

A man in a red shirt stands with his arms raised in a dark, stormy landscape. In the background, a town is visible with lights glowing. The sky is dark with a large lightning bolt striking down. The overall mood is dramatic and hopeful.

FREE AT LAST

A SERIES IN GALATIANS



FREEDOM!



f t i /PARAMOUNTMOVIES











DEBT



'We want to be free': Filipinos demand right to divorce



A pro-divorce protester taking part in a demonstration on Valentine's Day in front of the Senate Building in Metro Manila. [inquirer.net](#)





freedom

[frēdəm]

noun

freedom

[frēdəm]

noun

the power or right to act,
speak, or think as one wants
without hindrance or restraint.

FREE AT LAST

A SERIES IN GALATIANS



A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left corner, a small, dark building with several glowing windows is visible on a flat horizon. The overall mood is quiet and contemplative.

[1] For freedom Christ has set us free

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, possibly snowy or sandy, plain. The overall color palette is dominated by deep blues, greys, and blacks, with some lighter tones in the mist and the building's lights.

[1] For freedom Christ has set us free

....

....

....

[13] For you were called to freedom, brothers.



THE MEANING OF TRUE FREEDOM

GALATIANS 5:1-13

1. SECURING

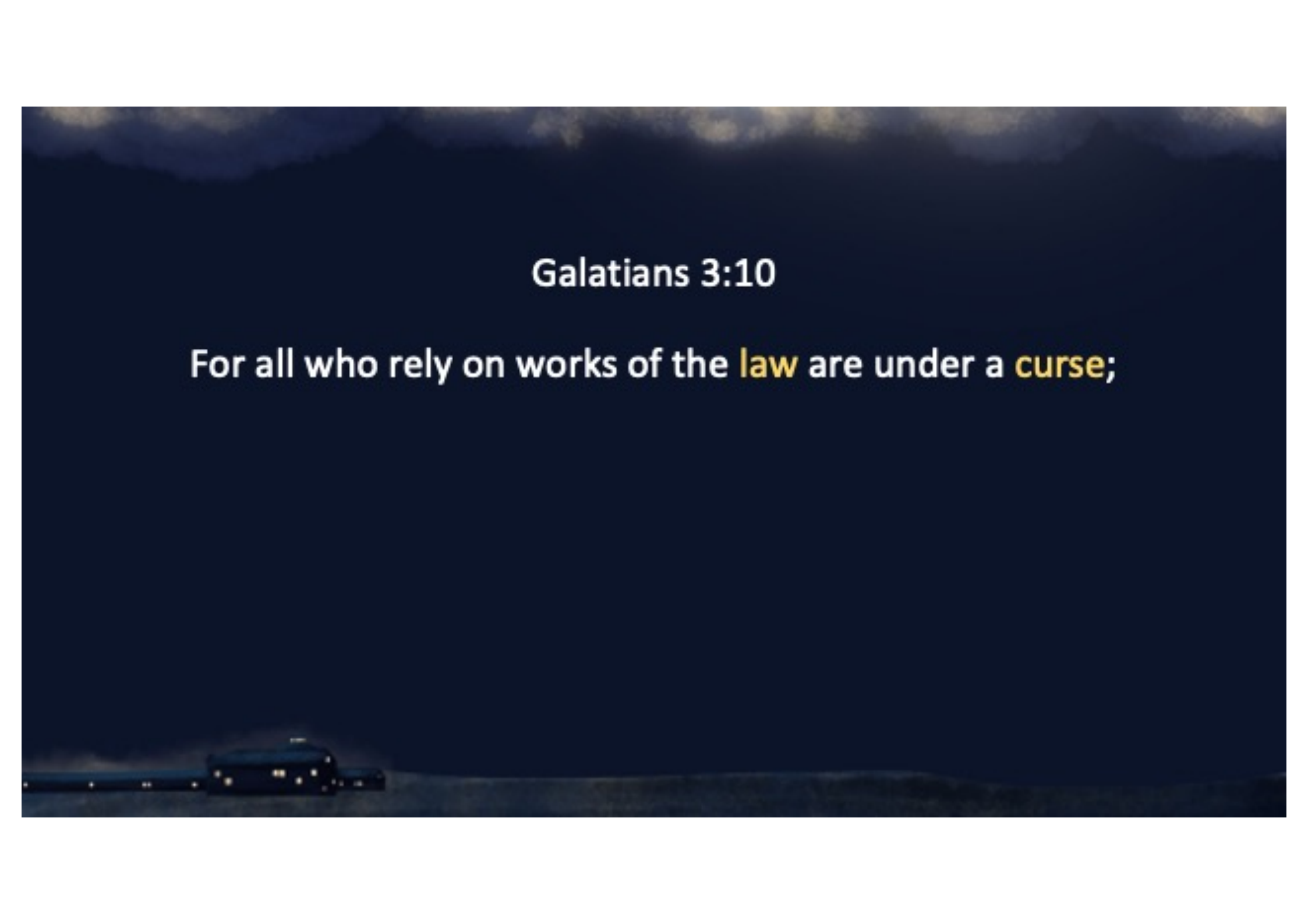


1. SECURING

[1] For freedom Christ has set us free

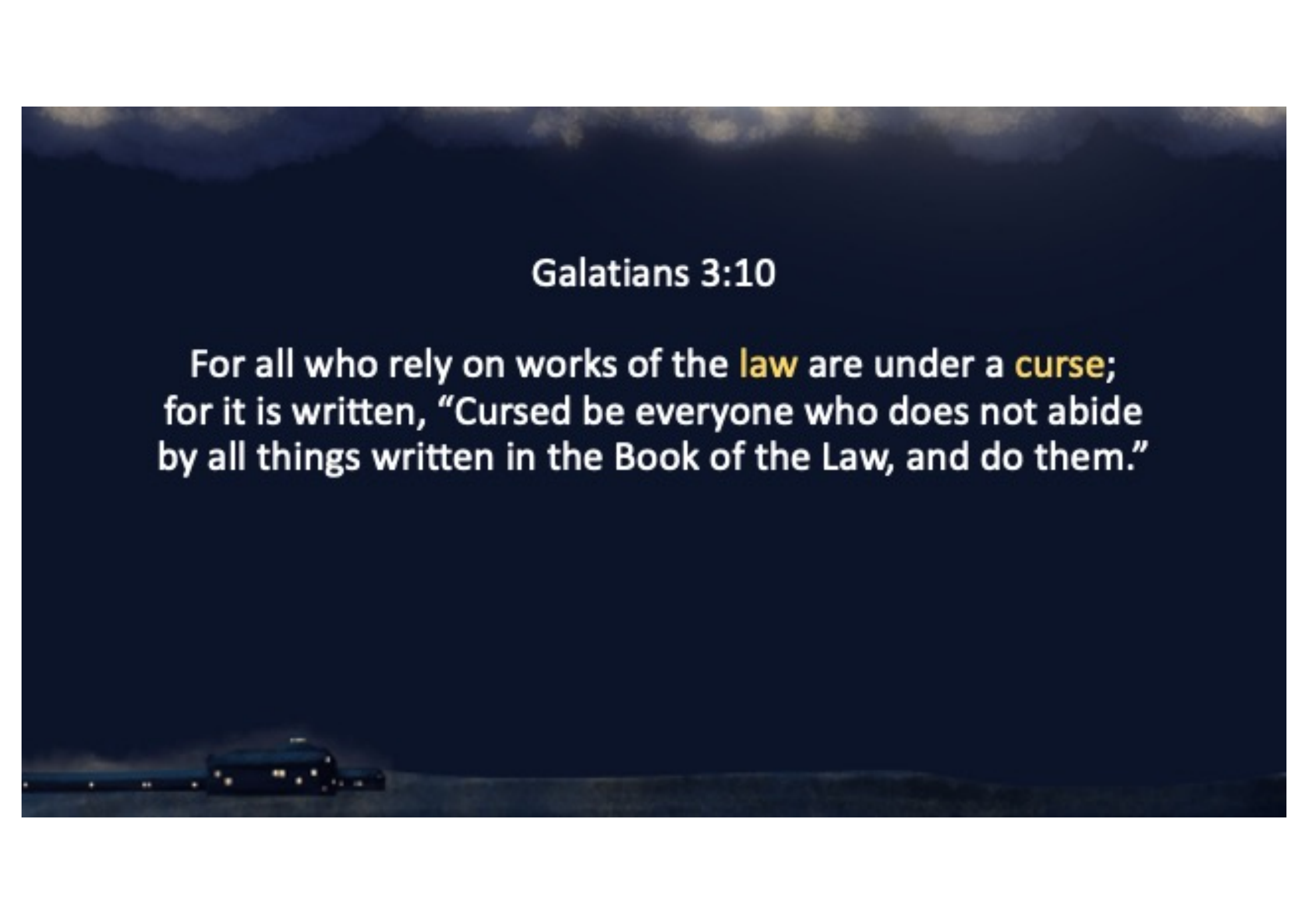
1. SECURING

[1] For freedom Christ has set us free

A dark, atmospheric landscape with mountains in the background and a small building with lights in the foreground.

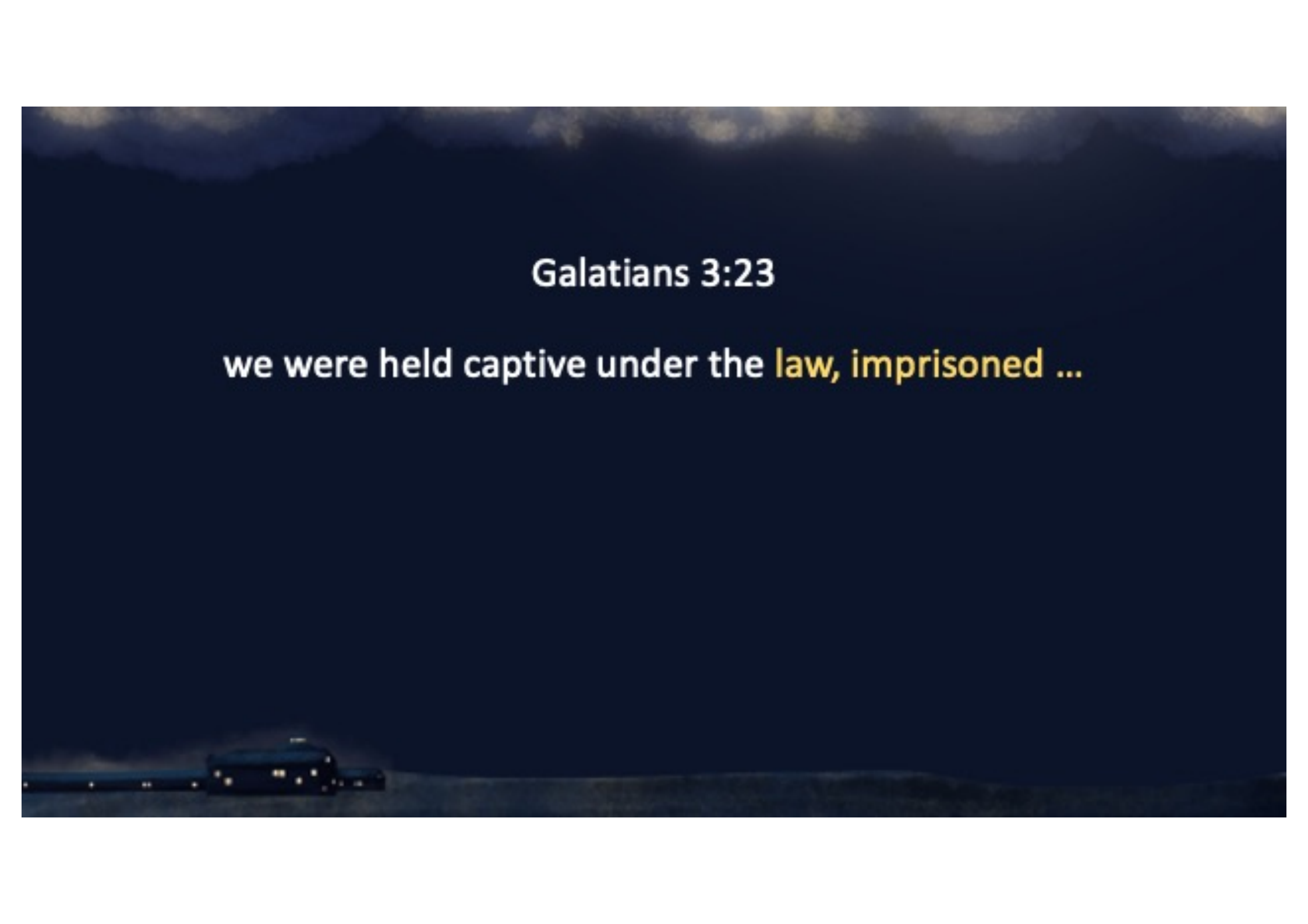
Galatians 3:10

For all who rely on works of the **law** are under a **curse**;



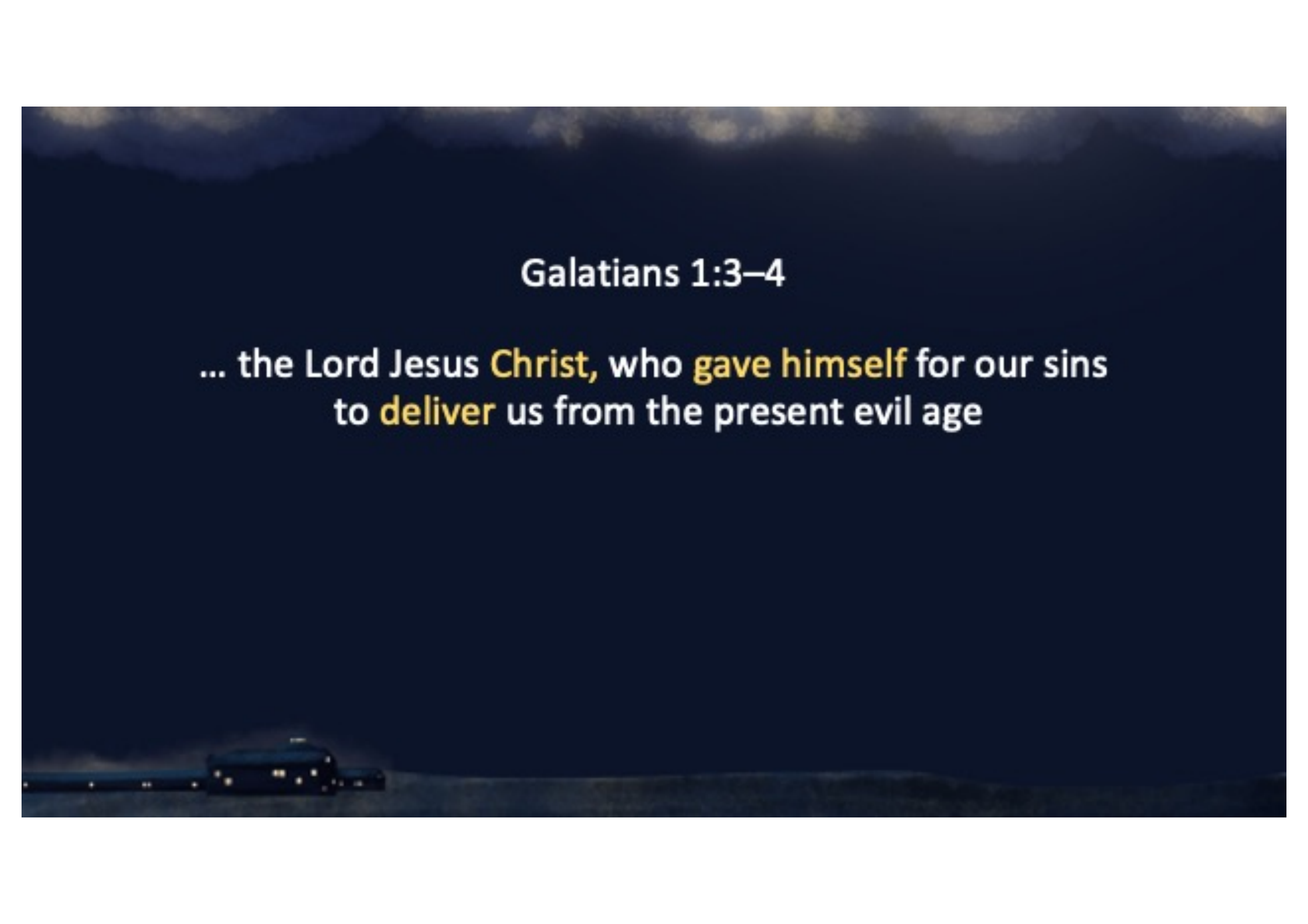
Galatians 3:10

For all who rely on works of the **law** are under a **curse**; for it is written, “Cursed be everyone who does not abide by all things written in the Book of the Law, and do them.”

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower left, there is a small, dark building with several small, glowing lights. The overall scene is very dark and moody.

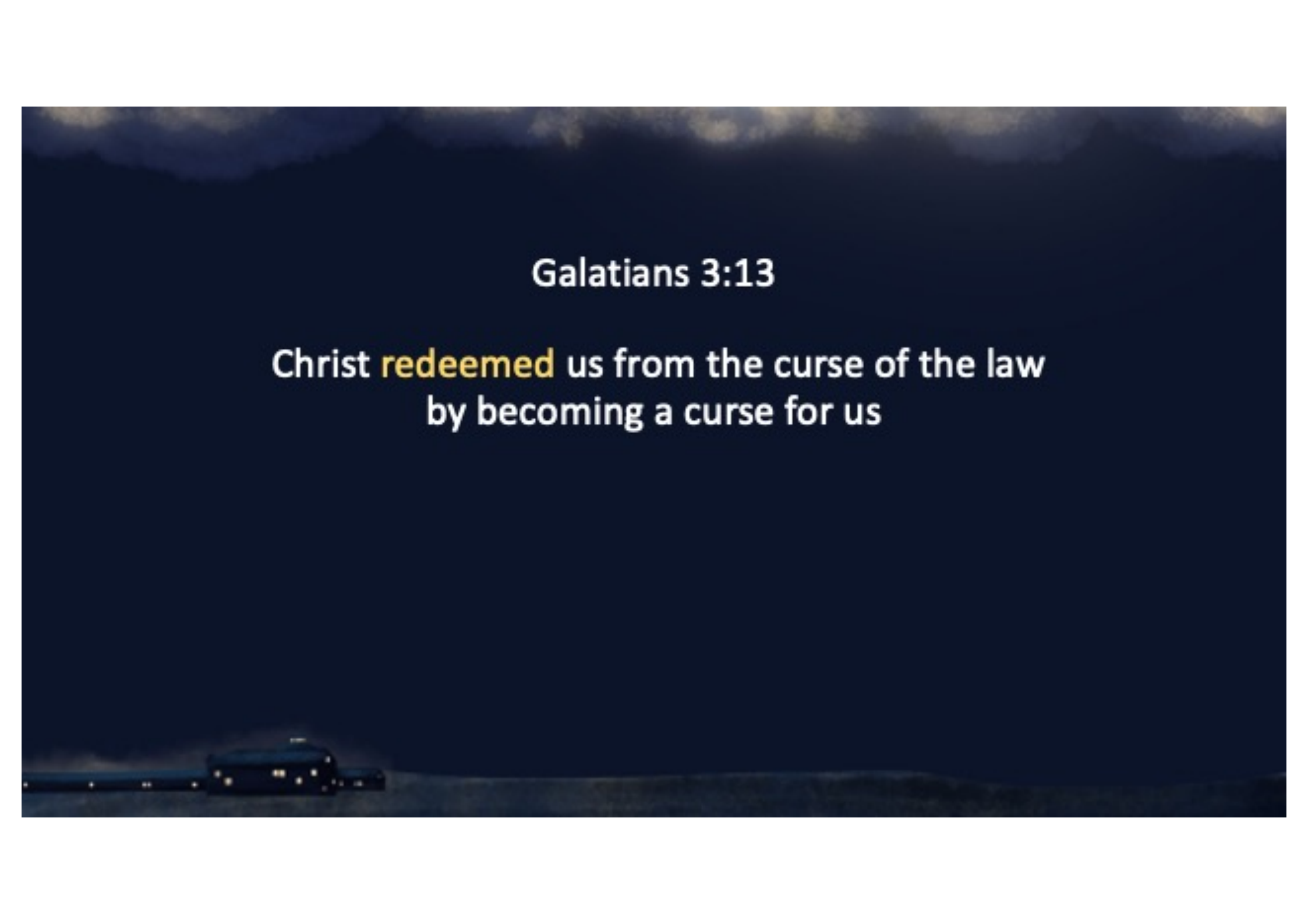
Galatians 3:23

we were held captive under the law, imprisoned ...



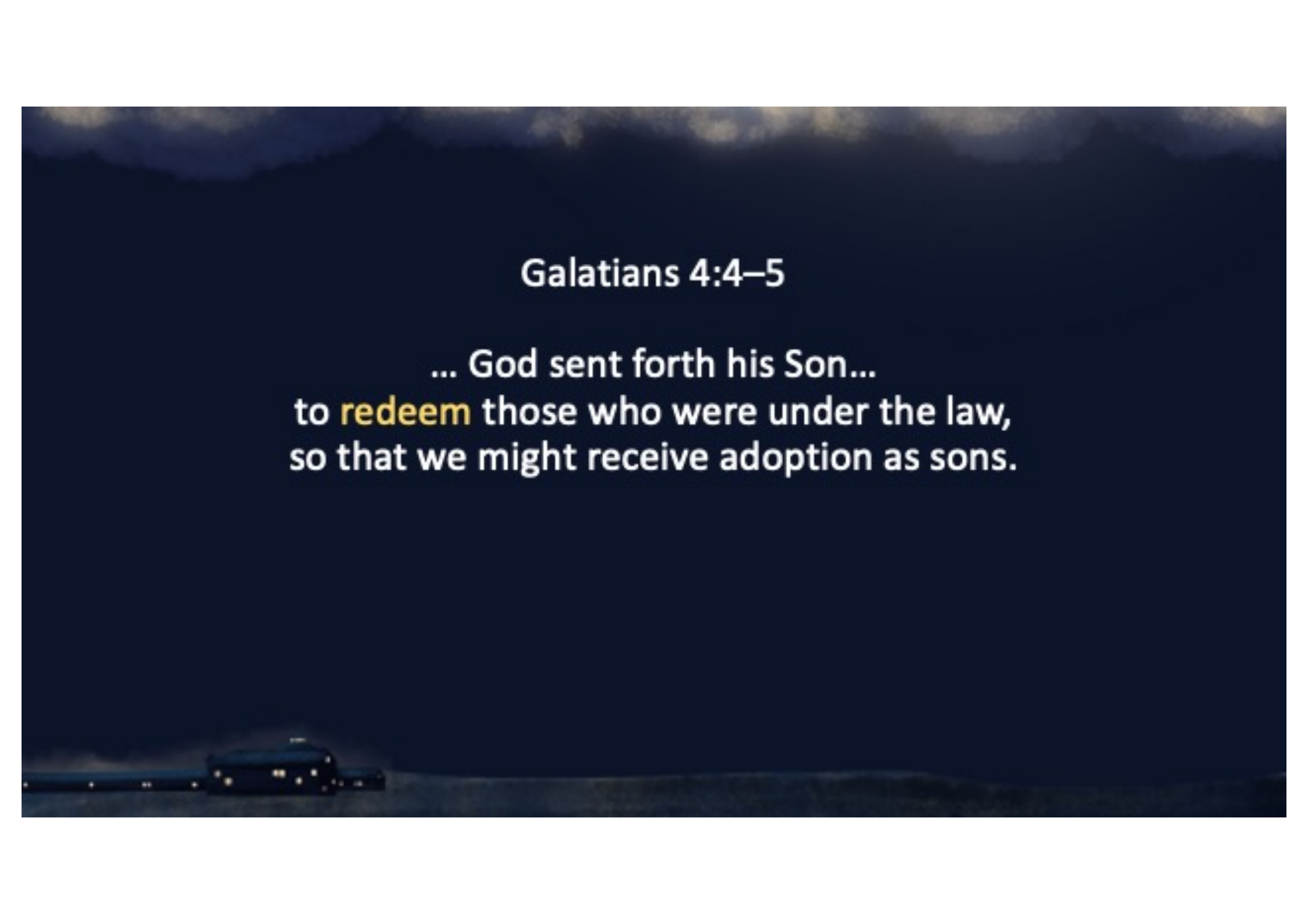
Galatians 1:3–4

... the Lord Jesus **Christ**, who **gave himself** for our sins
to **deliver** us from the present evil age

A dark, atmospheric landscape with mountains in the background and a small, illuminated building in the foreground. The scene is dimly lit, with the building's lights providing a focal point of brightness against the dark surroundings.

Galatians 3:13

Christ **redeemed** us from the curse of the law
by becoming a curse for us

The background of the slide is a dark, atmospheric landscape. In the foreground, there is a small, dark building with several lights glowing from its windows. The middle ground shows a dark, flat expanse, possibly a field or a road. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. The overall mood is somber and contemplative.

Galatians 4:4–5

... God sent forth his Son...
to **redeem** those who were under the law,
so that we might receive adoption as sons.

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several lights glowing from its windows and doors. The rest of the scene is a vast, dark expanse, possibly a field or a plain, under a dark sky with some faint, wispy clouds or smoke near the top. The overall mood is mysterious and somber.

THE ALLEGORY OF HAGAR & SARAH

HAGAR

Slave woman
Son born of the flesh
Sinaitic Covenant
Produces Slave children
// earthly Jerusalem
Fruitful at first
Many children
Sons persecute
Sons cast out

SARAH

Free woman
Son born through promise
Abrahamic Covenant
Produces Free children
// Heavenly Jerusalem
Barren at first
Many more children
Sons persecuted
Sons inherit
Sons born by the Spirit

HAGAR

Slave woman

Son born of the flesh

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Produces Slave children

// earthly Jerusalem

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1. SECURING

[1] For freedom Christ has set us free

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1. SECURING



A dark, atmospheric landscape at night. In the background, there are dark, silhouetted mountains under a dark sky with some light clouds. In the foreground, a small, dark building with several illuminated windows is visible on a dark, flat surface. The overall scene is very dark and moody.

1. SECURING
2. STANDING



1. SECURING
2. STANDING

stand firm therefore,



1. SECURING
2. STANDING

stand firm therefore,
and do not submit again to a yoke of slavery.



1. SECURING

2. STANDING

stand firm therefore,
and do not submit again to a yoke of slavery.

Stand firm in the grace of the gospel of Jesus,

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall color palette is dominated by deep blues, greys, and blacks, with a touch of purple in the text.

1. SECURING

2. STANDING

stand firm therefore,
and do not submit again to a yoke of slavery.

Stand firm in the grace of the gospel of Jesus,
and do not be enslaved by legalism



1. SECURING 2. STANDING

stand firm therefore,
and do not submit again to a yoke of slavery.

Stand firm in the grace of the gospel of Jesus,
and do not be enslaved by legalism
(obeying the law in our own flesh for justification)

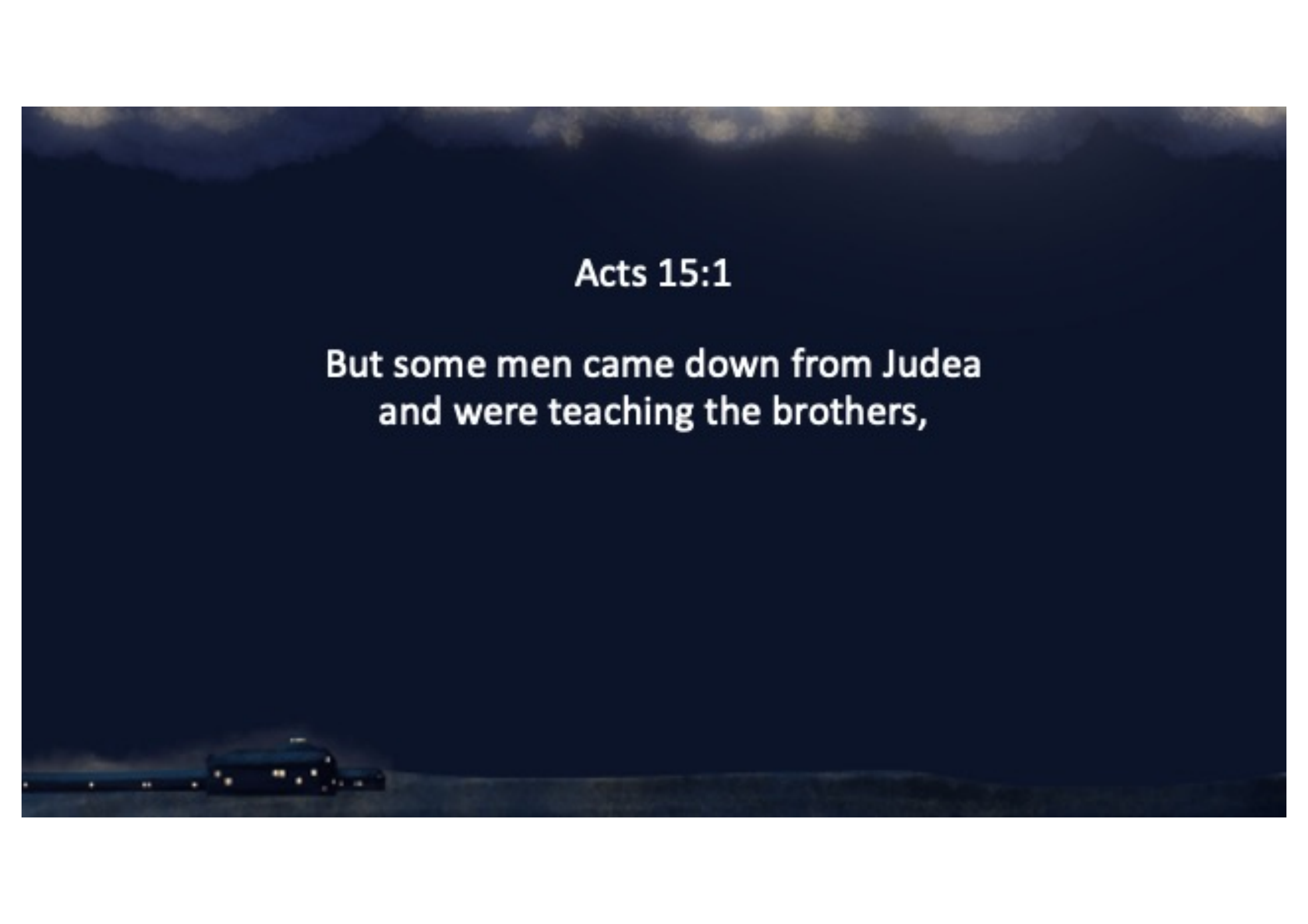


1. SECURING 2. STANDING

stand firm therefore,
and do not submit again to a **yoke** of slavery.

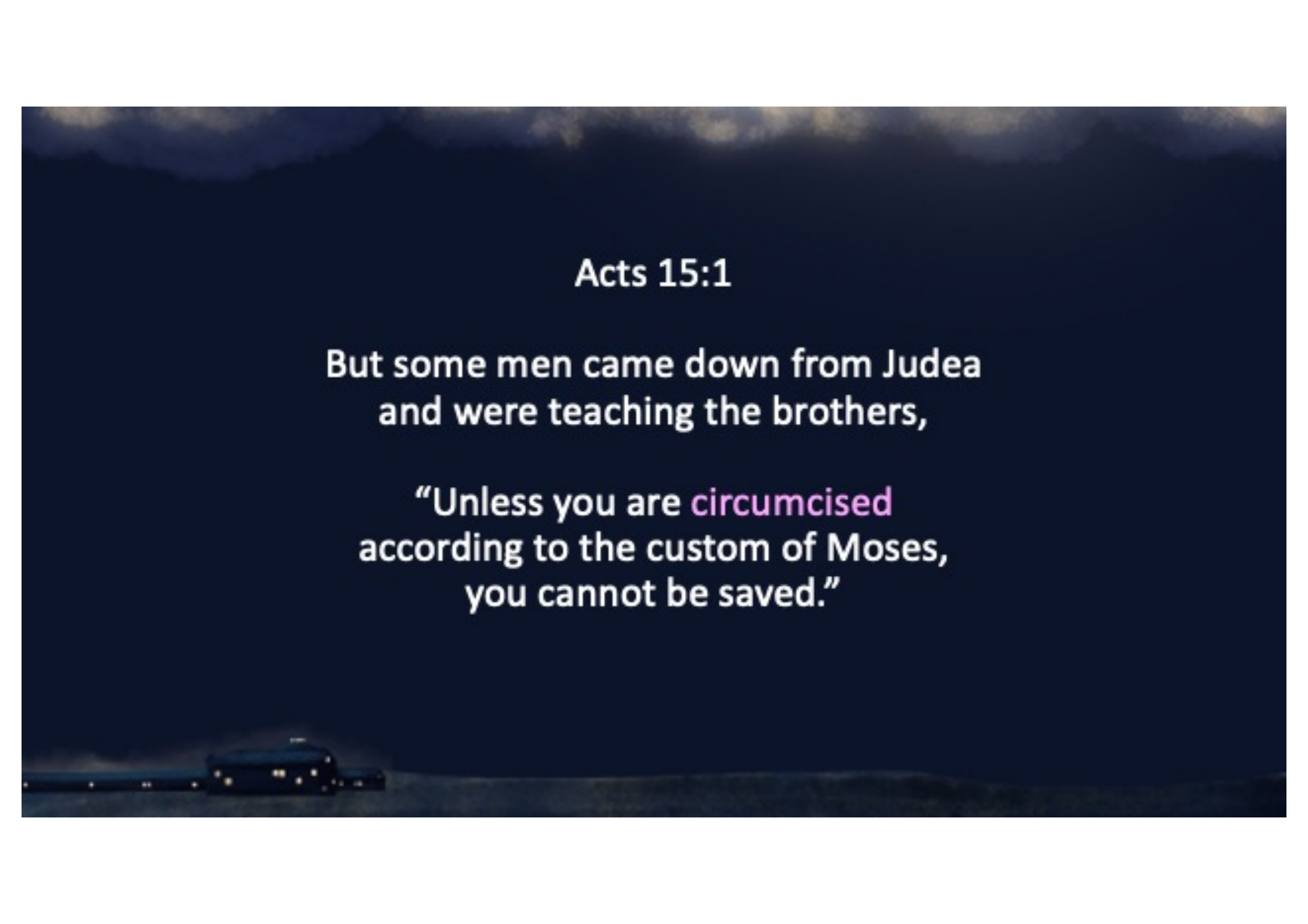
Stand firm in the grace of the gospel of Jesus,
and do not be enslaved by legalism
(obeying the law in our own flesh for justification)



The background of the slide is a dark, atmospheric photograph of a landscape at night. In the lower-left corner, a small, dark building is visible, illuminated from within, with several small lights glowing. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top. The overall mood is somber and quiet.

Acts 15:1

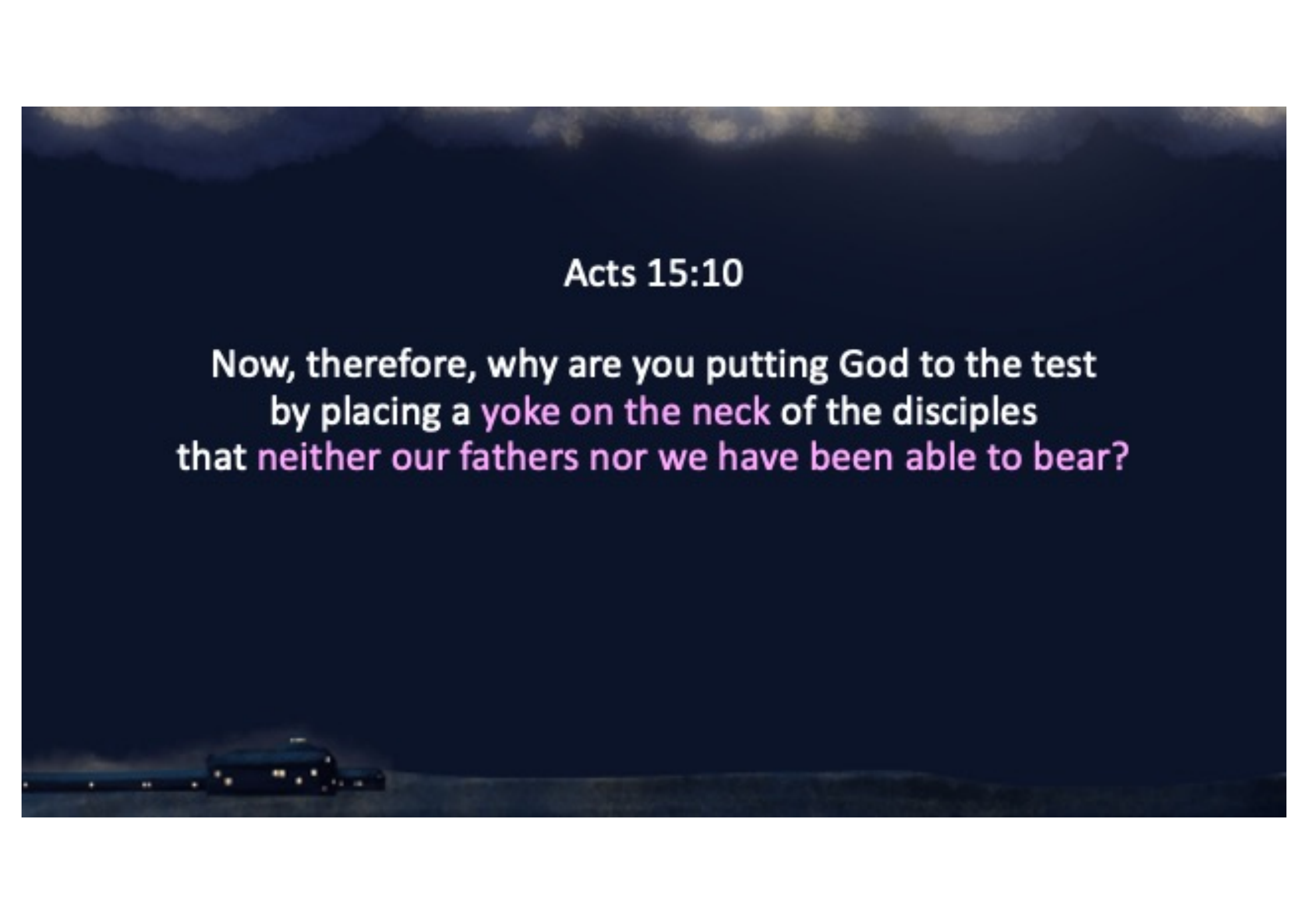
But some men came down from Judea
and were teaching the brothers,



Acts 15:1

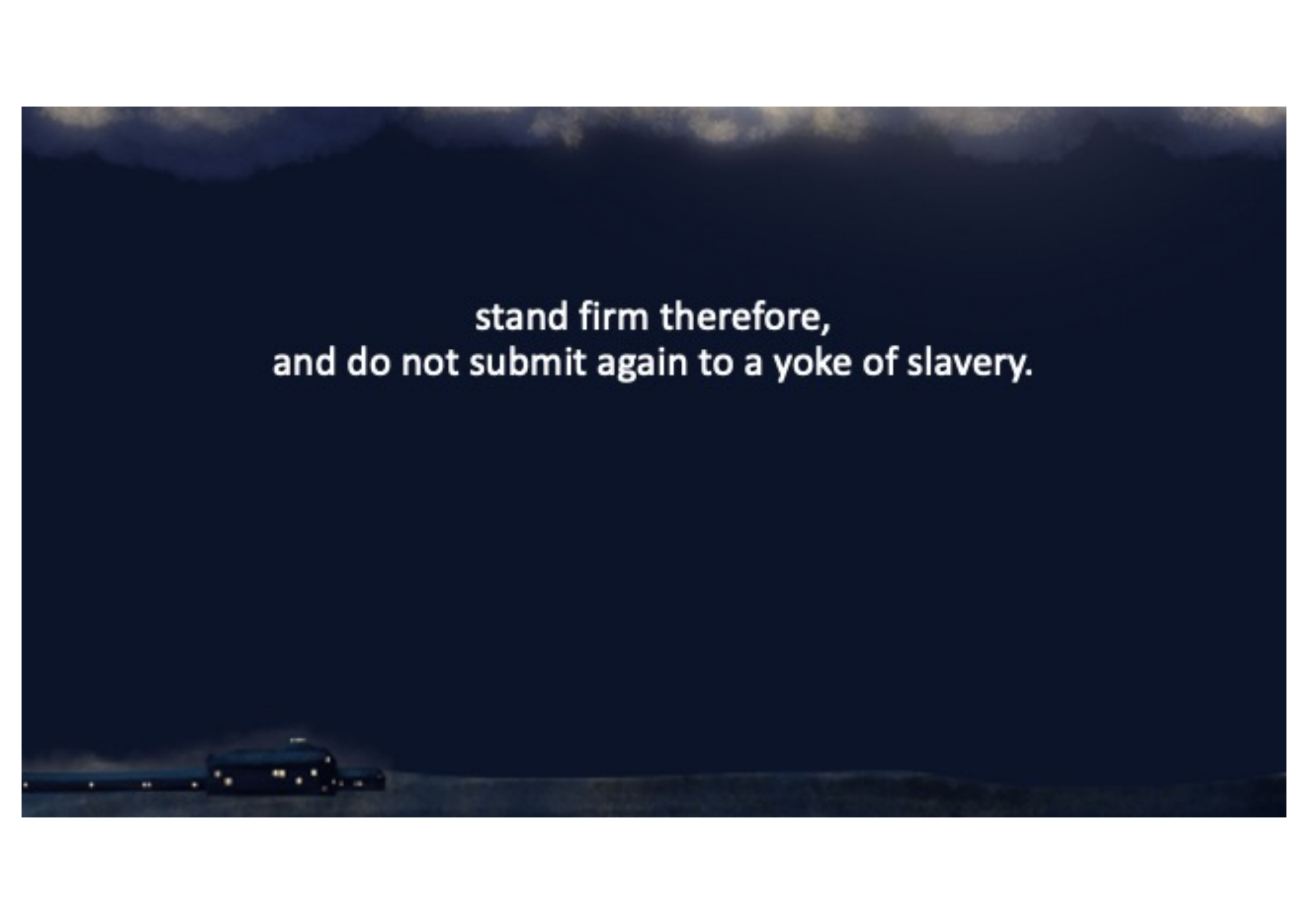
But some men came down from Judea
and were teaching the brothers,

“Unless you are **circumcised**
according to the custom of Moses,
you cannot be saved.”

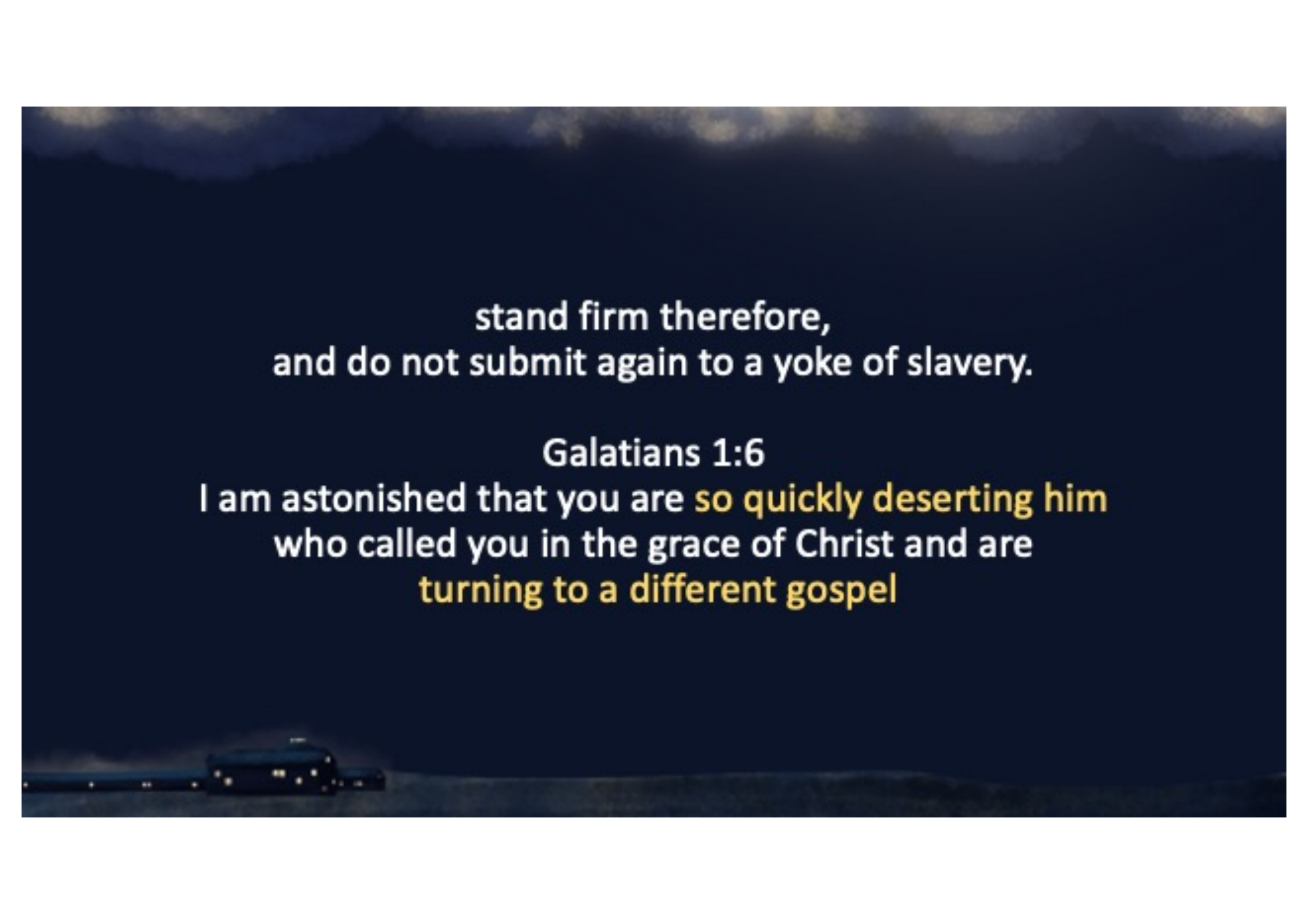


Acts 15:10

Now, therefore, why are you putting God to the test
by placing a yoke on the neck of the disciples
that neither our fathers nor we have been able to bear?

A dark, atmospheric landscape with a small illuminated building in the distance. The scene is mostly black with some faint, light-colored clouds or smoke at the top. The building in the lower left has several small, bright lights. The text is centered in the middle of the image.

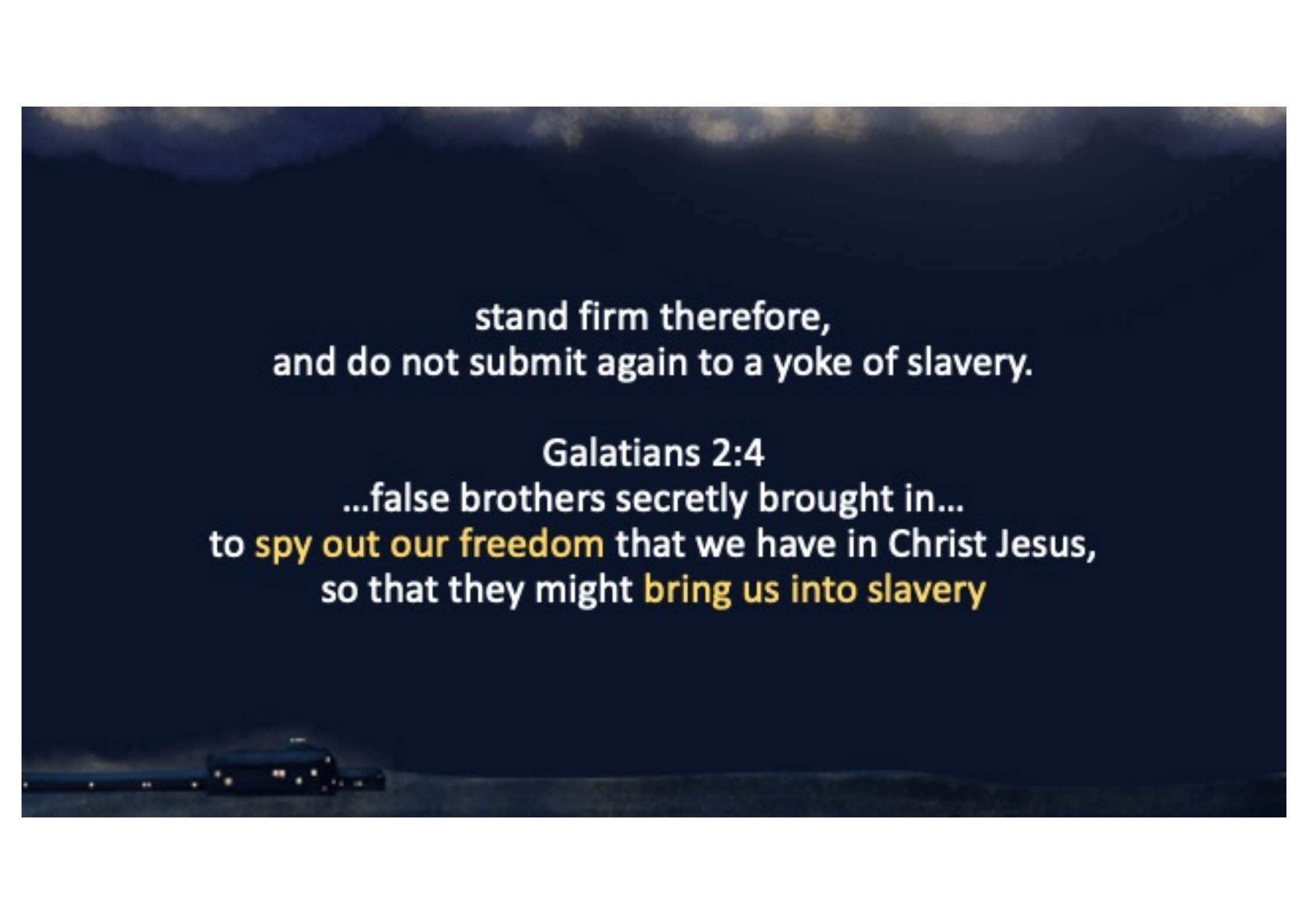
**stand firm therefore,
and do not submit again to a yoke of slavery.**



stand firm therefore,
and do not submit again to a yoke of slavery.

Galatians 1:6

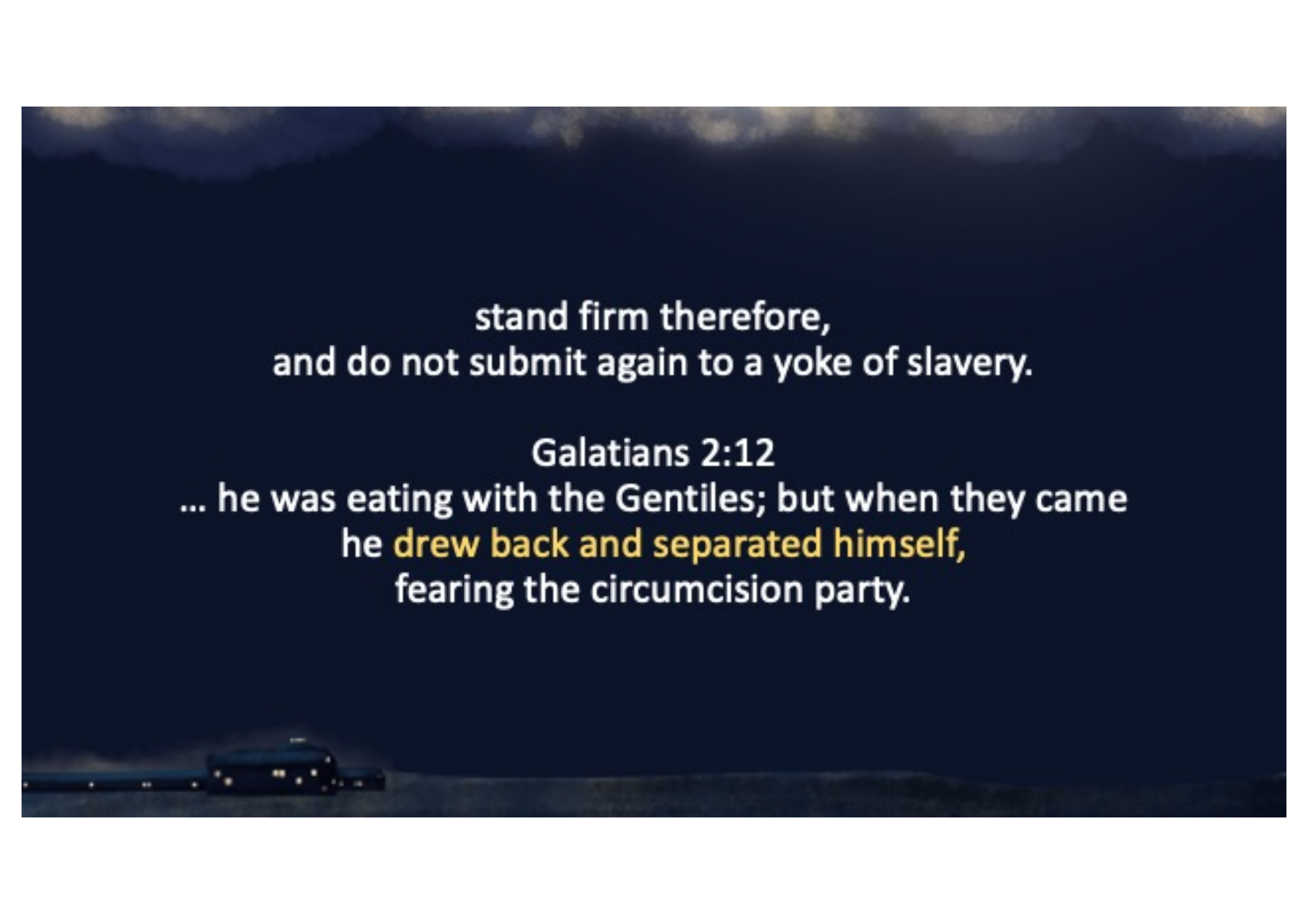
I am astonished that you are **so quickly deserting him**
who called you in the grace of Christ and are
turning to a different gospel



stand firm therefore,
and do not submit again to a yoke of slavery.

Galatians 2:4

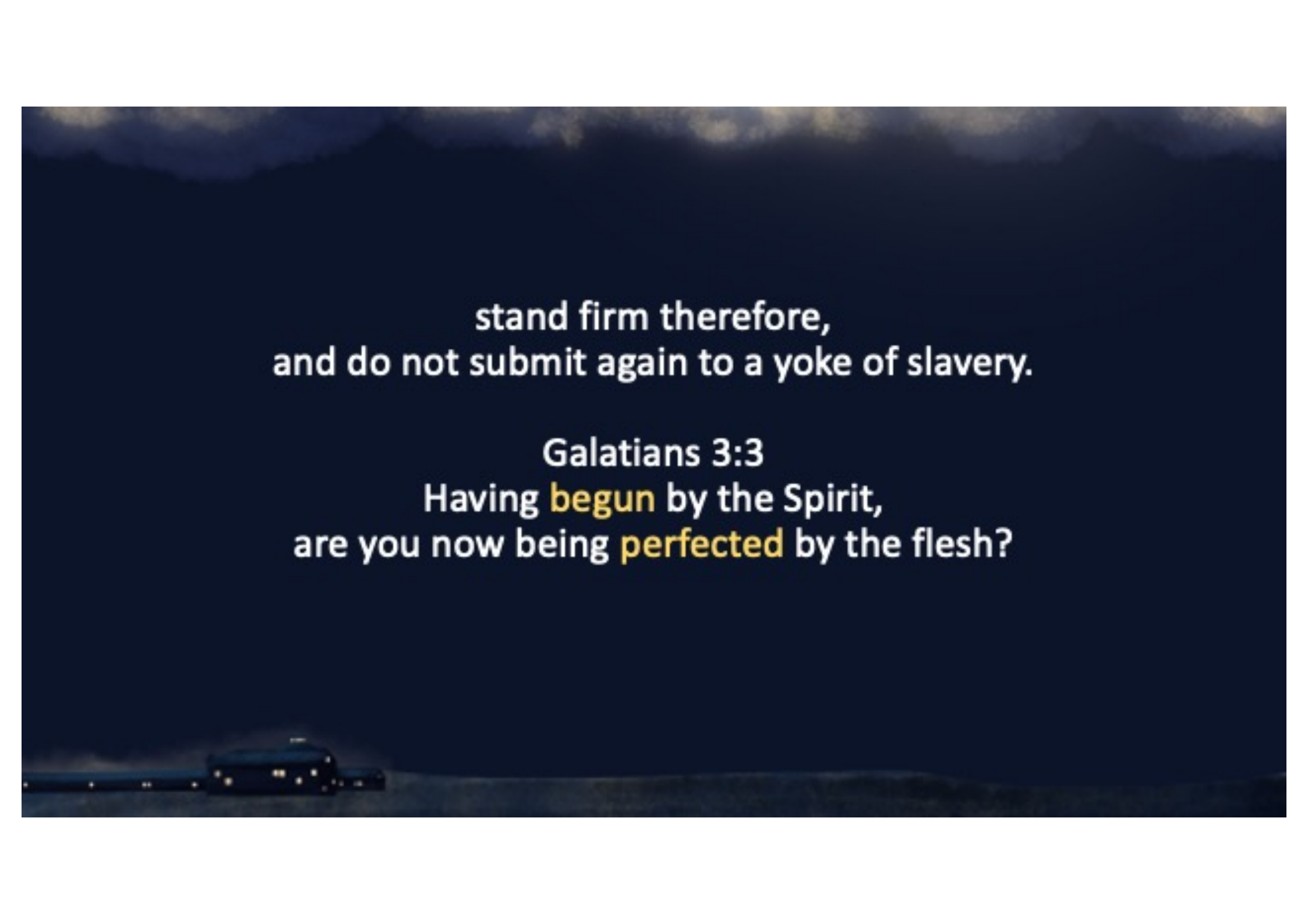
...false brothers secretly brought in...
to **spy out our freedom** that we have in Christ Jesus,
so that they might **bring us into slavery**



stand firm therefore,
and do not submit again to a yoke of slavery.

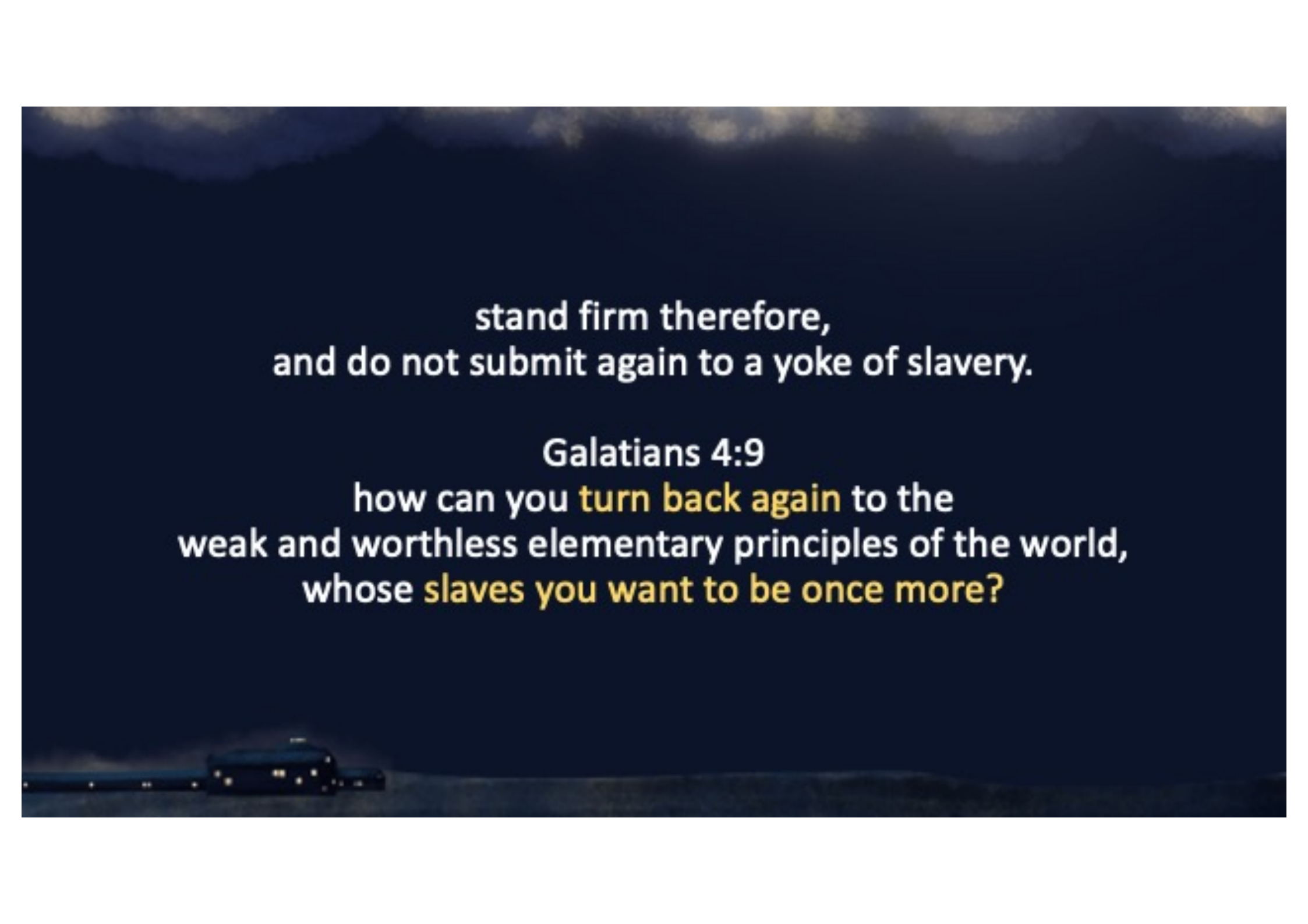
Galatians 2:12

... he was eating with the Gentiles; but when they came
he **drew back and separated himself,**
fearing the circumcision party.



stand firm therefore,
and do not submit again to a yoke of slavery.

Galatians 3:3
Having **begun** by the Spirit,
are you now being **perfected** by the flesh?



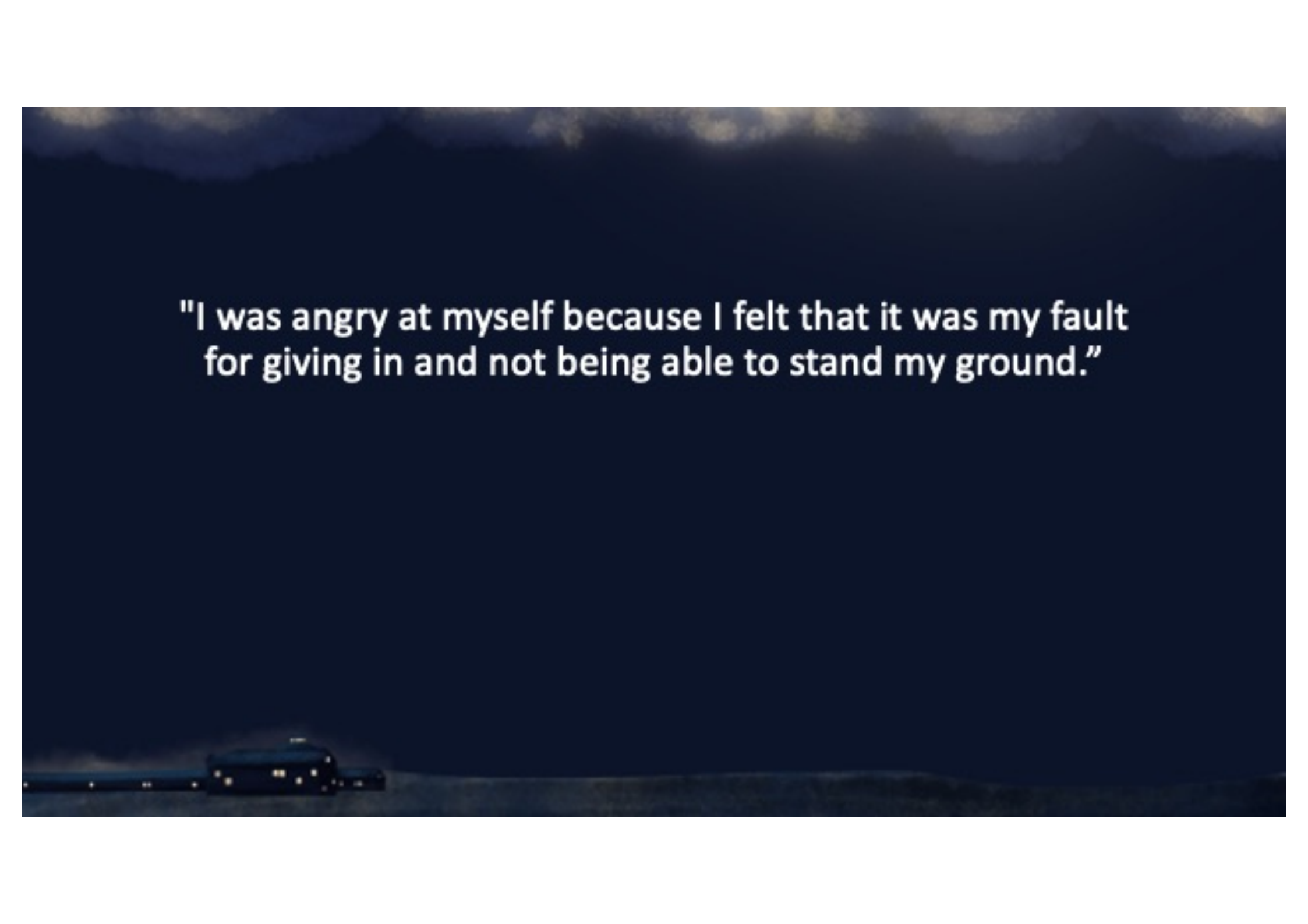
stand firm therefore,
and do not submit again to a yoke of slavery.

Galatians 4:9


how can you **turn back again** to the
weak and worthless elementary principles of the world,
whose **slaves you want to be once more?**

Student lost \$2,100 in love and game scam after sending 999 stalks of virtual roses 5 times



A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower left, a small, dark building with several glowing windows is visible, set against a dark, flat ground. The overall mood is somber and reflective.

**"I was angry at myself because I felt that it was my fault
for giving in and not being able to stand my ground."**

A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower left, a small, dark building with several glowing windows is visible, set against a dark, flat ground. The overall mood is somber and reflective.

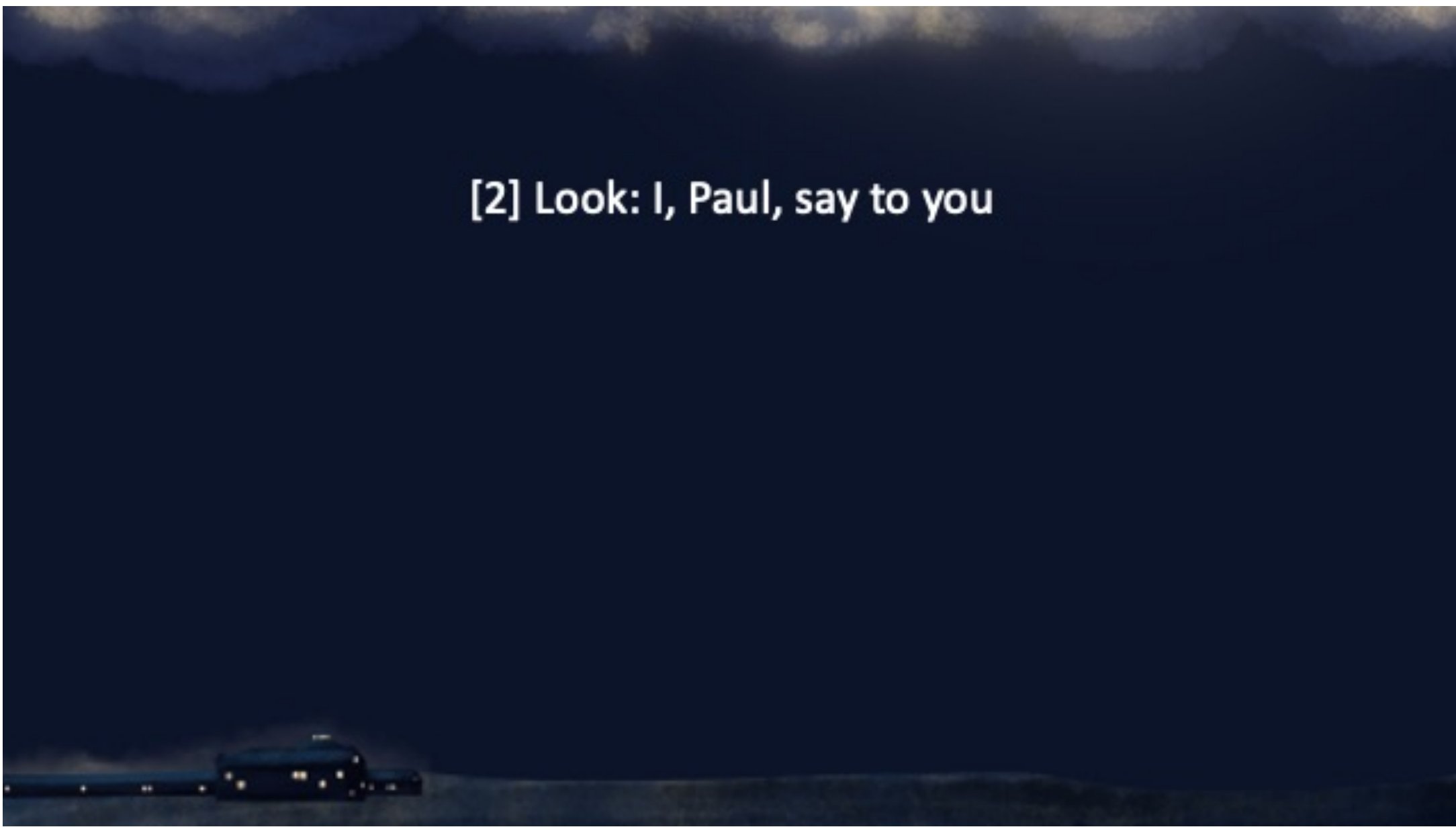
**"It taught me to stand firm and
not let people influence me easily"**

A dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows is visible. The background is a vast, dark expanse, possibly a field or a plain, under a dark sky with some faint, wispy clouds. The overall mood is mysterious and somber.

1. SECURING
2. STANDING

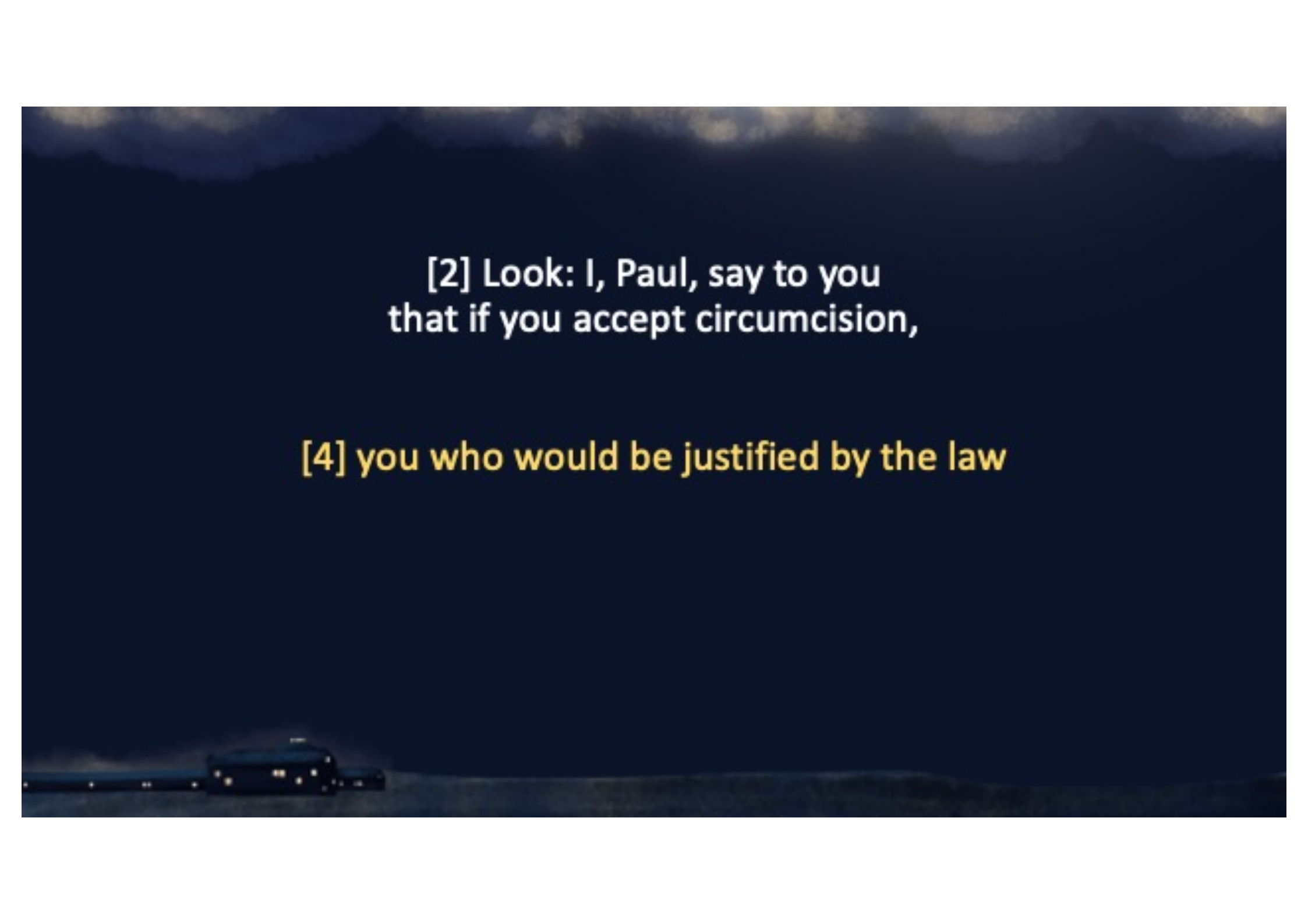
- 
- A dark, atmospheric landscape at night. In the foreground, there's a dark, flat surface. In the middle ground, a small, dark building with several bright lights is visible. The background is a dark, hazy sky with some faint clouds. The overall mood is mysterious and somber.
1. SECURING
 2. STANDING
 3. STRAYING

[2] Look: I, Paul, say to you



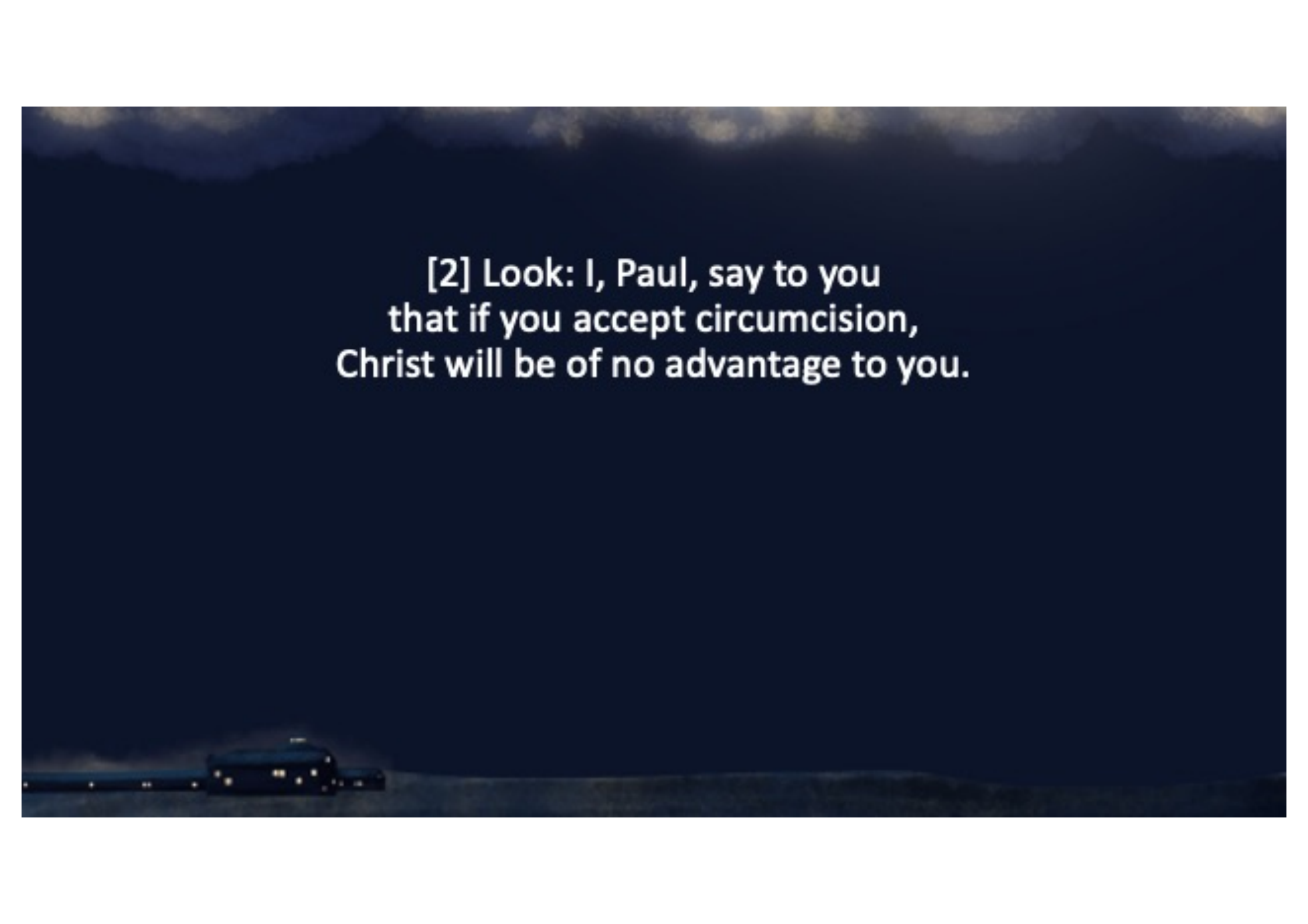
[2] Look: I, Paul, say to you
that if you accept circumcision,





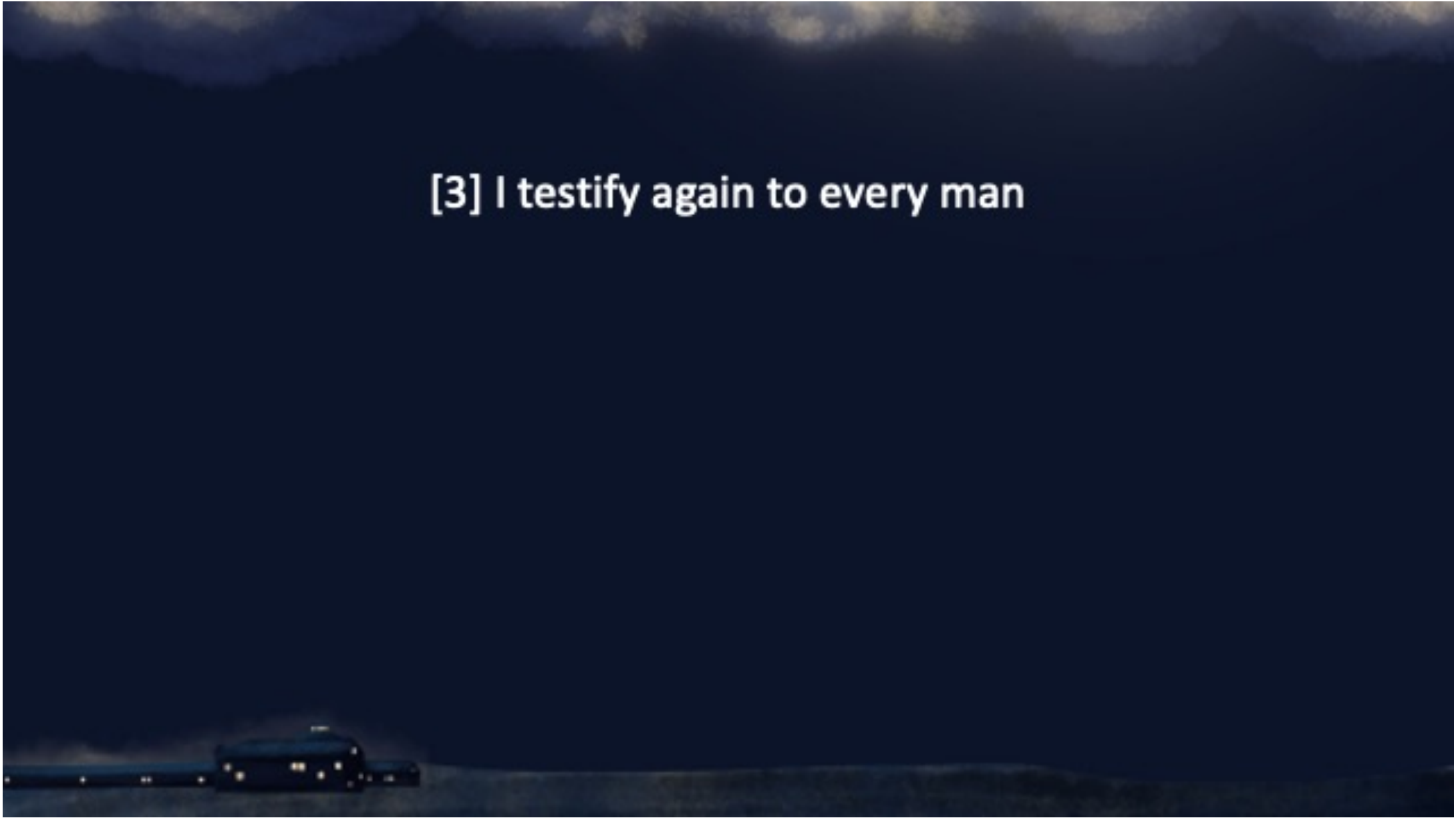
[2] Look: I, Paul, say to you
that if you accept circumcision,

[4] you who would be justified by the law

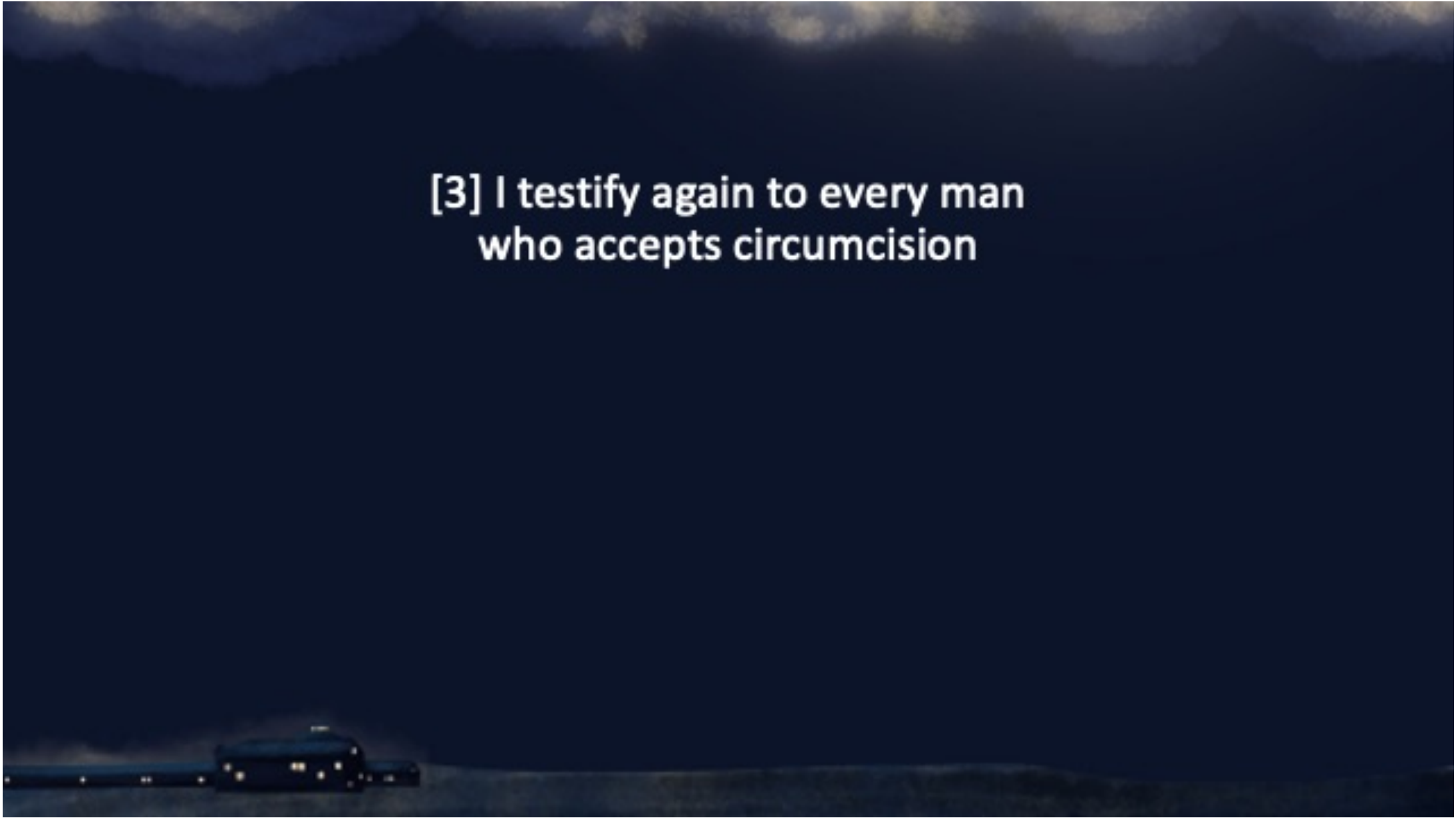
The background of the slide is a dark, atmospheric landscape. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top edge. The overall mood is somber and contemplative.

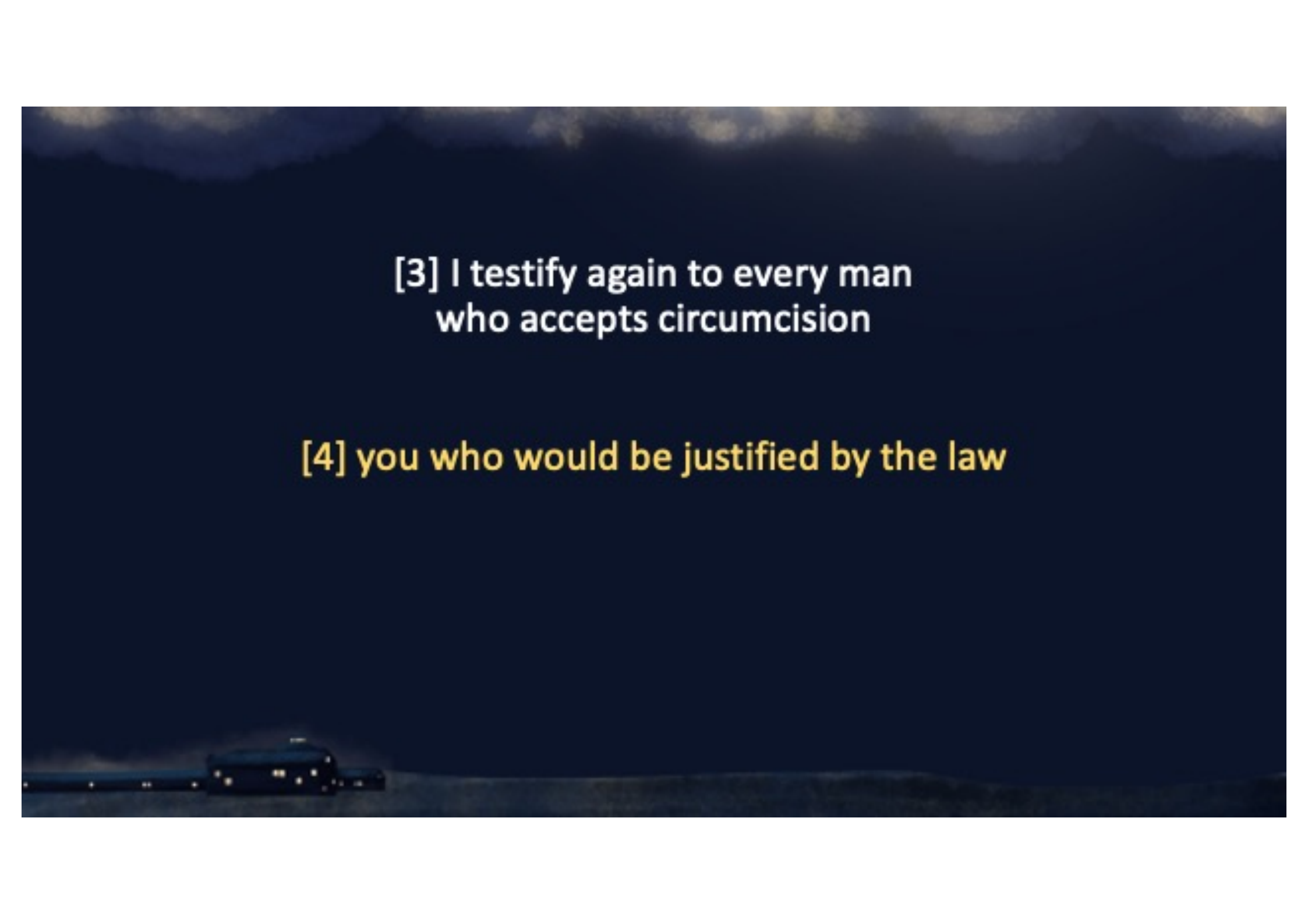
**[2] Look: I, Paul, say to you
that if you accept circumcision,
Christ will be of no advantage to you.**

[3] I testify again to every man




**[3] I testify again to every man
who accepts circumcision**



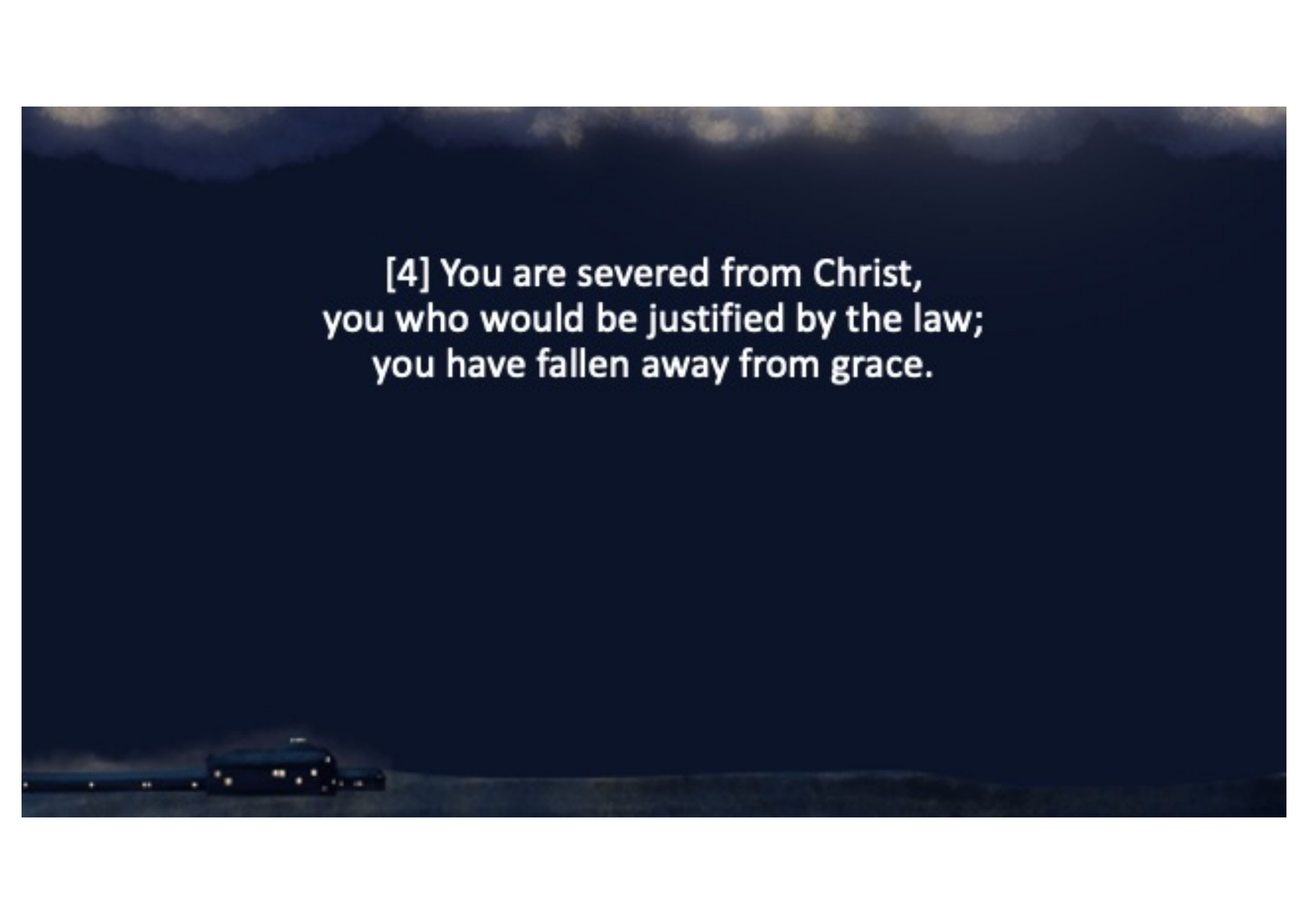


[3] I testify again to every man
who accepts circumcision

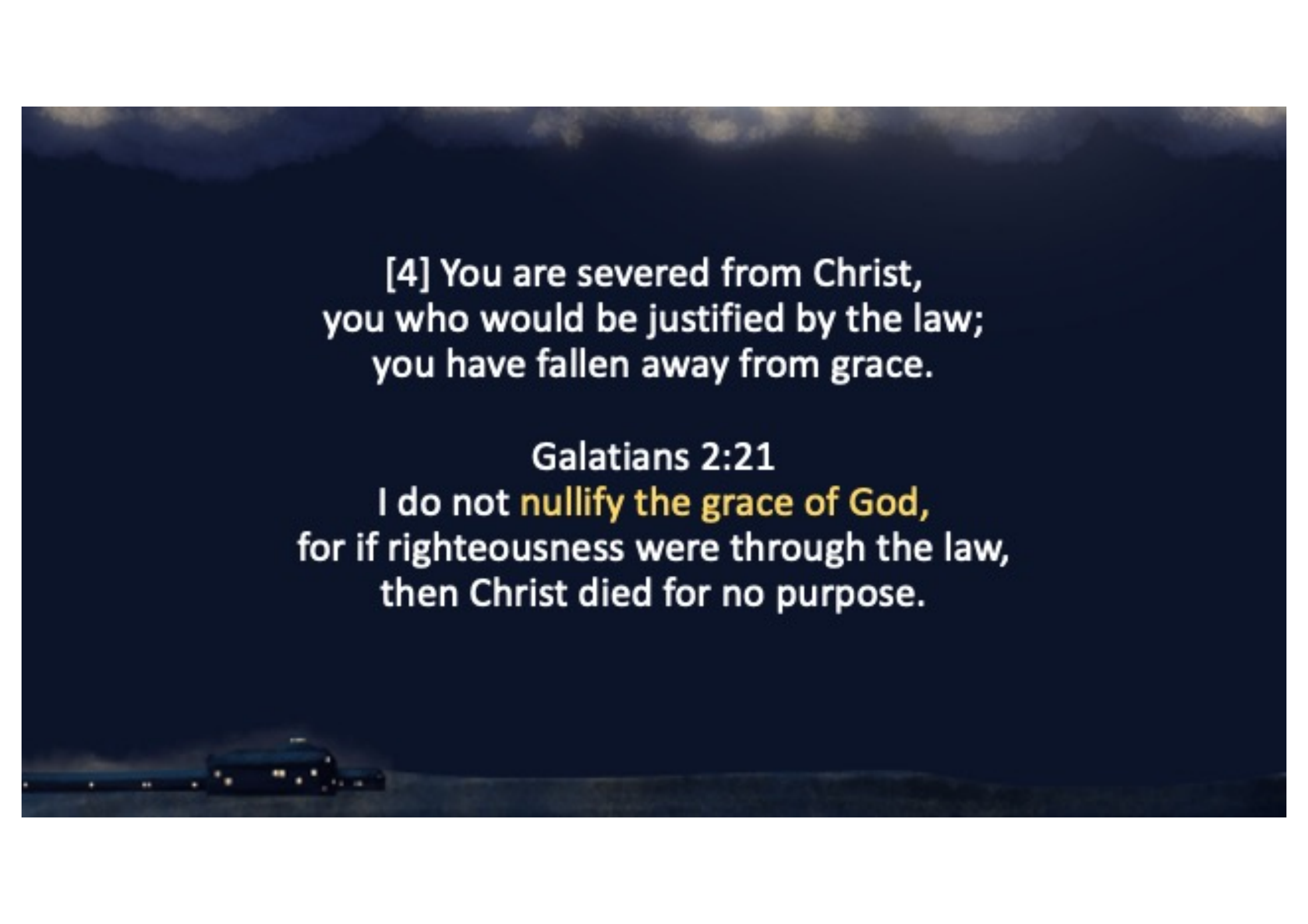
[4] you who would be justified by the law

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or mist visible near the top and bottom edges.

**[3] I testify again to every man
who accepts circumcision
that he is obligated to keep the whole law.**

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke visible near the top. The overall mood is somber and contemplative.

**[4] You are severed from Christ,
you who would be justified by the law;
you have fallen away from grace.**

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the lower-left foreground, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The overall color palette is dominated by deep blues, greys, and blacks, with the white text providing a sharp contrast.

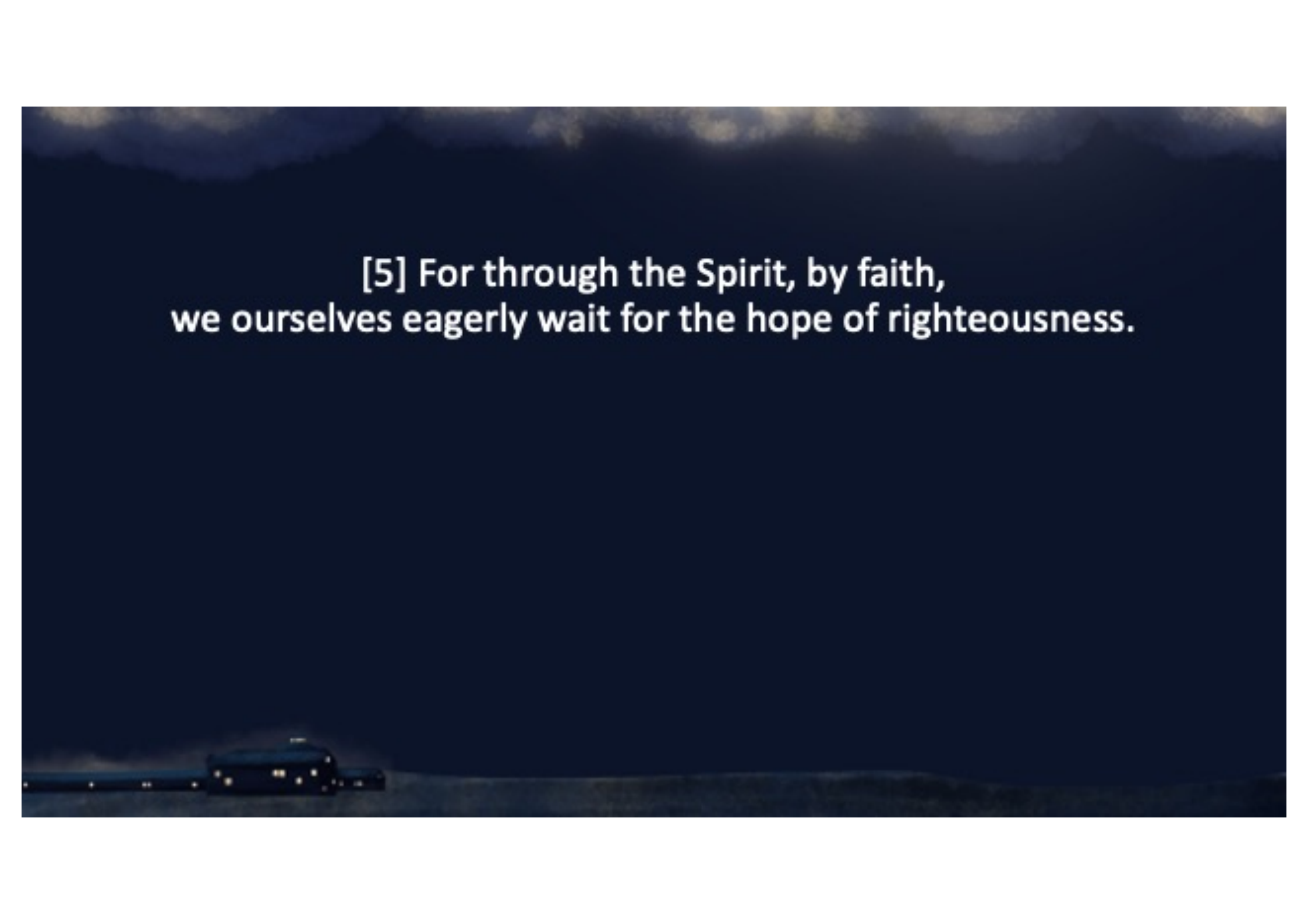
[4] You are severed from Christ,
you who would be justified by the law;
you have fallen away from grace.

Galatians 2:21

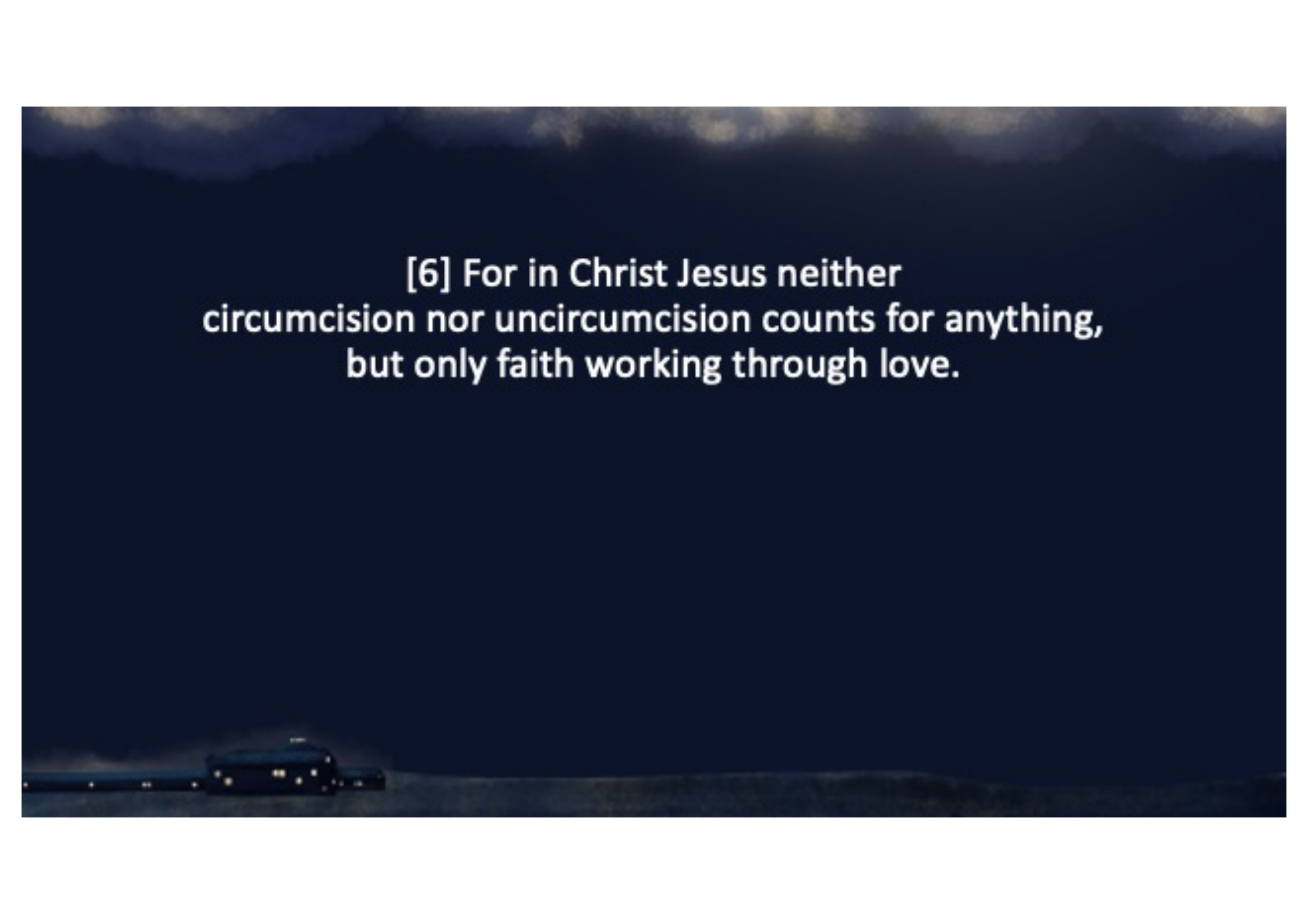
I do not **nullify the grace of God**,
for if righteousness were through the law,
then Christ died for no purpose.

**[4] You are severed from Christ,
you who would be justified by the law;
you have fallen away from grace.**

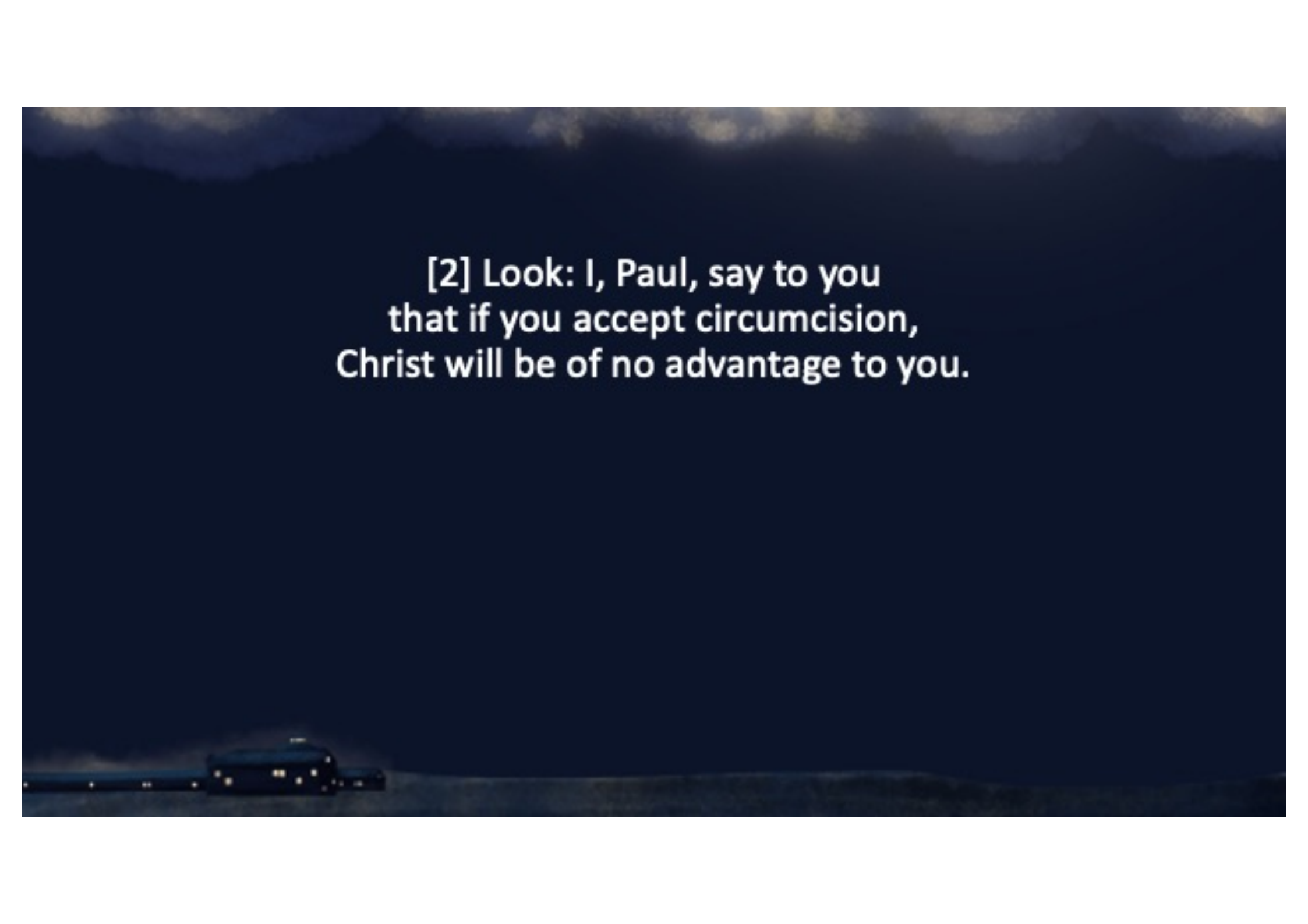


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**[5] For through the Spirit, by faith,
we ourselves eagerly wait for the hope of righteousness.**

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or mist visible near the top and bottom edges. The overall mood is quiet and contemplative.

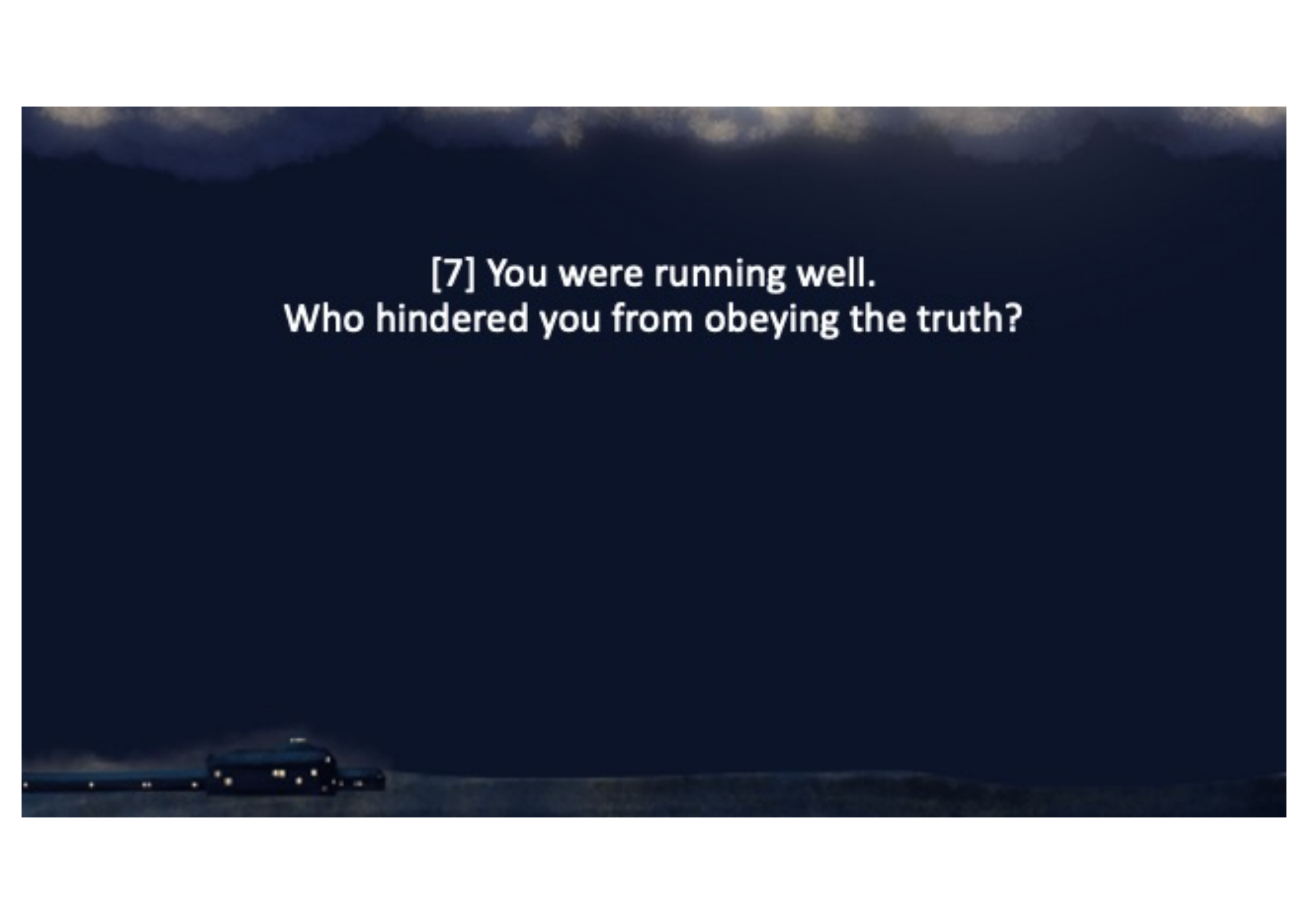
**[6] For in Christ Jesus neither
circumcision nor uncircumcision counts for anything,
but only faith working through love.**

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**[2] Look: I, Paul, say to you
that if you accept circumcision,
Christ will be of no advantage to you.**

- 
- A dark, atmospheric landscape at night. In the foreground, a small, dark building with several glowing windows is visible. The background consists of dark, silhouetted mountains or hills under a dark sky with some light clouds. The overall mood is mysterious and somber.
1. SECURING
 2. STANDING
 3. STRAYING

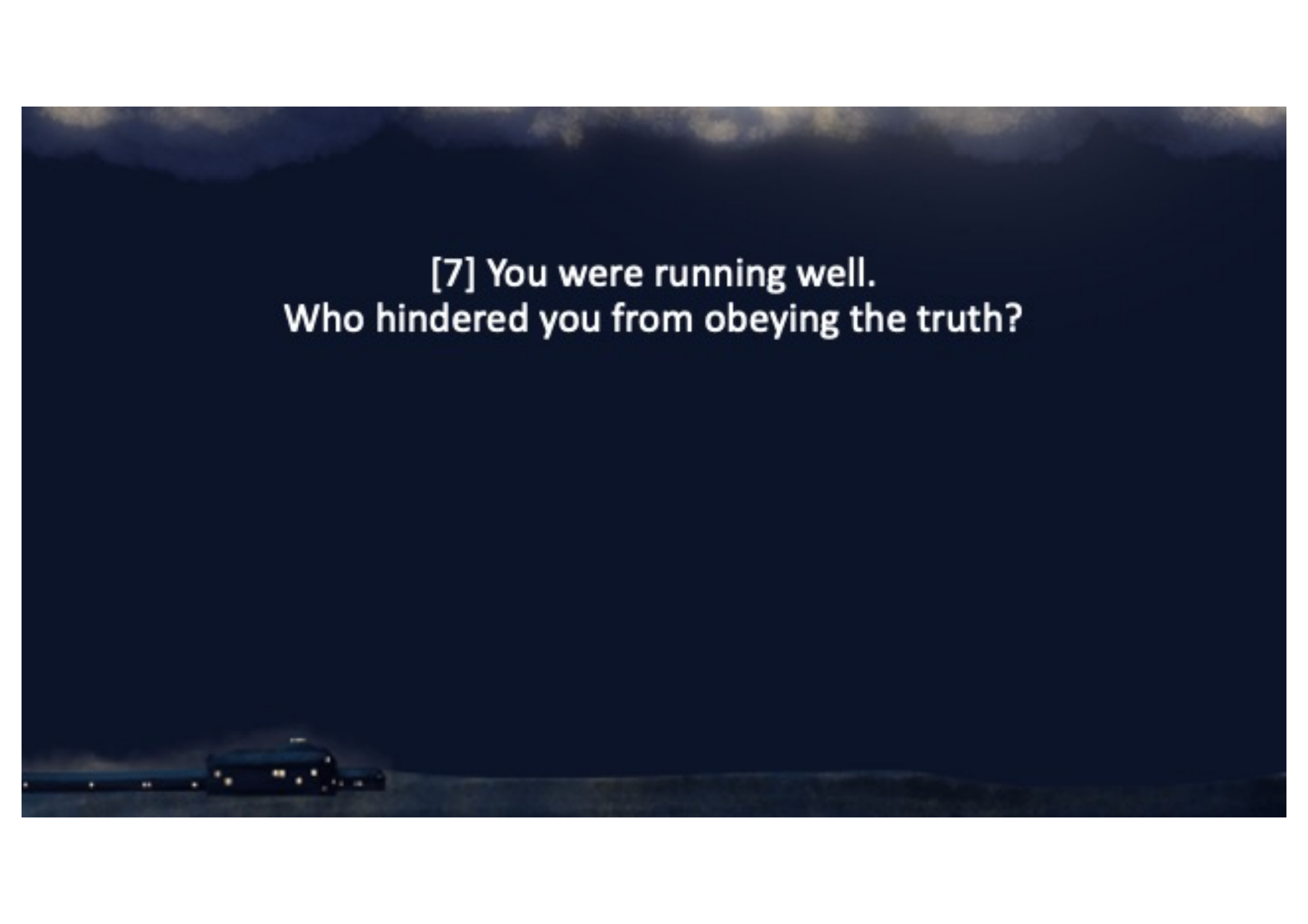
- 
- A dark, atmospheric landscape at night. In the foreground, there's a dark, flat surface. In the middle ground, a small, dark building with several glowing windows is visible. The background is a dark, hazy sky with some faint light patches. The overall mood is mysterious and somber.
1. SECURING
 2. STANDING
 3. STRAYING
 4. STEALING

The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is dominated by deep blues and blacks, with some faint, wispy clouds or smoke visible near the top edge. The overall mood is somber and contemplative.

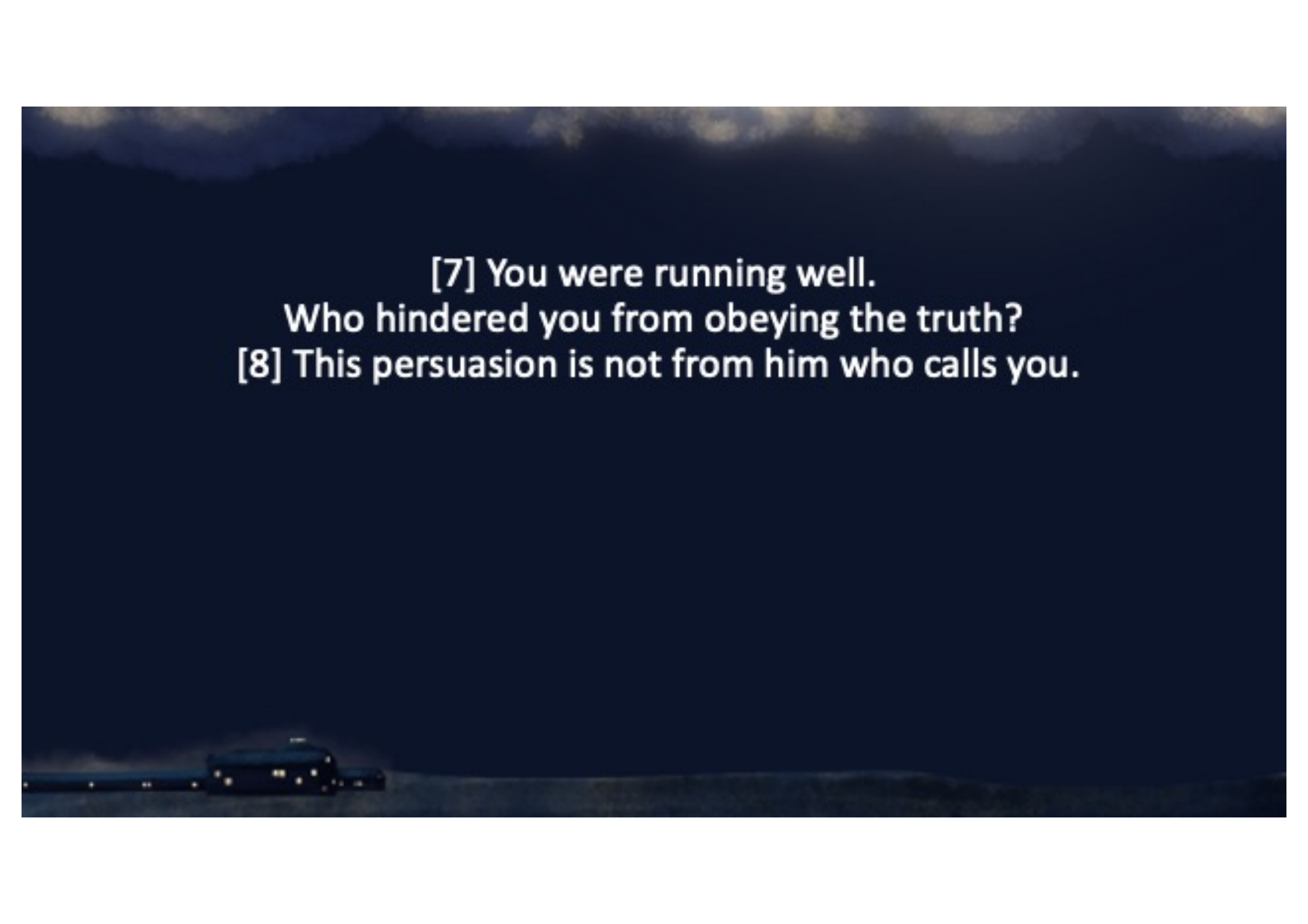
**[7] You were running well.
Who hindered you from obeying the truth?**



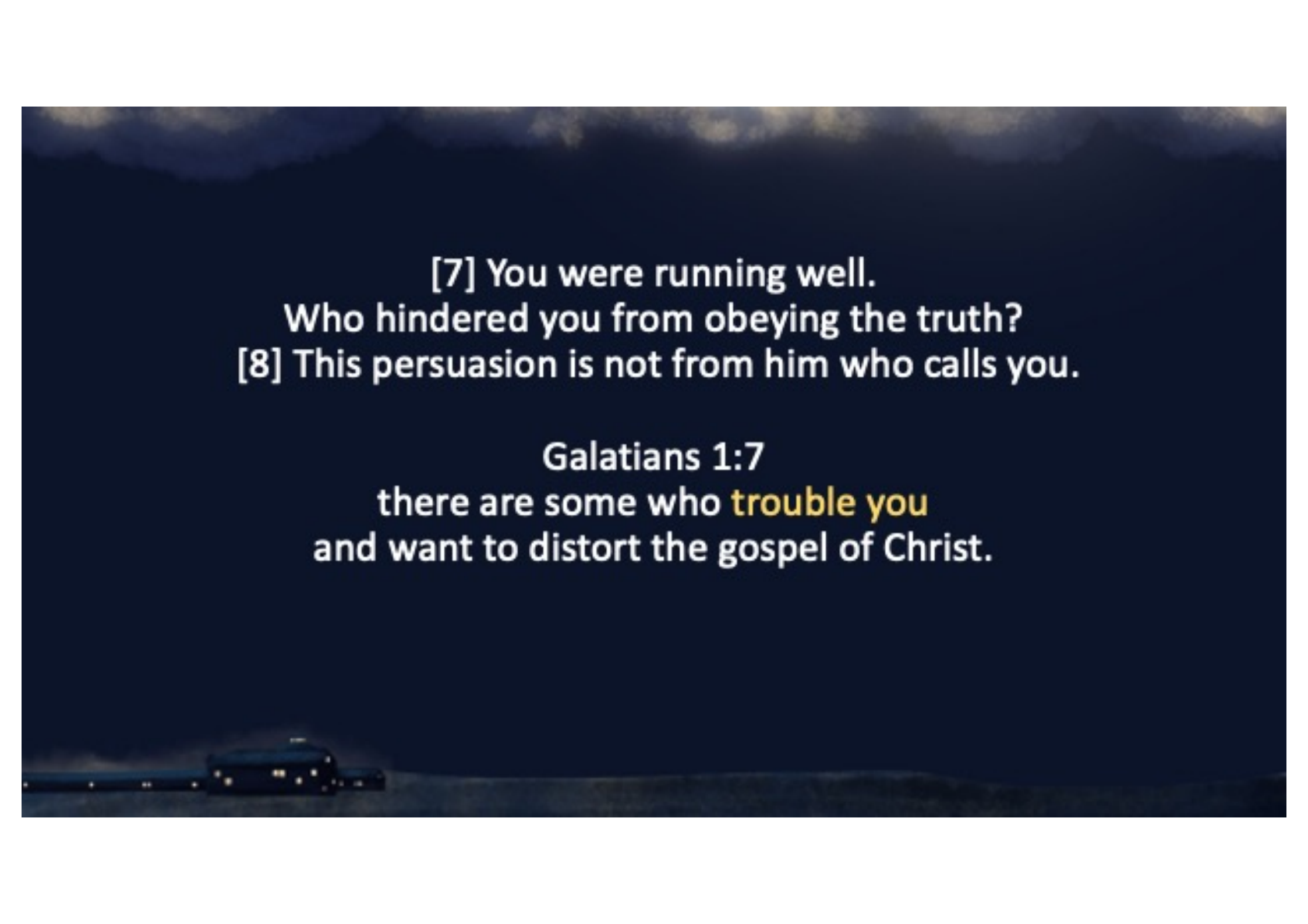


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Who hindered you from obeying the truth?**

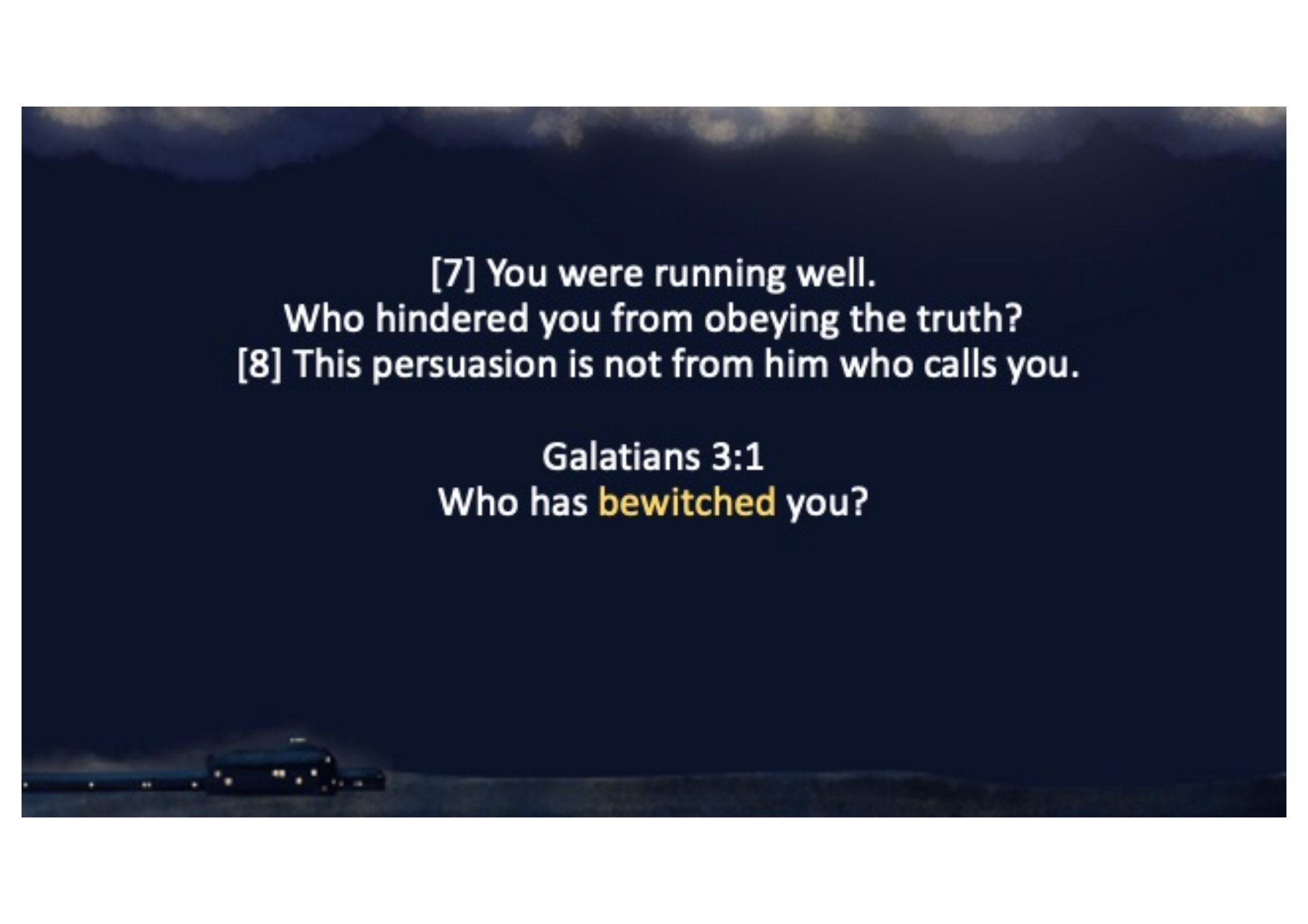
The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several lights glowing from its windows and doors. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top. The overall mood is somber and contemplative.

**[7] You were running well.
Who hindered you from obeying the truth?
[8] This persuasion is not from him who calls you.**



[7] You were running well.
Who hindered you from obeying the truth?
[8] This persuasion is not from him who calls you.

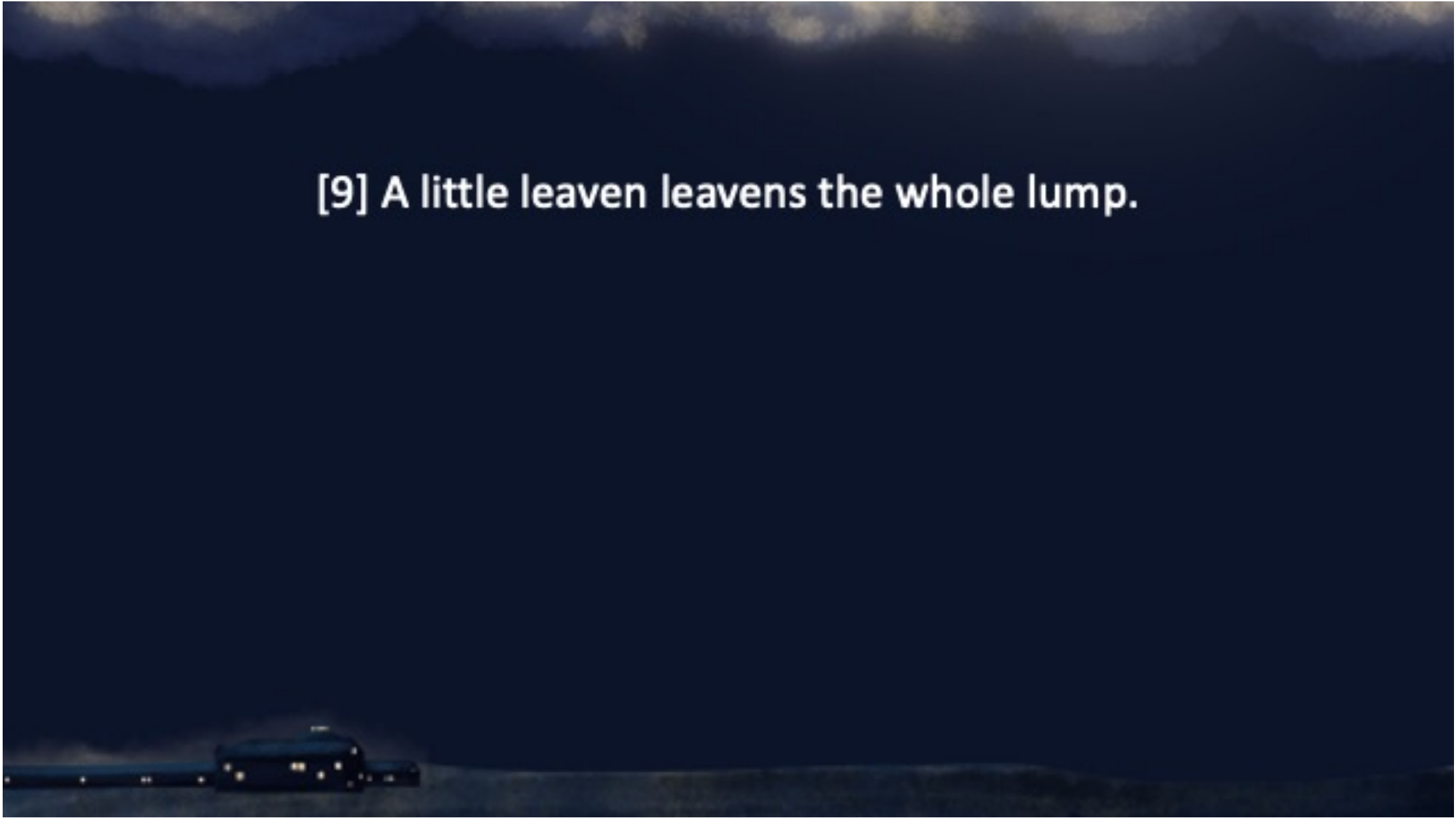
Galatians 1:7
there are some who **trouble you**
and want to distort the gospel of Christ.

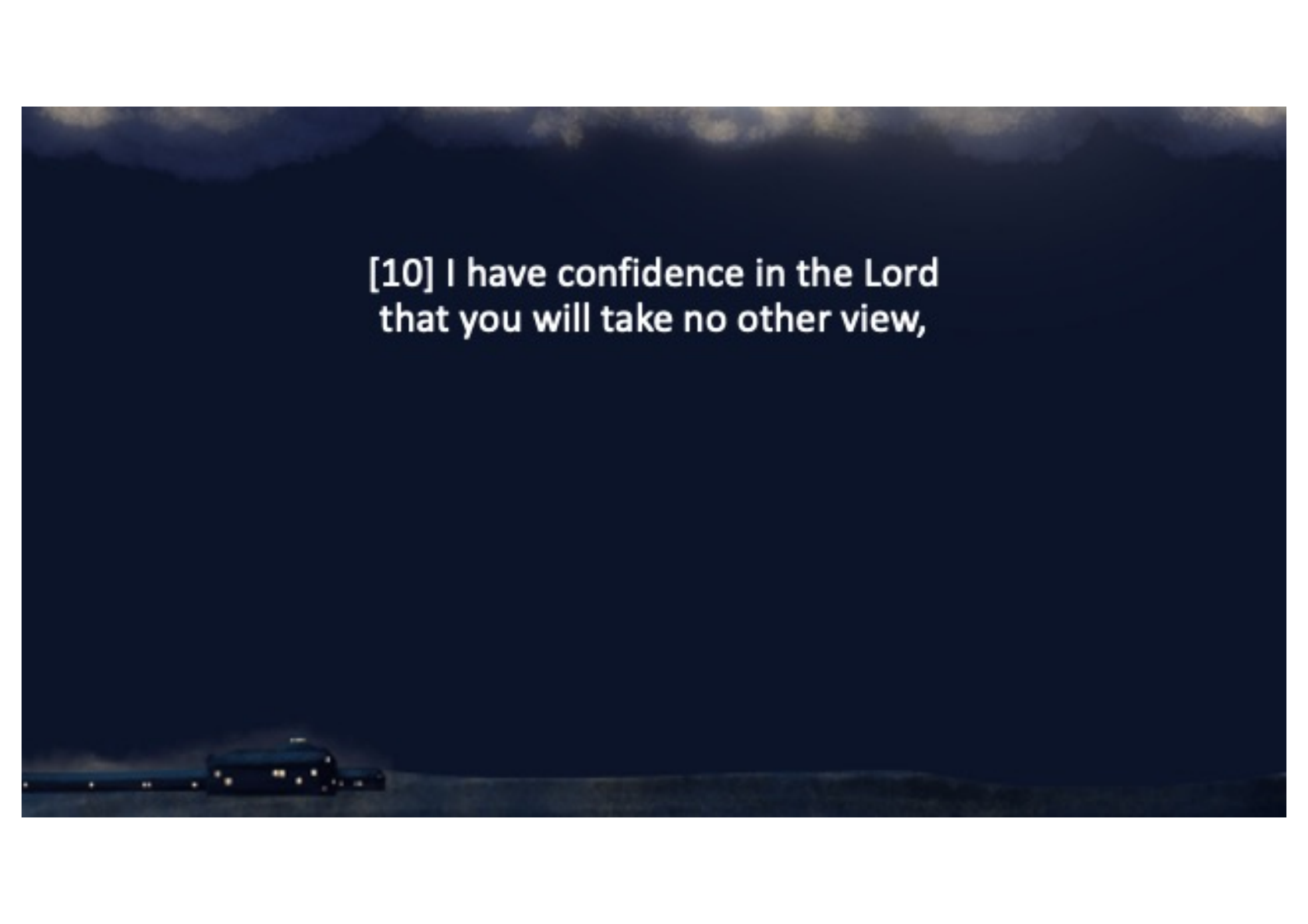
The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, a small, dark building with several glowing windows is visible, set against a dark, misty or smoky background. The overall tone is somber and mysterious.

[7] You were running well.
Who hindered you from obeying the truth?
[8] This persuasion is not from him who calls you.

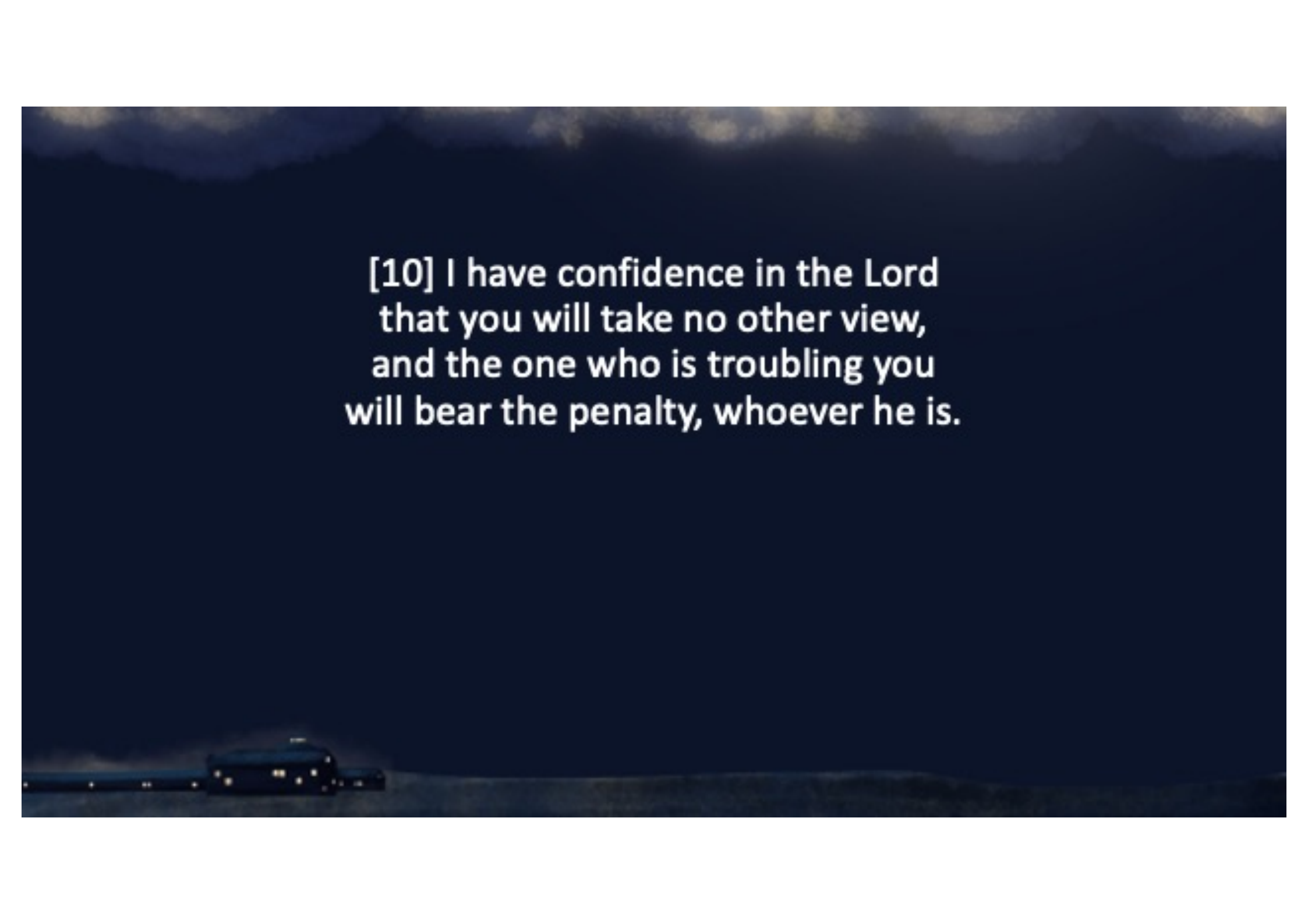
Galatians 3:1
Who has **bewitched** you?

[9] A little leaven leavens the whole lump.

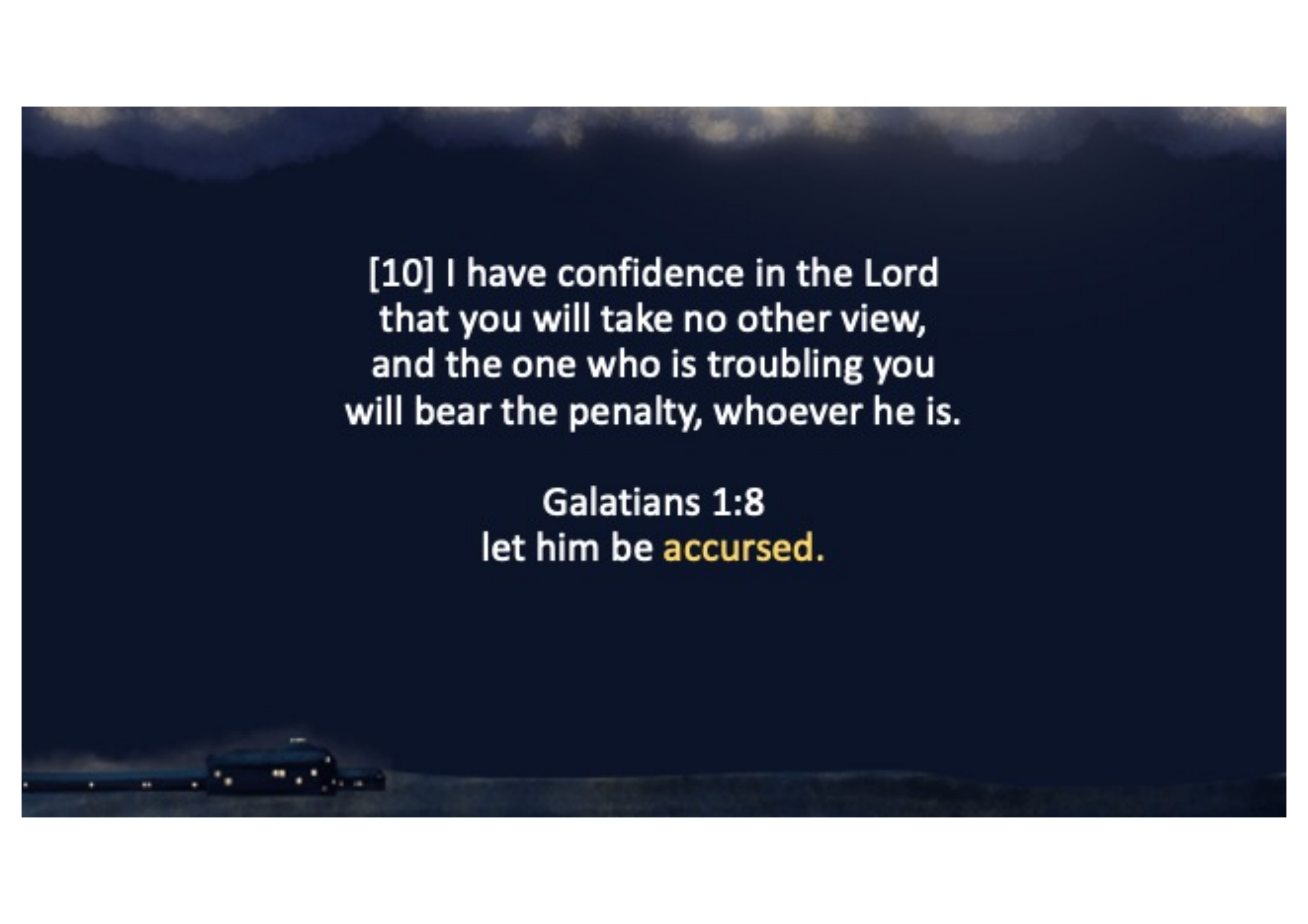


A dark, atmospheric landscape at night. The sky is a deep, dark blue with some lighter, wispy clouds near the top. In the lower-left foreground, there is a small, dark building or structure with several small, bright lights emanating from it, possibly a cabin or a small house. The overall scene is very dark and moody.

**[10] I have confidence in the Lord
that you will take no other view,**


The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue/black gradient, with some faint, wispy clouds or mist visible near the top edge.

**[10] I have confidence in the Lord
that you will take no other view,
and the one who is troubling you
will bear the penalty, whoever he is.**


A dark, atmospheric landscape at night. In the background, there are dark, silhouetted mountains under a cloudy sky. In the foreground, a small, dark building with several glowing windows is visible on the left side, set against a dark, flat ground.

[10] I have confidence in the Lord
that you will take no other view,
and the one who is troubling you
will bear the penalty, whoever he is.

Galatians 1:8
let him be **accursed**.

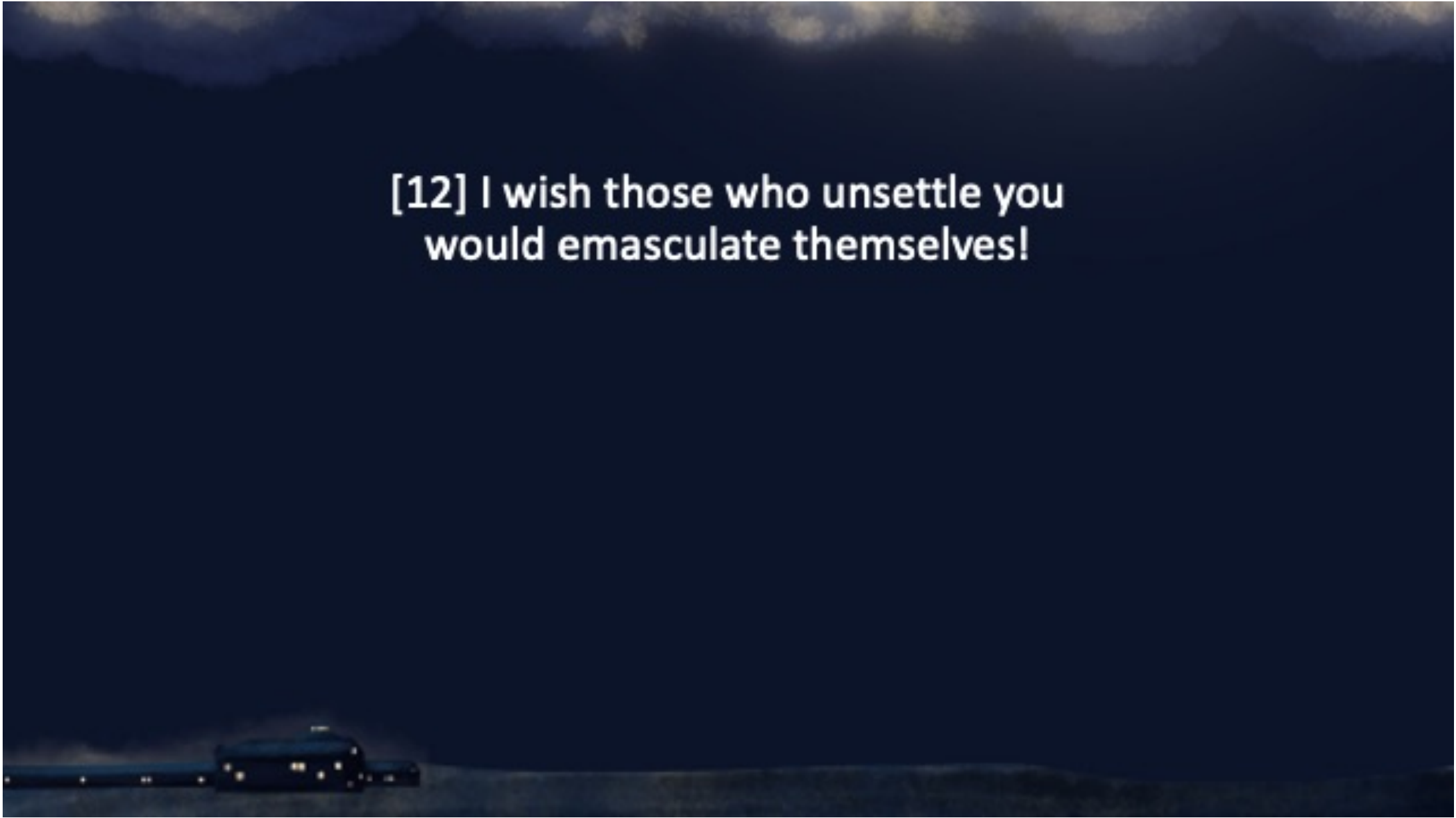
The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top edge. The overall mood is somber and contemplative.

**[11] But if I, brothers, still preach circumcision,
why am I still being persecuted?**

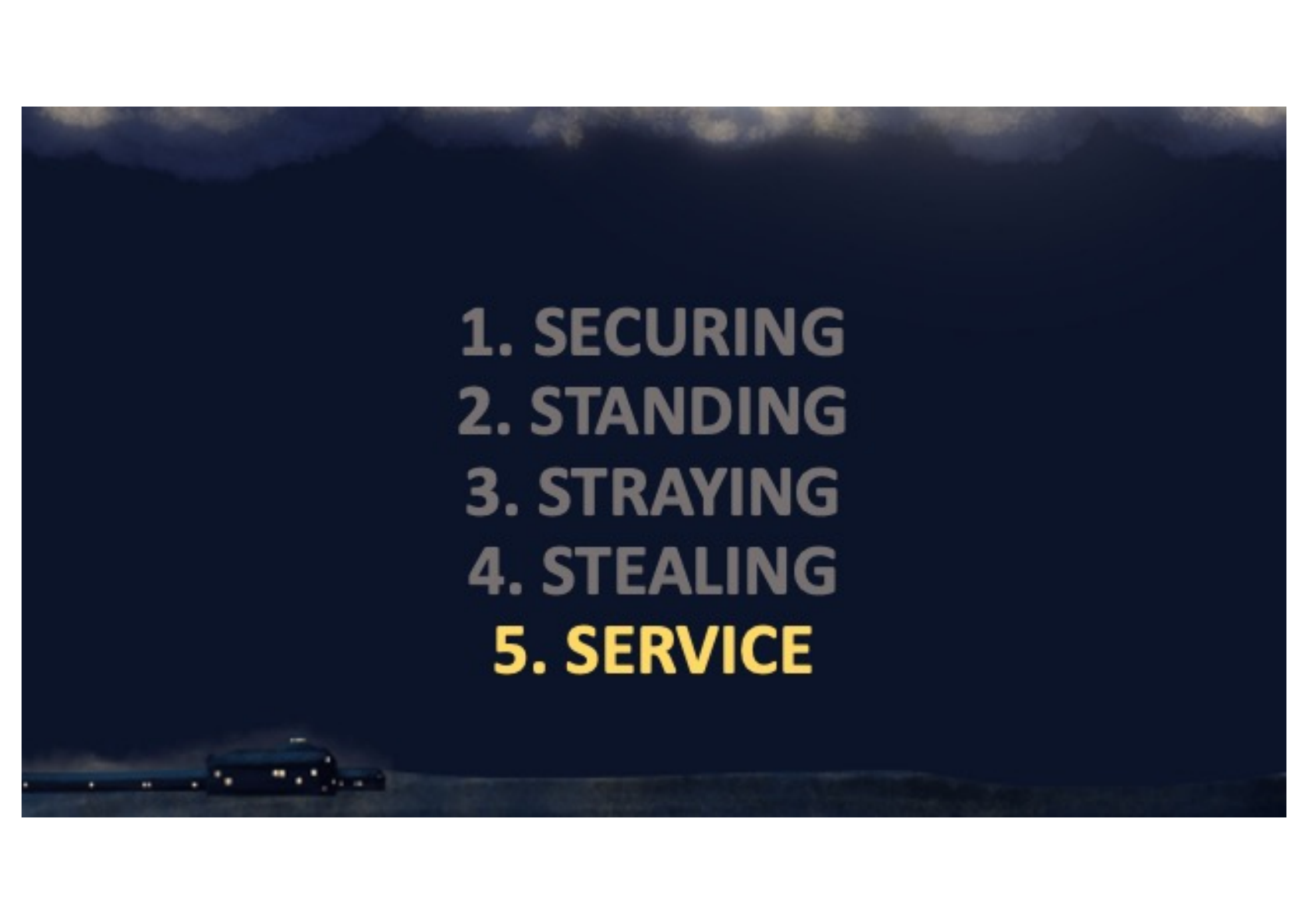
The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or isolated location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or smoke-like patterns near the top. The overall mood is somber and contemplative.

**[11] But if I, brothers, still preach circumcision,
why am I still being persecuted?
In that case the offense of the cross has been removed.**

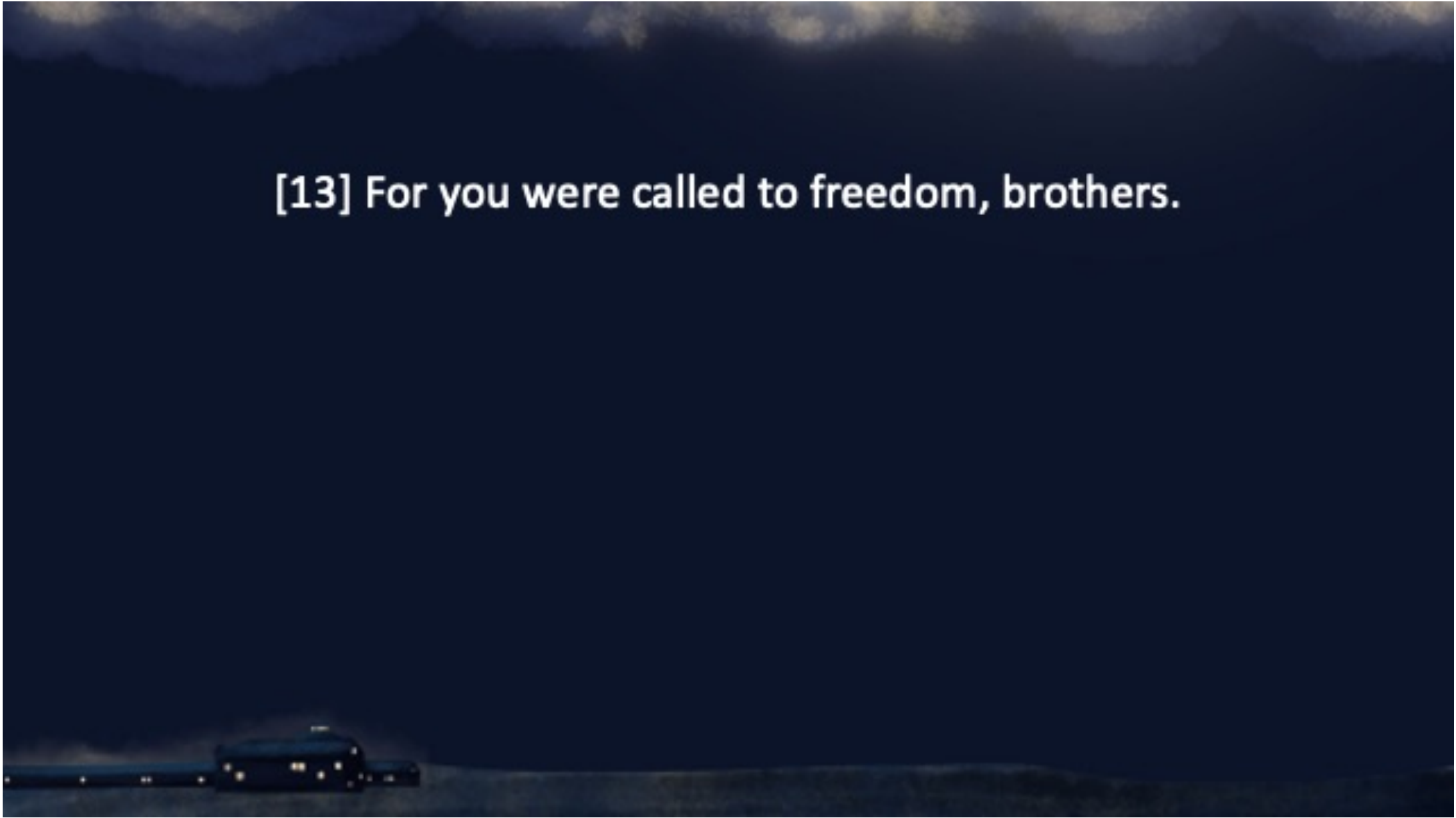
**[12] I wish those who unsettle you
would emasculate themselves!**




- 
- A dark, atmospheric landscape at night. In the foreground, there's a dark, flat surface. In the middle ground, a small, dark building with several glowing windows is visible. The background is a dark, hazy sky with some faint clouds. The overall mood is mysterious and somber.
1. SECURING
 2. STANDING
 3. STRAYING
 4. STEALING


- 
1. SECURING
 2. STANDING
 3. STRAYING
 4. STEALING
 5. SERVICE

[13] For you were called to freedom, brothers.




The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue/black gradient with some faint, wispy clouds or smoke-like patterns near the top.

**[13] For you were called to freedom, brothers.
Only do not use your freedom
as an opportunity for the flesh,**


The background of the slide is a dark, atmospheric landscape at night. In the lower-left corner, there is a small, dark building with several glowing windows, suggesting a remote or mountainous location. The rest of the image is a deep, dark blue or black, with some faint, wispy clouds or mist visible near the top. The overall mood is quiet and contemplative.

**[13] For you were called to freedom, brothers.
Only do not use your freedom
as an opportunity for the flesh,
but through love serve one another.**




[13] For you were called to freedom, brothers.
Only do not use your freedom
as an opportunity for the flesh,
but through love serve one another.

LEGALISM



[13] For you were called to **freedom**, brothers.
Only do not use your freedom
as an opportunity for the flesh,
but through love serve one another.


LEGALISM



[13] For you were called to **freedom**, brothers.
Only do not use your freedom
as an opportunity for the flesh,
but through love serve one another.

LEGALISM


LICENTIOUSNESS



[13] For you were called to **freedom**, brothers.
Only **do not** use your freedom
as an **opportunity for the flesh**,
but through love serve one another.

LEGALISM

LICENTIOUSNESS


The background of the slide is a dark, atmospheric photograph of a landscape at night. In the foreground, there is a small, dark building with a few lights on. The middle ground shows rolling hills or mountains. The sky is dark with some light clouds. The overall mood is somber and contemplative.

[13] For you were called to freedom, brothers.
Only do not use your freedom
as an opportunity for the flesh,
but through love serve one another.

LEGALISM

LOVE

LICENTIOUSNESS




[13] For you were called to freedom, brothers.
Only do not use your freedom
as an opportunity for the flesh,
but through love serve one another.

LEGALISM

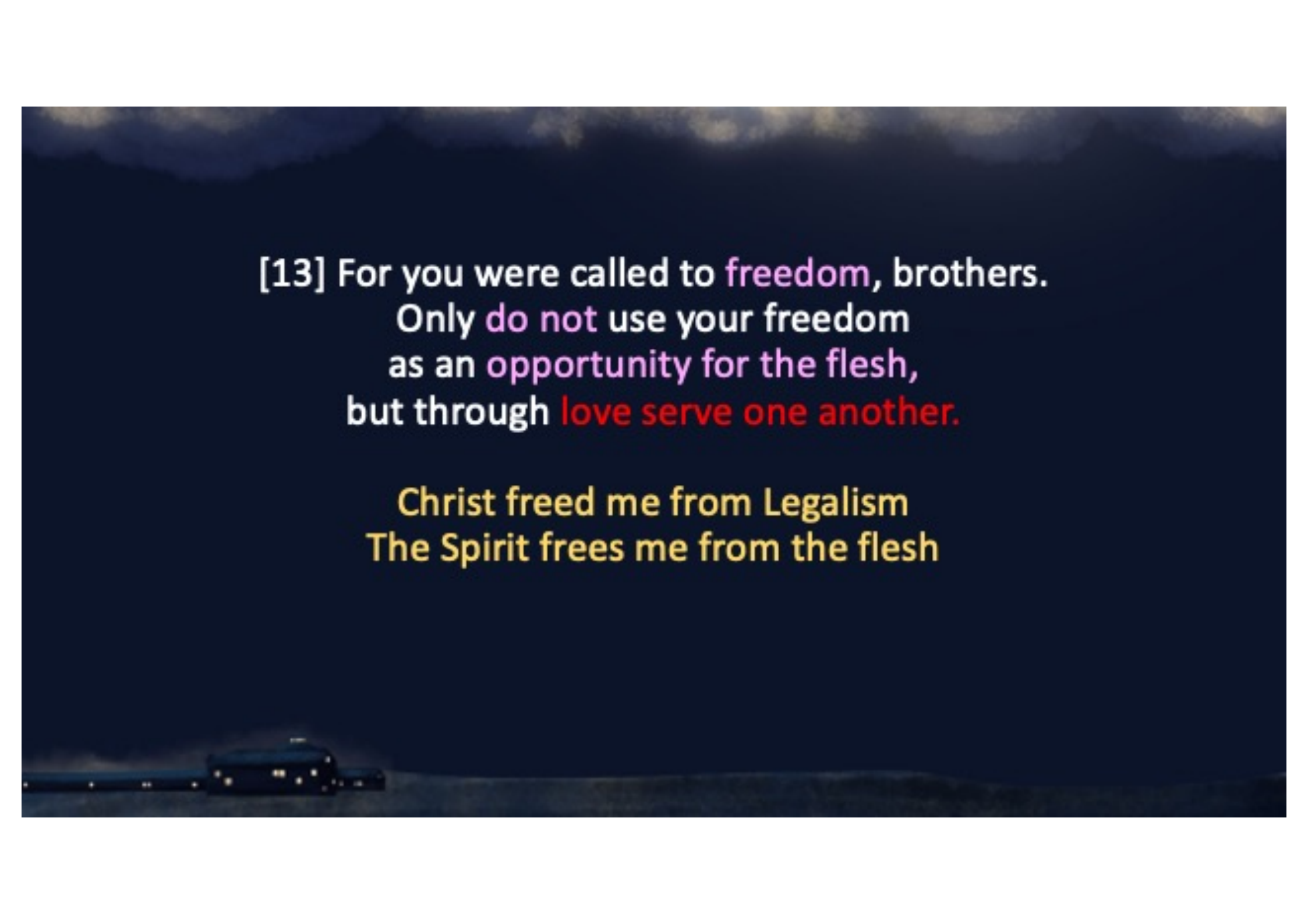
LOVE

LICENTIOUSNESS



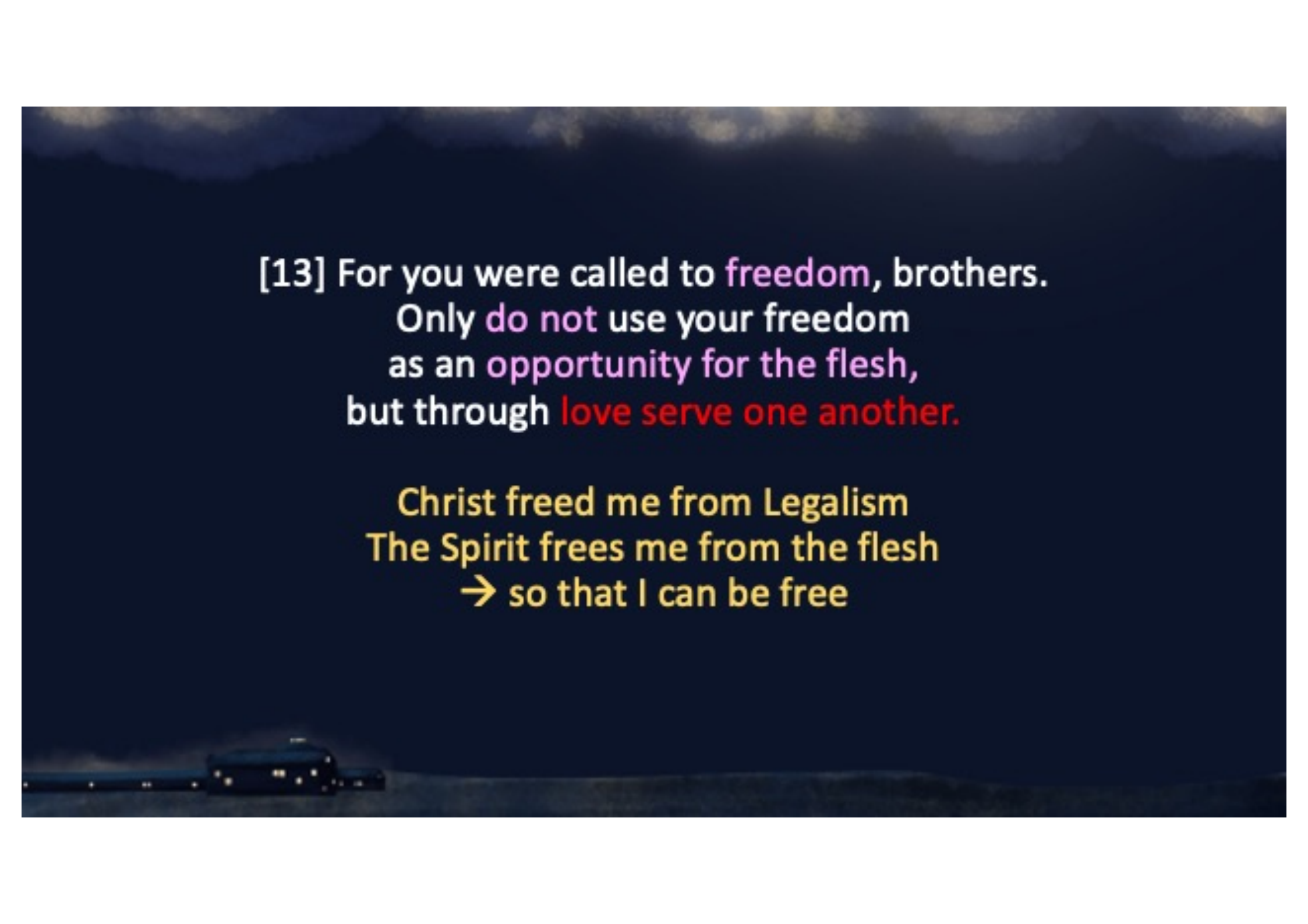
[13] For you were called to freedom, brothers.
Only do not use your freedom
as an opportunity for the flesh,
but through love serve one another.

Christ freed me from Legalism



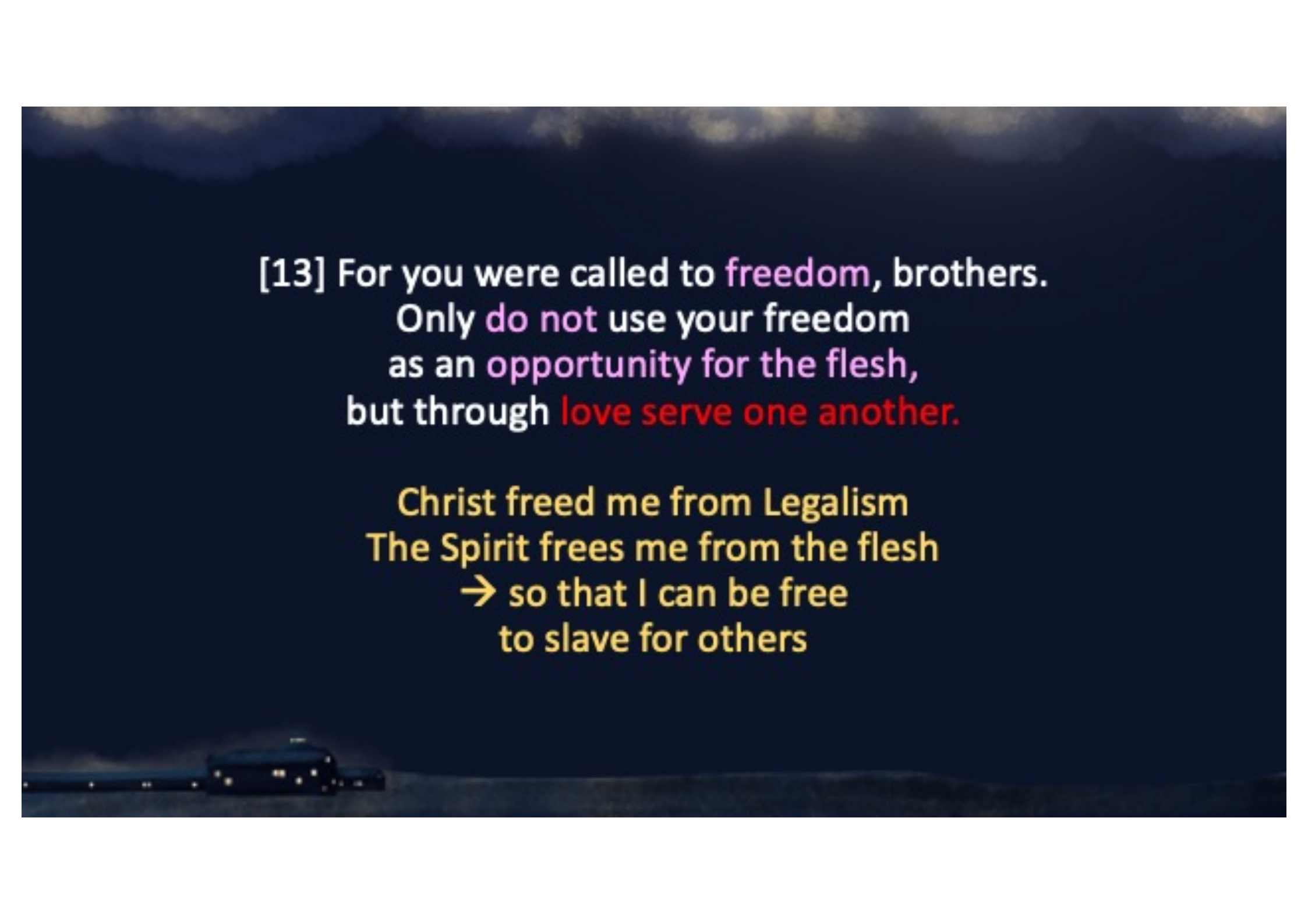
[13] For you were called to freedom, brothers.
Only do not use your freedom
as an opportunity for the flesh,
but through love serve one another.

Christ freed me from Legalism
The Spirit frees me from the flesh



[13] For you were called to freedom, brothers.
Only do not use your freedom
as an opportunity for the flesh,
but through love serve one another.

Christ freed me from Legalism
The Spirit frees me from the flesh
→ so that I can be free

The background of the slide is a dark, atmospheric landscape. It features a range of mountains in the distance, partially obscured by a layer of mist or low clouds. In the foreground, there is a small, dark building with a few lights glowing from its windows, situated on a flat, dark surface. The overall scene is dimly lit, with a deep blue and black color palette, creating a somber and contemplative mood.

[13] For you were called to **freedom**, brothers.
Only **do not** use your freedom
as an **opportunity for the flesh**,
but through **love serve one another**.

Christ freed me from Legalism
The Spirit frees me from the flesh
→ so that I can be free
to slave for others

freedom

[frēdəm]

noun

freedom

[frēdəm]

noun

the power or right to act,
speak, or think as one wants
without hindrance or restraint.

freedom

[frēdəm]

noun

the power or right to act,
speak, or think as one wants
not in the flesh, but in the Spirit.

freedom

[frēdəm]

noun

the power or right to act,
speak, or think as God wants



Timothy Keller ✓

October 8, 2018 · 🌐



Because a fish absorbs oxygen from water, not air, it is free only if it is restricted to water. If a fish is 'freed' from the river and put out on the grass to explore, its freedom to move and soon live is destroyed...Real freedom is finding the right [restrictions].



THE MEANING OF TRUE FREEDOM

GALATIANS 5:1-13

To be fully free, we must have the desire, the ability, and the opportunity to do what will make us happy forever.



**Freedom is to do what you want to do
and have no regrets in a thousand years.**

