

1. The Independence of the Law

2. The Intention of the Law

Why then the law?

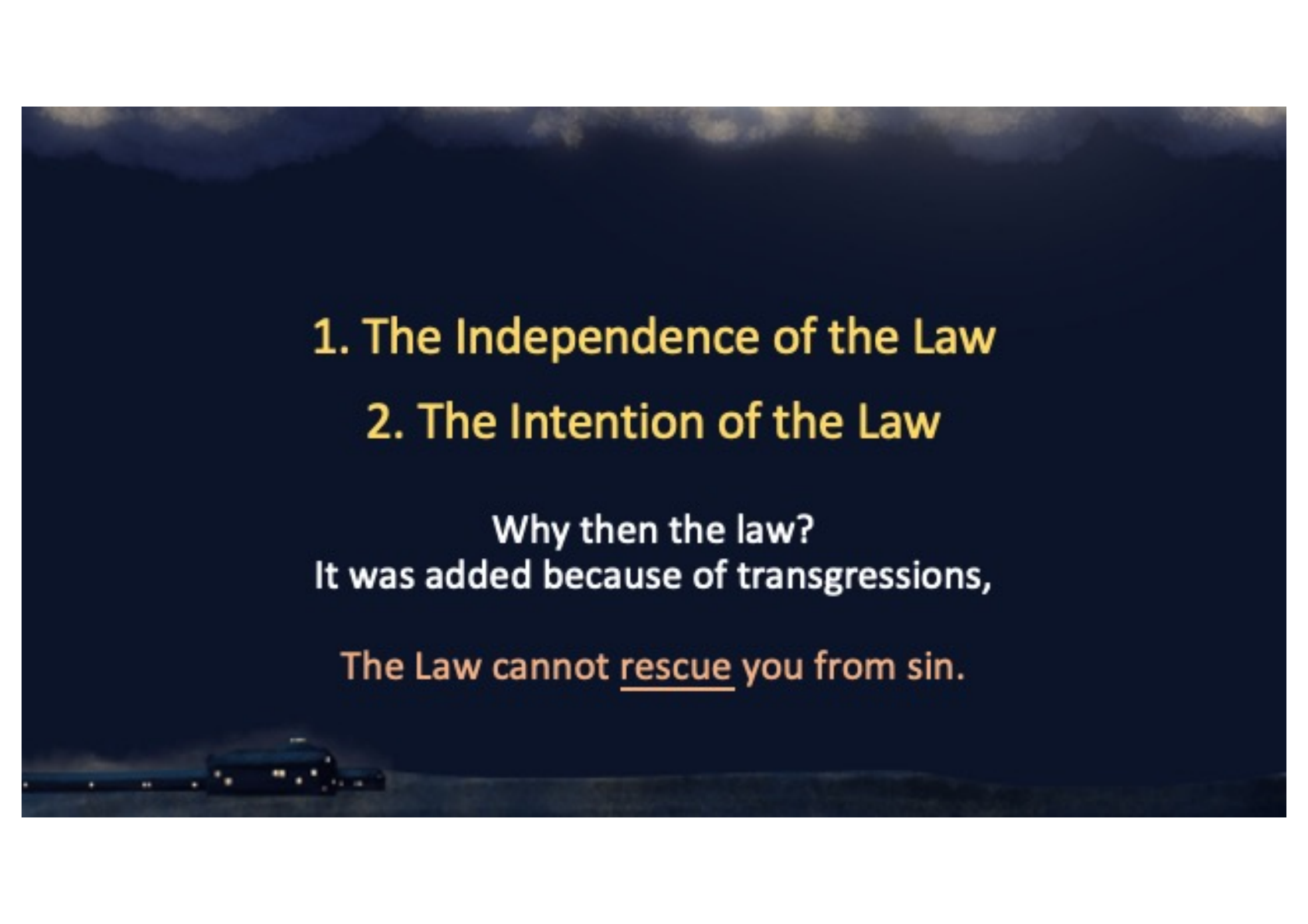


1. The Independence of the Law

2. The Intention of the Law

Why then the law?

It was added because of transgressions,



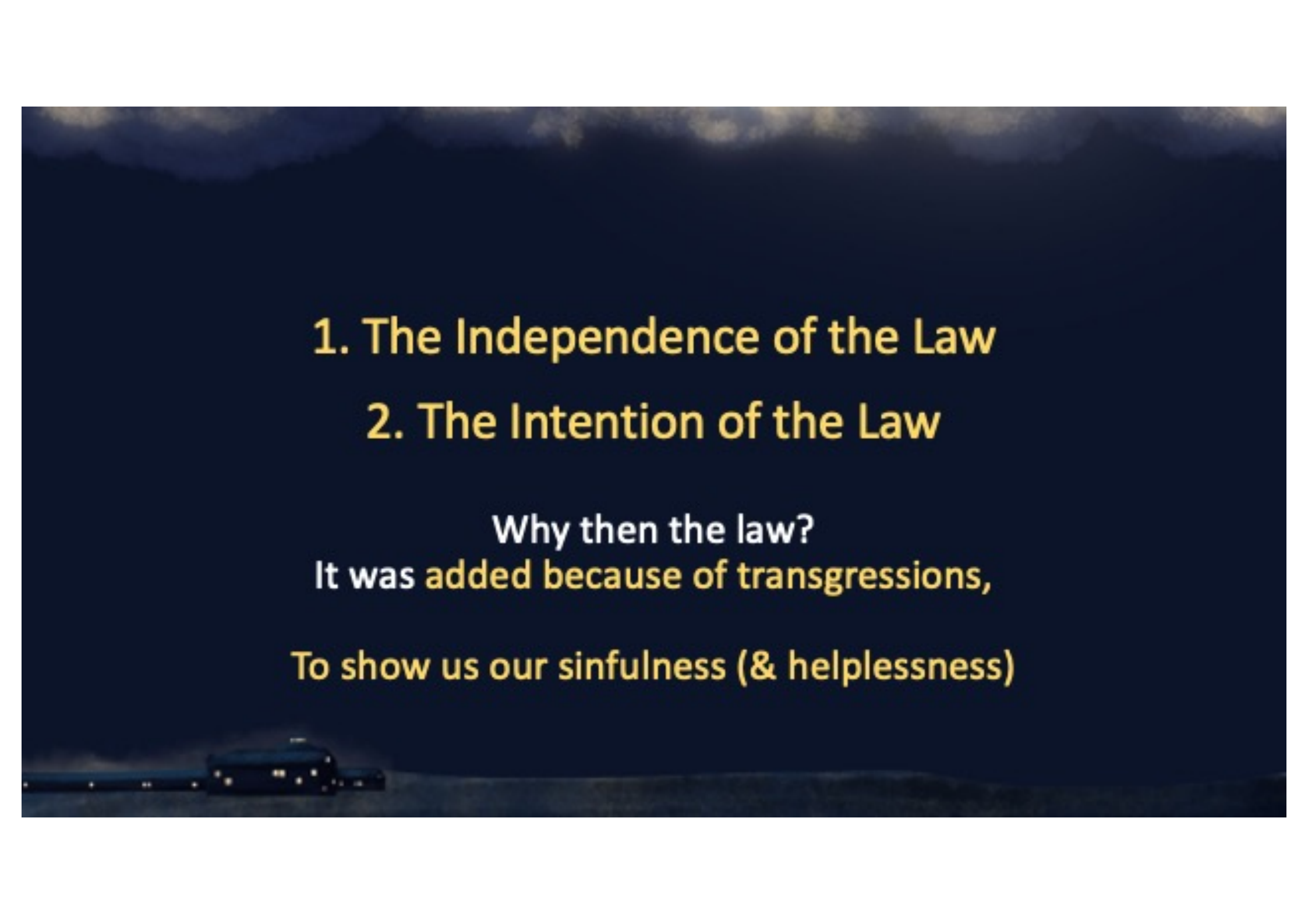
1. The Independence of the Law

2. The Intention of the Law

Why then the law?

It was added because of transgressions,

The Law cannot rescue you from sin.



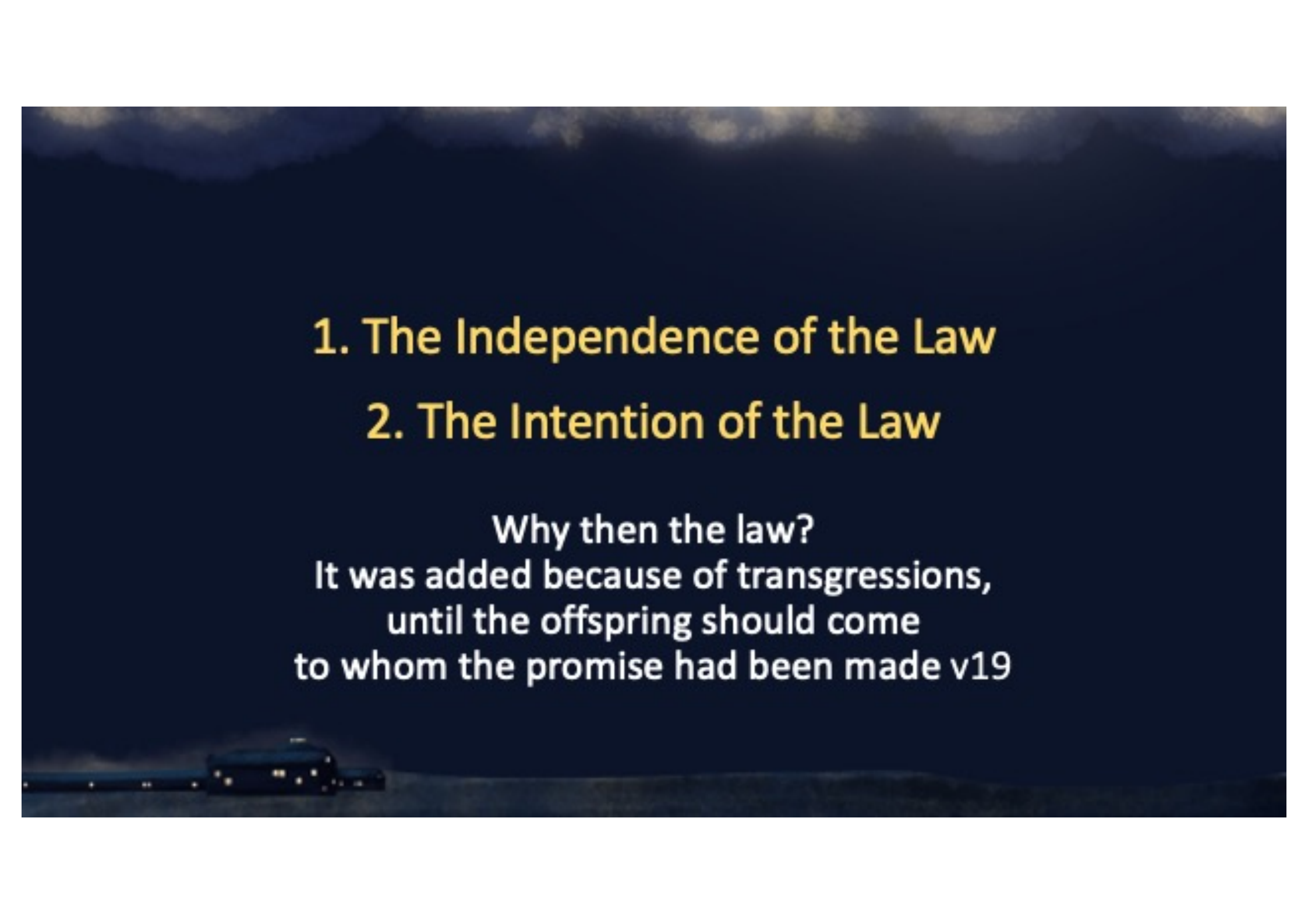
1. The Independence of the Law

2. The Intention of the Law

Why then the law?

It was added because of transgressions,

The Law cannot rescue you from sin.
It's to reveal your sin (& helplessness).

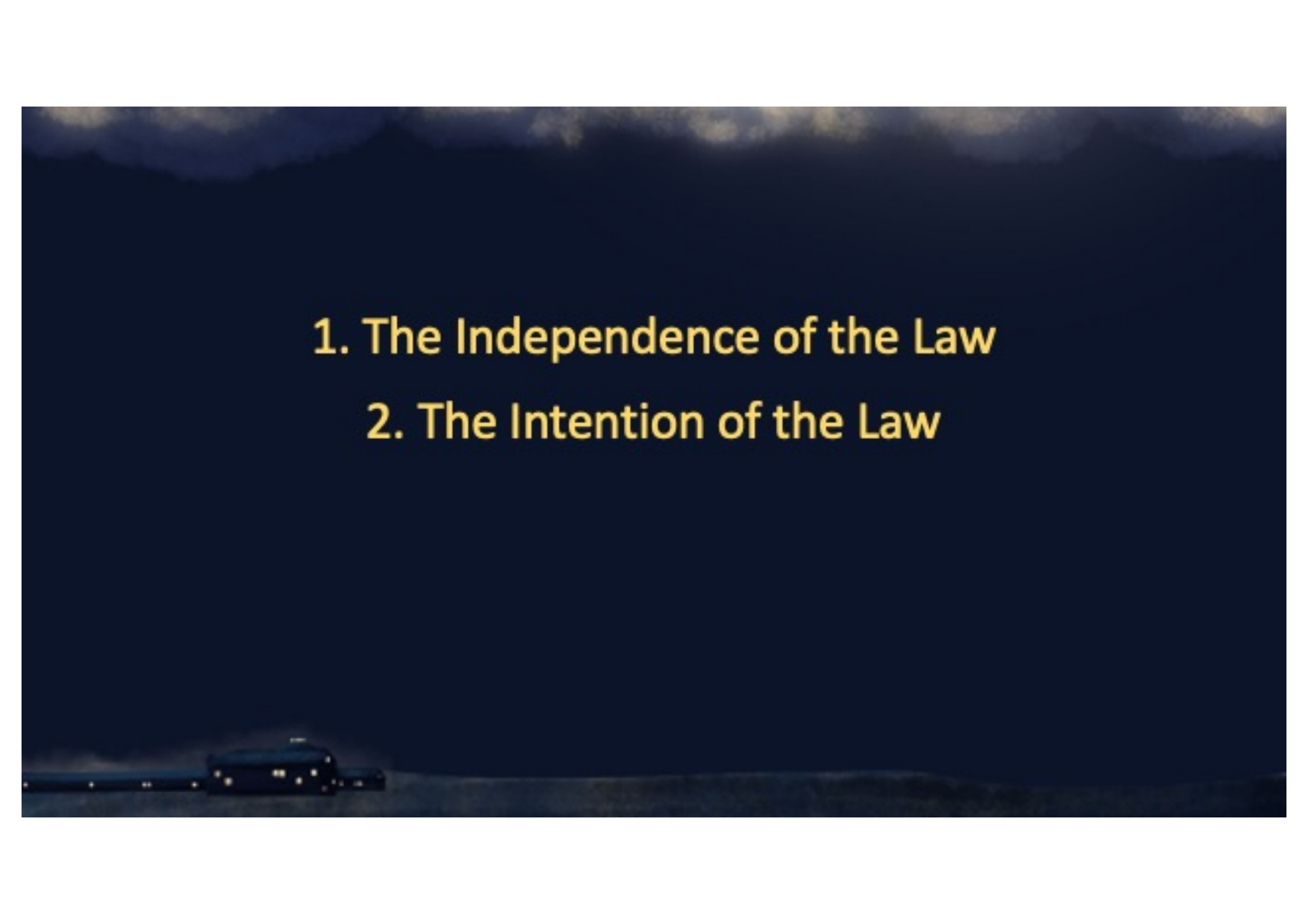


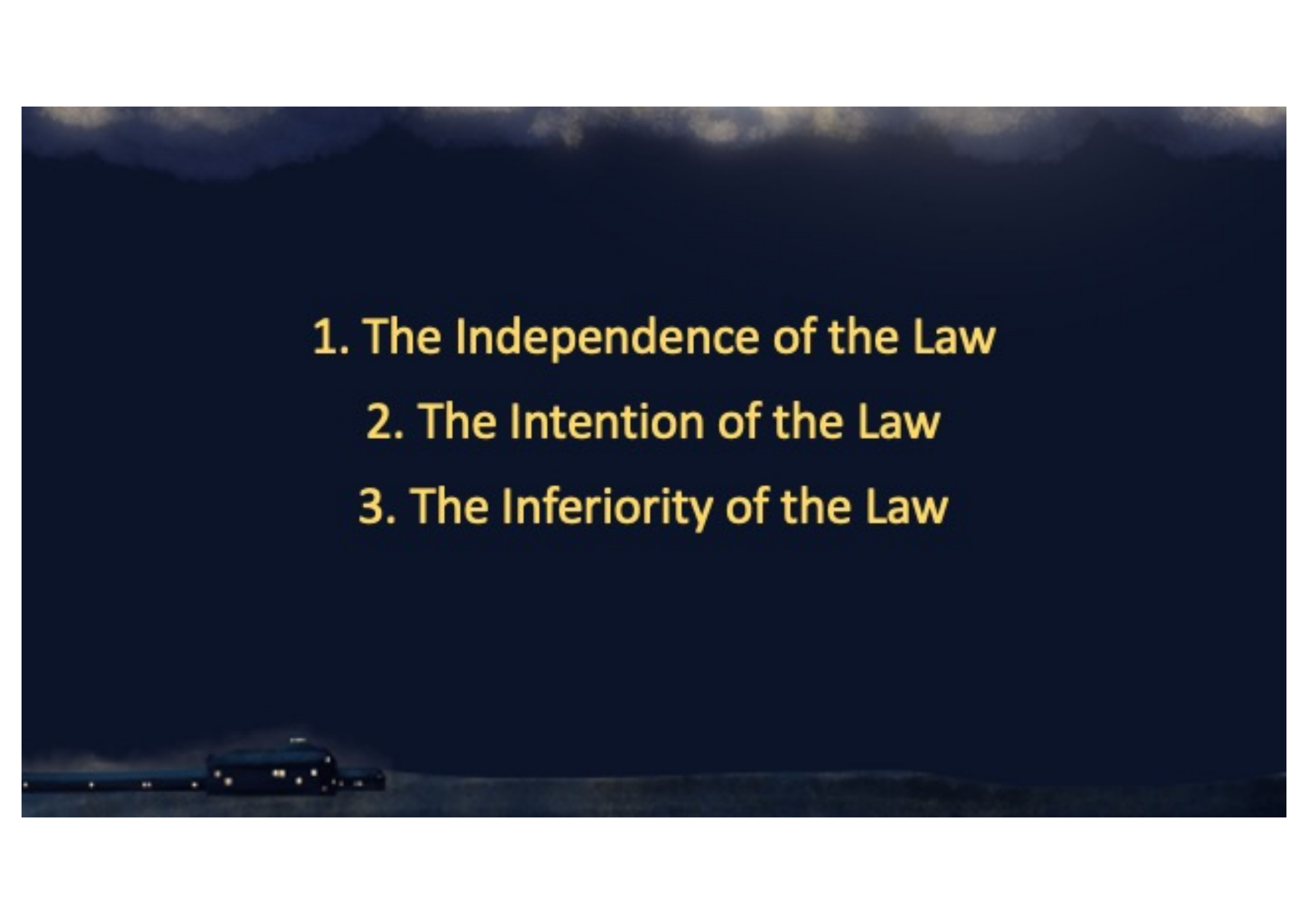
1. The Independence of the Law

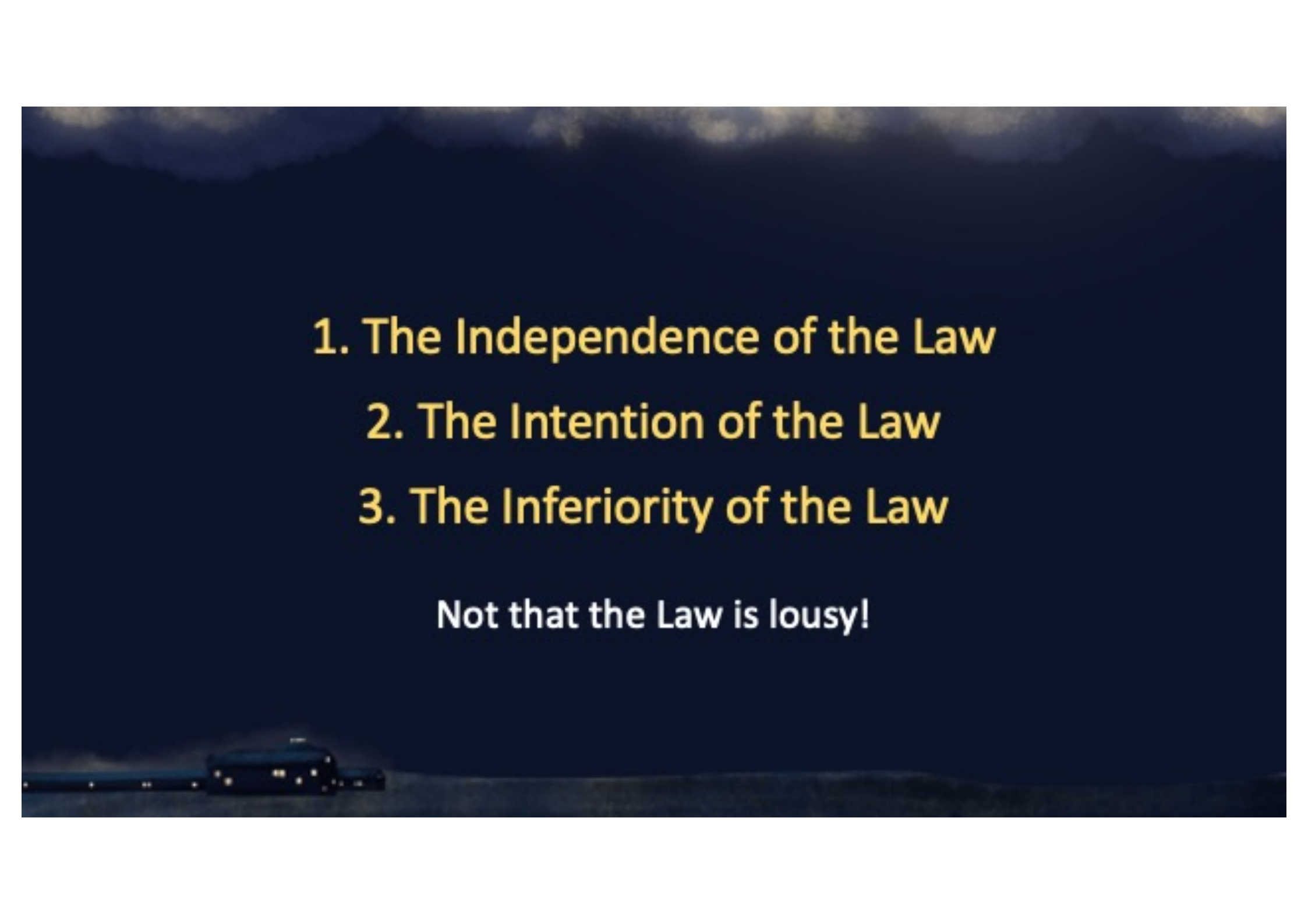
2. The Intention of the Law

Why then the law?

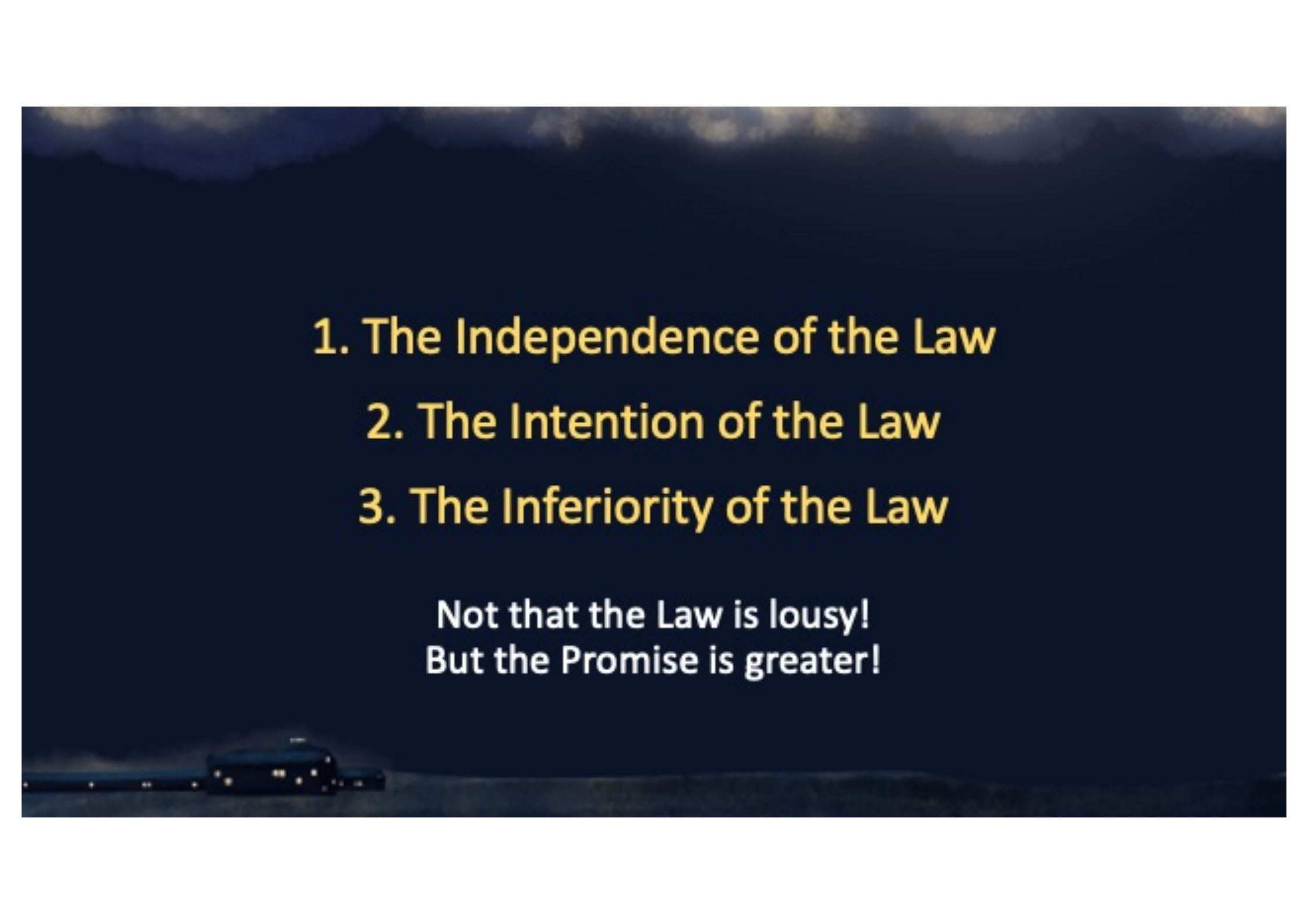
**It was added because of transgressions,
until the offspring should come
to whom the promise had been made v19**

- 
- The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, a small, dark building with a few lights on is visible, suggesting a remote or mountainous location. The overall mood is somber and contemplative.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**

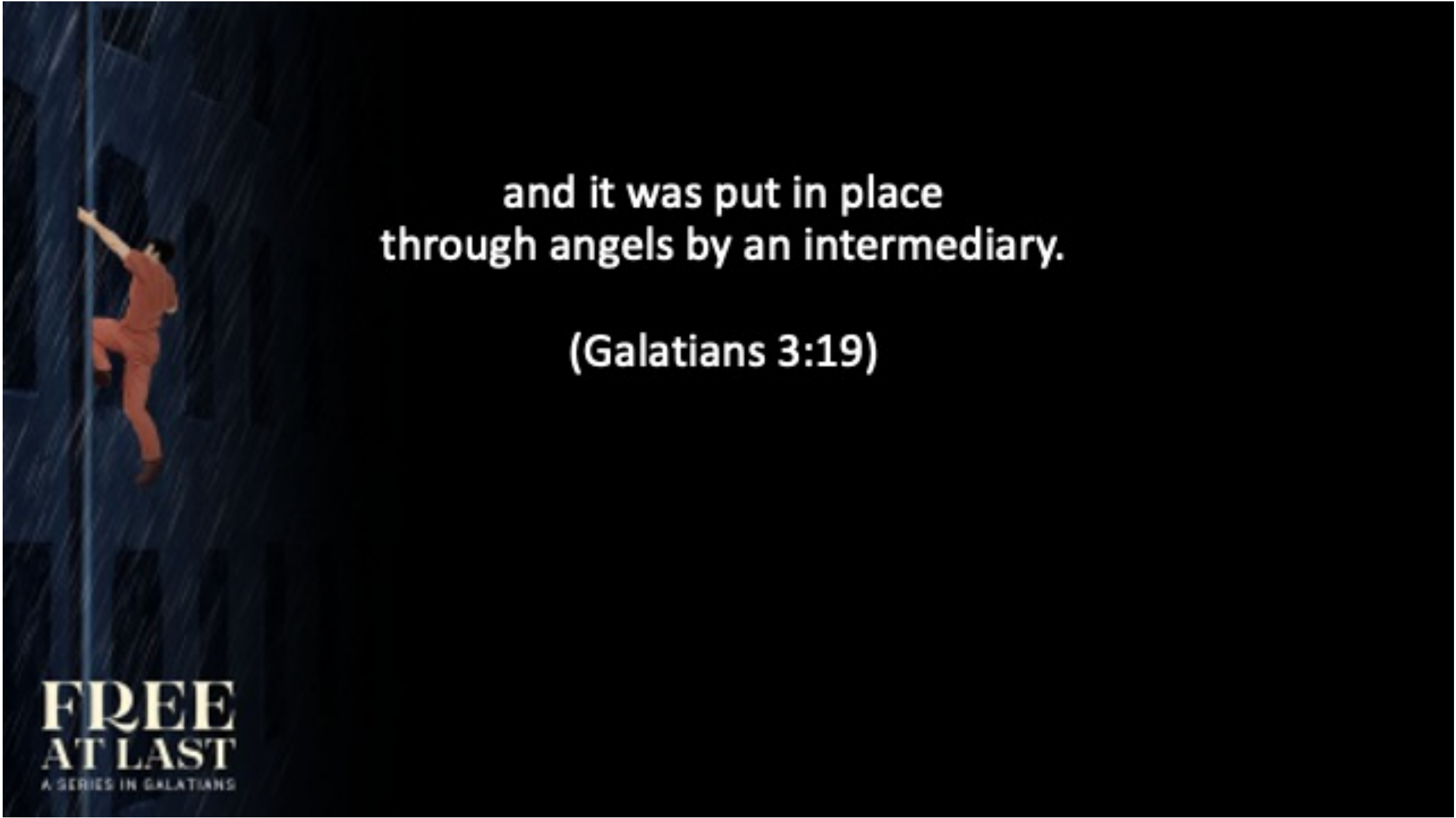
- 
- The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with a few lights on. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some faint clouds. The overall mood is somber and mysterious.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**
 - 3. The Inferiority of the Law**

- 
- The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with a few lights on. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some faint clouds. The overall mood is somber and quiet.
1. The Independence of the Law
 2. The Intention of the Law
 3. The Inferiority of the Law

Not that the Law is lousy!

- 
- The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with a few lights on. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some faint clouds. The overall mood is somber and contemplative.
1. The Independence of the Law
 2. The Intention of the Law
 3. The Inferiority of the Law

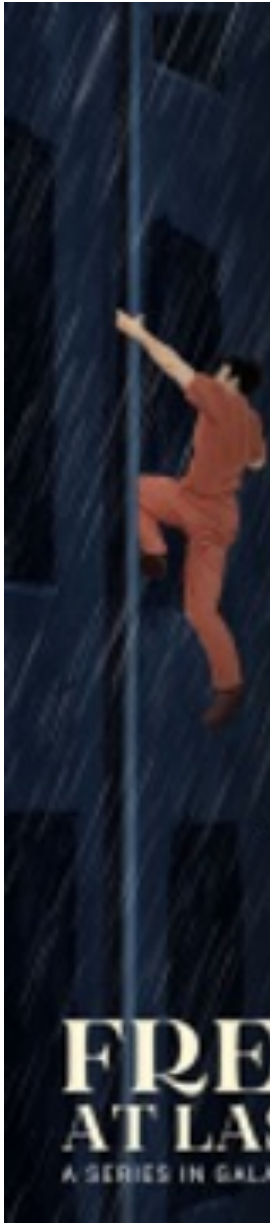
Not that the Law is lousy!
But the Promise is greater!



and it was put in place
through angels by an intermediary.

(Galatians 3:19)

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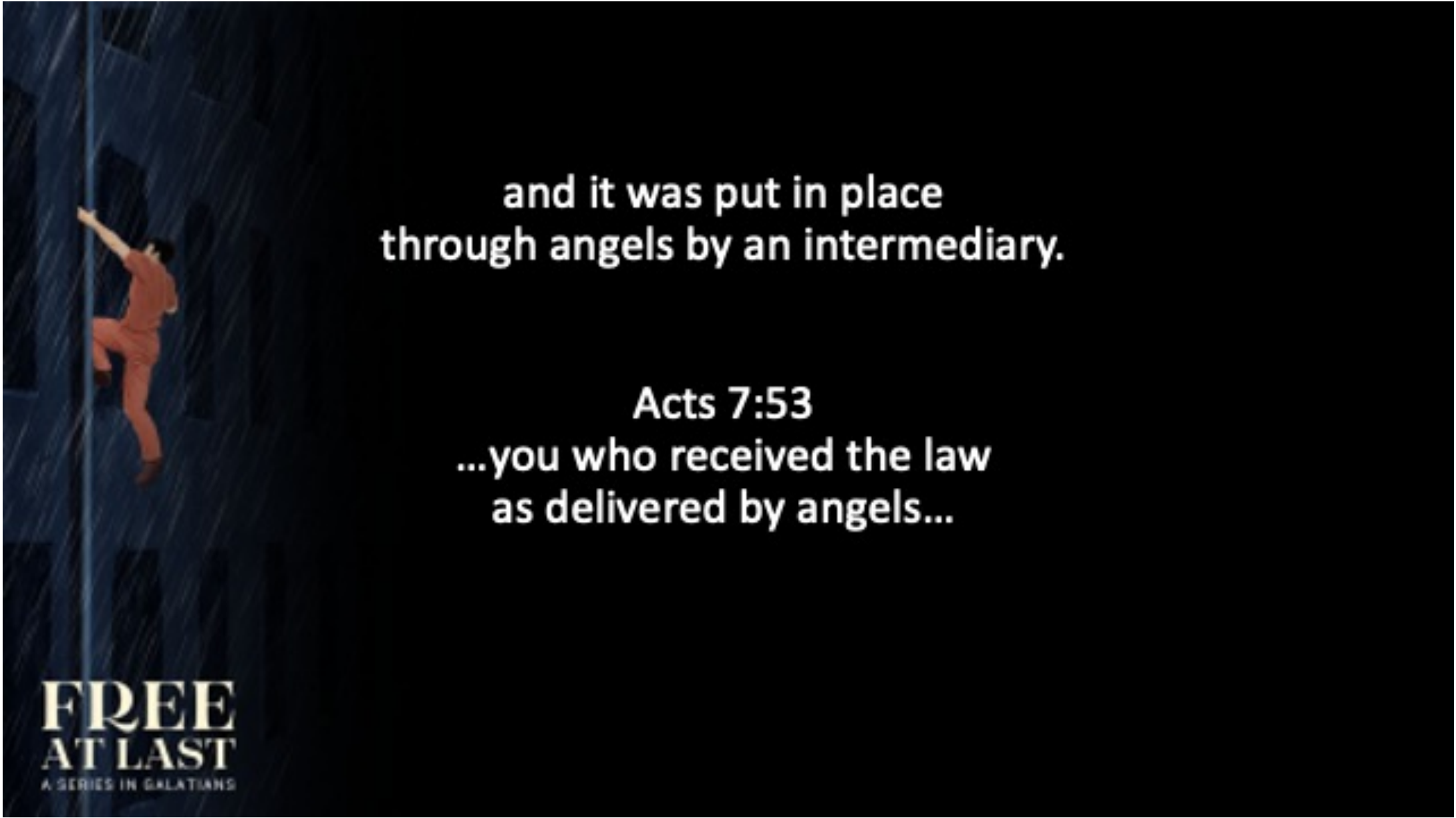


and it was put in place
through angels by an intermediary.

Acts 7:38

This is the one who was in the congregation
in the wilderness with the **angel**
who spoke to him at Mount Sinai, and with our fathers.
He received living oracles to give to us.

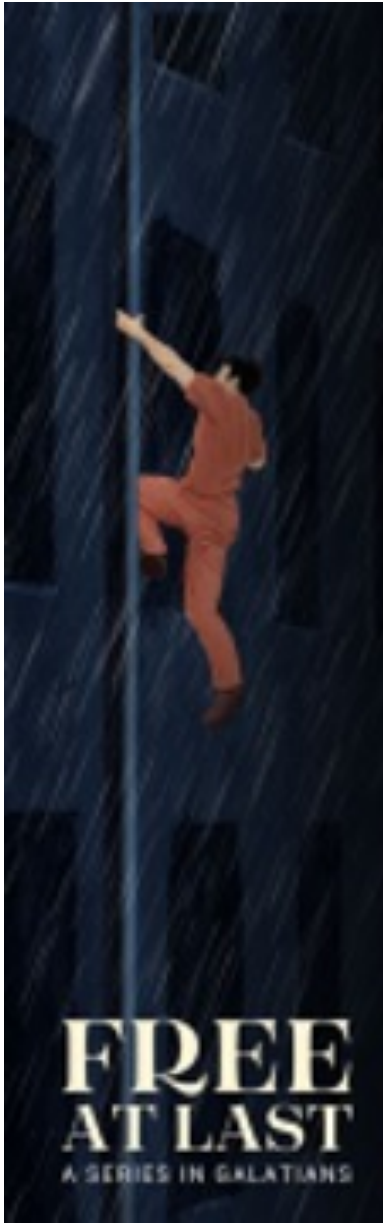
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and it was put in place
through angels by an intermediary.

Acts 7:53
...you who received the law
as delivered by angels...

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A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, with their right arm extended upwards and their left hand gripping the rope. The background has a grid-like pattern.

and it was put in place
through angels by an intermediary.

Hebrews 2:2

For since the message **declared by angels**
proved to be reliable, and every transgression
or disobedience received a just retribution,

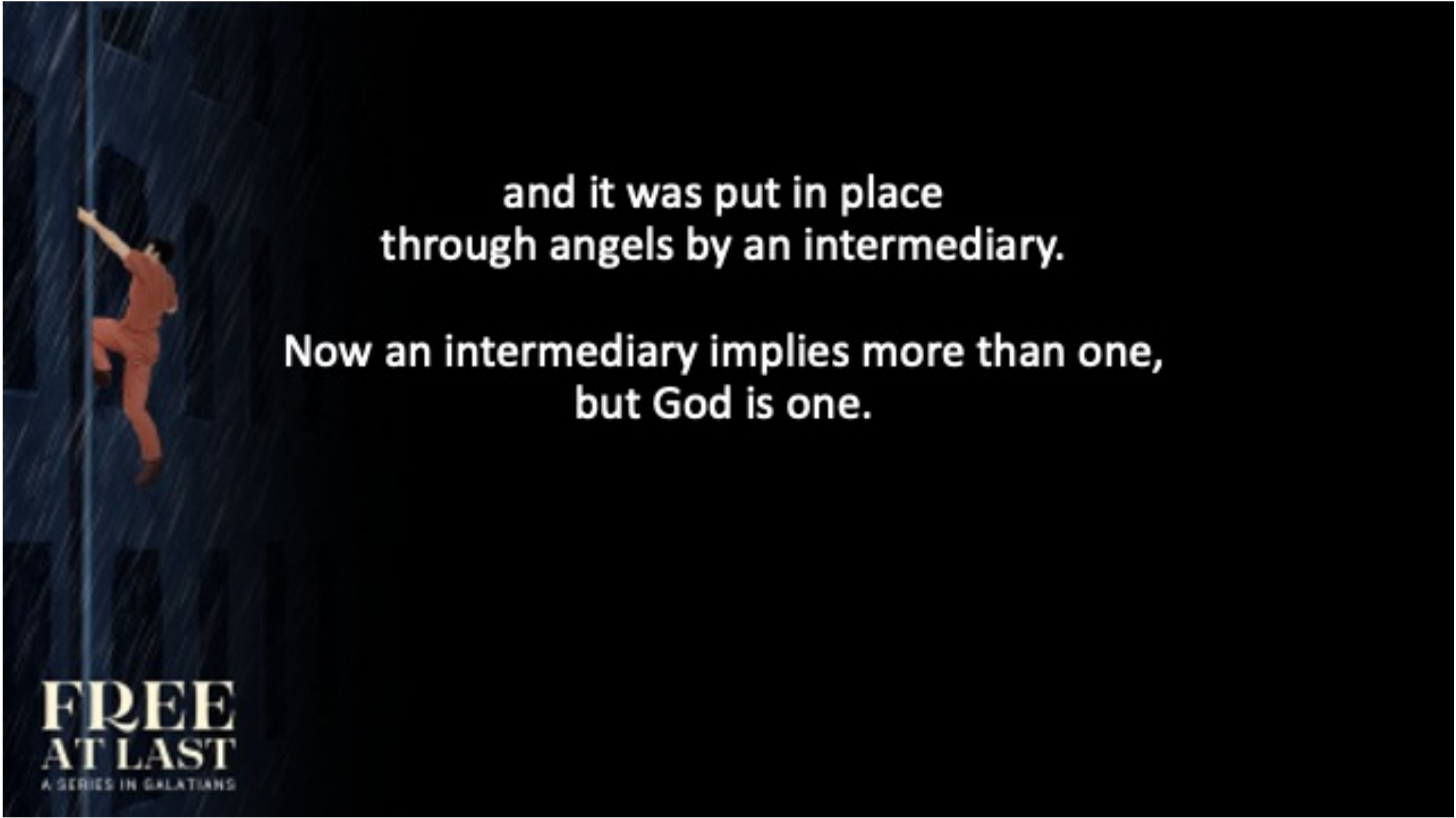
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and it was put in place
through angels by an intermediary.

God → Angels → Moses → Israel


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and it was put in place
through angels by an intermediary.

Now an intermediary implies more than one,
but God is one.

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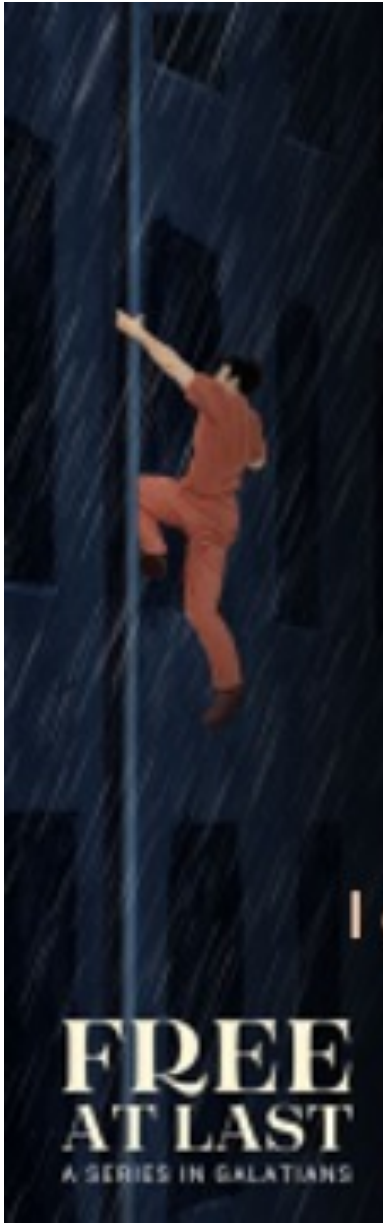


and it was put in place
through angels by an intermediary.

Now an intermediary implies more than one,
but God is one.

“it has been said that there are as many interpretations
as the number of years between promise and law”

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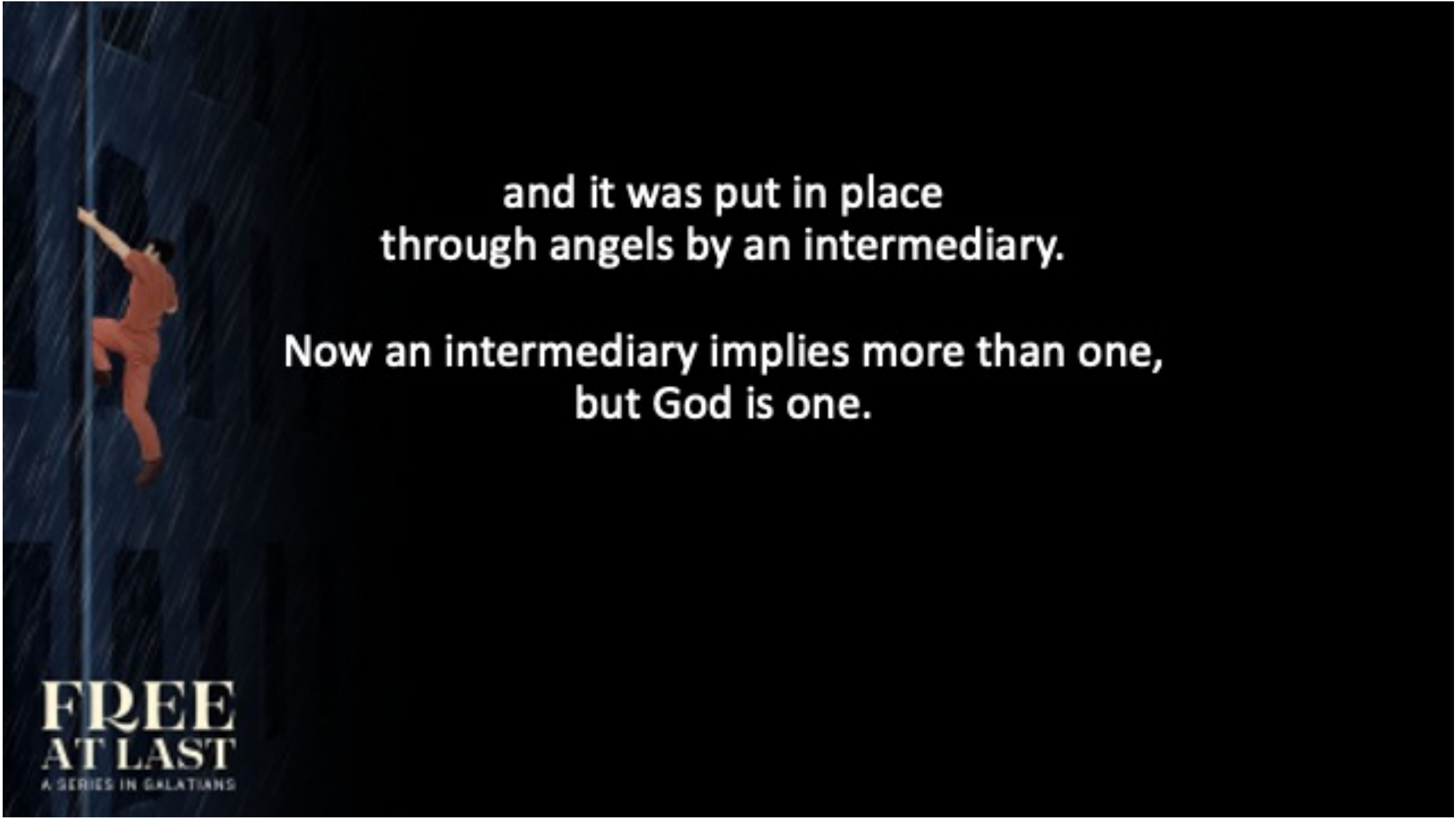


and it was put in place
through angels by an intermediary.

Now an intermediary implies more than one,
but God is one.

“I am not going to deal with this
because I don't know what it means.
I cannot figure out how the two halves of verse 20
relate to each other. I would be happy
for anyone to give me insight here.”

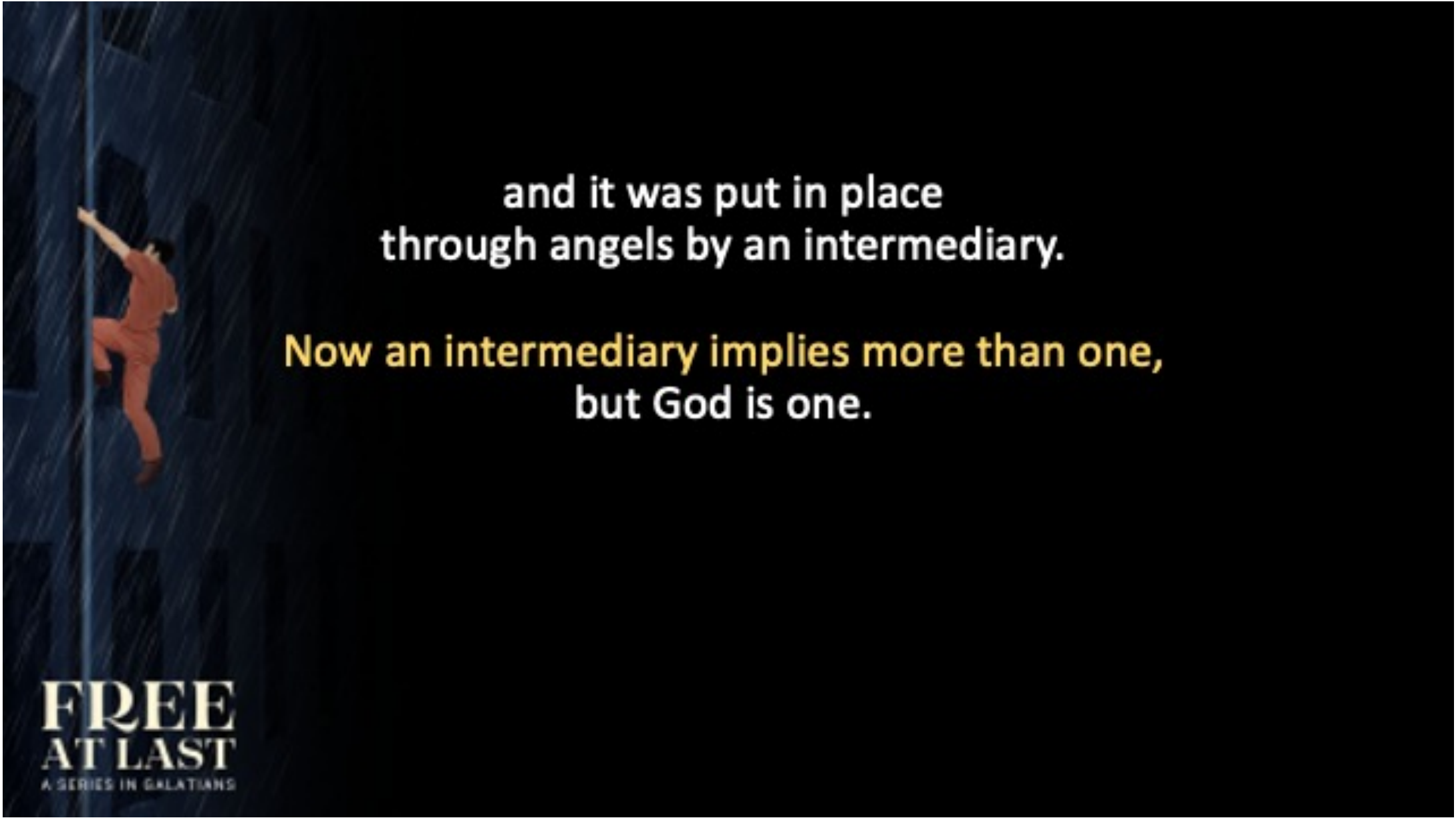
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A person in a red jumpsuit is climbing a vertical blue rope against a dark background. The person is positioned on the left side of the frame, with their right arm extended upwards and their left hand gripping the rope. The background is dark and textured, suggesting a night sky or a dark interior.

and it was put in place
through angels by an intermediary.

Now an intermediary implies more than one,
but God is one.

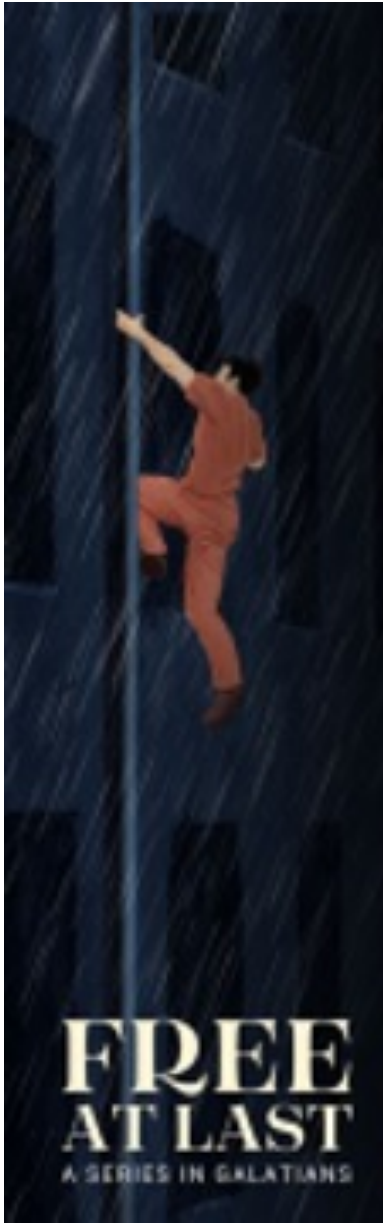
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and it was put in place
through angels by an intermediary.

**Now an intermediary implies more than one,
but God is one.**

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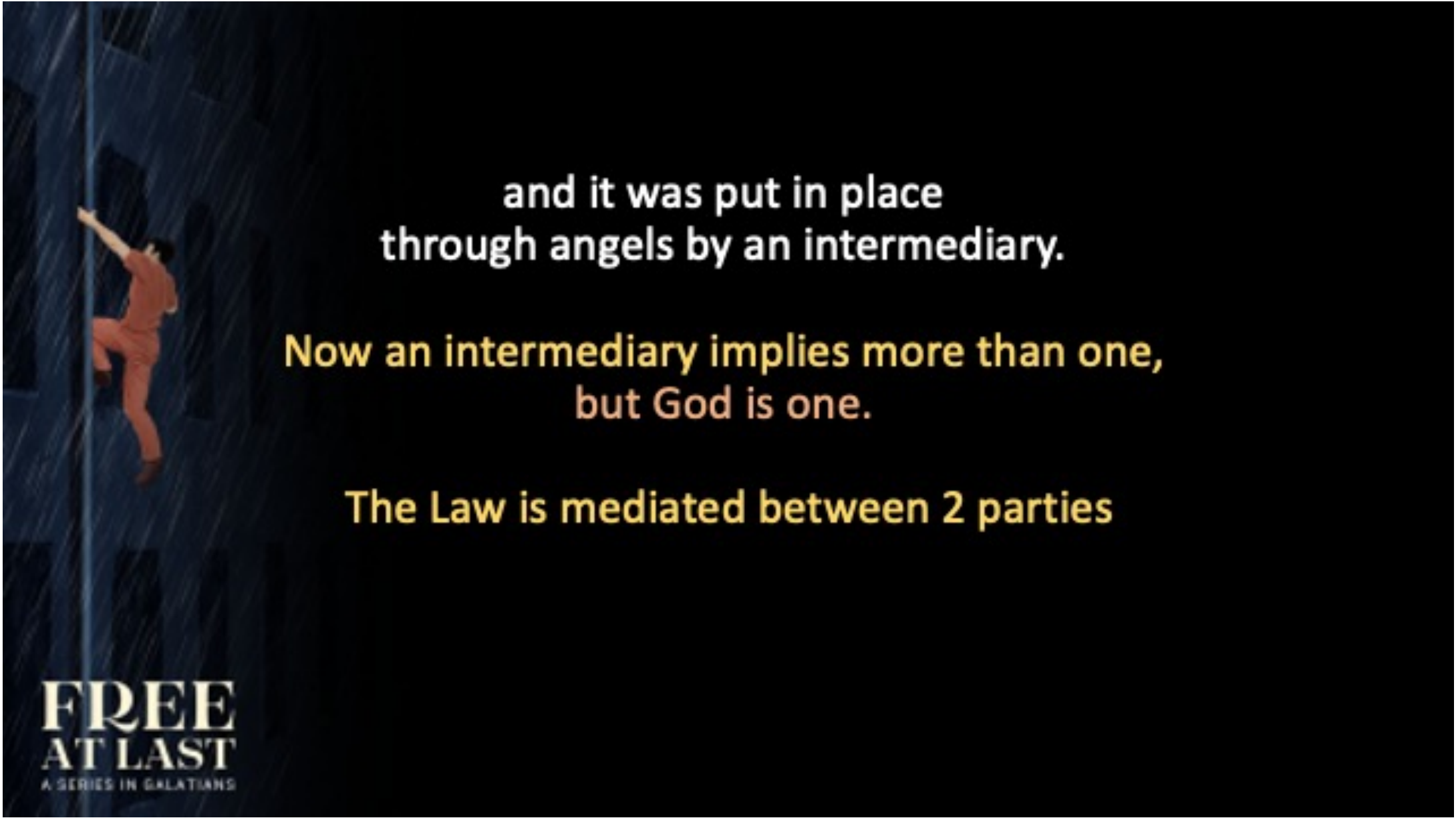


and it was put in place
through angels by an intermediary.

Now an intermediary implies more than one,
but God is one.

The Law is mediated between 2 parties

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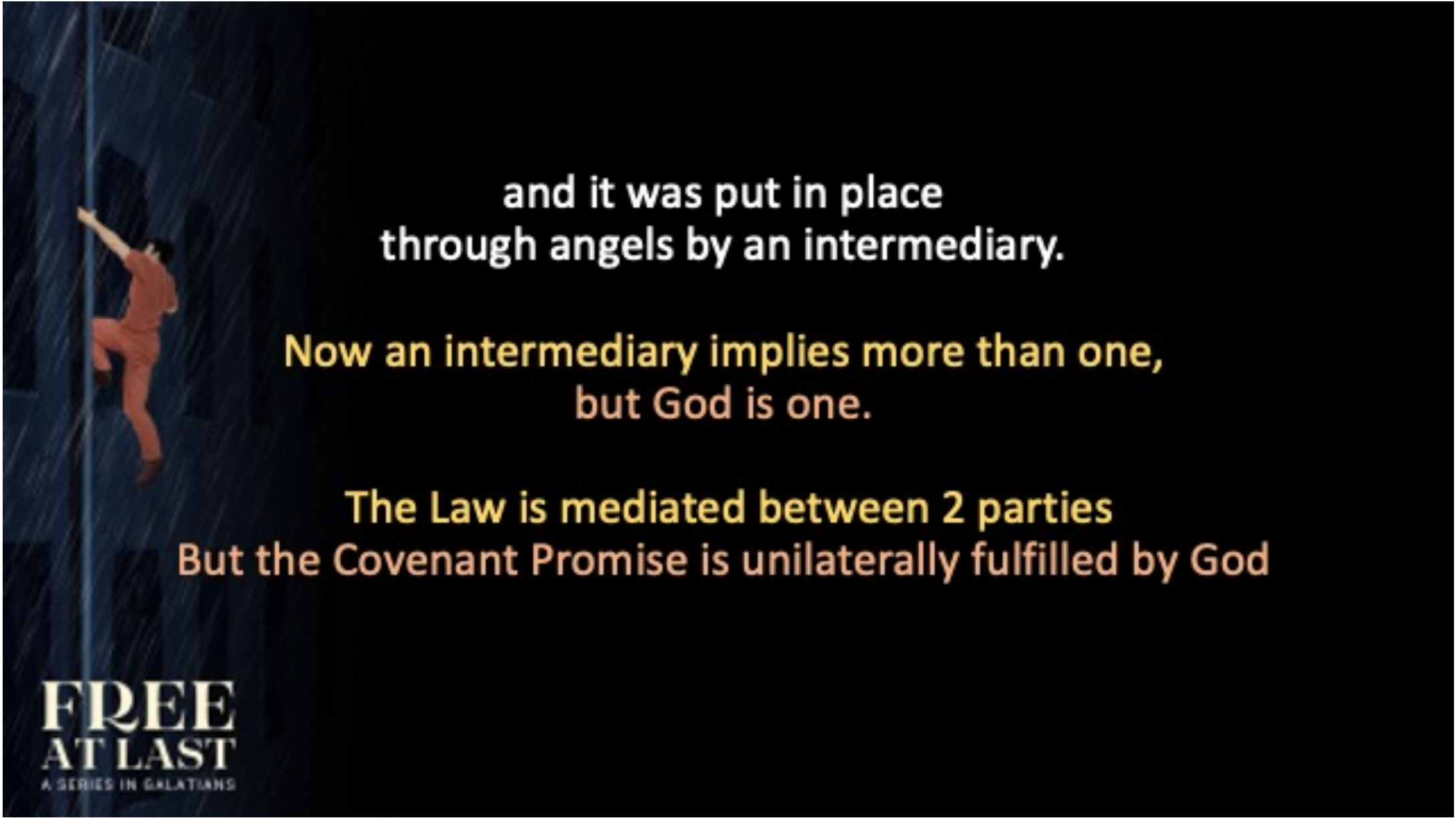
A person in a red jumpsuit is climbing a vertical rope against a dark background with a faint grid pattern. The person is positioned on the left side of the frame, reaching up with their right arm.

and it was put in place
through angels by an intermediary.

Now an intermediary implies more than one,
but God is one.

The Law is mediated between 2 parties

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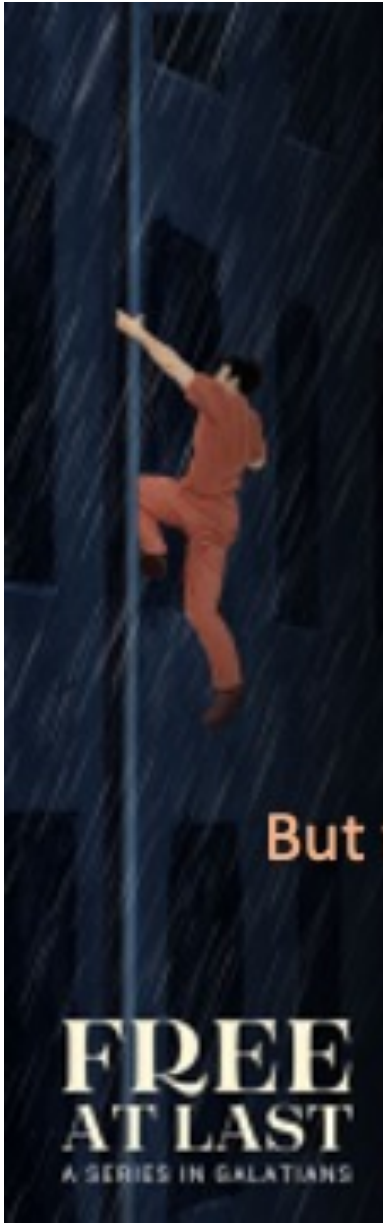


and it was put in place
through angels by an intermediary.

Now an intermediary implies more than one,
but God is one.

The Law is mediated between 2 parties
But the Covenant Promise is unilaterally fulfilled by God

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and it was put in place
through angels by an intermediary.

Now an intermediary implies more than one,
but God is one.


The Law is mediated between 2 parties
But the Covenant Promise is unilaterally fulfilled by God

The Law is inferior in position
as its giving is 2 steps removed from God



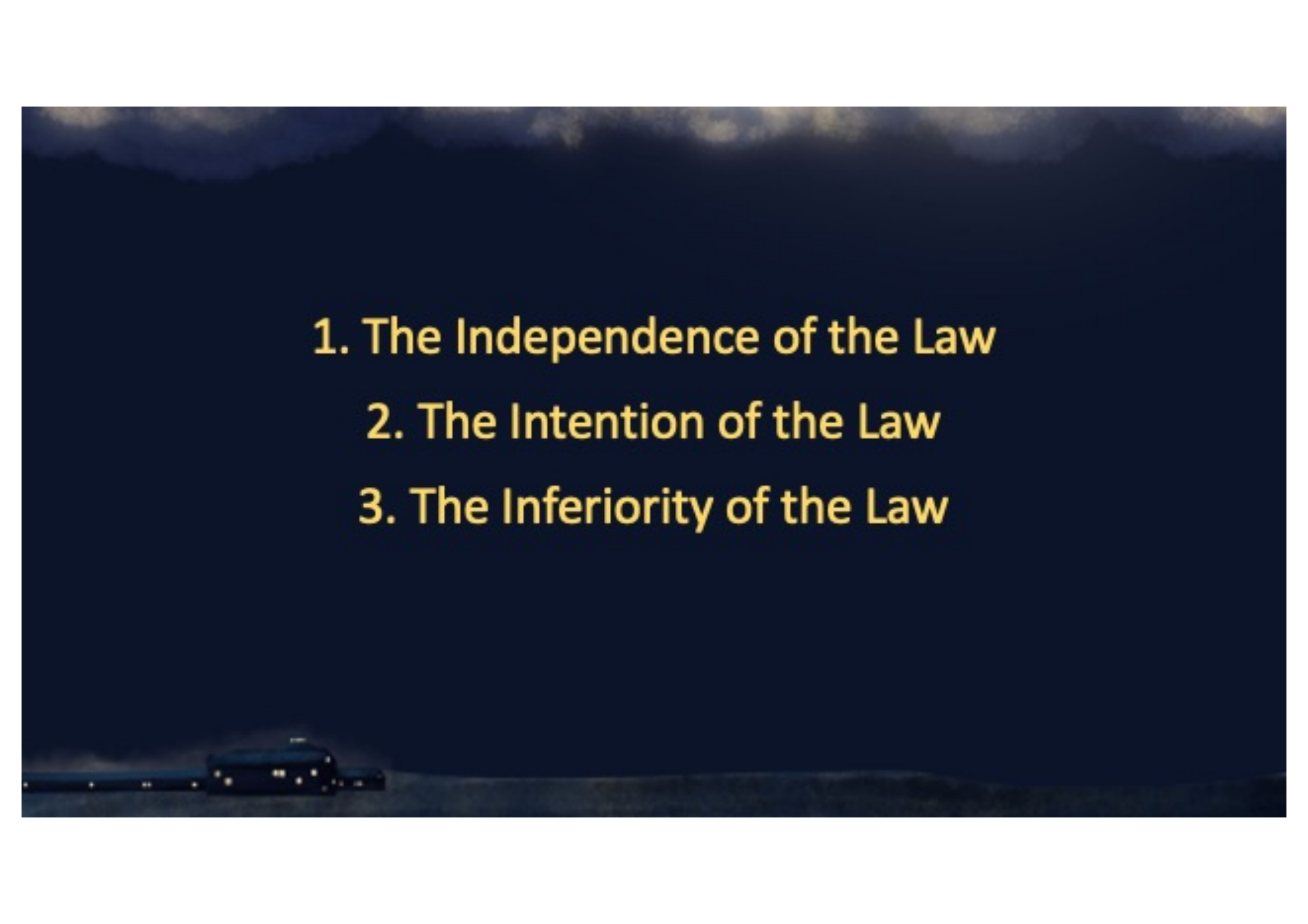
WHY THEN THE LAW?

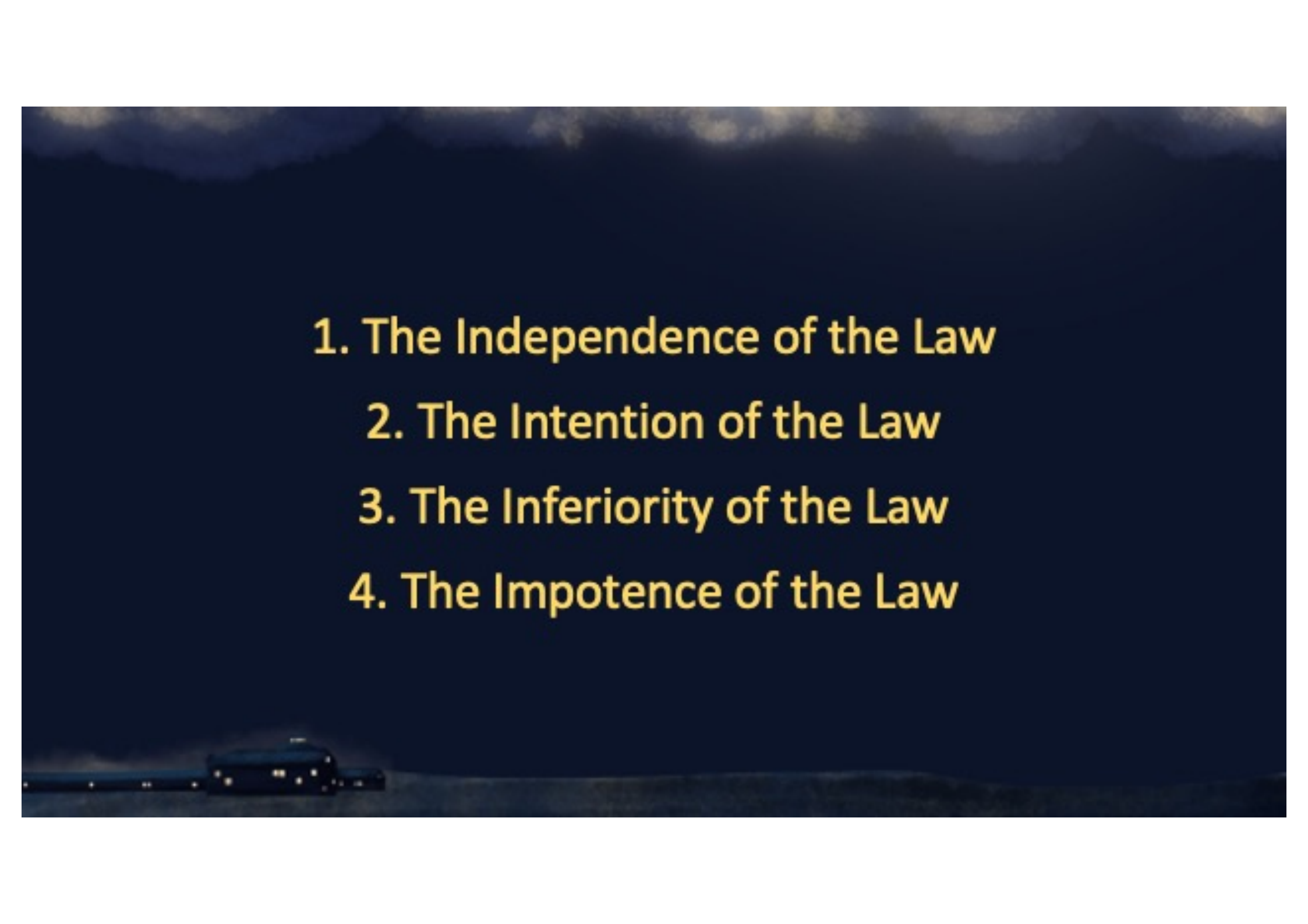
GALATIANS 3:15-21

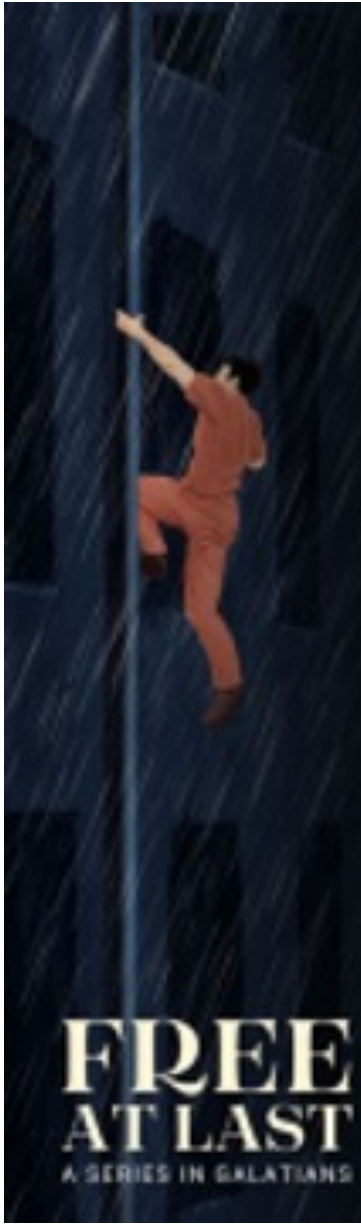
A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the foreground, a small, dark building with several glowing windows is visible on the left side. The overall scene is dimly lit, creating a somber and quiet mood.

1. The Independence of the Law

- 
- The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some faint, wispy clouds. The overall mood is somber and quiet.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**

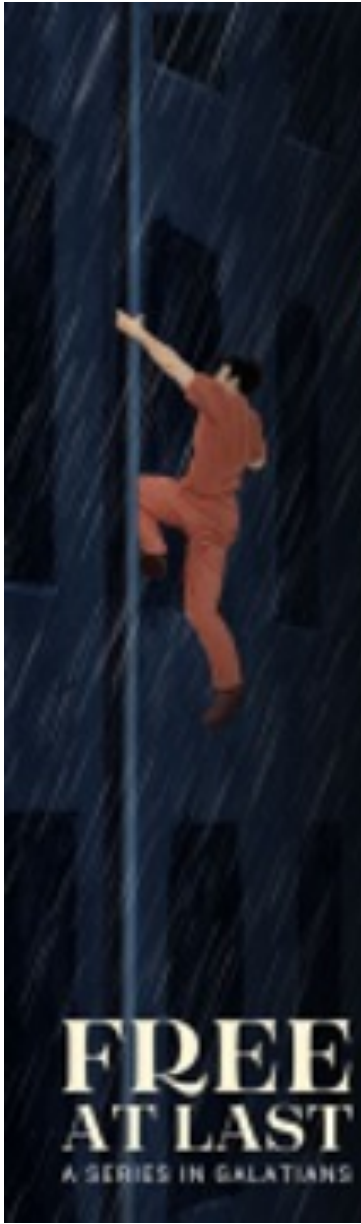
- 
- A dark, atmospheric landscape at night. In the background, there are dark, silhouetted mountains under a cloudy sky. In the foreground, a small, dark building with several glowing windows is visible on the left side, set against a dark, flat ground.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**
 - 3. The Inferiority of the Law**

- 
- A dark, atmospheric landscape with mountains and a small building at night. The scene is dimly lit, with a few lights visible on the building and the ground. The sky is dark with some light clouds.
- 1. The Independence of the Law**
 - 2. The Intention of the Law**
 - 3. The Inferiority of the Law**
 - 4. The Impotence of the Law**

A man in a red jumpsuit is climbing a rope against a dark background. The rope is vertical and the man is positioned on the left side of the frame, reaching up with his right hand. The background is dark with some faint, light-colored lines or patterns.

Is the law then contrary to the promises of God?
Certainly not!
For if a law had been given that could give life,
then righteousness would indeed be by the law.

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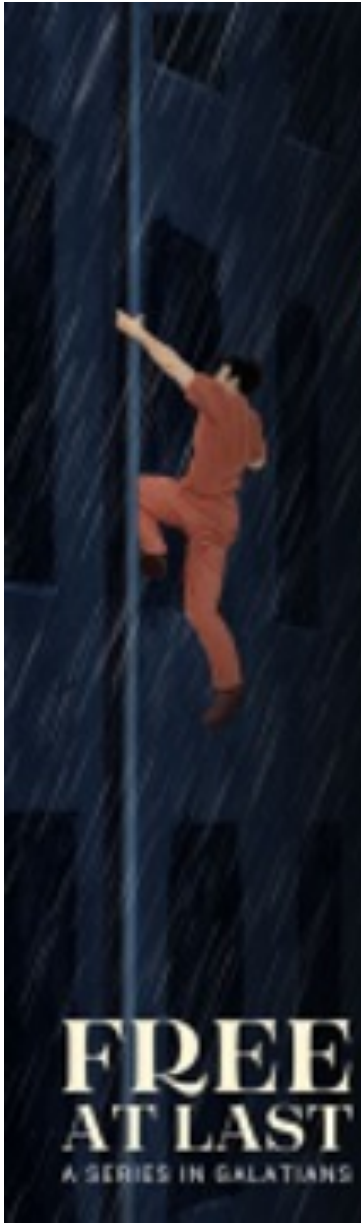
A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm.

Is the law then contrary to the promises of God?

Certainly not!

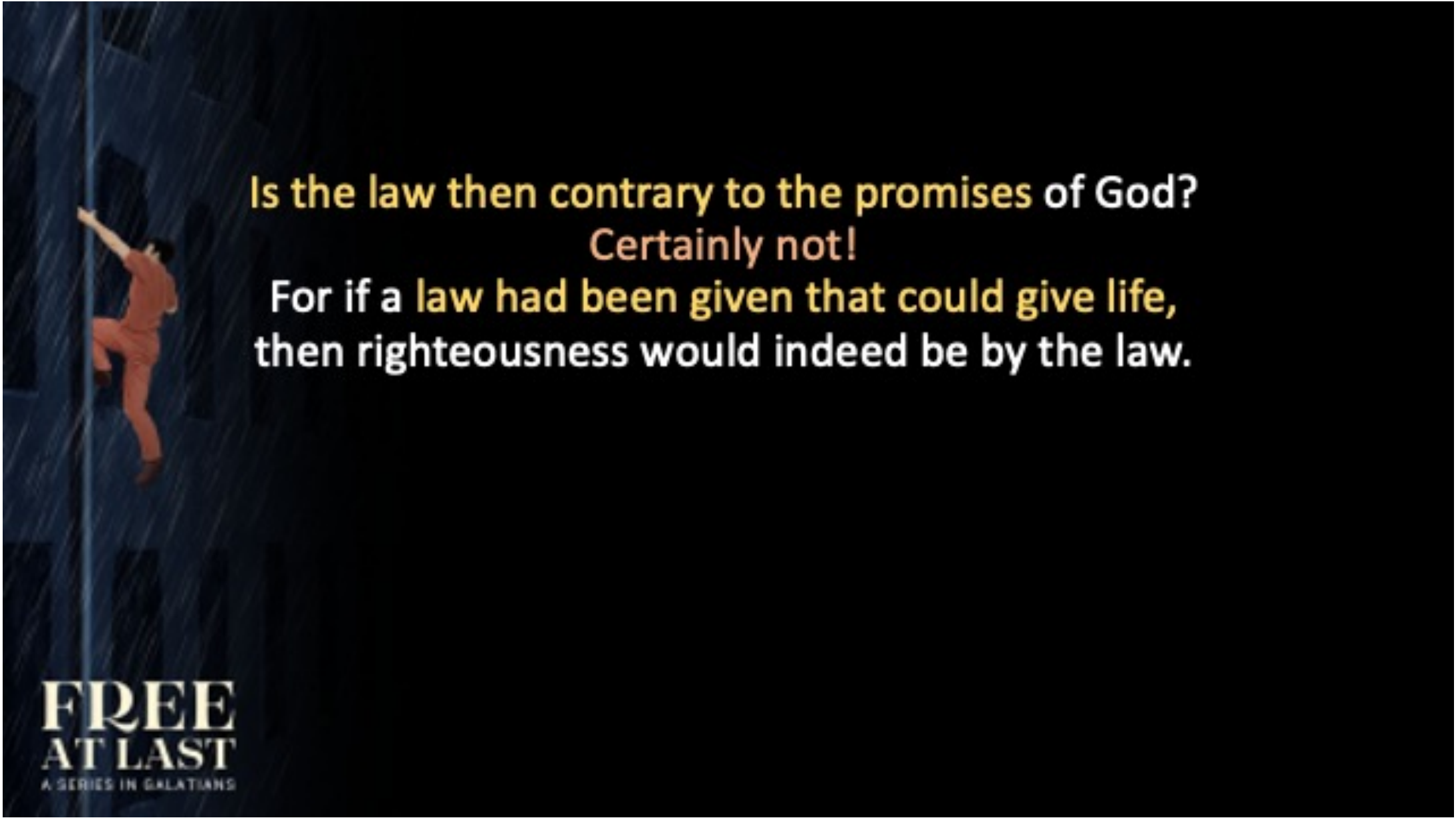
**For if a law had been given that could give life,
then righteousness would indeed be by the law.**

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A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, with their arms and legs extended as they ascend.

Is the law then contrary to the promises of God?
Certainly not!
For if a **law had been given that could give life,**
then righteousness would indeed be by the law.

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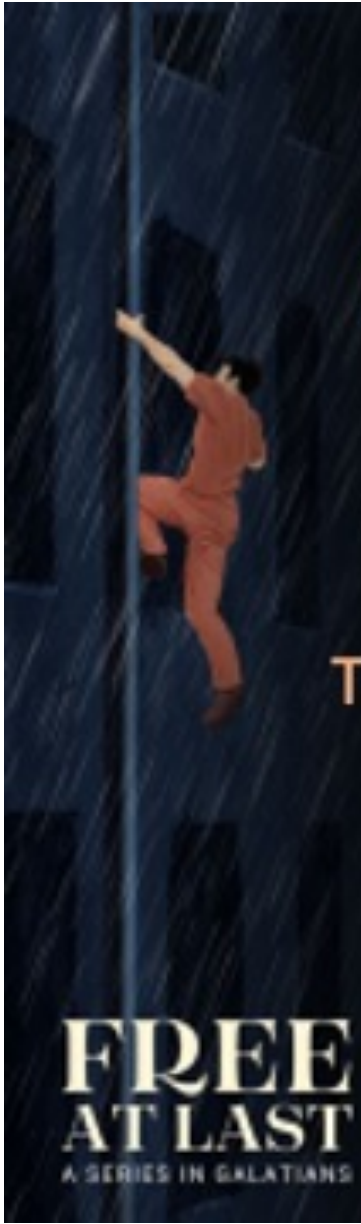


Is the law then contrary to the promises of God?

Certainly not!

For if a law had been given that could give life,
then righteousness would indeed be by the law.

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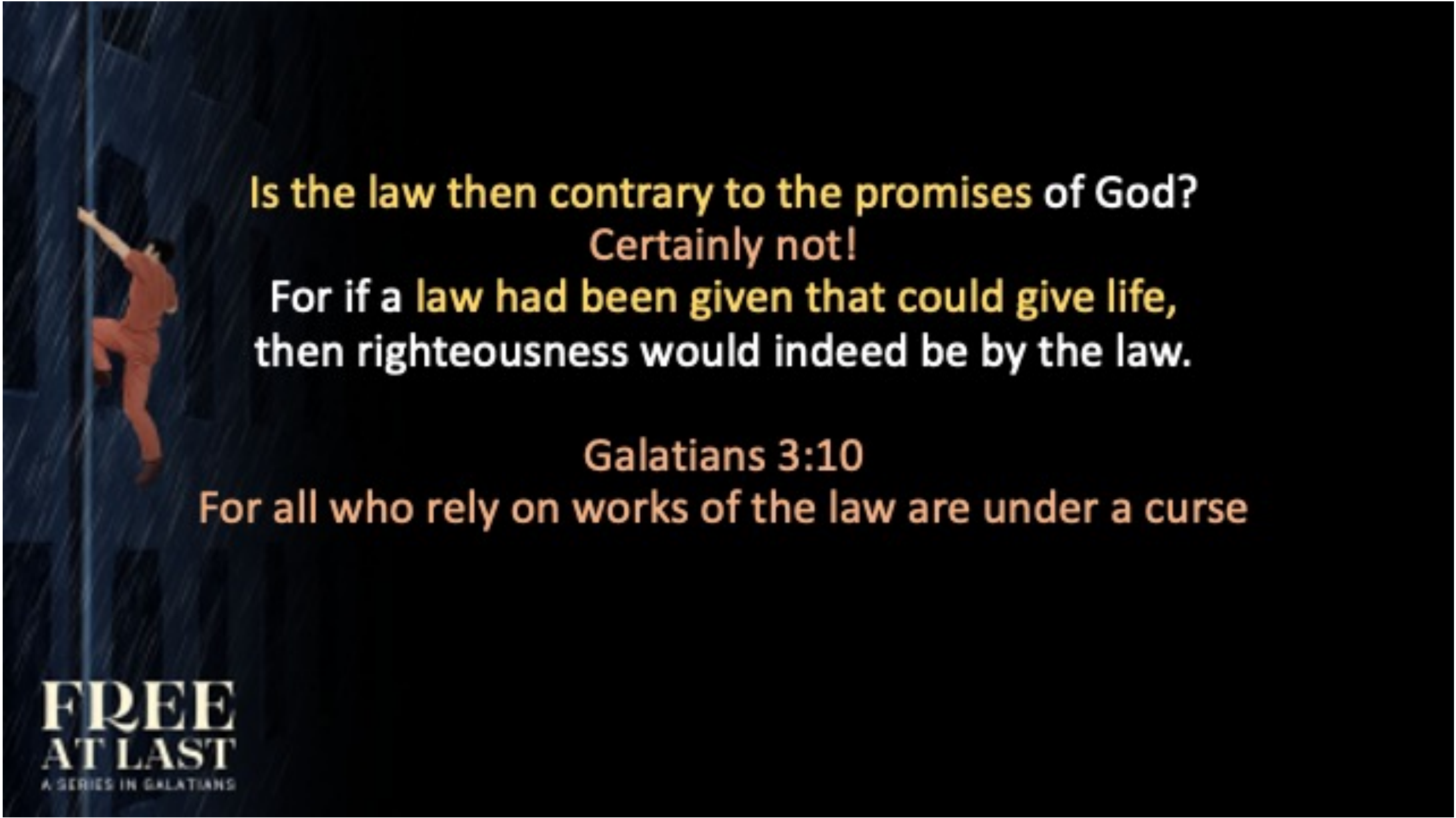
A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm.

**Is the law then contrary to the promises of God?
Certainly not!**

**For if a law had been given that could give life,
then righteousness would indeed be by the law.**

The Law cannot give spiritual life nor righteousness

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A person in a red jumpsuit is climbing a rope against a dark background with rain streaks. The person is positioned on the left side of the frame, reaching up with their right arm. The background is dark blue/black with white diagonal lines representing rain.

Is the law then contrary to the promises of God?

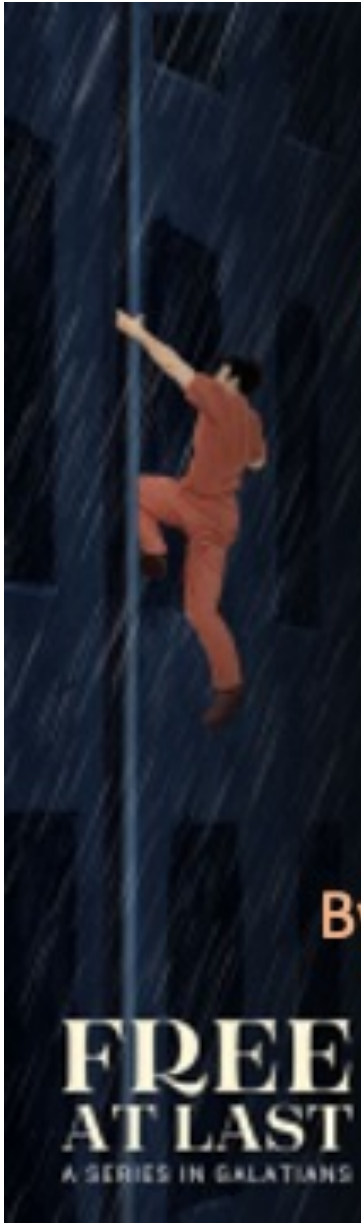
Certainly not!

**For if a law had been given that could give life,
then righteousness would indeed be by the law.**

Galatians 3:10

For all who rely on works of the law are under a curse

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Is the law then contrary to the promises of God?

Certainly not!

For if a law had been given that could give life, then righteousness would indeed be by the law.

Romans 8:3

For God has done what the law, weakened by the flesh, could not do.

By sending his own Son in the likeness of sinful flesh and for sin, he condemned sin in the flesh

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“Did the Law ever love me?
Did the Law ever sacrifice itself for me?
Did the Law ever die for me?”



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“Did the Law ever love me?
Did the Law ever sacrifice itself for me?
Did the Law ever die for me?

On the contrary, it accuses me,
it frightens me, it drives me crazy.



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“Did the Law ever love me?
Did the Law ever sacrifice itself for me?
Did the Law ever die for me?

On the contrary, it accuses me,
it frightens me, it drives me crazy.

Somebody else saved me from the Law,
from sin and death unto eternal life.
That Somebody is the Son of God,
to whom be praise and glory forever.”



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**You need to also be circumcised
to be saved**



Apostle Paul



False Teachers

**You need to also keep the festivals
to be saved**



Apostle Paul



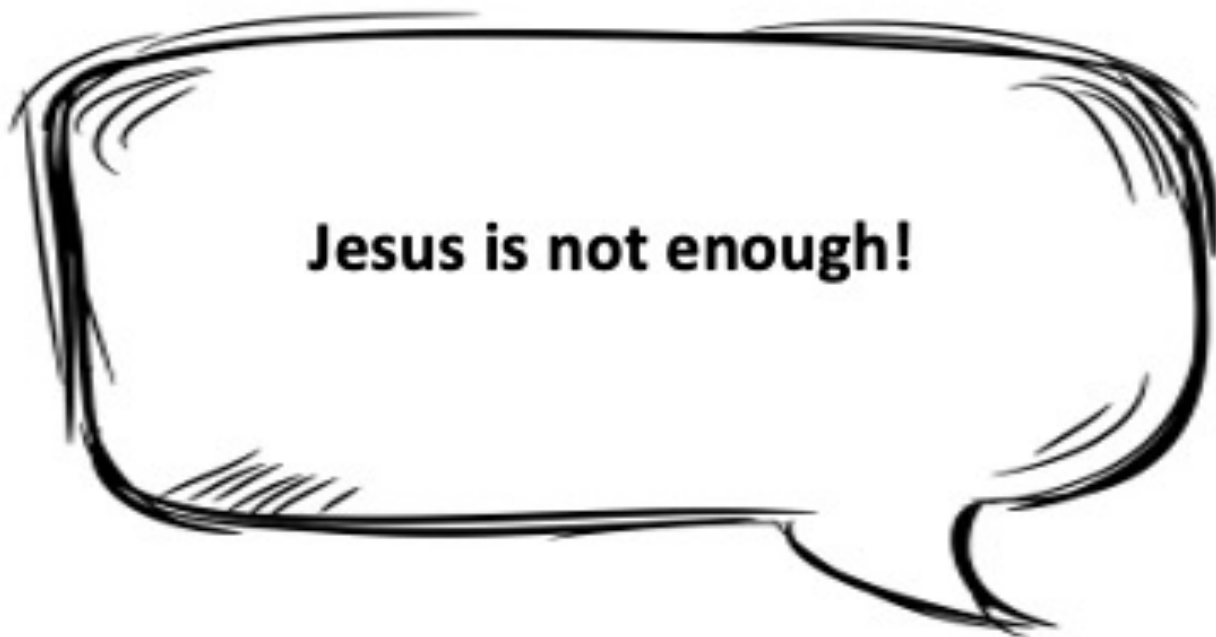
False Teachers



Apostle Paul



False Teachers



Apostle Paul



False Teachers



Apostle Paul



False Teachers

I am astonished that you are so quickly
deserting him...
and are turning to a different gospel



Apostle Paul



False Teachers

I am astonished that you are so quickly
deserting him...
and are turning to a different gospel
not that there is another one...



Apostle Paul



False Teachers

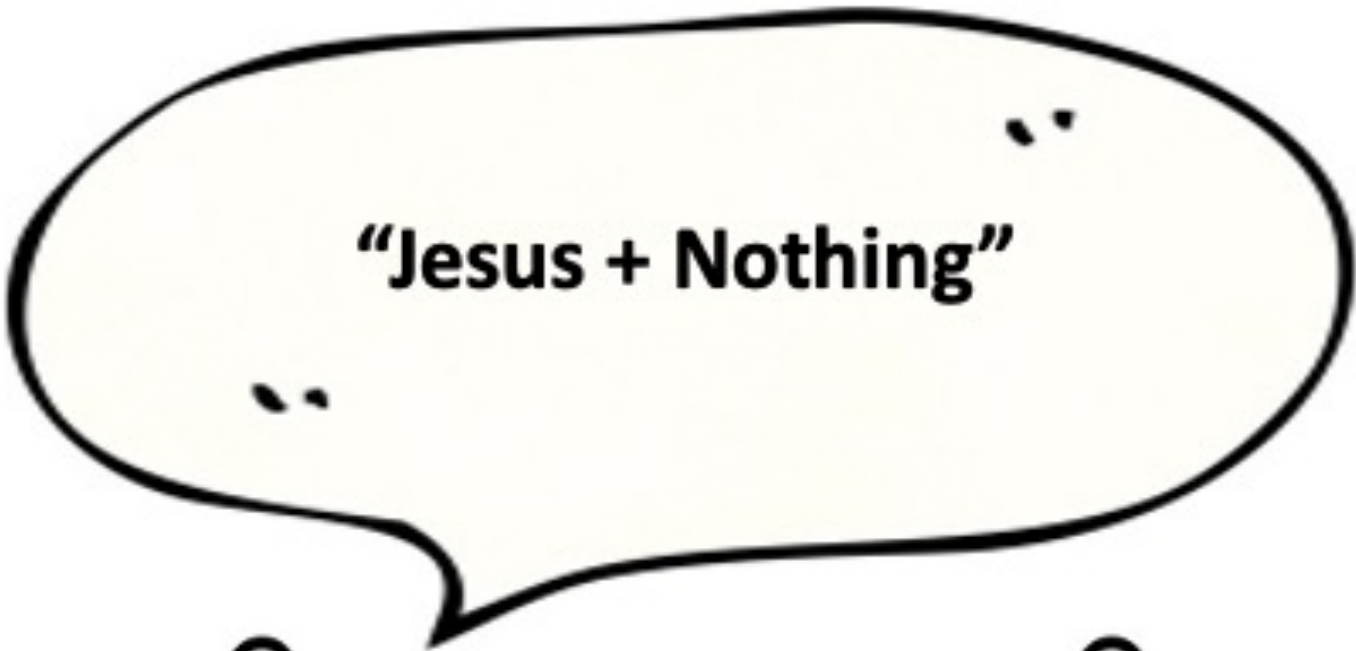
Jesus alone is enough!



Apostle Paul



False Teachers



Apostle Paul



False Teachers

those who are of faith
are blessed along with Abraham,
the man of faith



Apostle Paul



False Teachers