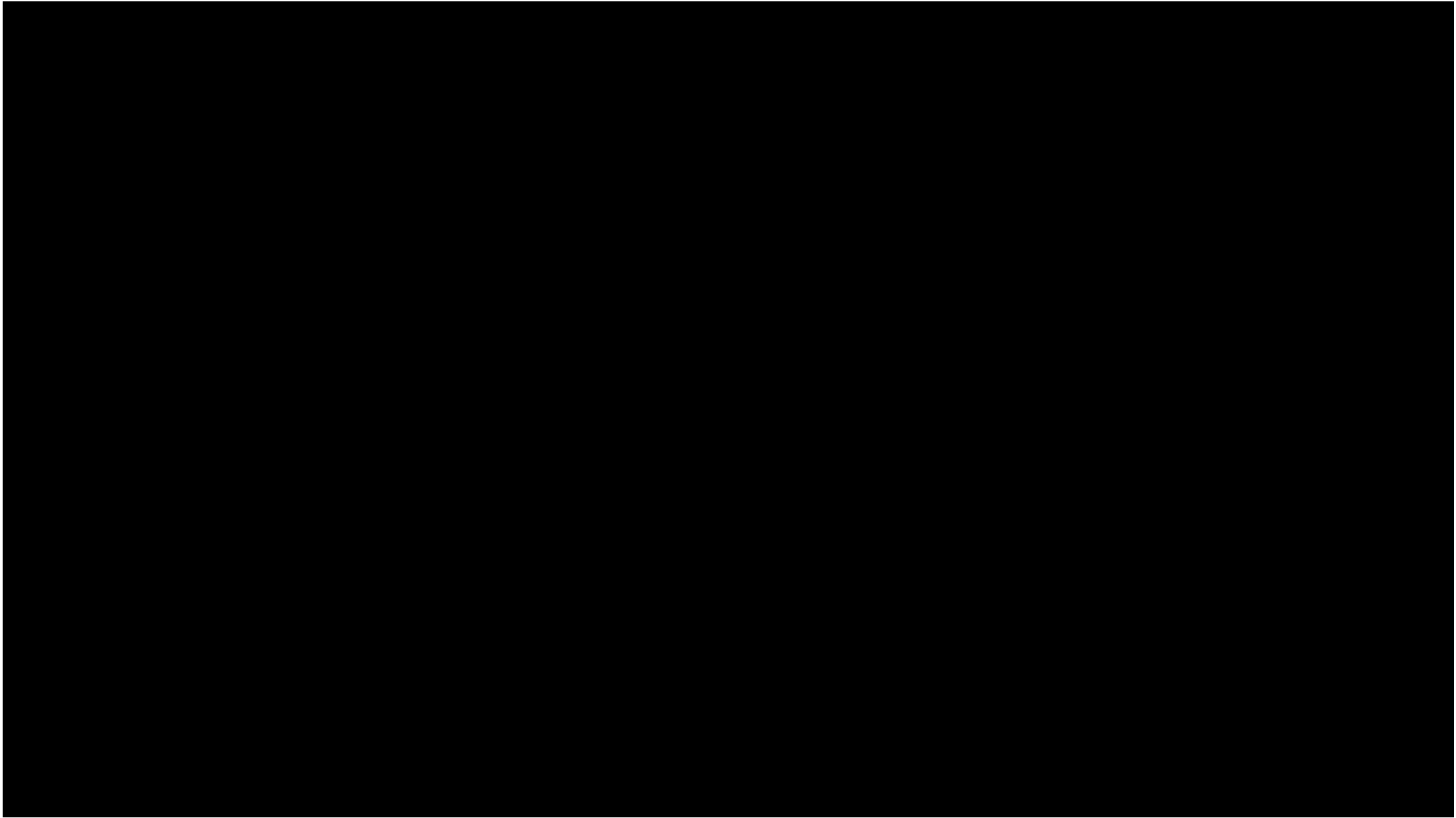


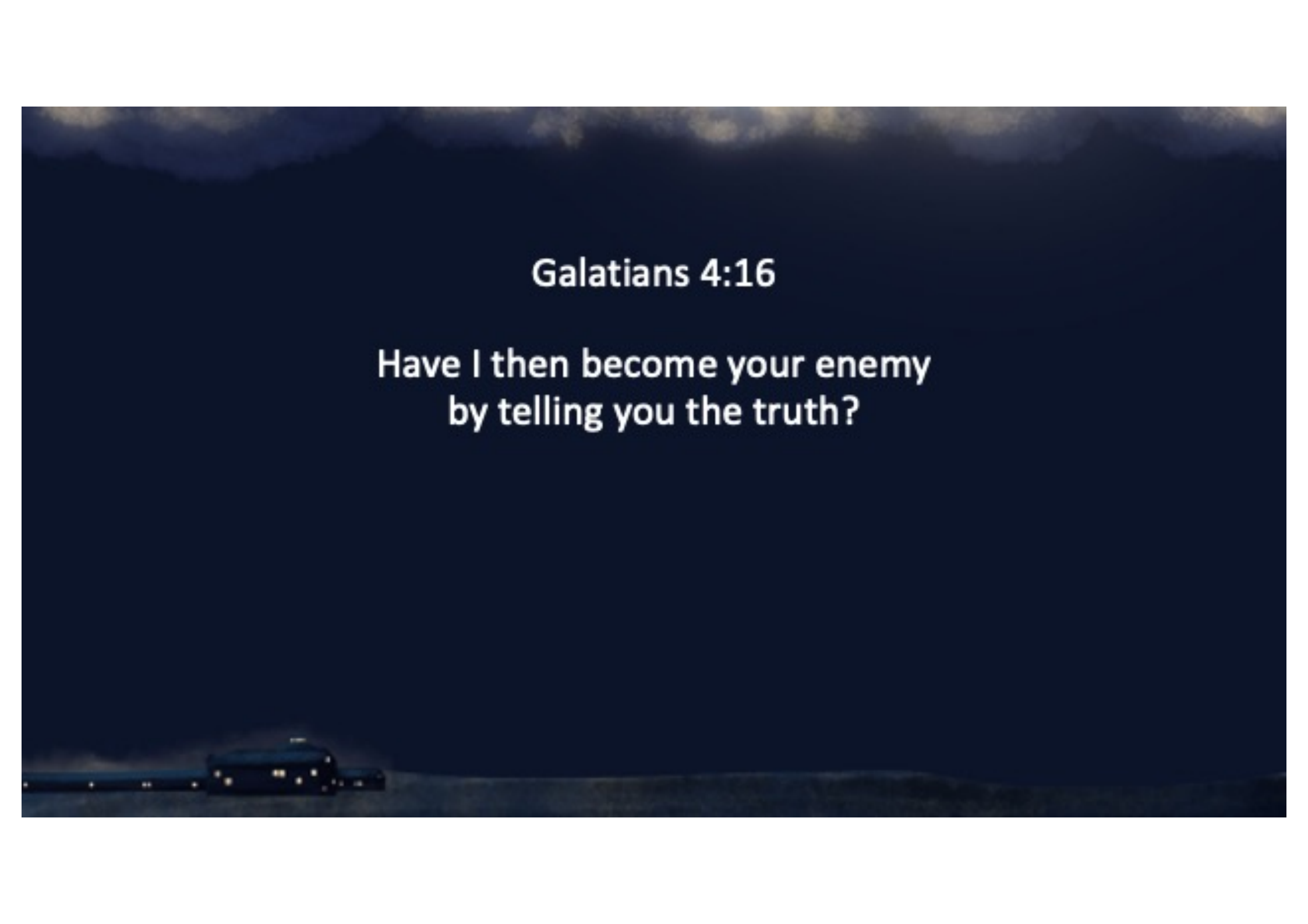
A man in a red shirt stands with his arms raised in a dark, stormy landscape. In the background, a town is visible with lights glowing. The sky is dark with a large lightning bolt striking down. The overall mood is one of hope and faith.

FREE AT LAST

A SERIES IN GALATIANS





A dark, atmospheric landscape at night. In the foreground, a small, dark building with a few lights is visible on the left. The background is a dark, hazy sky with some light clouds. The overall mood is somber and reflective.

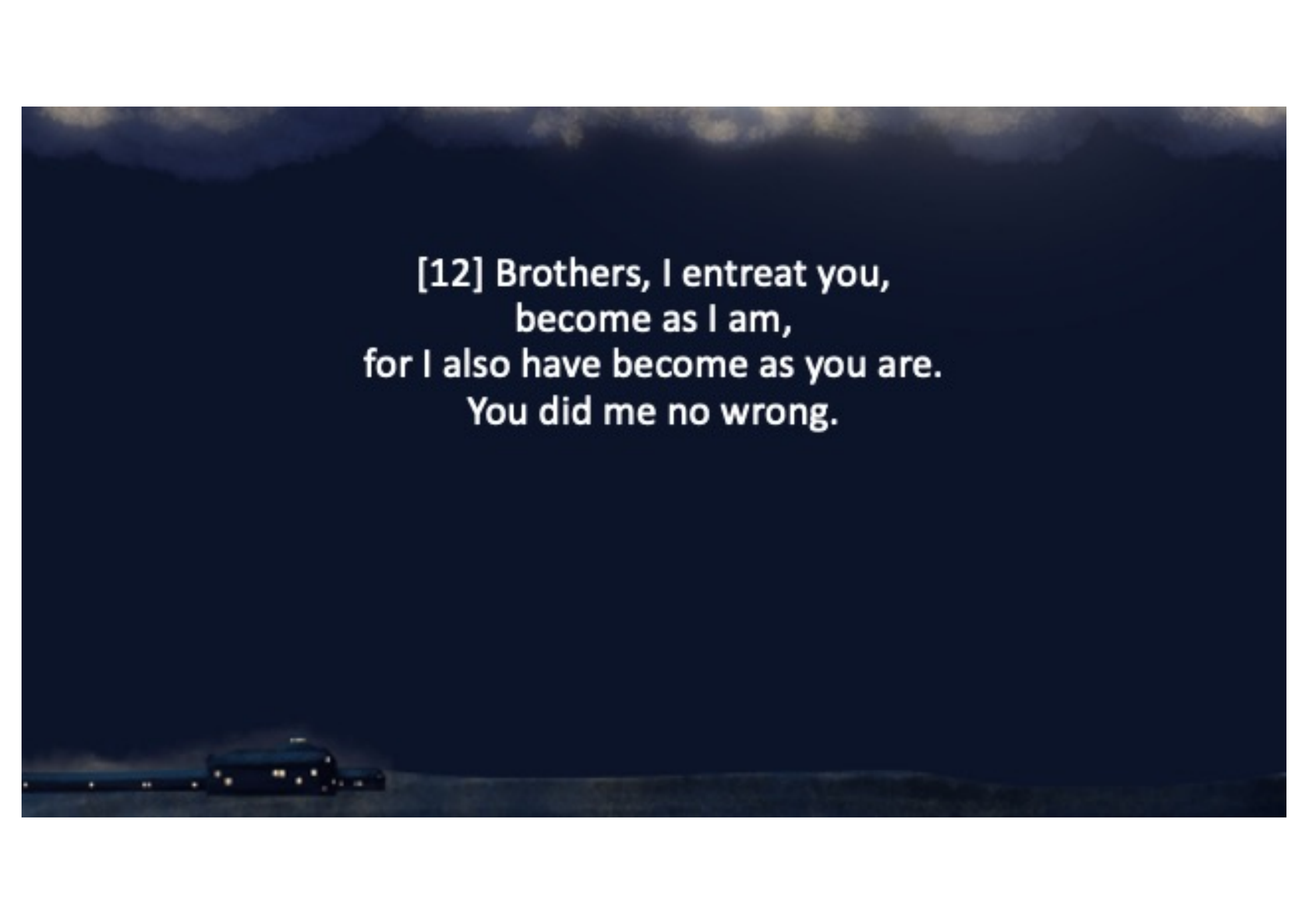
Galatians 4:16

**Have I then become your enemy
by telling you the truth?**

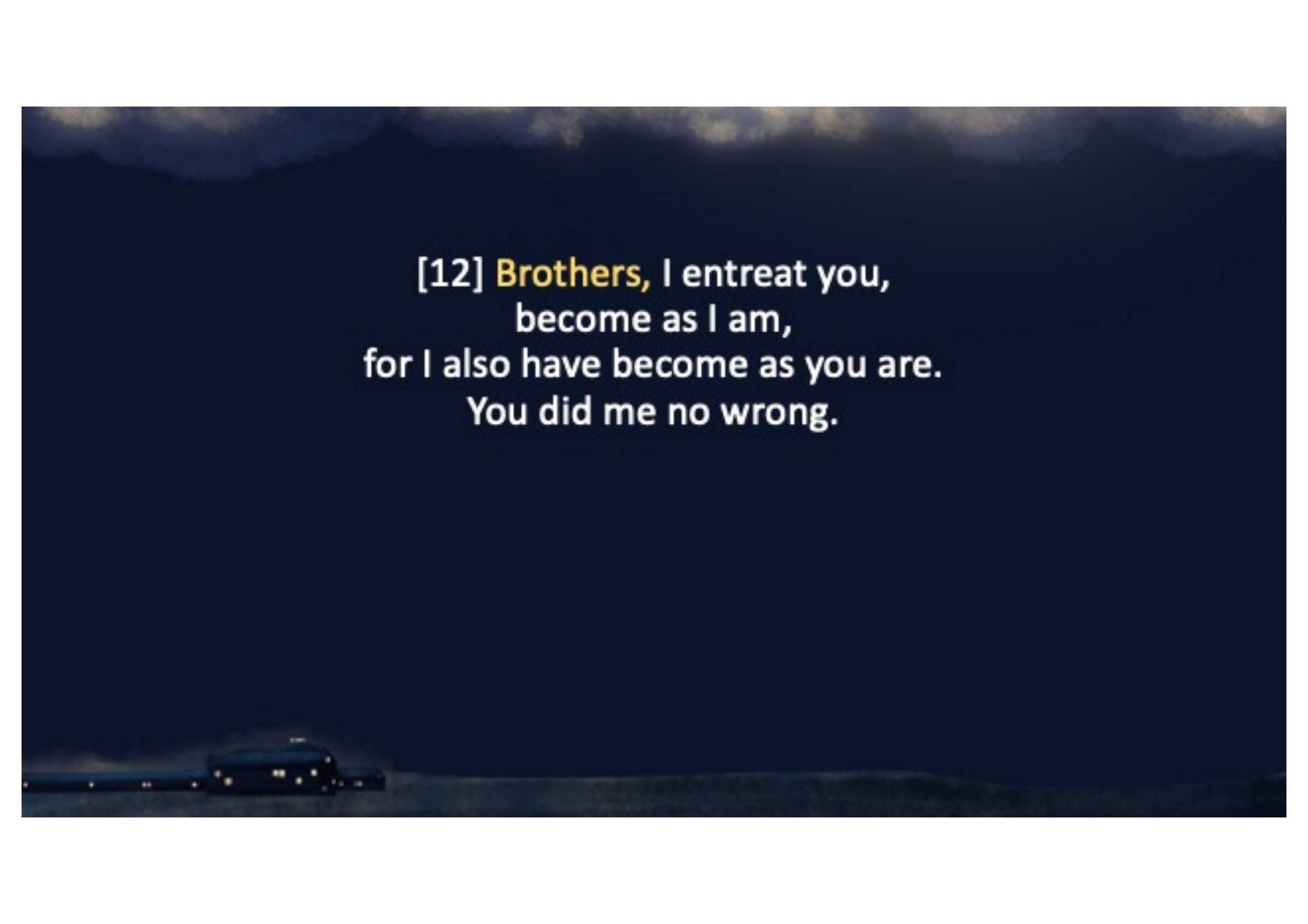


PAUL'S PASTORAL PLEA

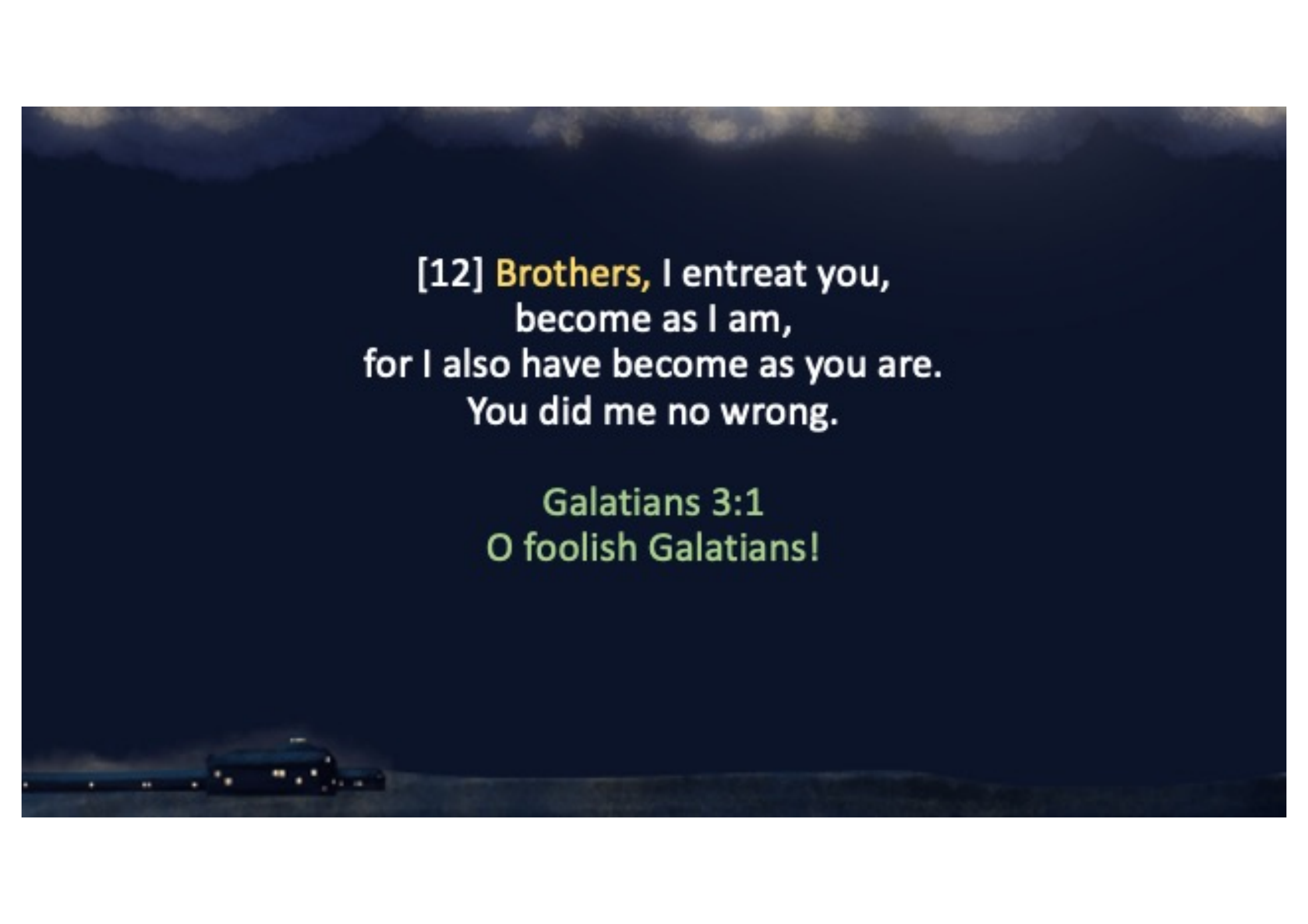
GALATIANS 4:12-20

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top. The overall mood is somber and reflective.

**[12] Brothers, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.**

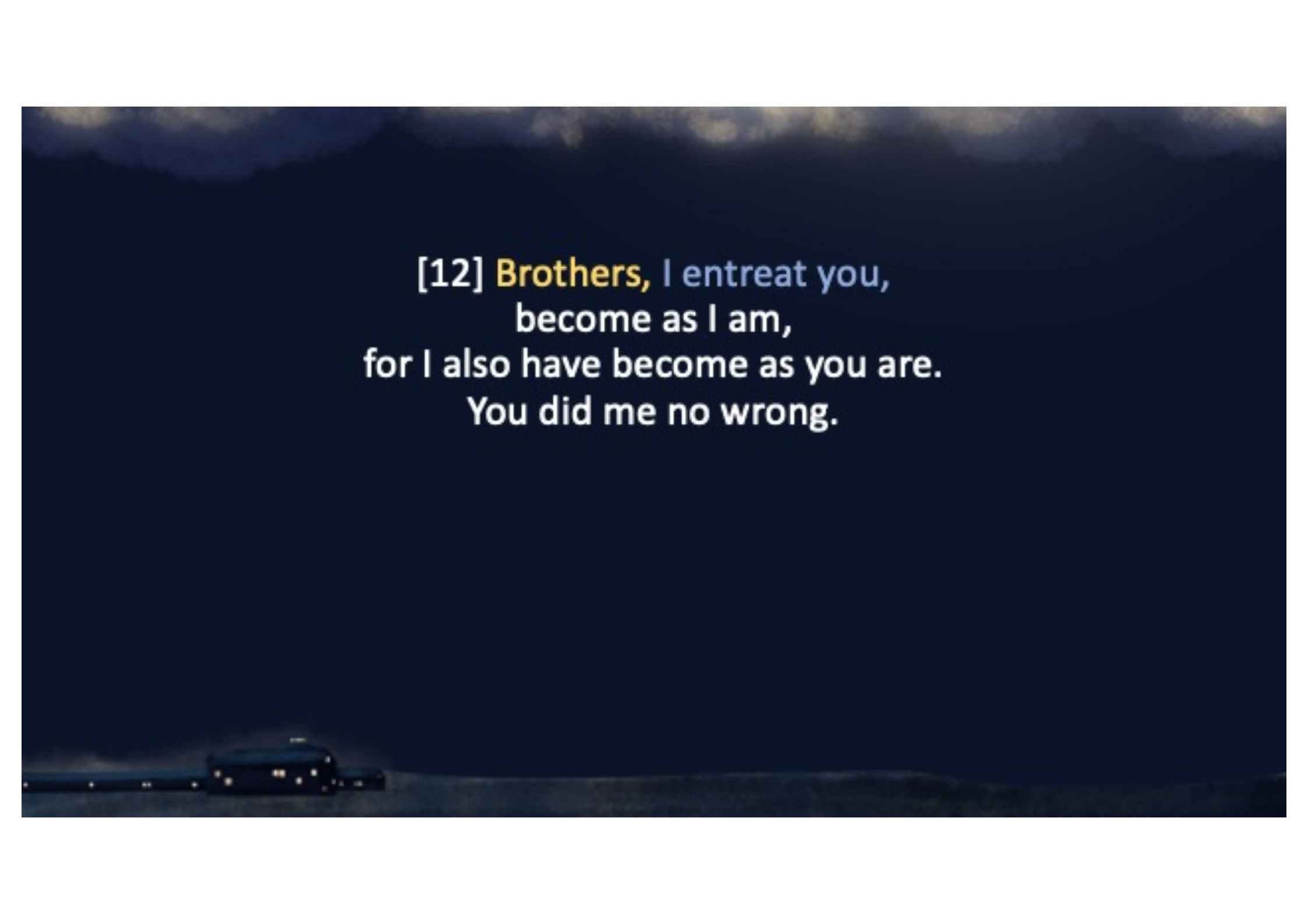
The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is dominated by dark, silhouetted mountains under a deep blue, cloudy sky.

[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

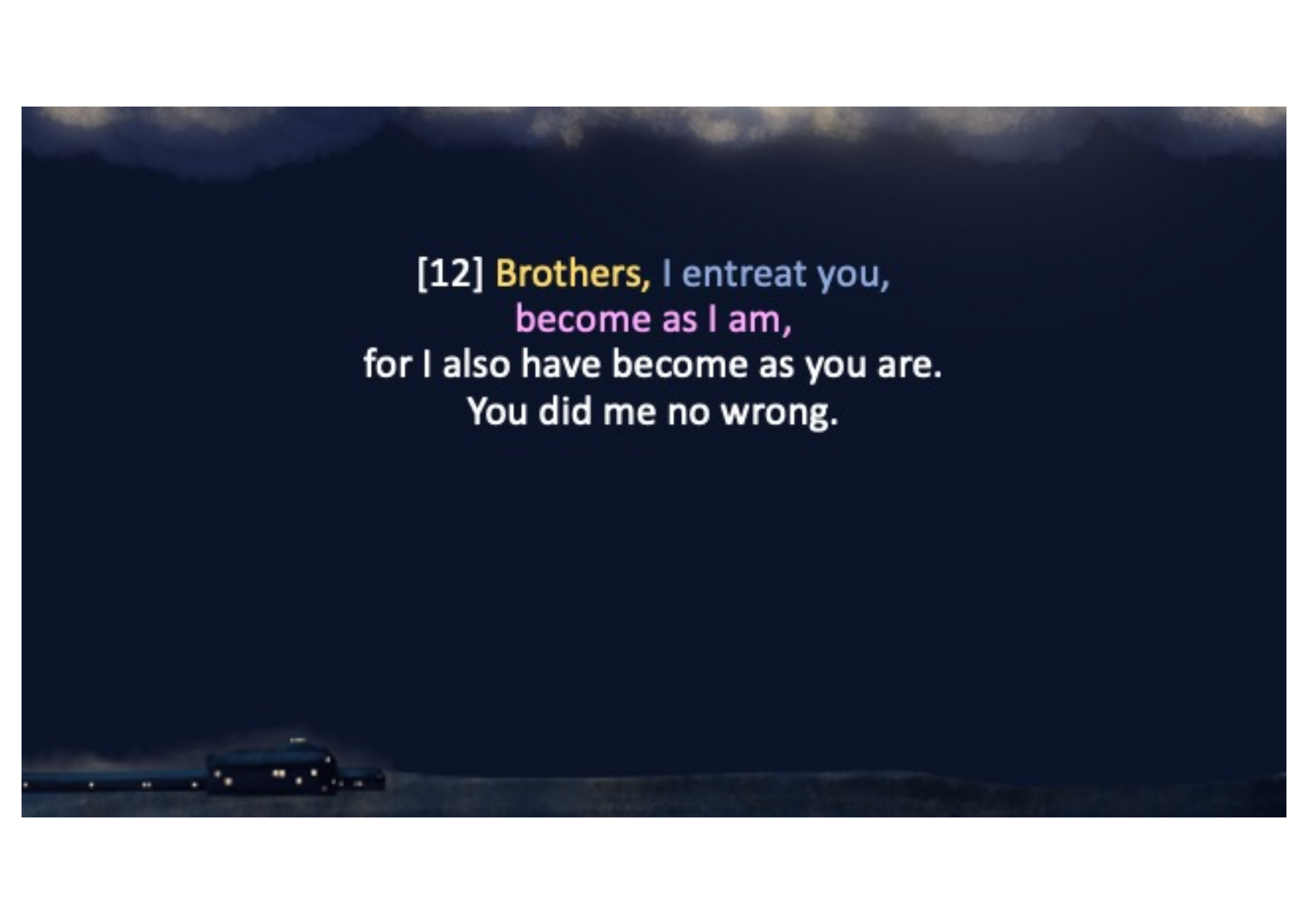


[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

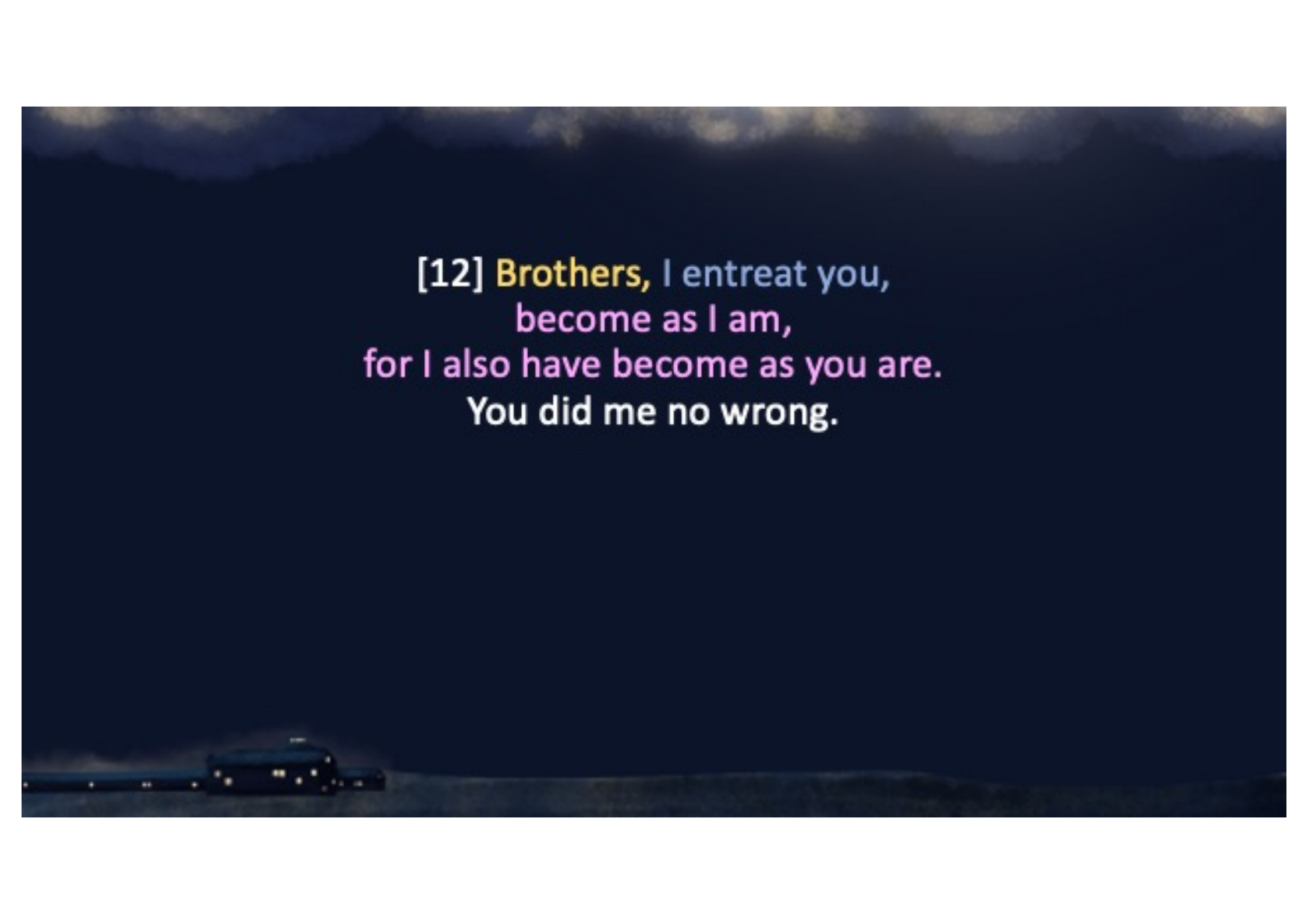
Galatians 3:1
O foolish Galatians!

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or mist visible near the top. The overall mood is somber and reflective.

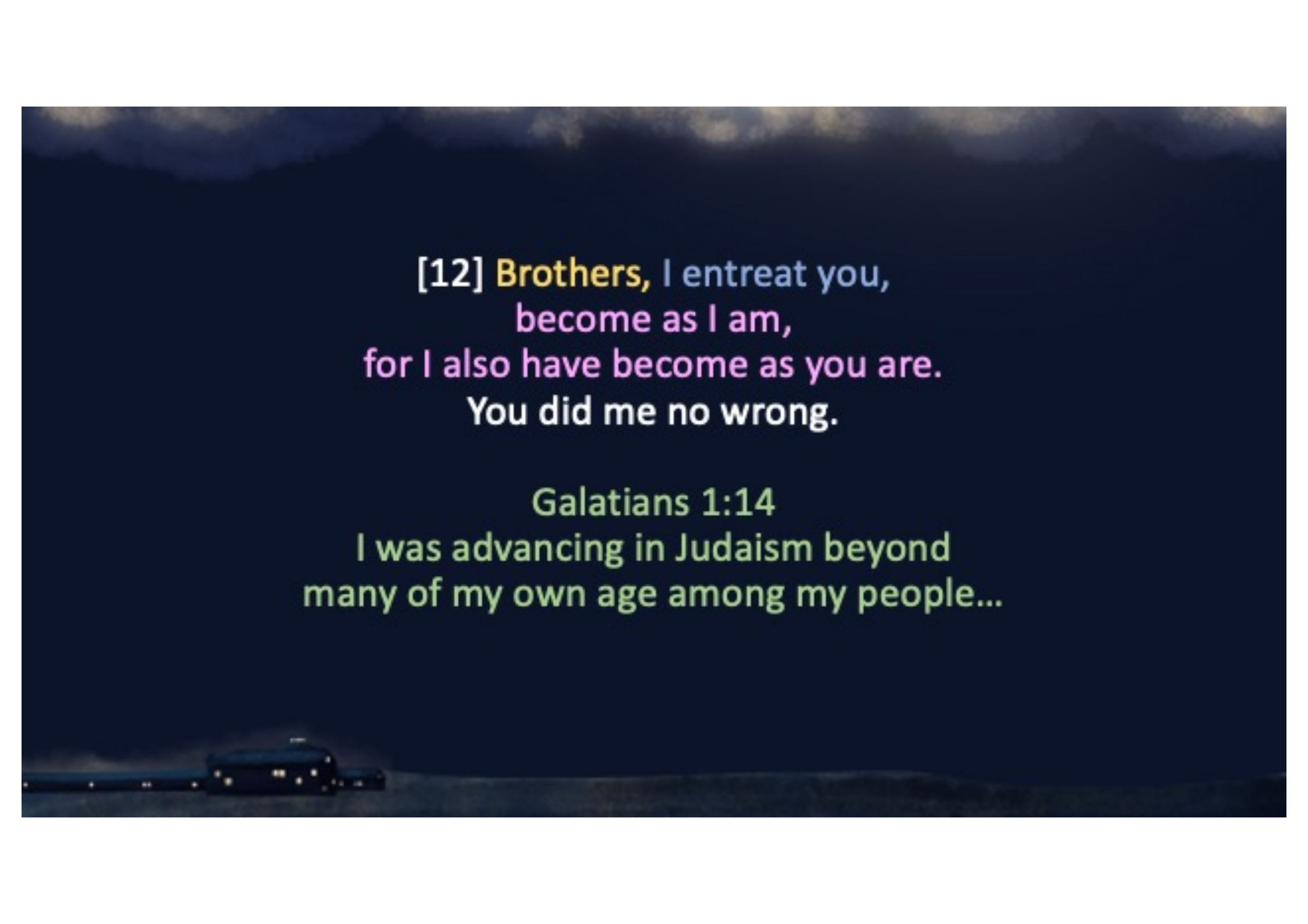
[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several glowing windows, possibly a cabin or a small house, situated on a flat, dark surface. The background features a range of dark, silhouetted mountains under a dark, cloudy sky. The overall mood is somber and reflective.

[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

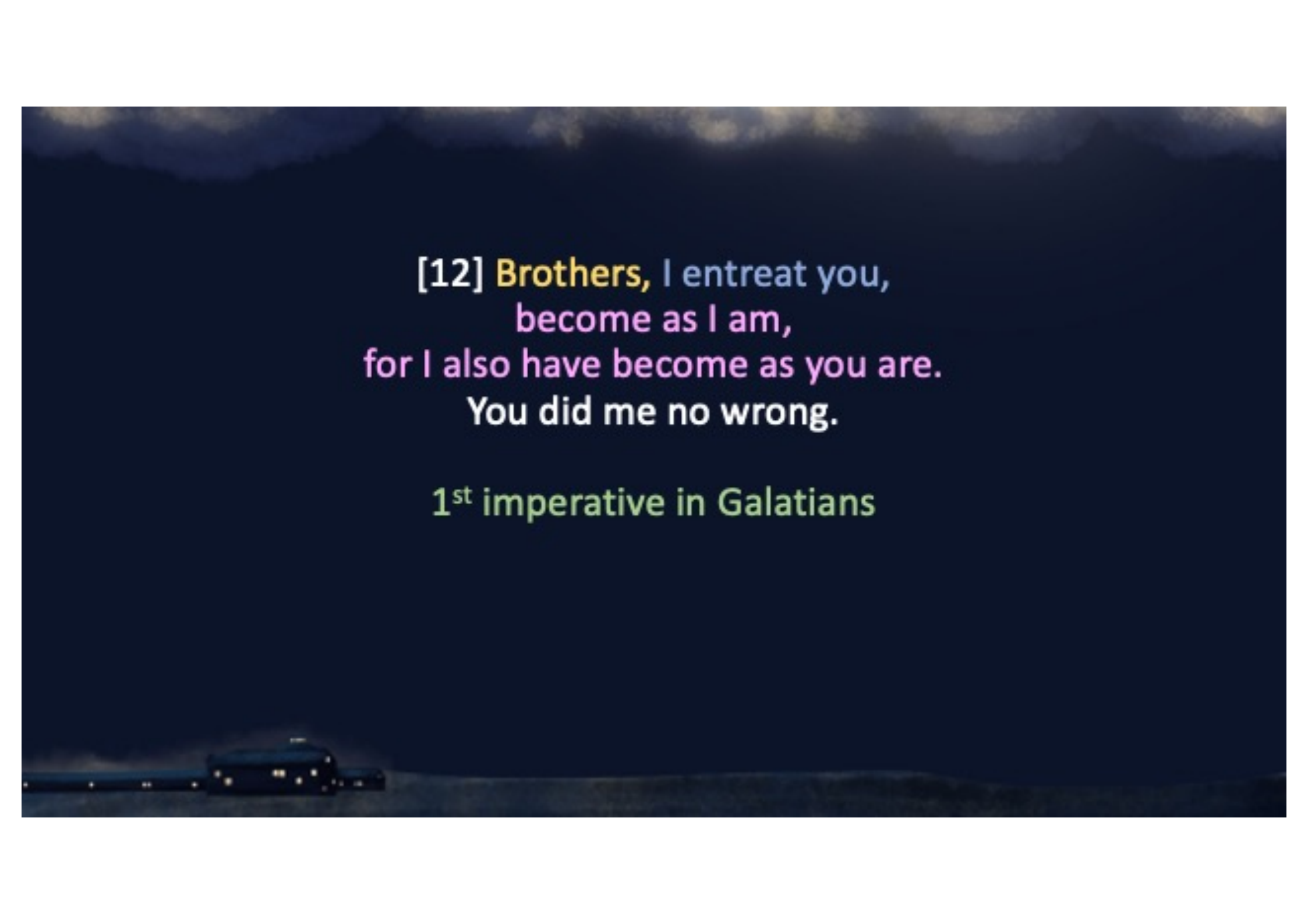
The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, a small, dark building with a few illuminated windows sits on a flat, dark surface, possibly a plain or a field. The overall lighting is very low, creating a somber and contemplative mood.

[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.



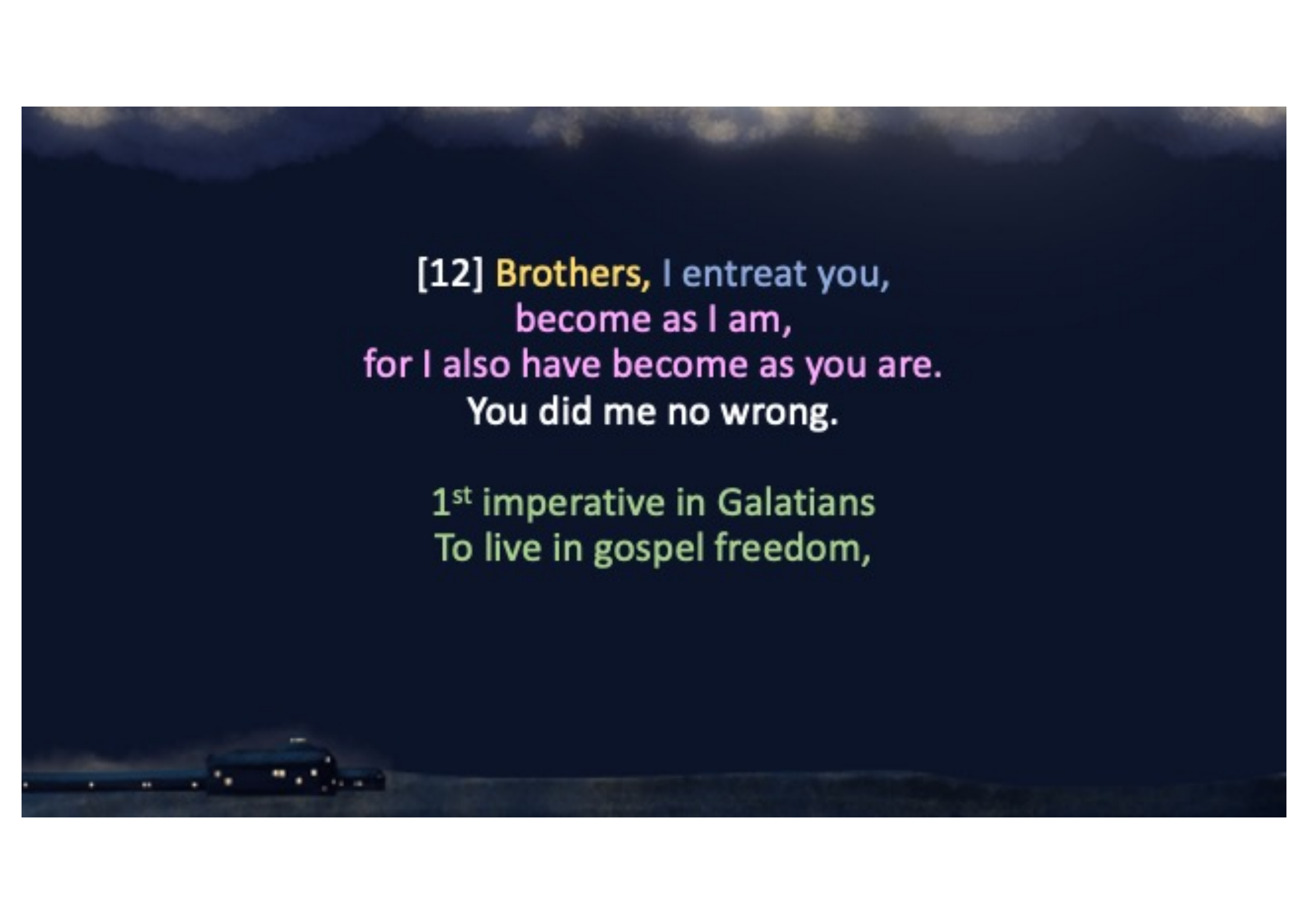
[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

Galatians 1:14
I was advancing in Judaism beyond
many of my own age among my people...



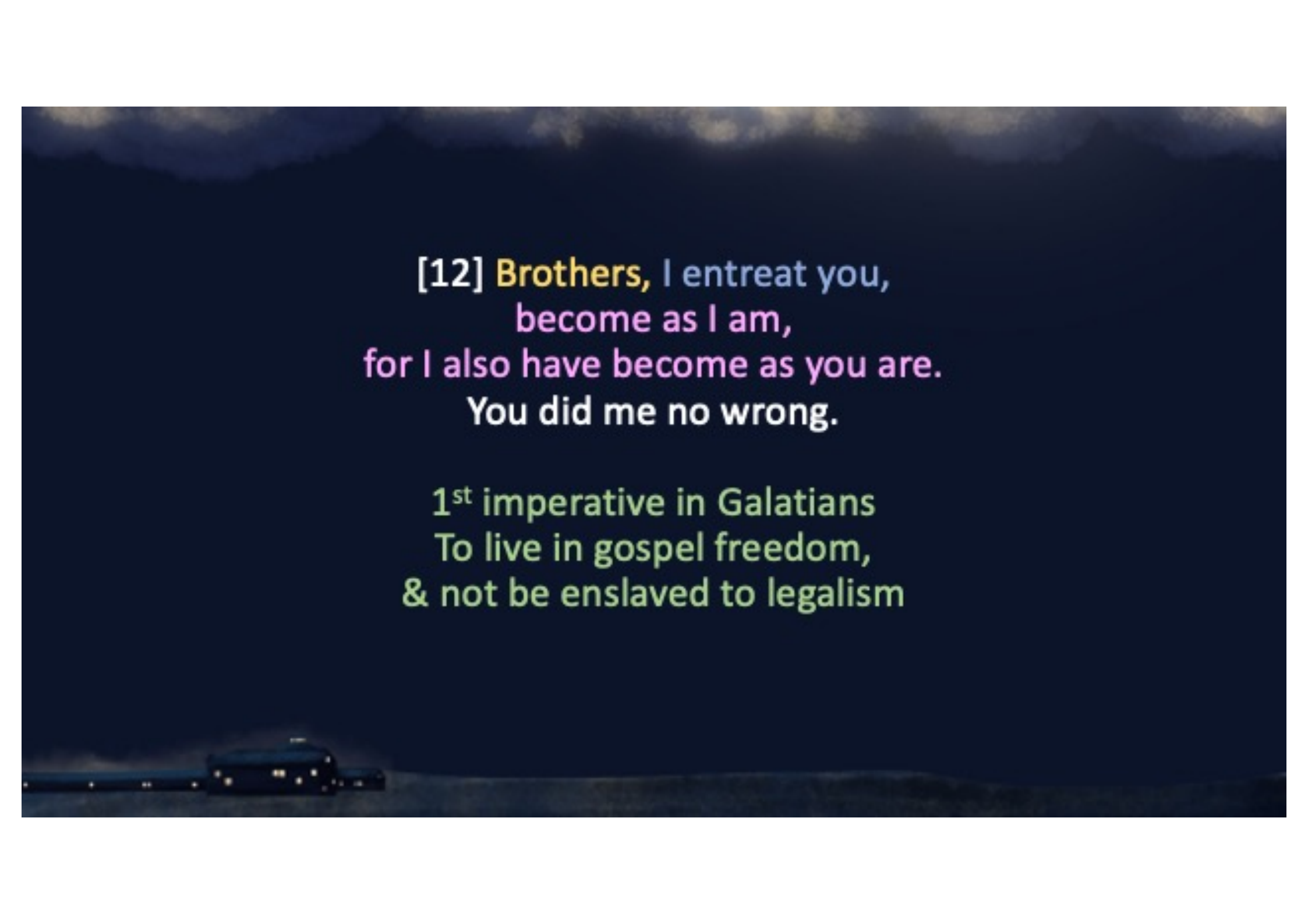
[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

1st imperative in Galatians



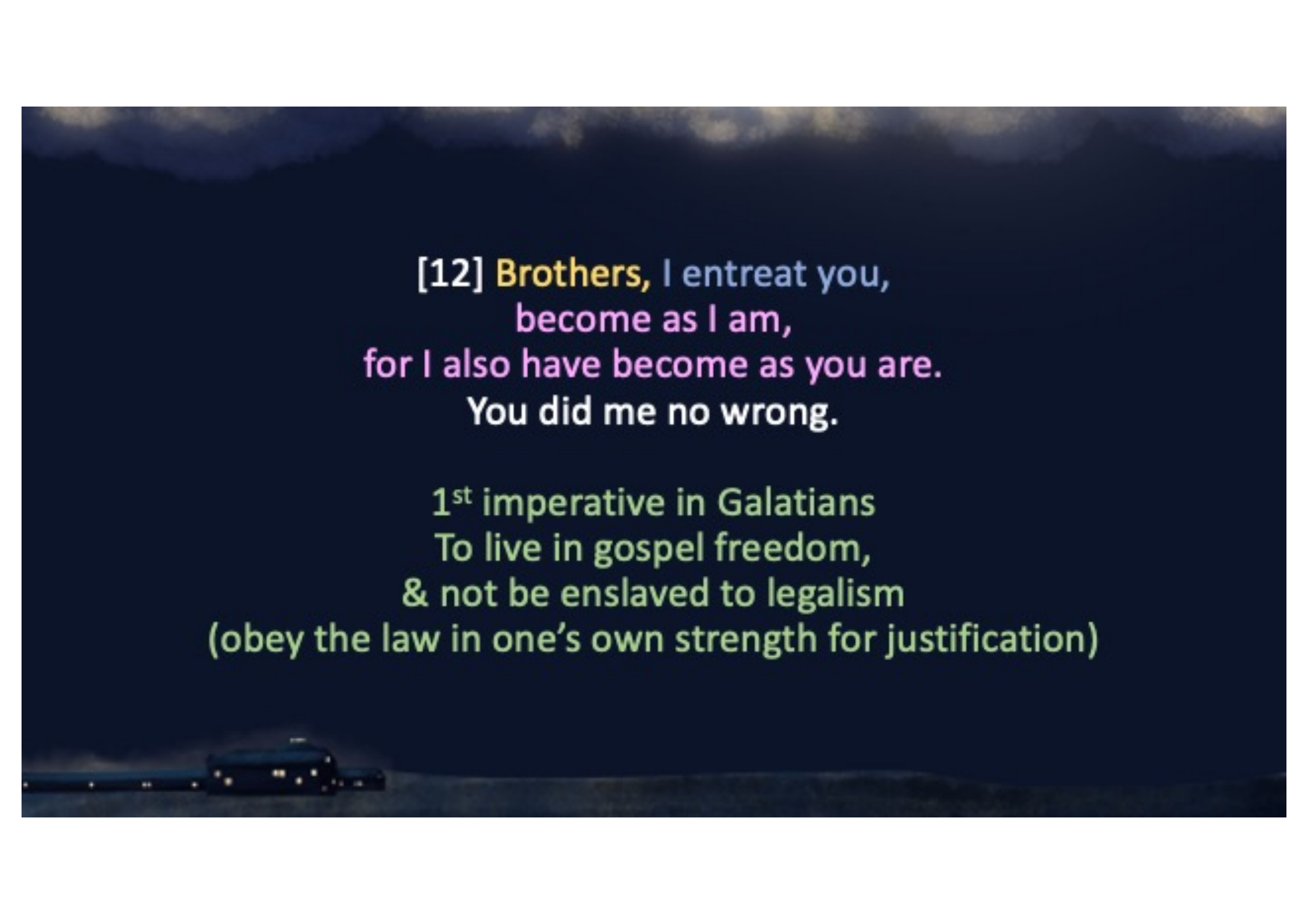
[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

1st imperative in Galatians
To live in gospel freedom,

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall color palette is dominated by deep blues, purples, and blacks, creating a somber and contemplative mood.

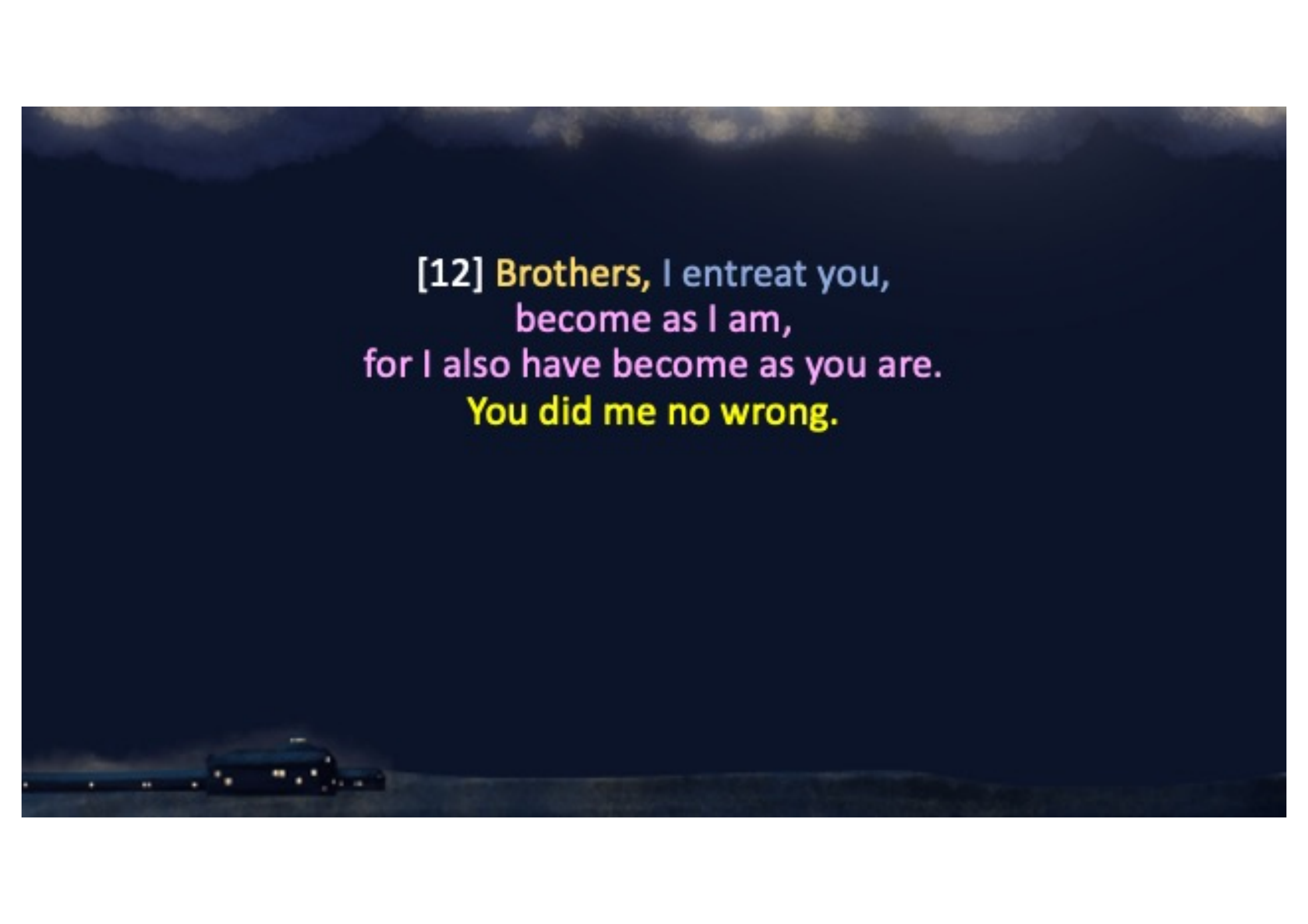
[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

1st imperative in Galatians
To live in gospel freedom,
& not be enslaved to legalism


The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall color palette is dominated by deep blues, purples, and blacks, creating a somber and contemplative mood.

[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

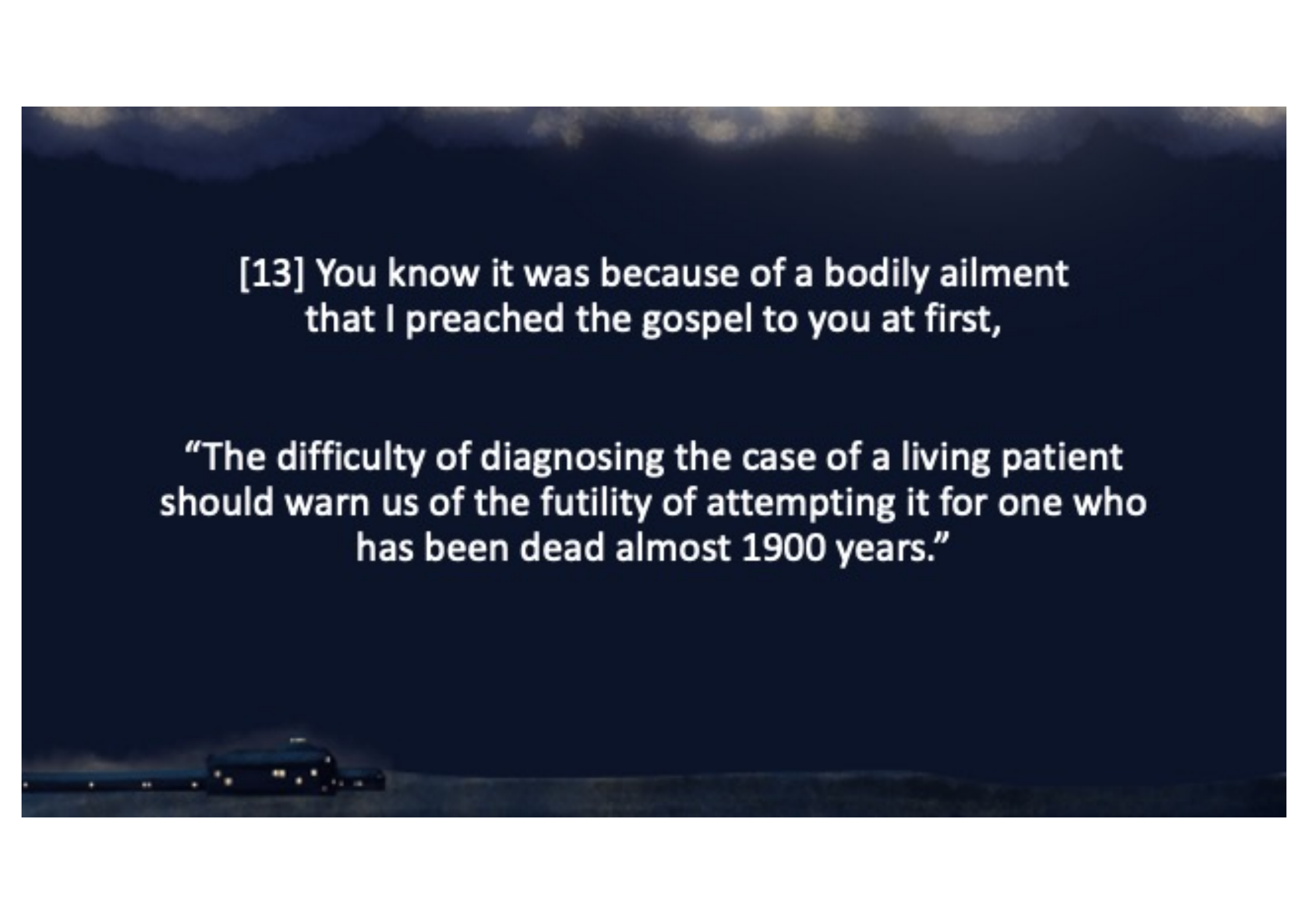
1st imperative in Galatians
To live in gospel freedom,
& not be enslaved to legalism
(obey the law in one's own strength for justification)

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, a small, dark building with a few glowing windows is visible on the left side, set against a dark, silty ground. The overall mood is somber and reflective.

[12] **Brothers**, I entreat you,
become as I am,
for I also have become as you are.
You did me no wrong.

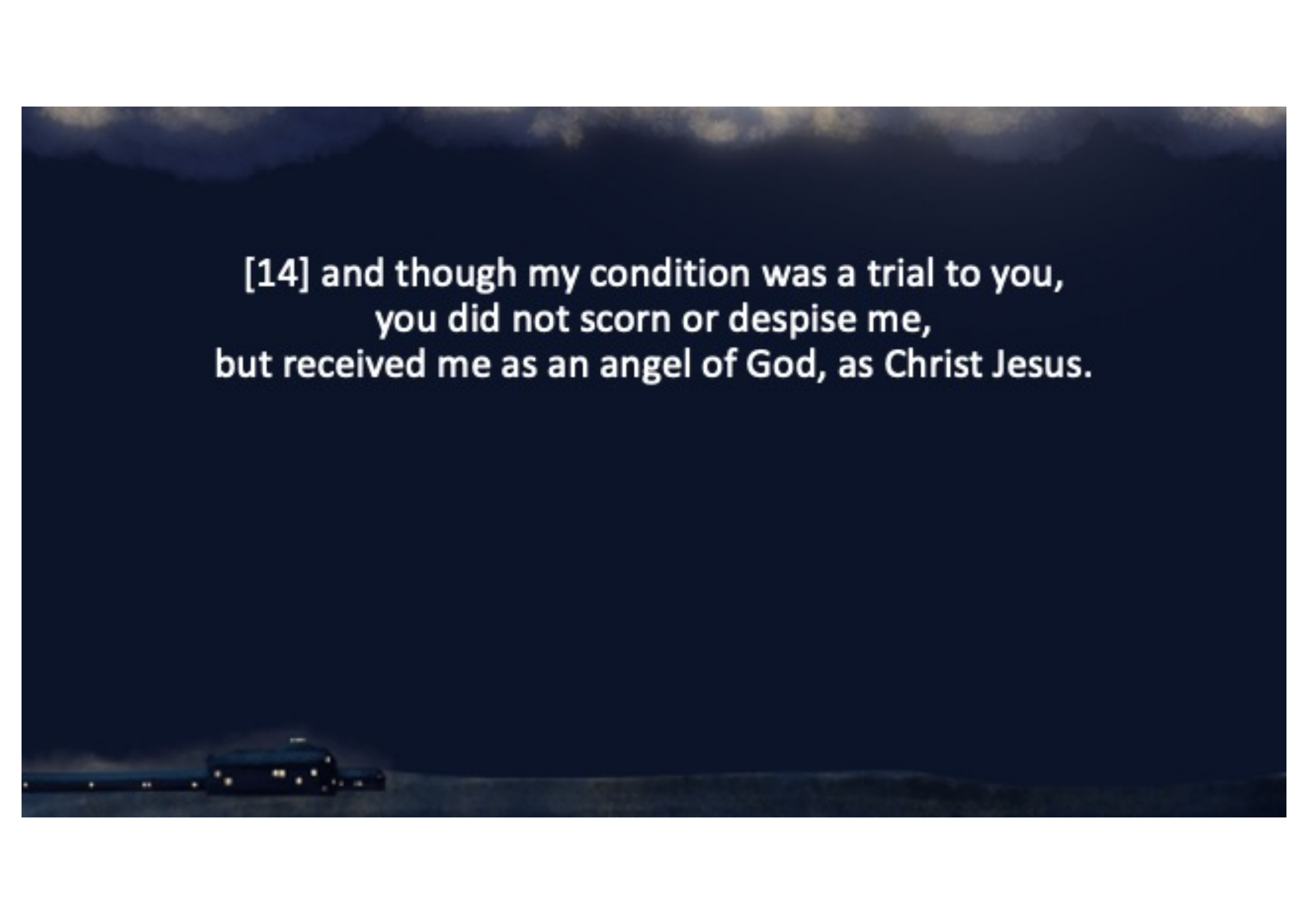
The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top edge. The overall mood is somber and quiet.

**[13] You know it was because of a bodily ailment
that I preached the gospel to you at first,**

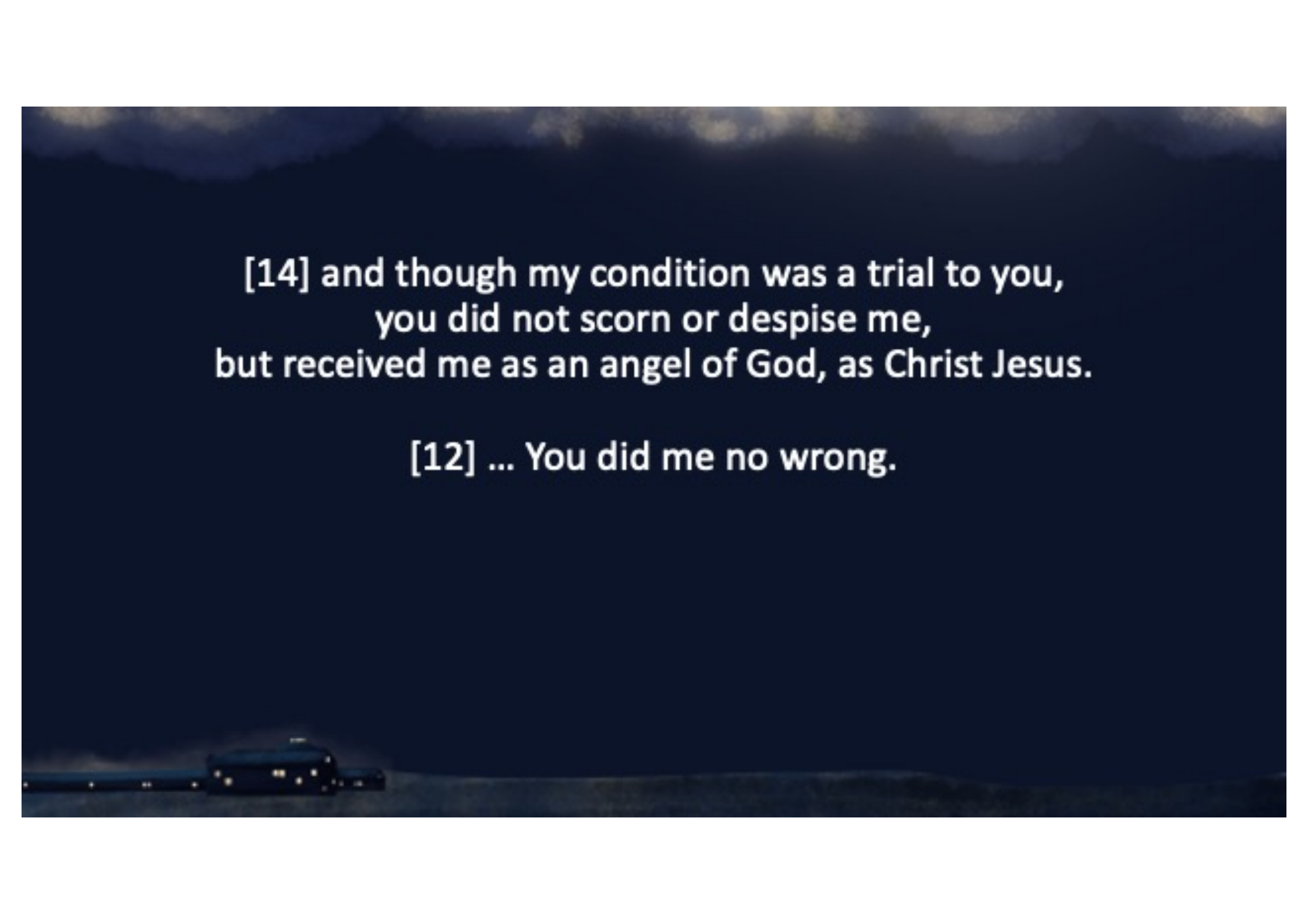


[13] You know it was because of a bodily ailment
that I preached the gospel to you at first,

“The difficulty of diagnosing the case of a living patient
should warn us of the futility of attempting it for one who
has been dead almost 1900 years.”

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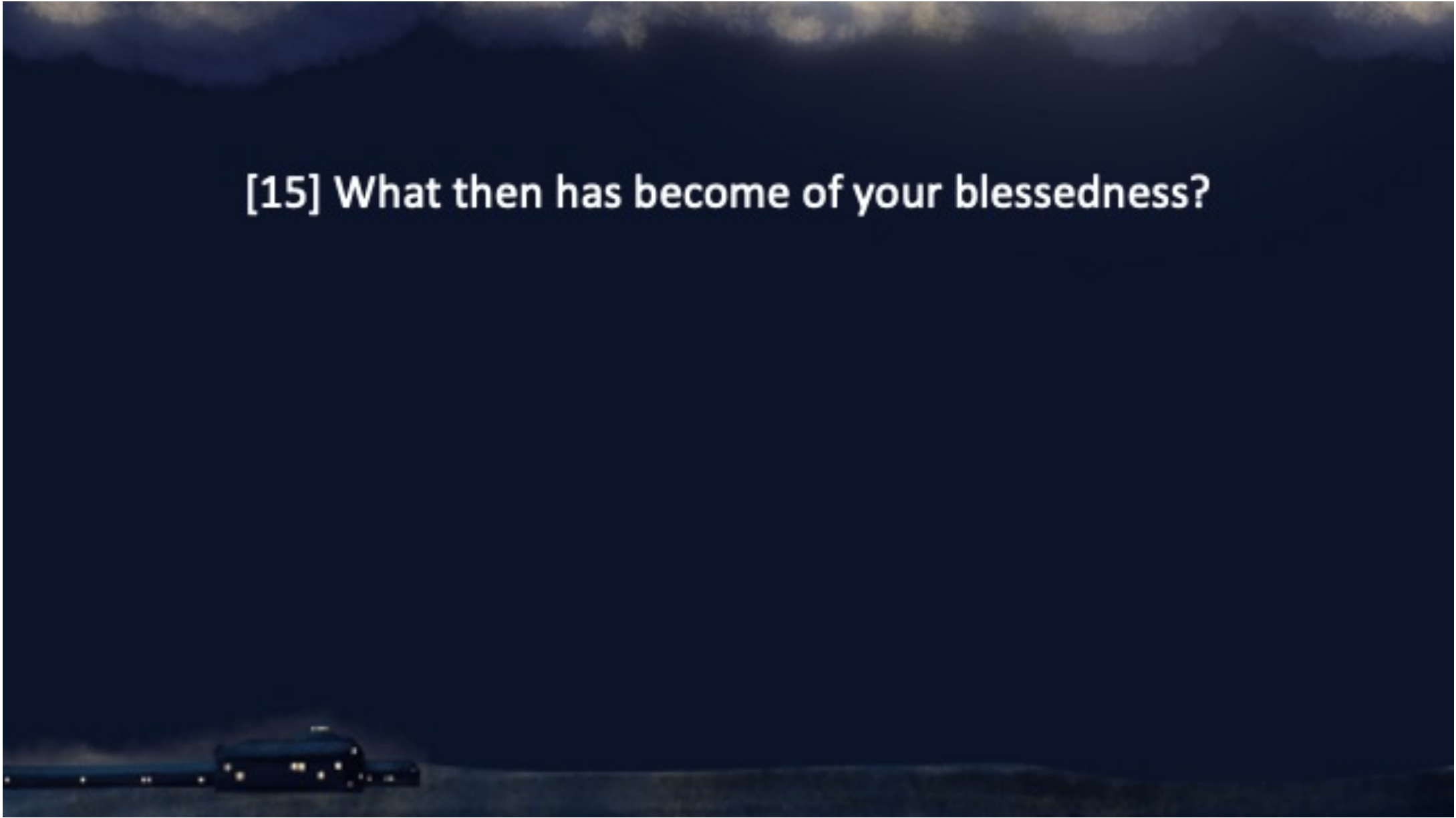
**[14] and though my condition was a trial to you,
you did not scorn or despise me,
but received me as an angel of God, as Christ Jesus.**

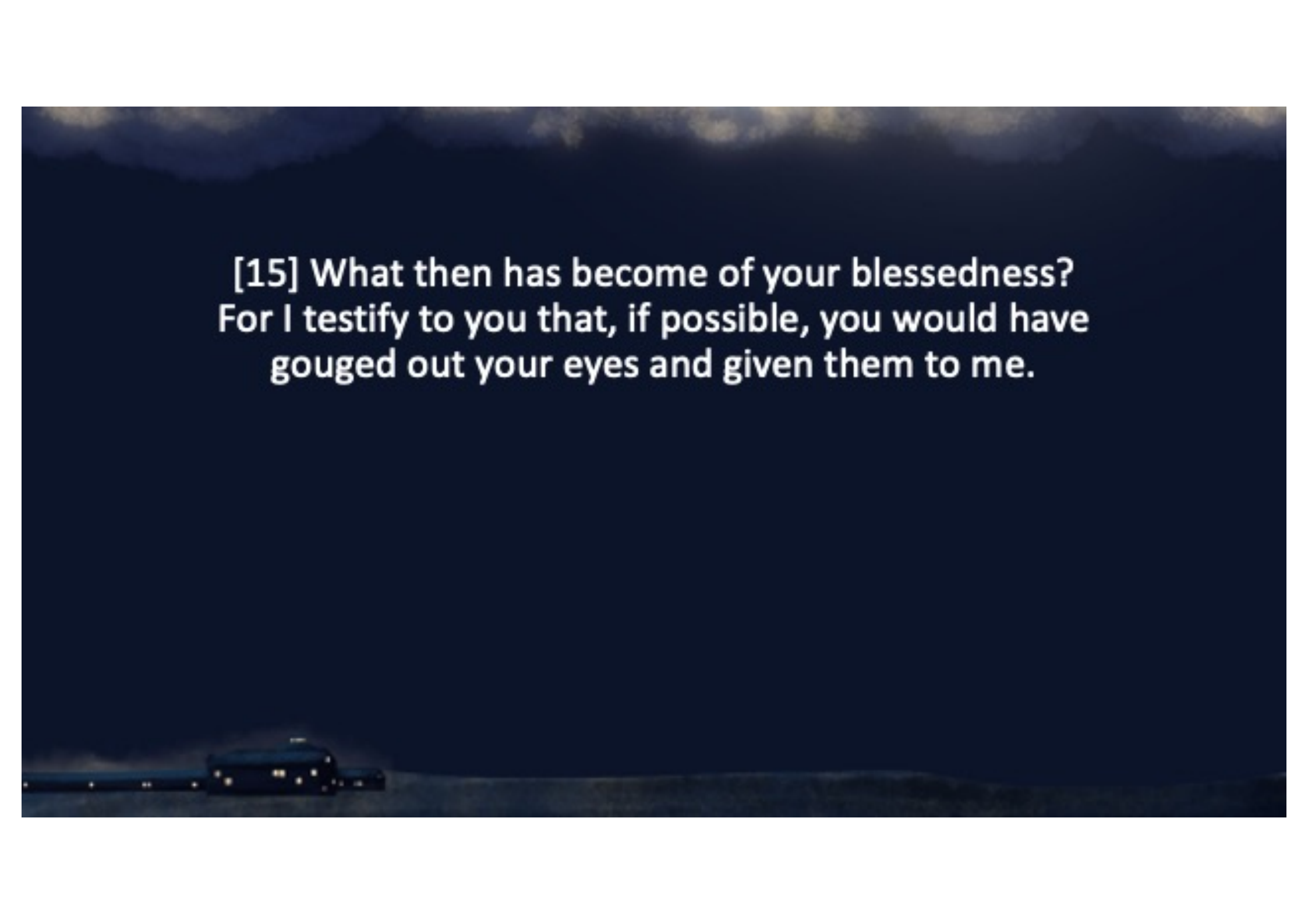
The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and reflective.

**[14] and though my condition was a trial to you,
you did not scorn or despise me,
but received me as an angel of God, as Christ Jesus.**

[12] ... You did me no wrong.

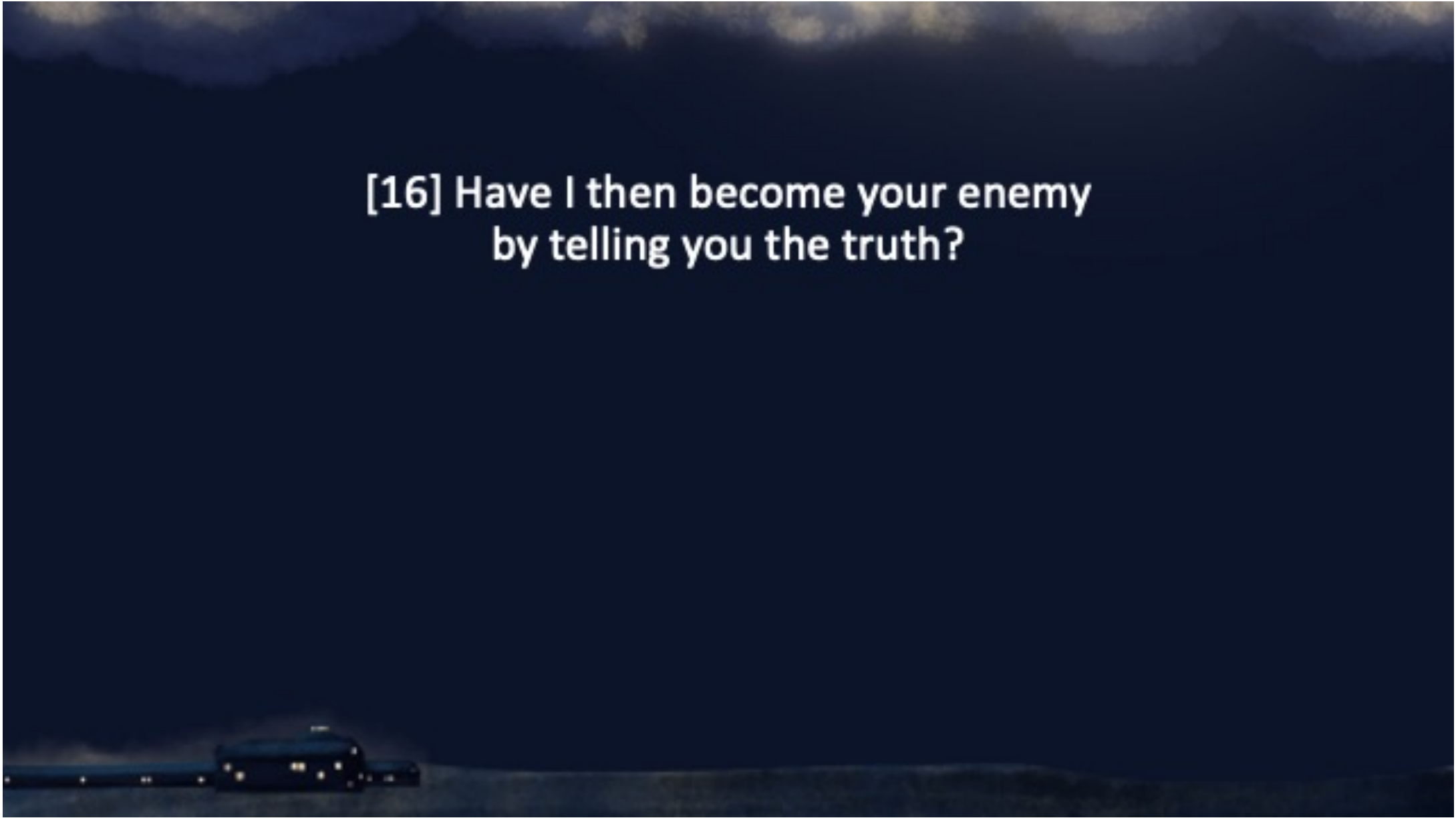
[15] What then has become of your blessedness?

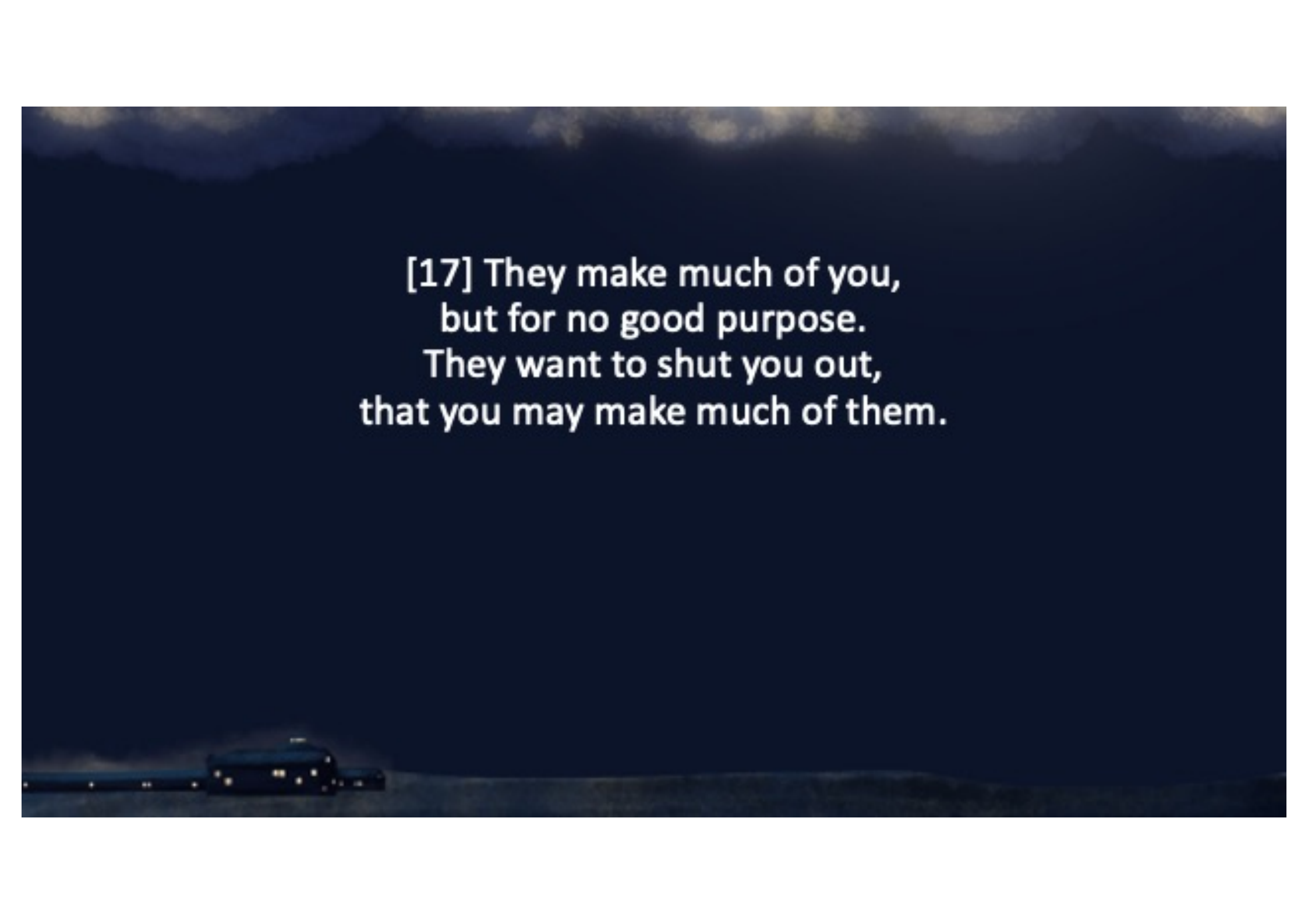


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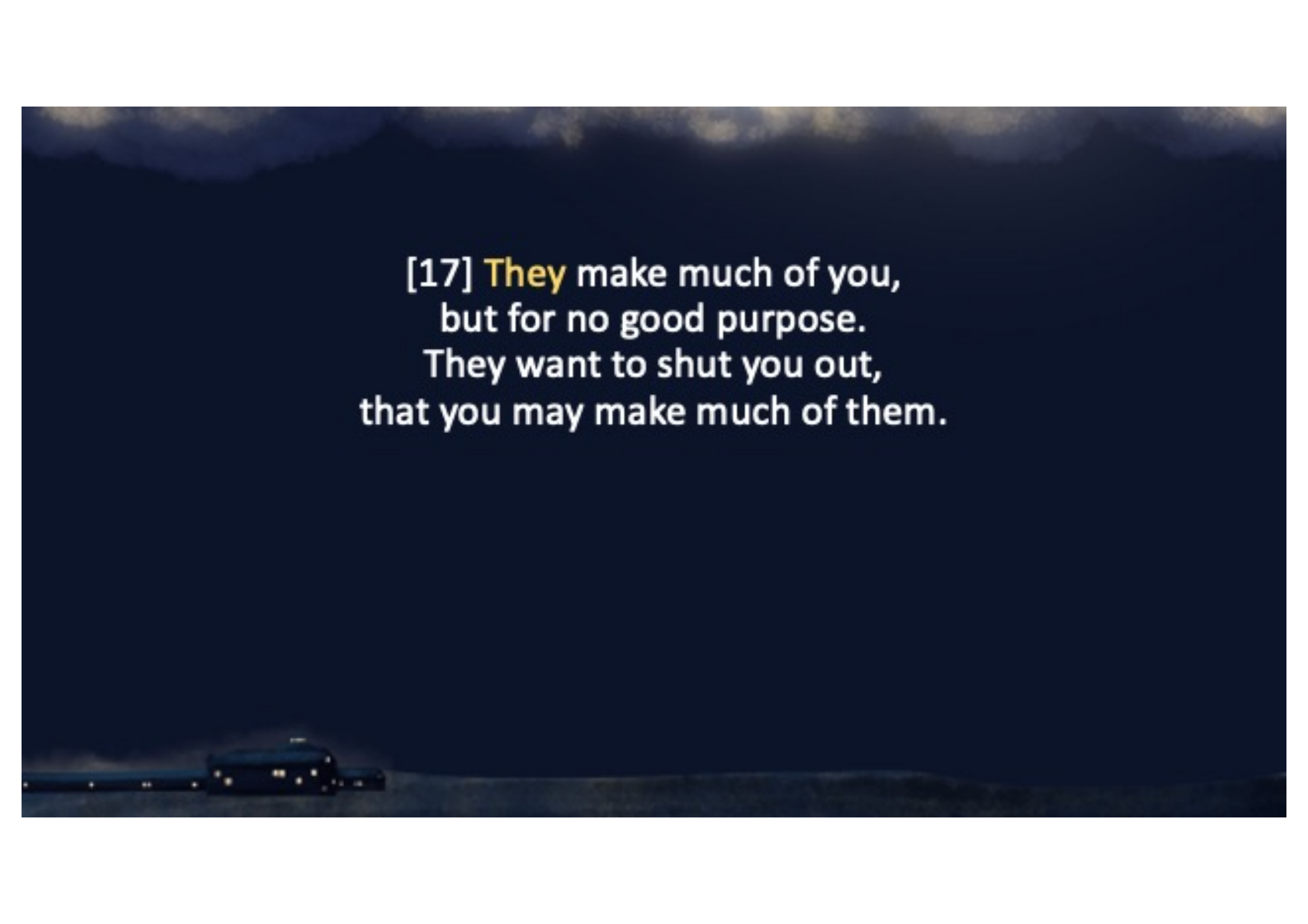
**[15] What then has become of your blessedness?
For I testify to you that, if possible, you would have
gouged out your eyes and given them to me.**

**[16] Have I then become your enemy
by telling you the truth?**

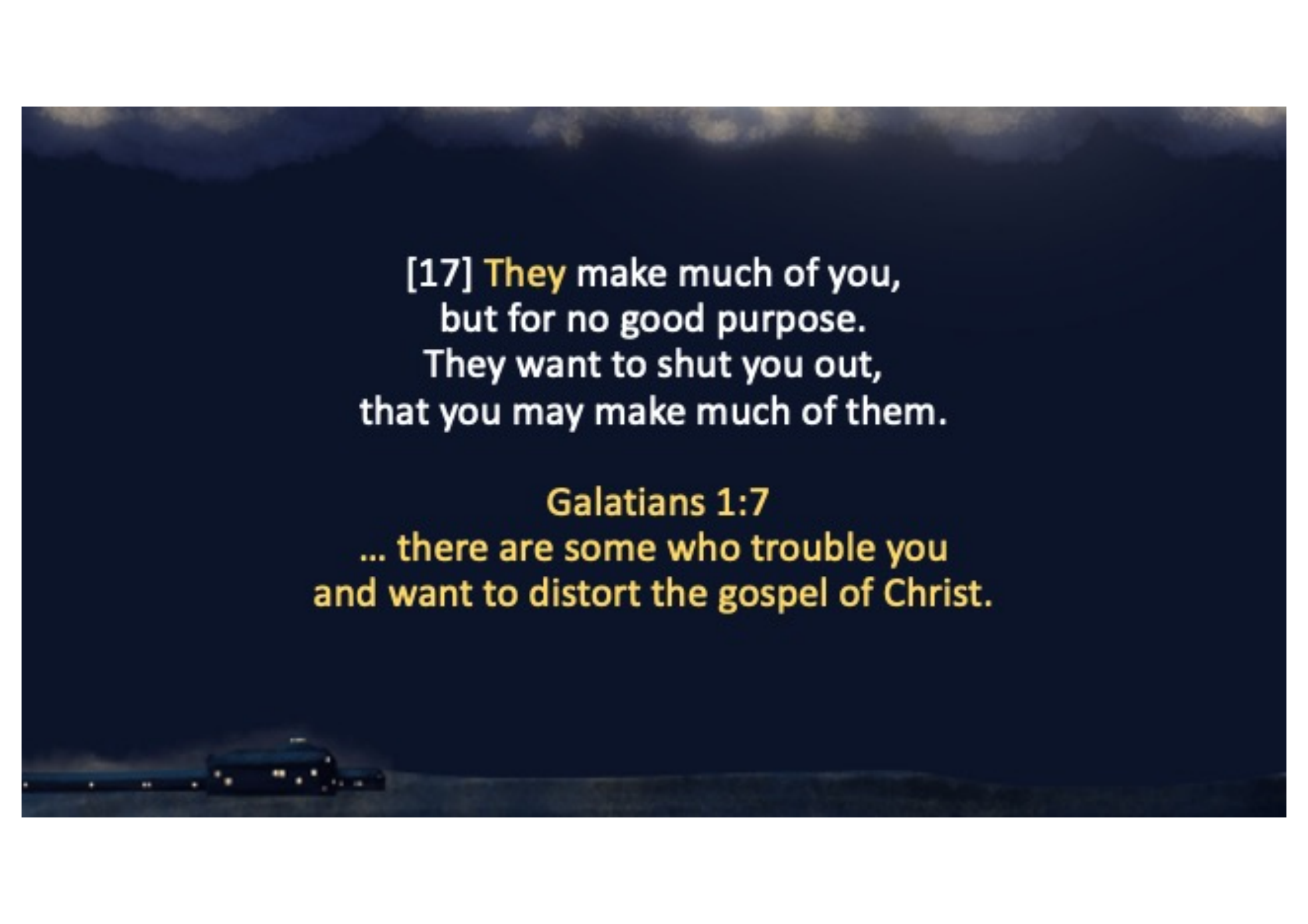


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**[17] They make much of you,
but for no good purpose.
They want to shut you out,
that you may make much of them.**

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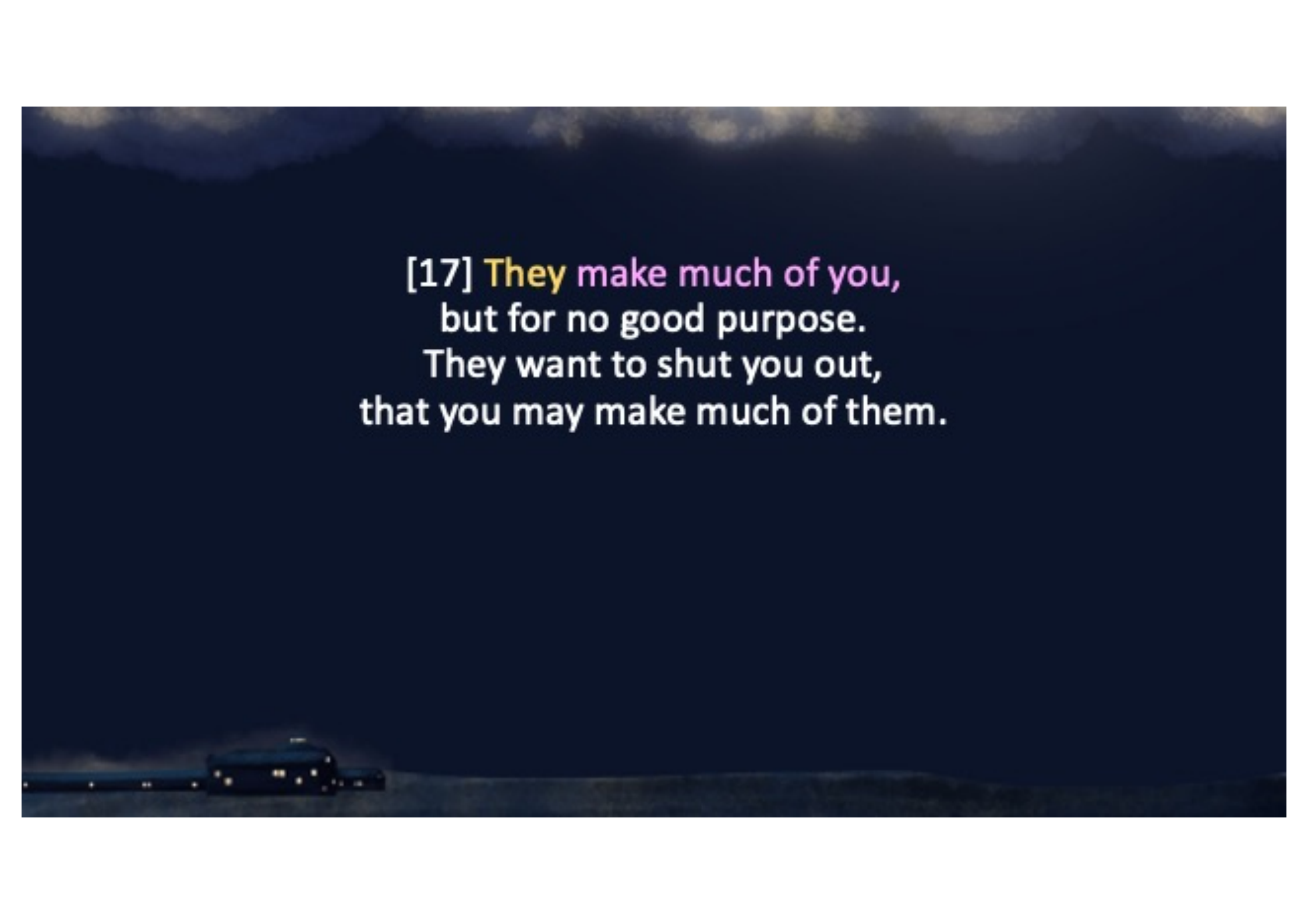
[17] **They** make much of you,
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that you may make much of them.



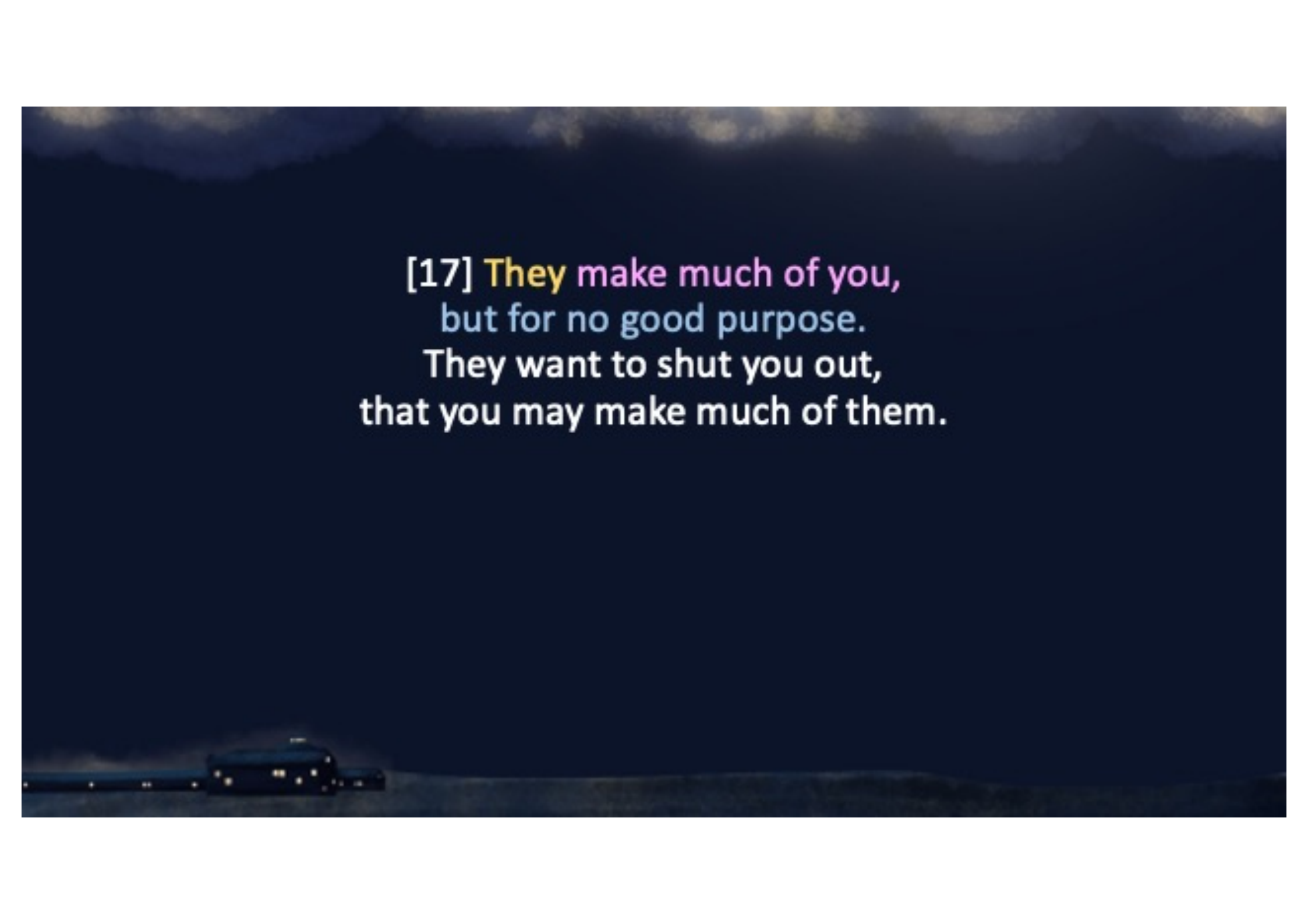
[17] **They** make much of you,
but for no good purpose.
They want to shut you out,
that you may make much of them.

Galatians 1:7

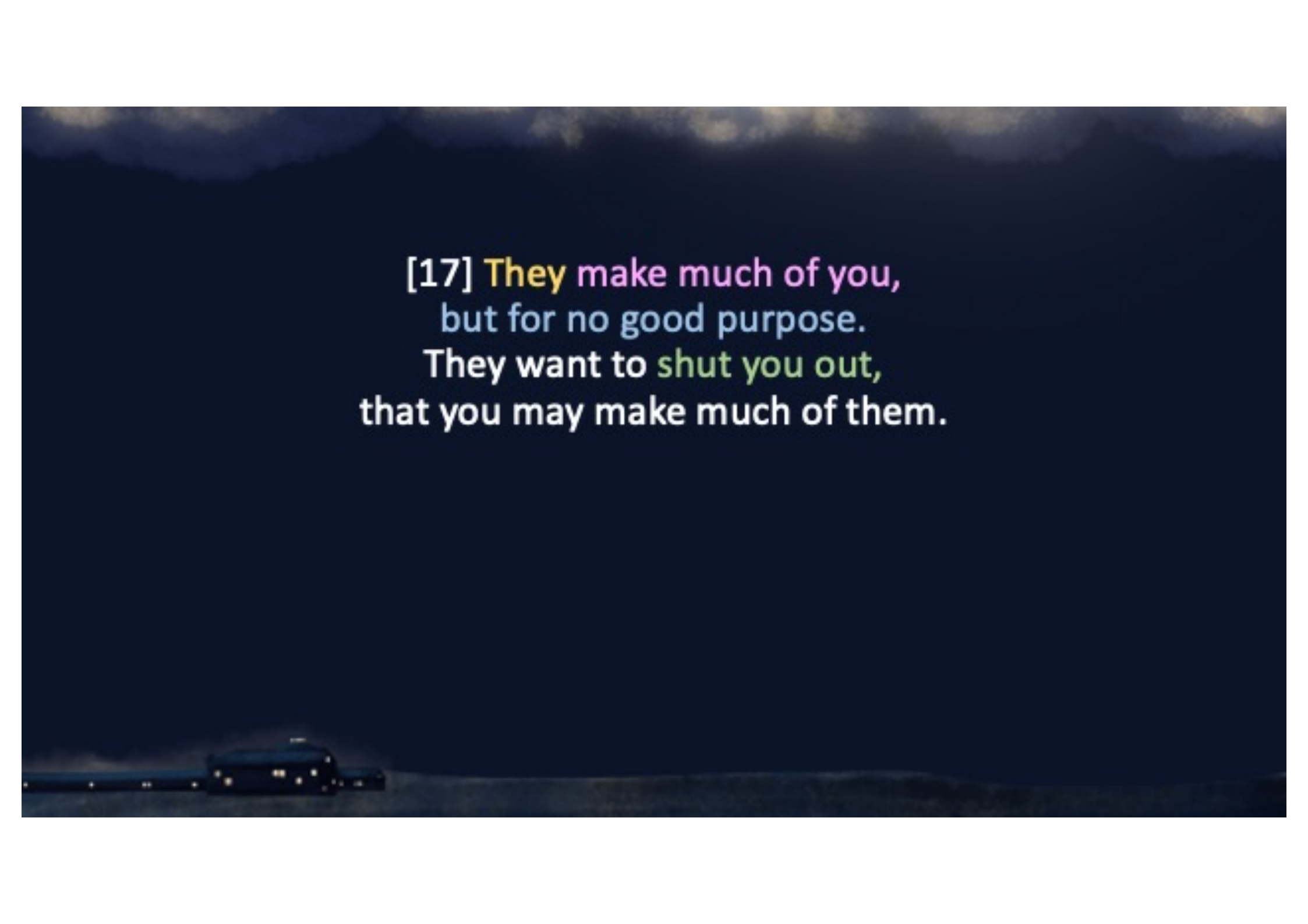
**... there are some who trouble you
and want to distort the gospel of Christ.**

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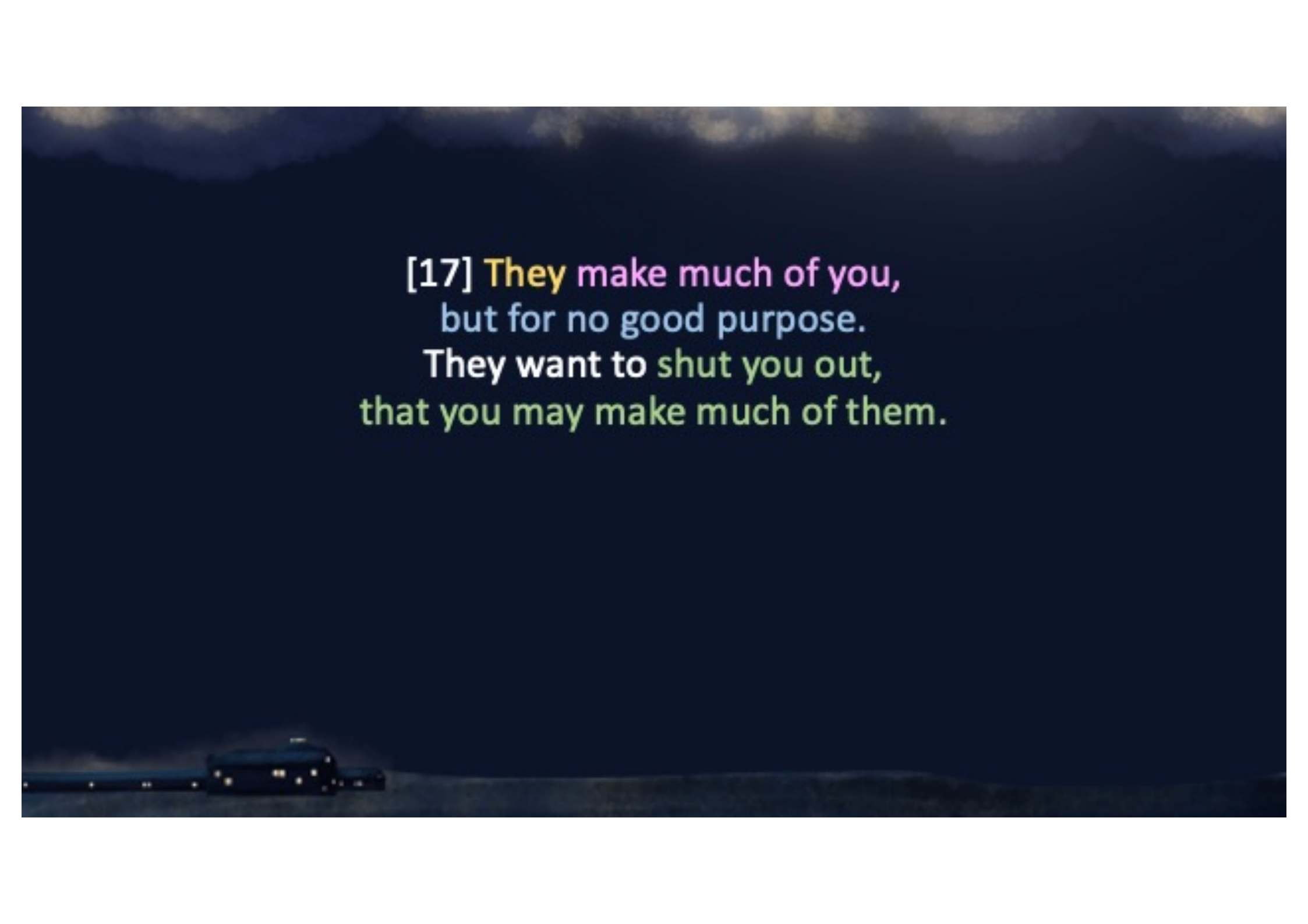
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The background of the slide is a dark, atmospheric landscape at night. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some faint, wispy clouds. The overall mood is somber and mysterious.

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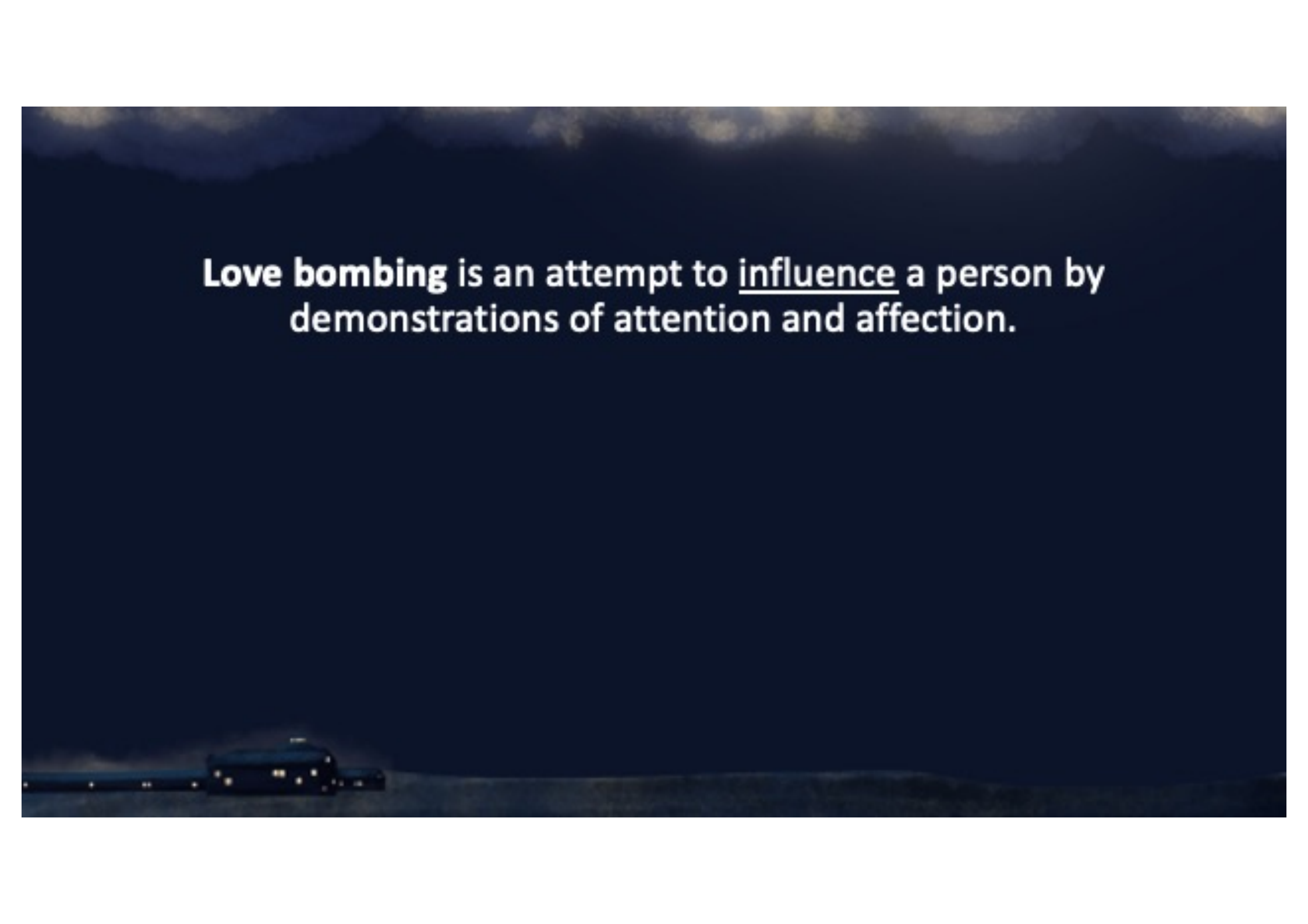
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They want to **shut you out**,
that you may make much of them.

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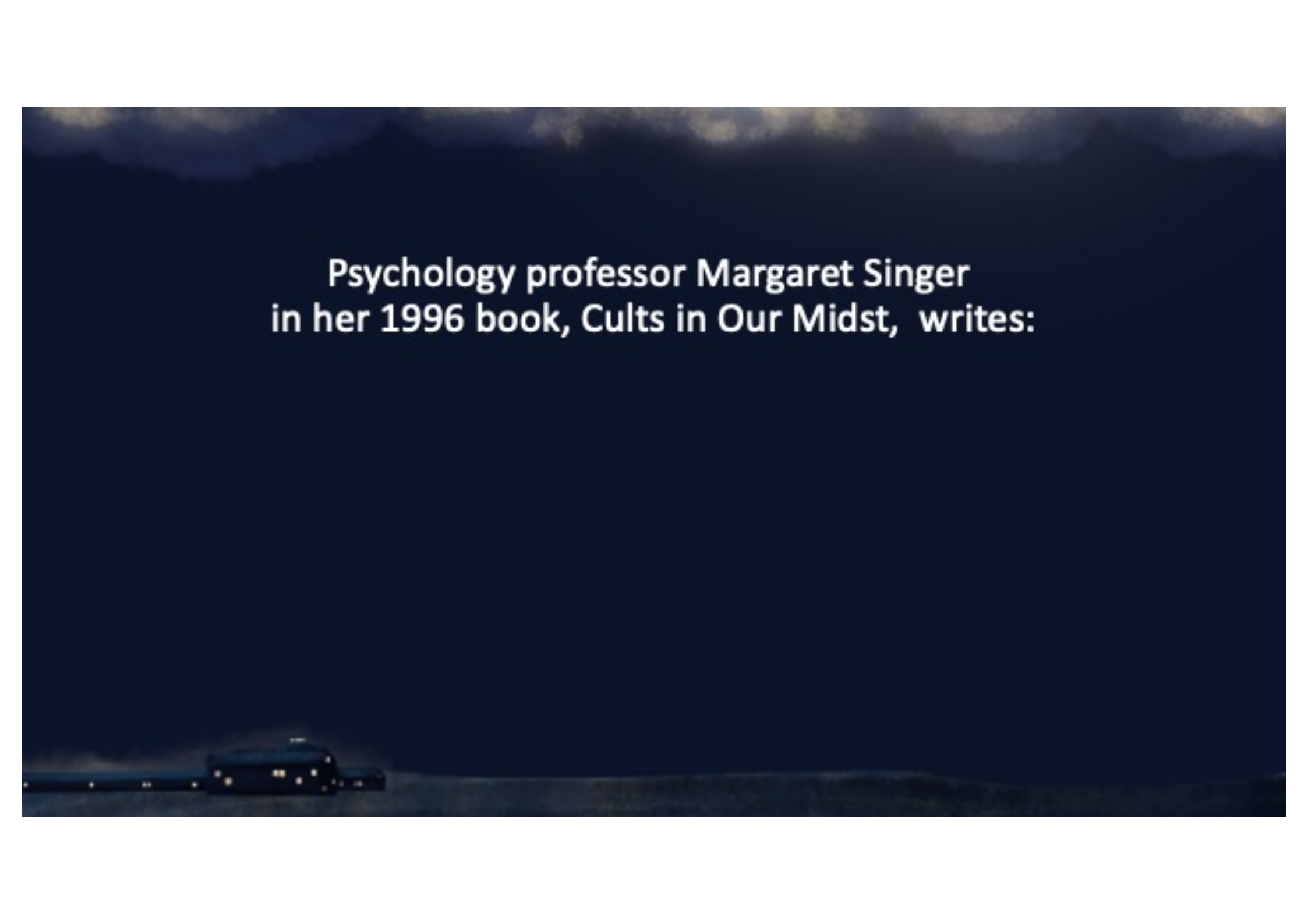




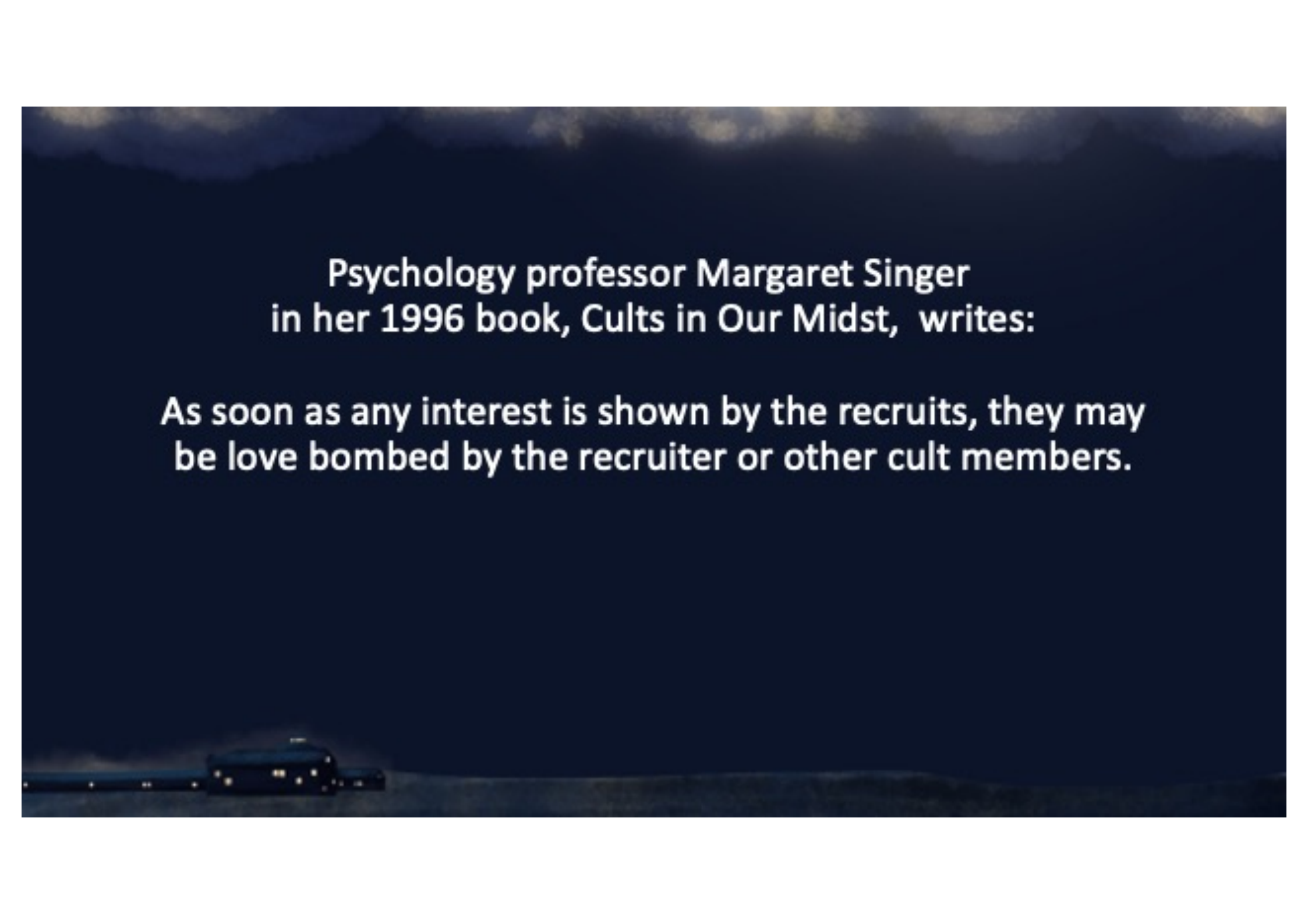
CULTS, RELIGION, AND
LOVE BOMBING

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left corner, there is a small, dark building or structure with several small, bright lights emanating from it, possibly a cabin or a small house. The overall scene is very dark and moody.

Love bombing is an attempt to influence a person by demonstrations of attention and affection.

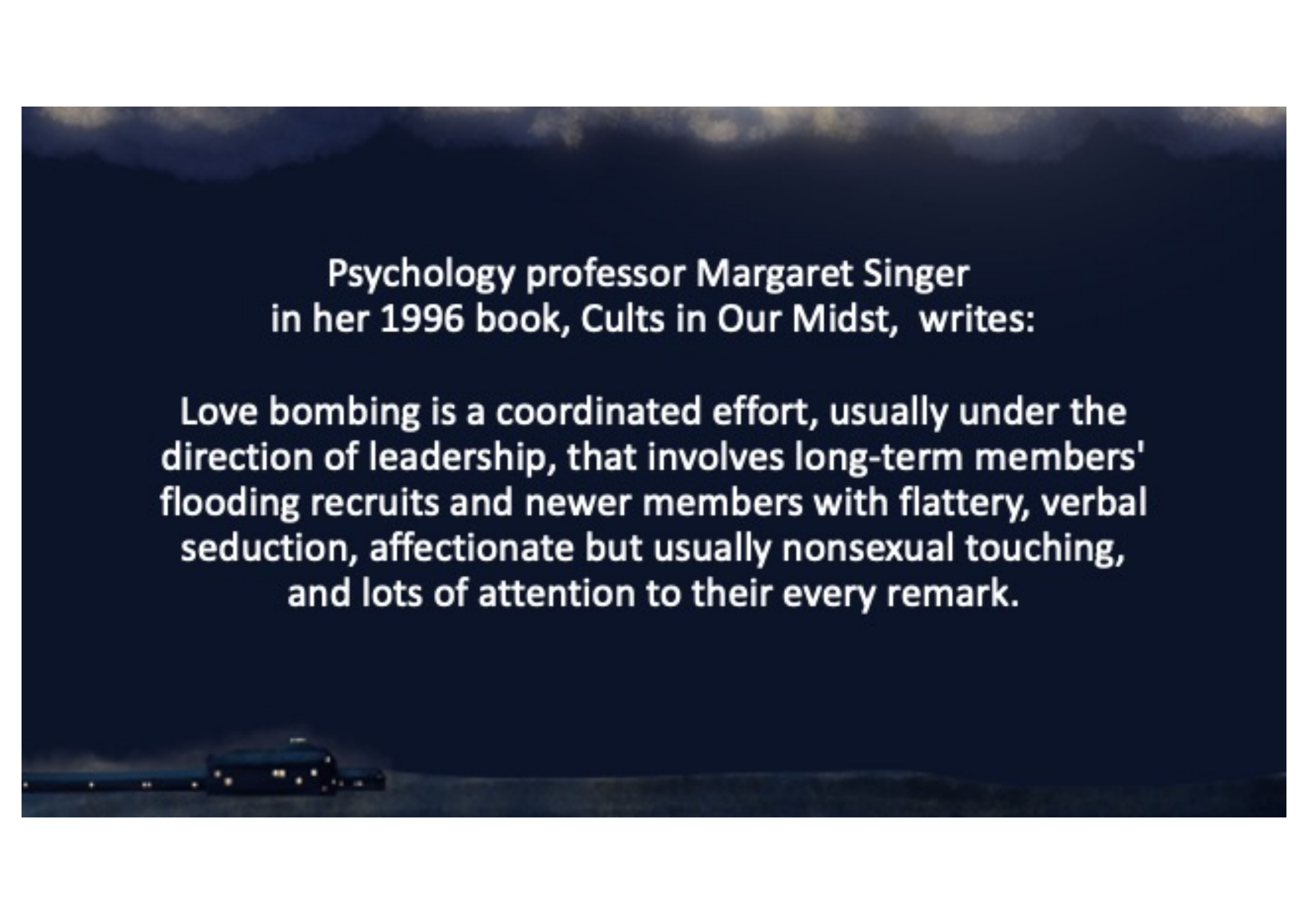
A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the foreground, a small, dark building with several glowing windows is visible on the left side. The overall scene is very dark and moody.

**Psychology professor Margaret Singer
in her 1996 book, *Cults in Our Midst*, writes:**

The background of the slide is a dark, atmospheric photograph of a landscape at night. In the lower-left corner, a small, dark building is visible, illuminated from within, with a few lights glowing. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top. The overall mood is mysterious and somber.

**Psychology professor Margaret Singer
in her 1996 book, *Cults in Our Midst*, writes:**

**As soon as any interest is shown by the recruits, they may
be love bombed by the recruiter or other cult members.**



Psychology professor Margaret Singer
in her 1996 book, *Cults in Our Midst*, writes:

Love bombing is a coordinated effort, usually under the direction of leadership, that involves long-term members' flooding recruits and newer members with flattery, verbal seduction, affectionate but usually nonsexual touching, and lots of attention to their every remark.

Recruitment tactic: "love bombing"



Barrage of
positivity



Promises of
wealth



Rushes to
recruit you

WHAT IS "LOVE BOMBING"



In essence, 'love bombing' is a form of conditioning tool (otherwise known as a form of abuse), whereby one person in the relationship drowns the other in displays of 'love' to maintain power and control.

WHAT IS "LOVE BOMBING"



In essence, 'love bombing' is a form of conditioning tool (otherwise known as a form of abuse), whereby one person in the relationship drowns the other in displays of 'love' to maintain power and control.

Cult leaders started this whole love-bombing. The Unification Church of the United States (aka the Moonies) used love-bombing methods to gain trust, convince new recruits that they are loved, wanted, and secure.

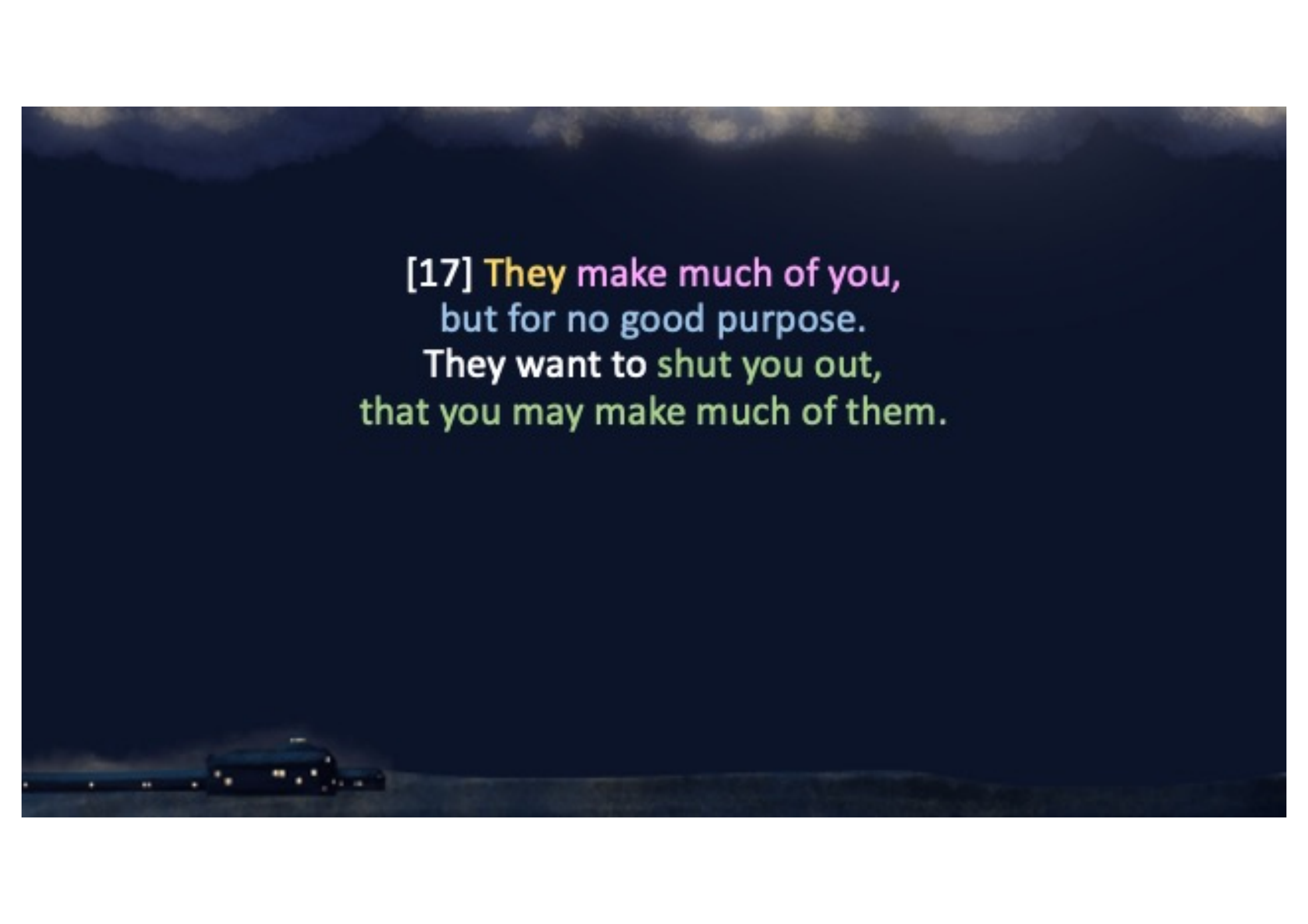
WHAT IS "LOVE BOMBING"



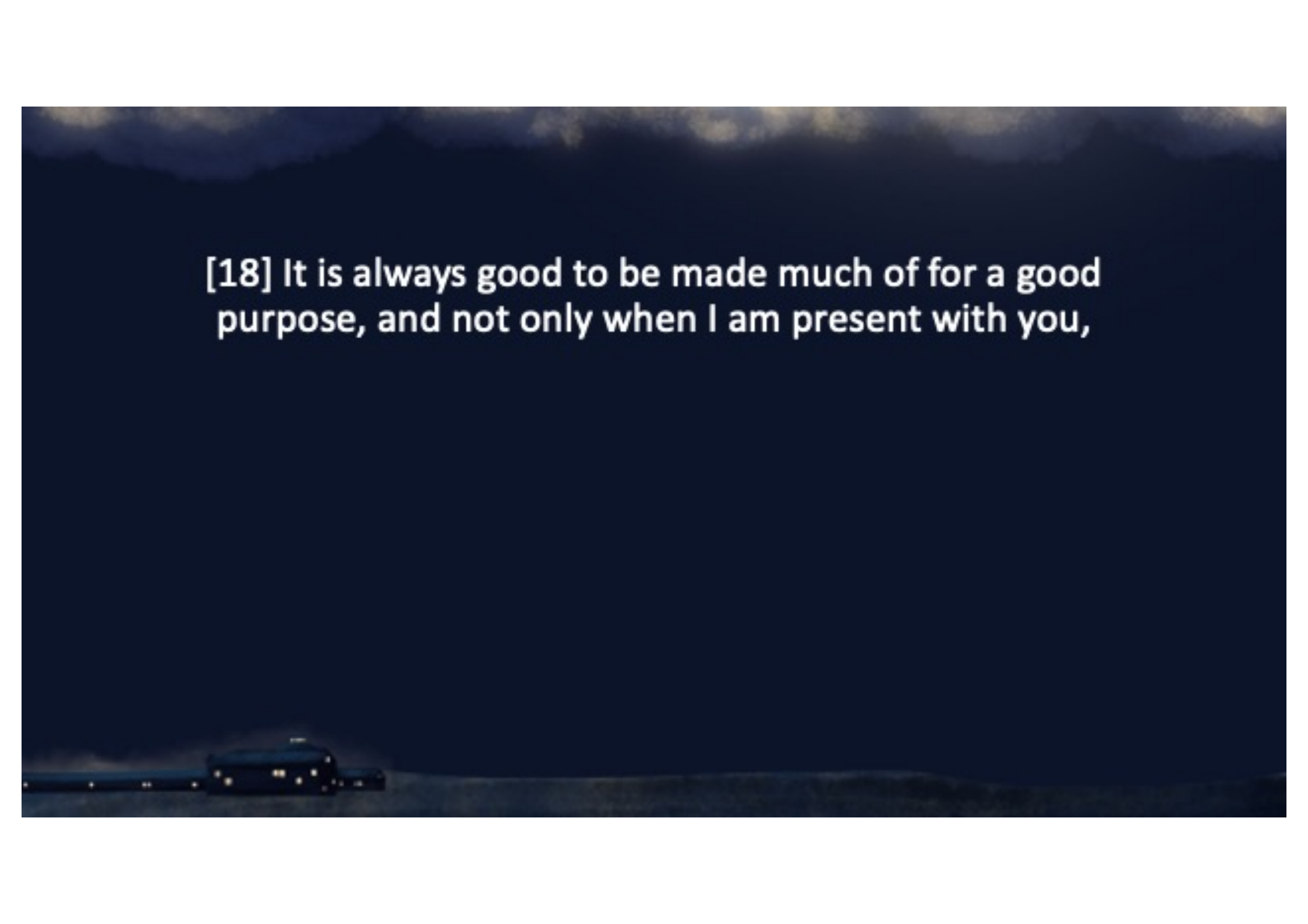
In essence, 'love bombing' is a form of conditioning tool (otherwise known as a form of abuse), whereby one person in the relationship drowns the other in displays of 'love' to maintain power and control.

Cult leaders started this whole love-bombing. The Unification Church of the United States (aka the Moonies) used love-bombing methods to gain trust, convince new recruits that they are loved, wanted, and secure.

Then, when the hooks were in, trust and dependency were established, and other abuses began.

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[17] **They** make much of you,
but for no good purpose.
They want to **shut you out**,
that you may make much of them.

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower left, a small, dark building with several glowing windows is visible, set against a dark, flat ground. The overall mood is quiet and contemplative.

[18] It is always good to be made much of for a good purpose, and not only when I am present with you,

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**[19] my little children, for whom I am again in the anguish
of childbirth until Christ is formed in you!**

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several lights glowing from its windows and doors, set against a dark, misty or smoky background. The overall tone is somber and contemplative.

**[19] my little children, for whom I am again in the anguish
of childbirth until Christ is formed in you!**

[13] I preached the gospel to you at first,

The background of the slide is a dark, atmospheric photograph of a landscape at night. In the lower-left corner, a small, dark building with a few lights is visible. To its right, a car is parked, its headlights and taillights glowing. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke in the upper portion, creating a somber and contemplative mood.

**[19] my little children, for whom I am again in the anguish
of childbirth until Christ is formed in you!**

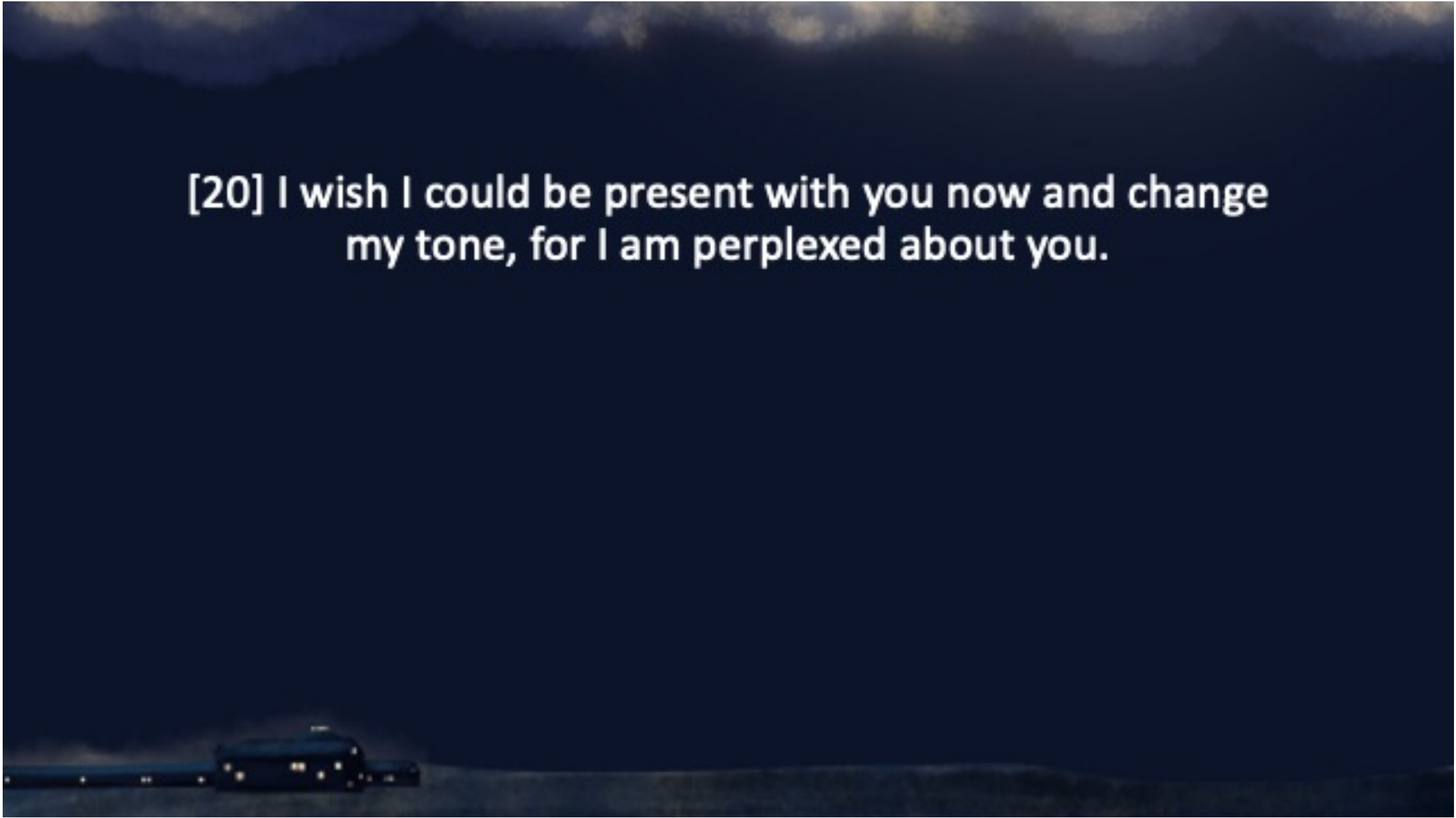
**[13] I preached the gospel to you at first,
[16] telling you the truth**

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower left, a small, dark building with several glowing windows is visible, set against a dark, flat ground. The overall mood is somber and contemplative.

**[19] my little children, for whom I am again in the anguish
of childbirth until Christ is formed in you!**

[11] I am afraid I may have labored over you in vain.

[20] I wish I could be present with you now and change my tone, for I am perplexed about you.





PAUL'S PASTORAL PLEA

GALATIANS 4:12-20

PAUL'S PASTORAL PLEA



1. Centred on the Gospel

The background of the slide is a dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows is visible on the left side. The rest of the scene is dominated by dark, silhouetted hills or mountains under a deep blue, cloudy night sky. The overall mood is quiet and contemplative.

1. Centred on the Gospel

A healthy church is not a building filled with people
but a people filled with the gospel



PARIS 2024





史上最無聊的工作 - 奧運會的救生員

#我究竟在這裡幹甚麼

#泳池裡每一個都游得比我好

The world's most useless job

15/06/2016



史上最無聊的工作 - 奧運會的救生員

#我究竟在這裡幹甚麼
#泳池裡每一個都游得比我好

The world's most useless job

15/06/2016 11h



**Most useless job in history-
A lifeguard in the Olympics**

史上最無聊的工作 - 奧運會的救生員

#我究竟在這裡幹甚麼
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The world's most useless job

(source: 51th)




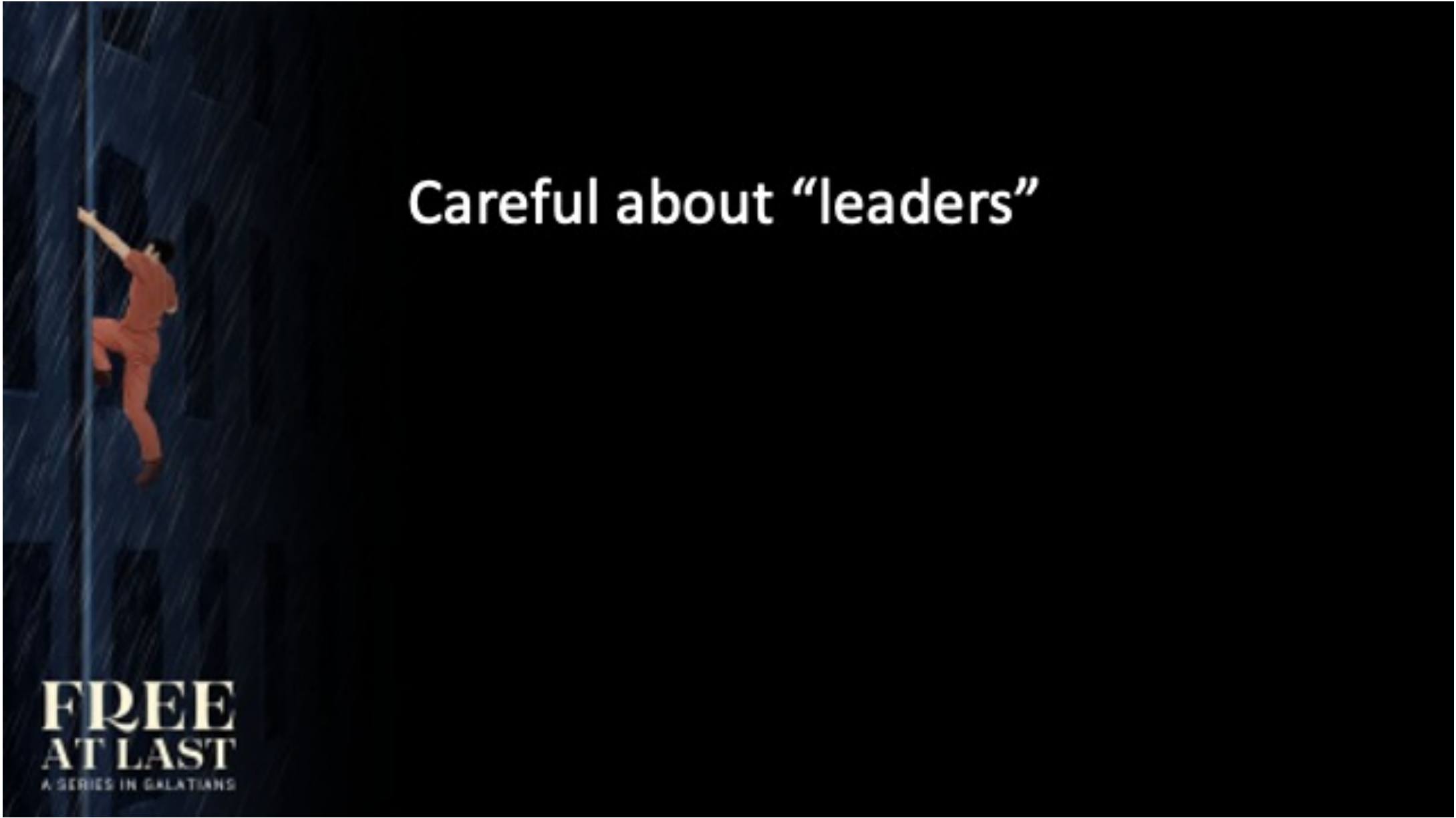
**Most useless job in history-
A lifeguard in the Olympics**

**#what am I doing here?!!
#They all swim better than me**

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the foreground, a small, dark building with several glowing windows is visible on the left side. The overall scene is very dark and moody.

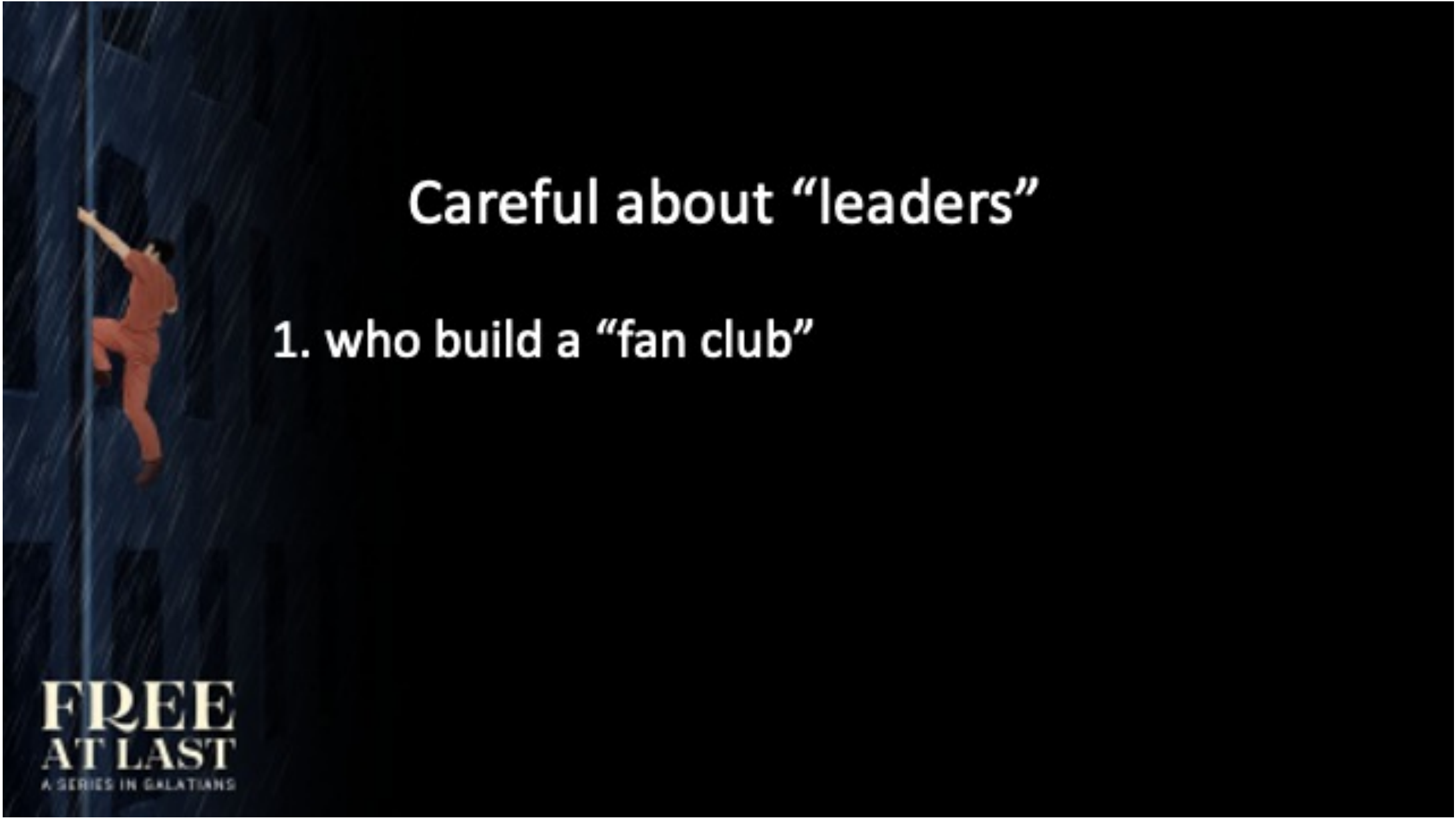
1. Centred on the Gospel

- 
1. Centred on the Gospel
2. Concerned for their Good

A man in a red jumpsuit is climbing a rope against a dark background with rain streaks. The scene is dramatic and emphasizes the theme of freedom and struggle.

Careful about “leaders”

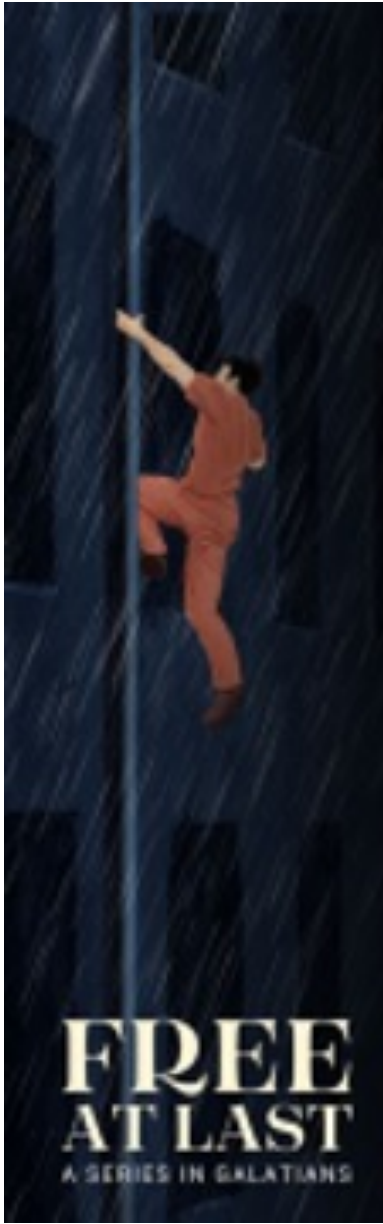
FREE
AT LAST
A SERIES IN GALATIANS



Careful about “leaders”

1. who build a “fan club”

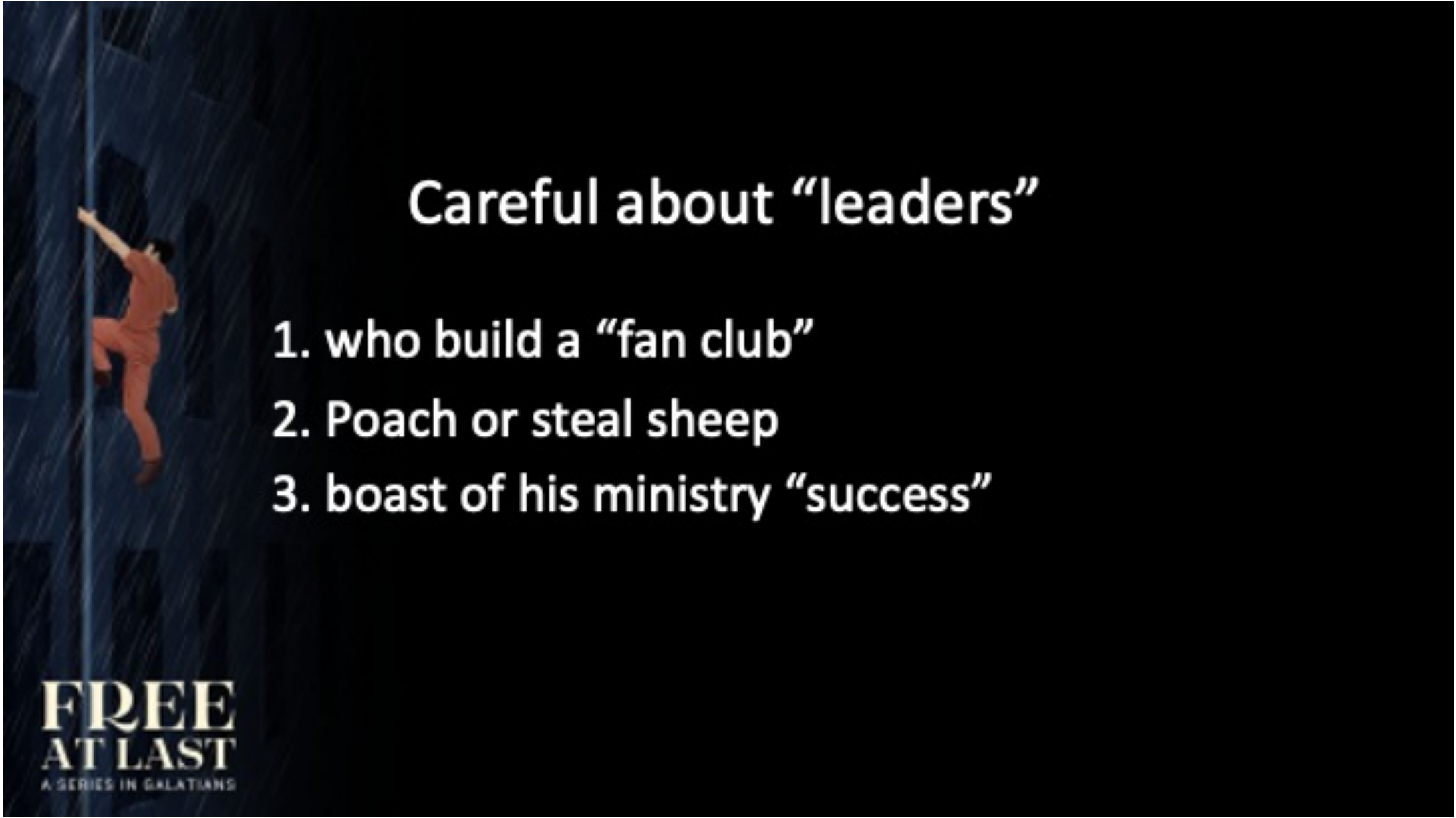
FREE
AT LAST
A SERIES IN GALATIANS

A man in a red shirt is climbing a rope against a dark background. The rope is vertical and the man is positioned on the left side of the frame, reaching up with his right arm.

Careful about “leaders”

1. who build a “fan club”
2. Poach or steal sheep

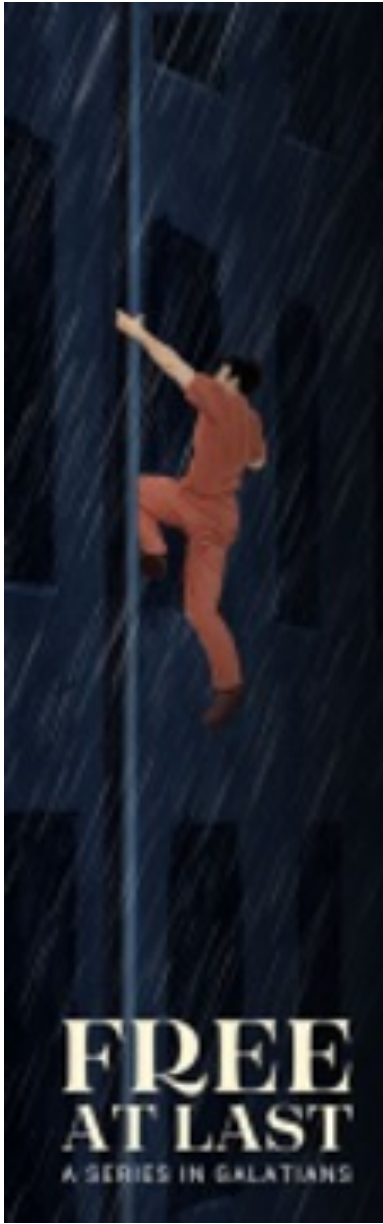
FREE
AT LAST
A SERIES IN GALATIANS

A person in a red jumpsuit is climbing a vertical rope against a dark, textured background. The person is positioned on the left side of the frame, with their arms and legs extended as they ascend. The background has a grid-like pattern, possibly representing a wall or a large window.

Careful about “leaders”

1. who build a “fan club”
2. Poach or steal sheep
3. boast of his ministry “success”

FREE
AT LAST
A SERIES IN GALATIANS

A person in a red jumpsuit is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm.

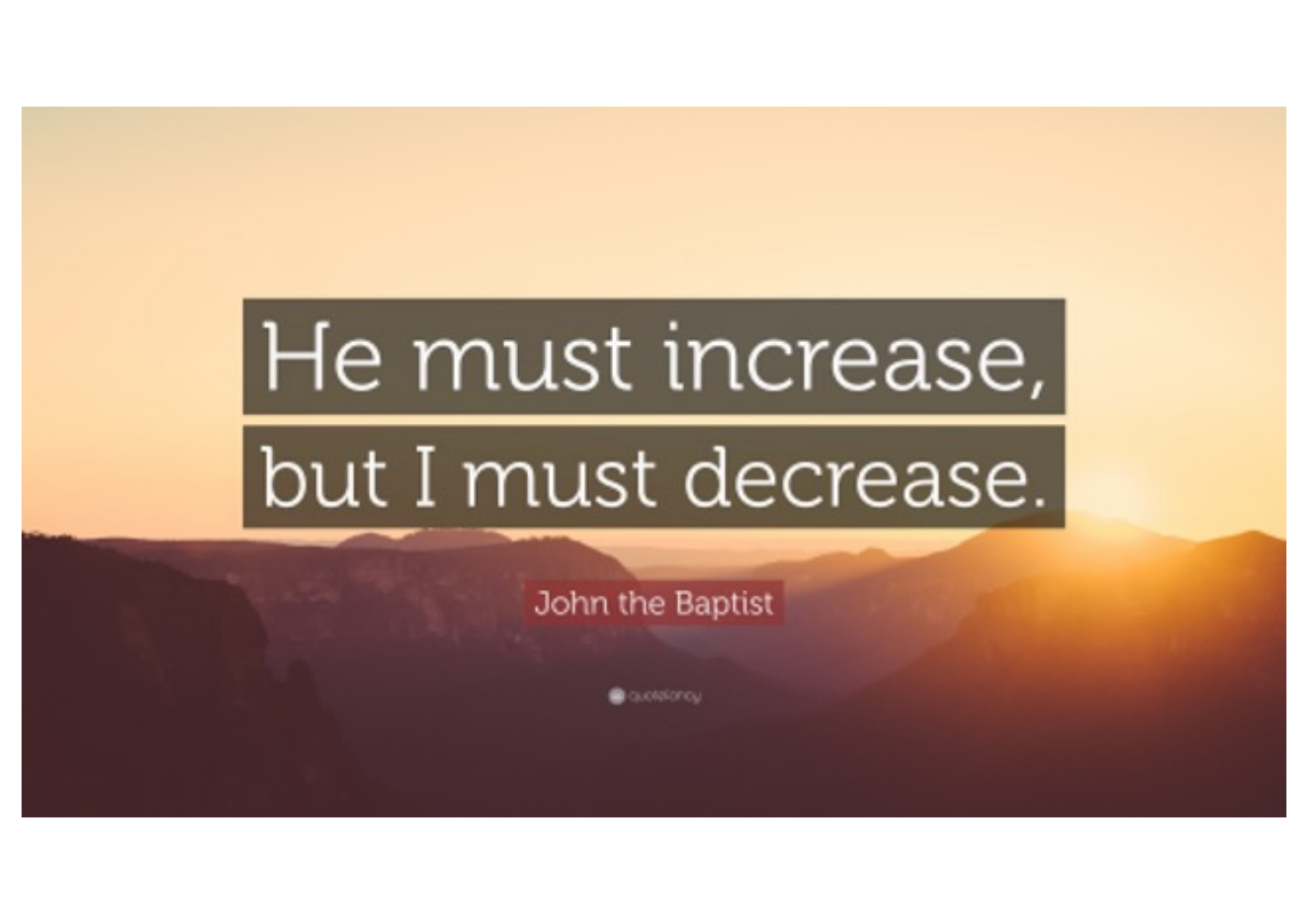
Careful about “leaders”

1. who build a “fan club”
2. Poach or steal sheep
3. boast of his ministry “success”
4. use people for their own projects/goals

A person in a red shirt and pants is climbing a rope against a dark, textured background. The person is positioned on the left side of the frame, reaching up with their right arm.

Careful about “leaders”

1. who build a “fan club”
2. Poach or steal sheep
3. boast of his ministry “success”
4. use people for their own projects/goals
(even in the name of God!)




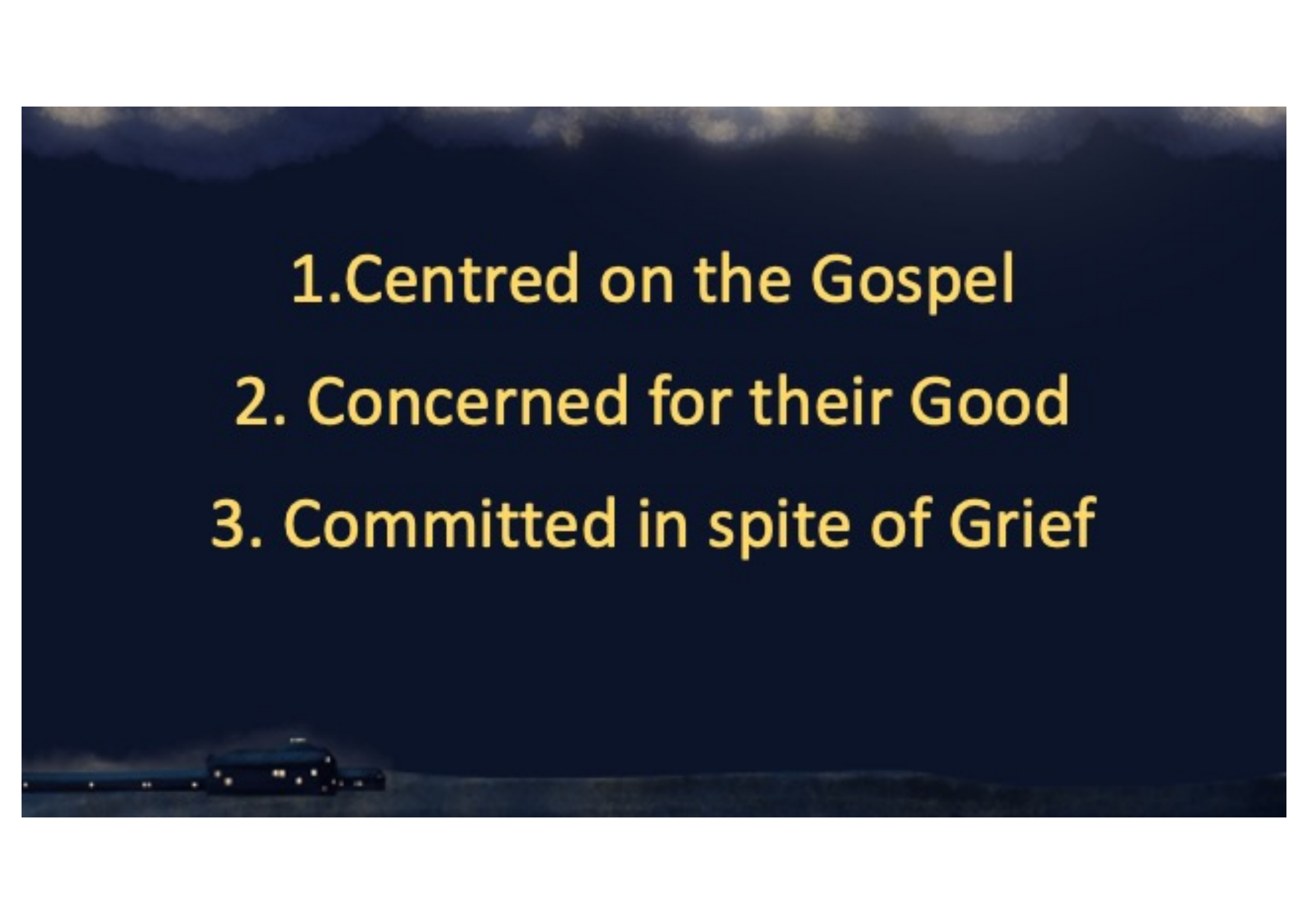
He must increase,
but I must decrease.


John the Baptist

1. Centred on the Gospel


The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several lights glowing from its windows and doors, suggesting a settlement or a mission station in a remote area. The rest of the image is dominated by deep blues and blacks, with some faint, wispy clouds or smoke visible near the top edge.

- 
- The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with a few lights on. The middle ground shows rolling hills or a valley. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is quiet and contemplative.
1. Centred on the Gospel
 2. Concerned for their Good


- 
1. Centred on the Gospel
 2. Concerned for their Good
 3. Committed in spite of Grief

- 
1. Centred on the Gospel
 2. Concerned for their Good
 3. Committed in spite of Grief


“When they’re little, they step on your toes;

- 
1. Centred on the Gospel
 2. Concerned for their Good
 3. Committed in spite of Grief

“When they’re little, they step on your toes;
but when they’re grown, they step on your heart.”

- 
1. Centred on the Gospel
 2. Concerned for their Good
 3. Committed in spite of Grief

Have I then become your enemy


- 
1. Centred on the Gospel
 2. Concerned for their Good
 3. Committed in spite of Grief

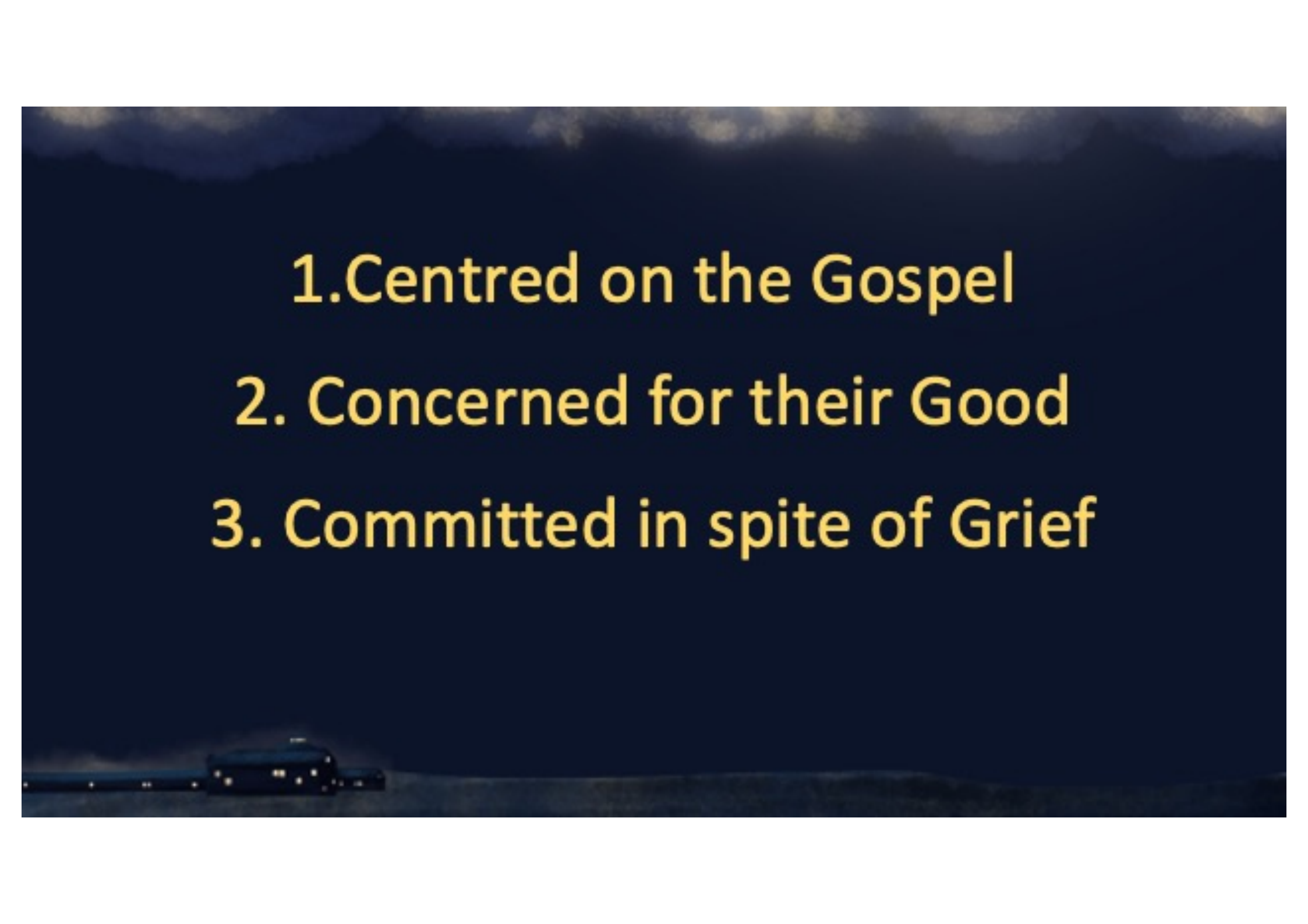
Have I then become your enemy
I am again in the anguish of childbirth



1. Centred on the Gospel

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several lights glowing from its windows and doors, suggesting a settlement or a mission station in a remote area. The rest of the image is dominated by deep blues and blacks, with some faint, wispy clouds or smoke visible near the top edge.

- 
1. Centred on the Gospel
2. Concerned for their Good

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1. Centred on the Gospel
 2. Concerned for their Good
 3. Committed in spite of Grief