


A close-up photograph of two hands, palms up, holding a small, rectangular piece of torn, off-white paper. The paper has a deckled edge and the word "WELCOME" is printed on it in a bold, dark brown, sans-serif font. The hands are light-skinned and positioned centrally against a dark, out-of-focus background. The lighting is soft, highlighting the texture of the skin and the paper.

WELCOME


**“As I get older and I remember all the people
I've lost along the way, I think to myself,**

**“As I get older and I remember all the people
I've lost along the way, I think to myself,
maybe a career as a tour guide wasn't for me.”**



Jesus
said to him,
"I am the way,
the truth,
and the life."

(John 14:6)

 **JESUS CALLS**
PRAYING FOR THE WORLD

John 20:31

... these (signs) are written
so that you may believe that
Jesus is the Christ, the Son of God,

John 20:31

... these (signs) are written
so that you may believe that
Jesus is the Christ, the Son of God,
and that by **believing**
you may have life in his name.

John 20:31

... these (signs) are written
so that you may believe that
Jesus is the Christ, the Son of God,
and that by believing
you may have life in his name.

7

SIGNS OF JOHN



"Lazarus,
Come Out!"



1. A VERY BAD SITUATION

1. A VERY BAD SITUATION

**[17] Lazarus had already been
in the tomb four days.**

Bloating:

Gases produced by bacterial activity accumulate in the body, causing it to swell, especially in the abdomen.

Discoloration:

The skin may turn greenish or bluish, particularly in the abdomen, as blood decomposes.

Fluid Leakage:

Body fluids, including blood and other tissues, may start to leak from orifices (mouth, nose, etc.).

Strong Odor:

The release of gases like hydrogen sulfide, methane, and other byproducts of bacterial decomposition results in a strong, unpleasant odour.

Insects:

Flies and their larvae (maggots) are attracted to the body and contribute to the decomposition process, feeding on the decaying flesh.

Skin Slippage:

The skin may start to slip away from the underlying tissues, especially on the hands and feet.

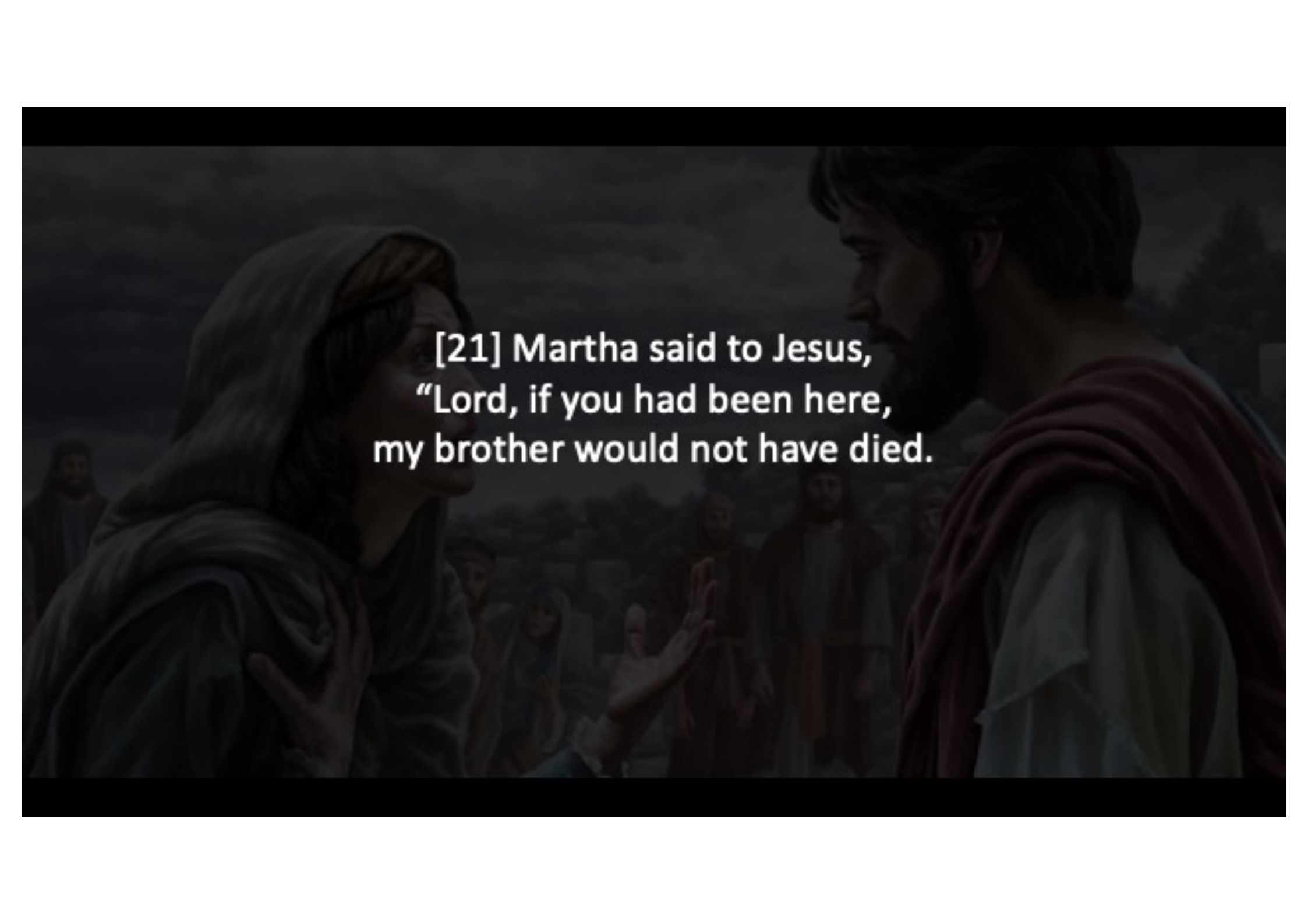
Hair and Nail Loss:

Hair and nails may start to loosen and fall off.

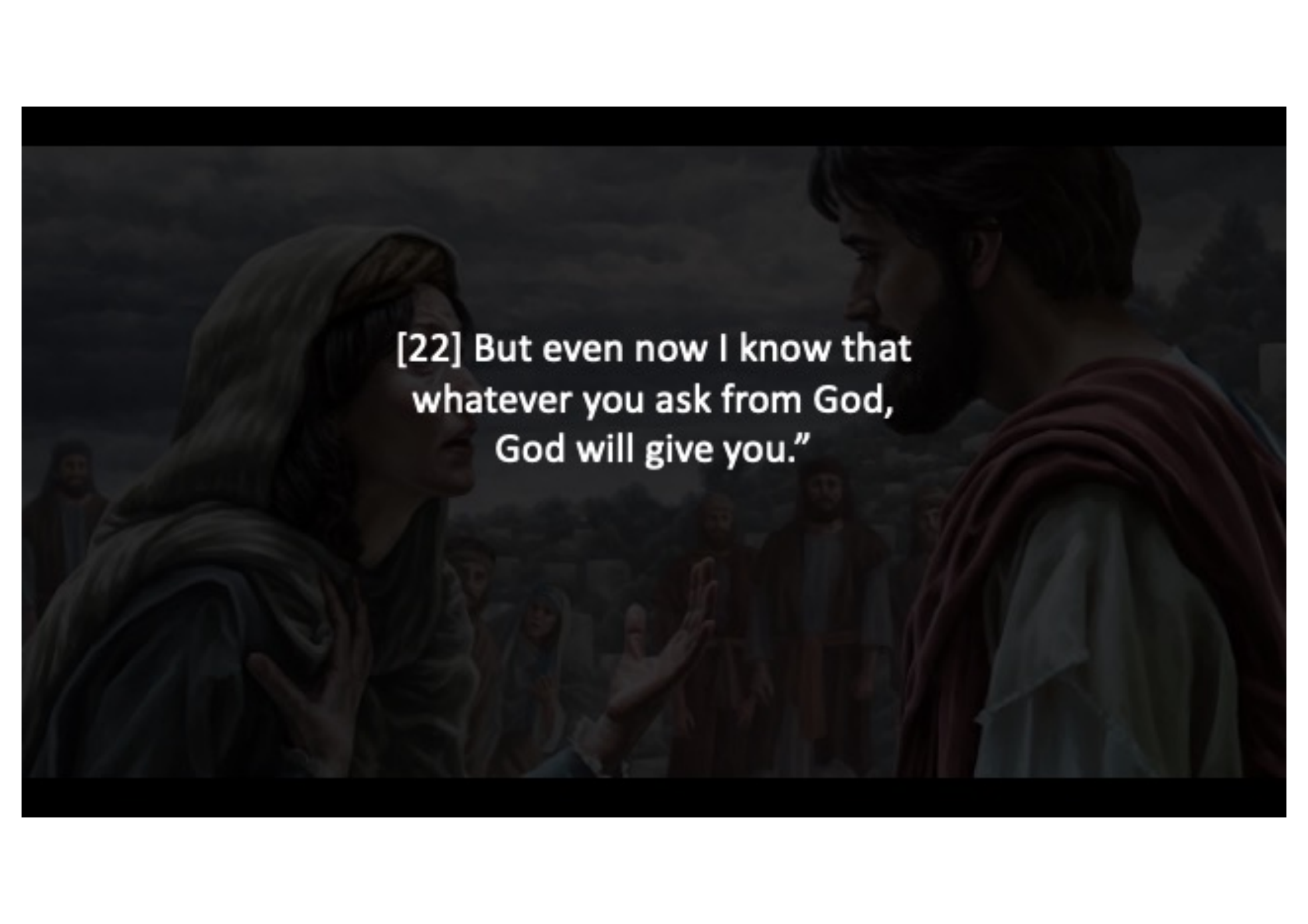
1. A VERY BAD SITUATION

2. A VERY BOLD STATEMENT

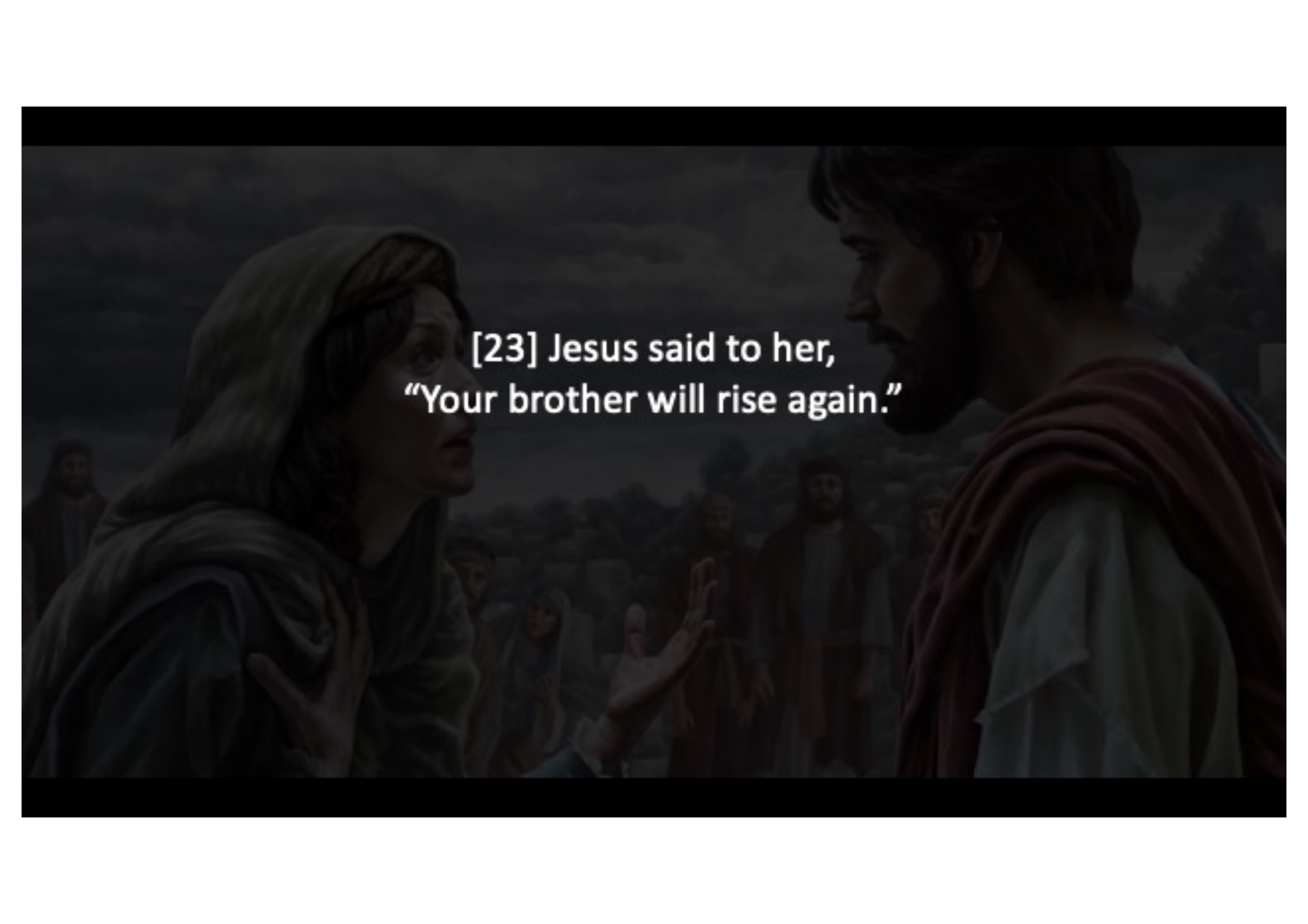




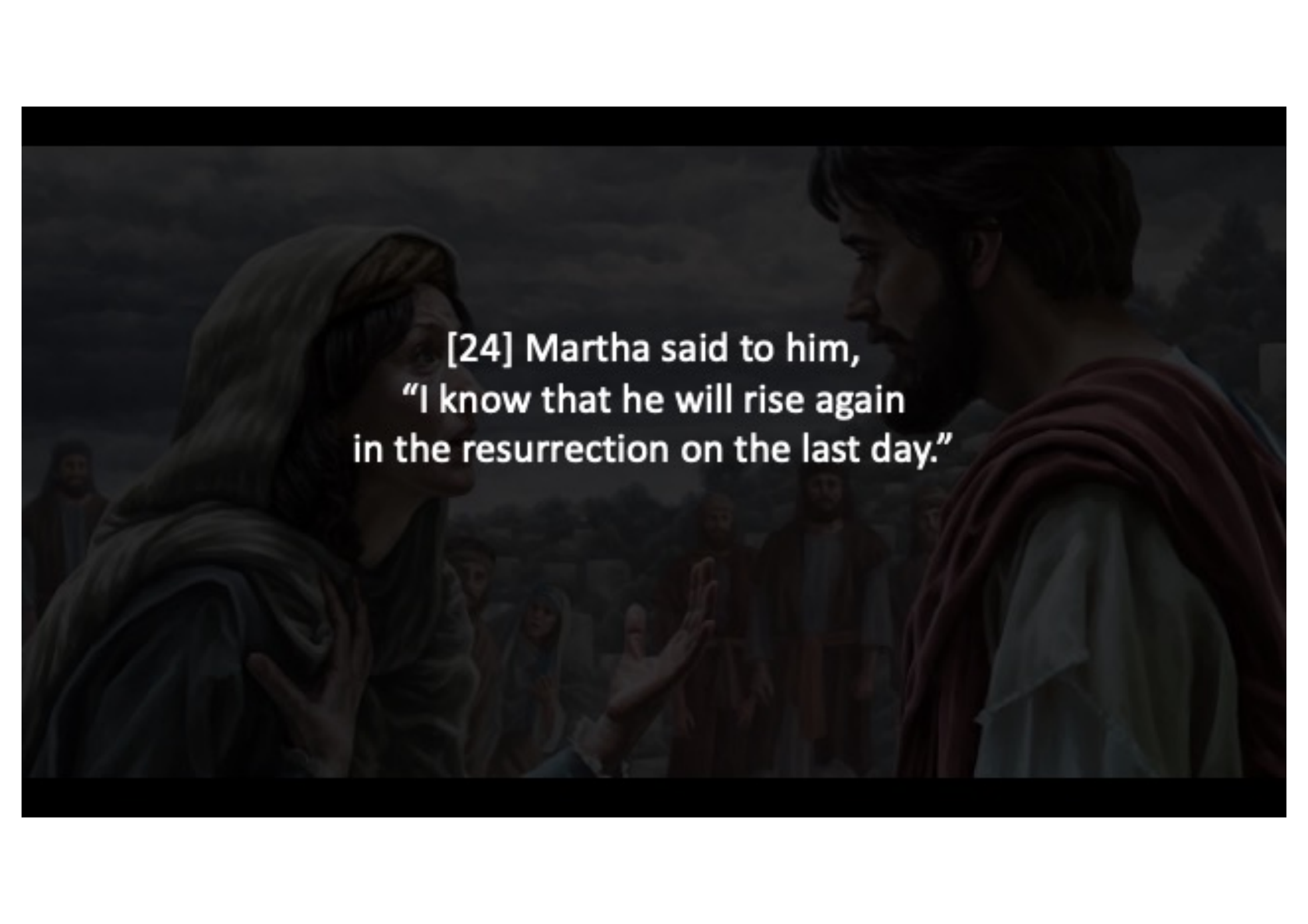
[21] Martha said to Jesus,
“Lord, if you had been here,
my brother would not have died.



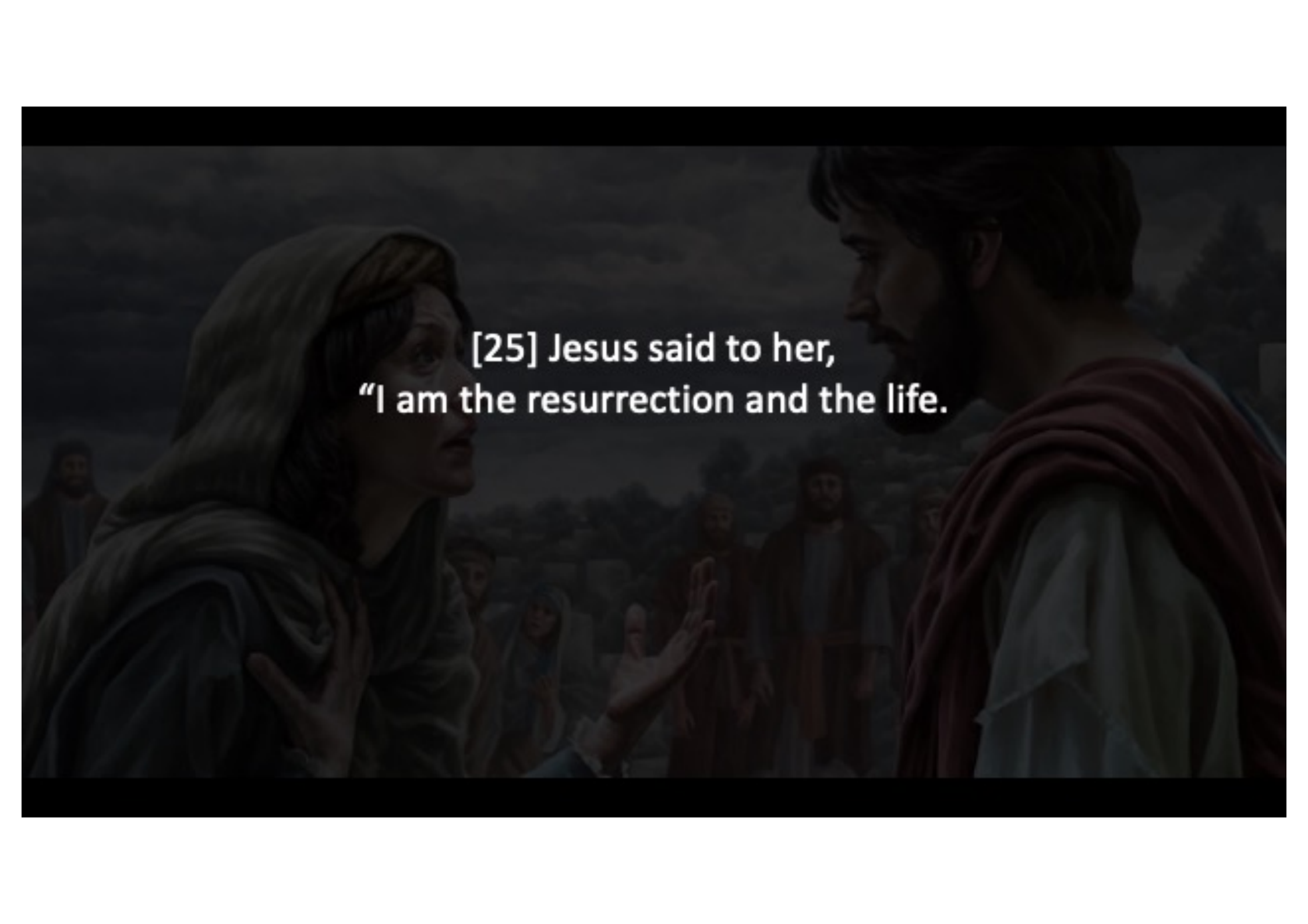
[22] But even now I know that
whatever you ask from God,
God will give you."

A dramatic scene from a film, likely depicting the resurrection. Jesus, with a beard and long hair, wearing a white robe and a red sash, is shown in profile on the right. He is looking towards a woman on the left who is wearing a grey headscarf and a blue robe. She has a surprised expression and her hands are raised. In the background, several other people are visible, some with their hands raised, suggesting a crowd. The scene is set outdoors with a dark, cloudy sky and some trees in the distance. The overall tone is somber and dramatic.

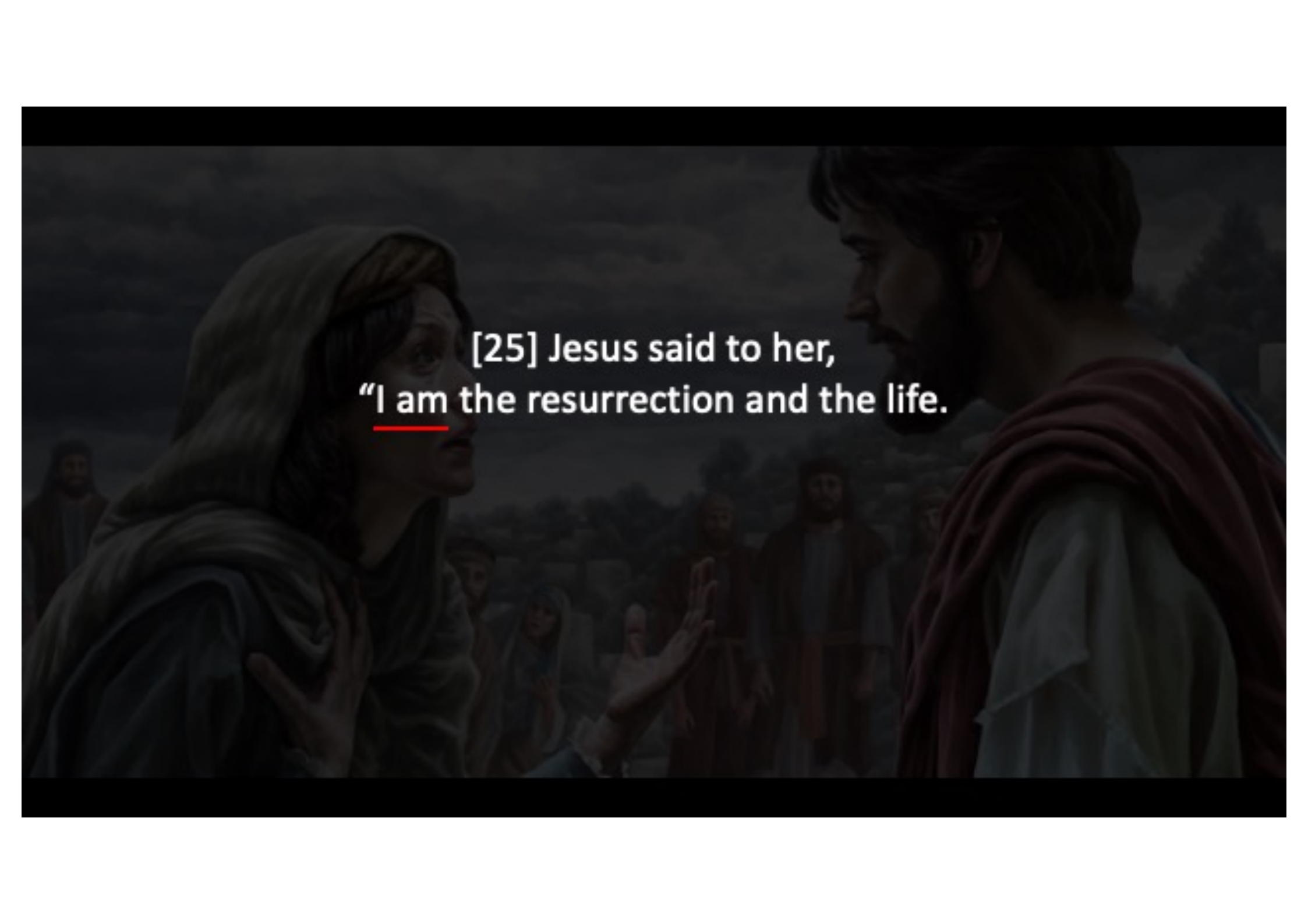
[23] Jesus said to her,
“Your brother will rise again.”



[24] Martha said to him,
“I know that he will rise again
in the resurrection on the last day.”

A dramatic scene from a religious film or painting. In the foreground, Jesus, with a beard and long hair, wearing a white robe with a red sash, is shown in profile, looking towards a group of people. On the left, a woman with long dark hair, wearing a grey headscarf and a blue robe, looks up at him with an expression of awe or concern. Her hands are raised in a gesture of surprise or prayer. In the background, several other people are visible, some looking towards Jesus. The setting is outdoors at night or in a dark, misty environment with trees and a dark sky. The overall mood is solemn and miraculous.

[25] Jesus said to her,
“I am the resurrection and the life.

A dramatic scene depicting Jesus, with a beard and long hair, wearing a white robe and a red sash, speaking to a group of people. In the foreground, a woman with long dark hair, wearing a grey headscarf and a grey robe, looks up at him with an expression of awe and hope. Her hands are raised in a gesture of prayer or surprise. In the background, several other people are visible, some looking towards Jesus. The scene is set outdoors with a dark, cloudy sky and some trees in the distance. The overall tone is solemn and powerful.

[25] Jesus said to her,
"I am the resurrection and the life.

[25] Jesus said to her,
"I am the resurrection and the life.



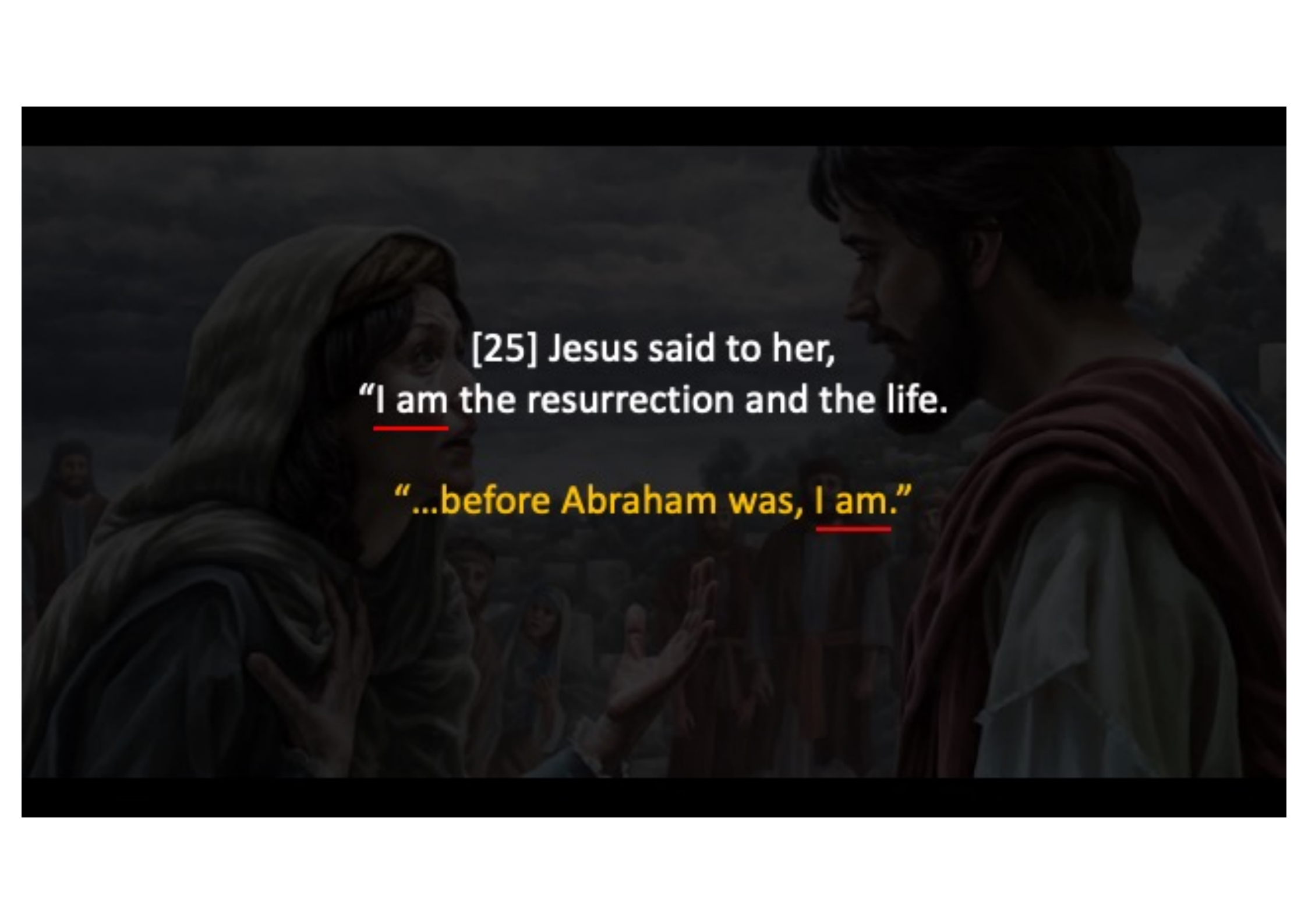
SO THAT YOU MAY BELIEVE



[25] Jesus said to her,
"I am the resurrection and the life.

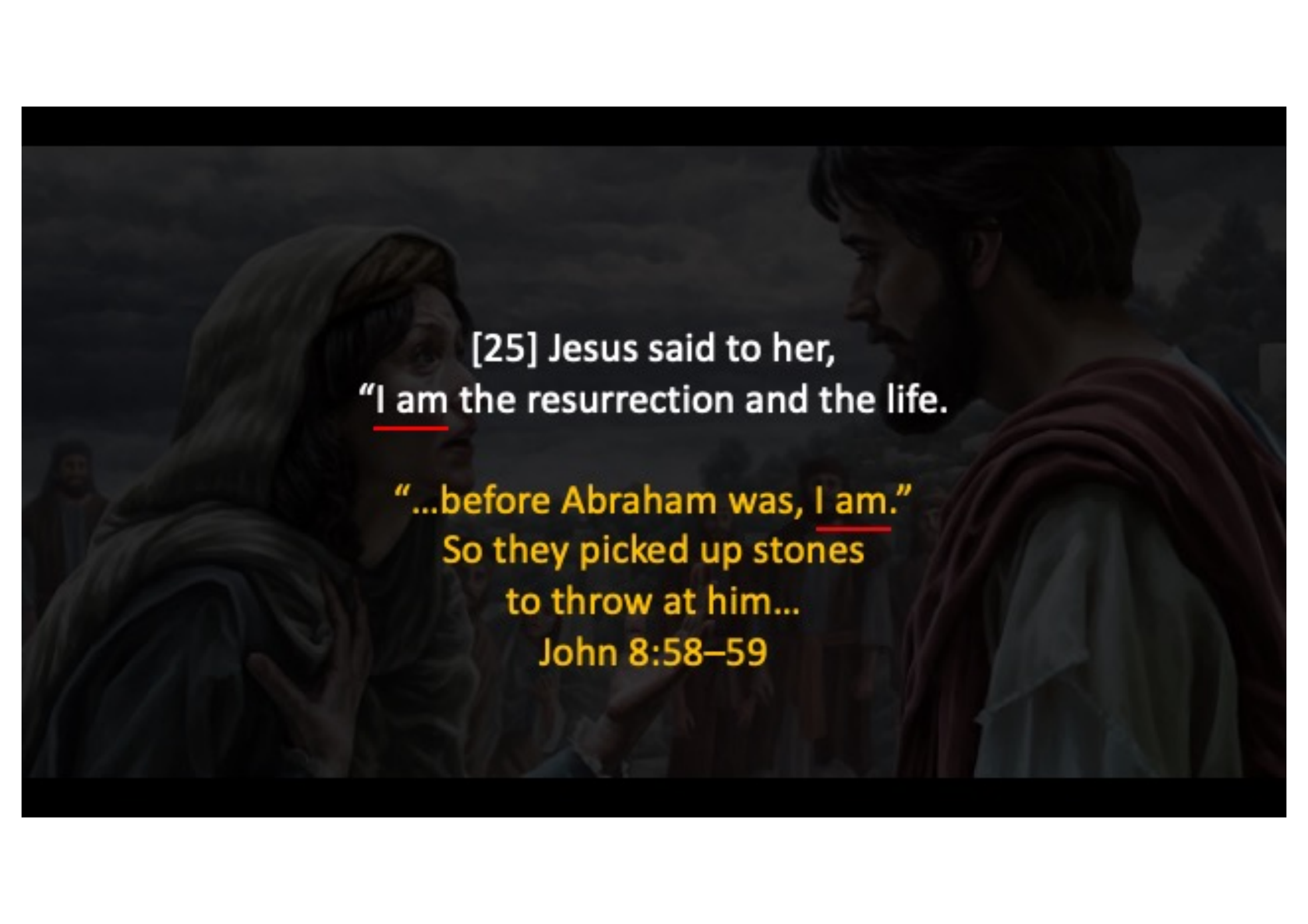
I AM



A dark, atmospheric scene from a film or painting. In the foreground, a woman with long, light-colored hair, wearing a dark robe and a light-colored headscarf, looks up at Jesus with an expression of awe and hope. Jesus, with long brown hair and a beard, wearing a white robe with a red sash, looks down at her. In the background, a crowd of people is visible, some with their hands raised in a gesture of praise or prayer. The overall tone is somber and dramatic, with a focus on the interaction between Jesus and the woman.

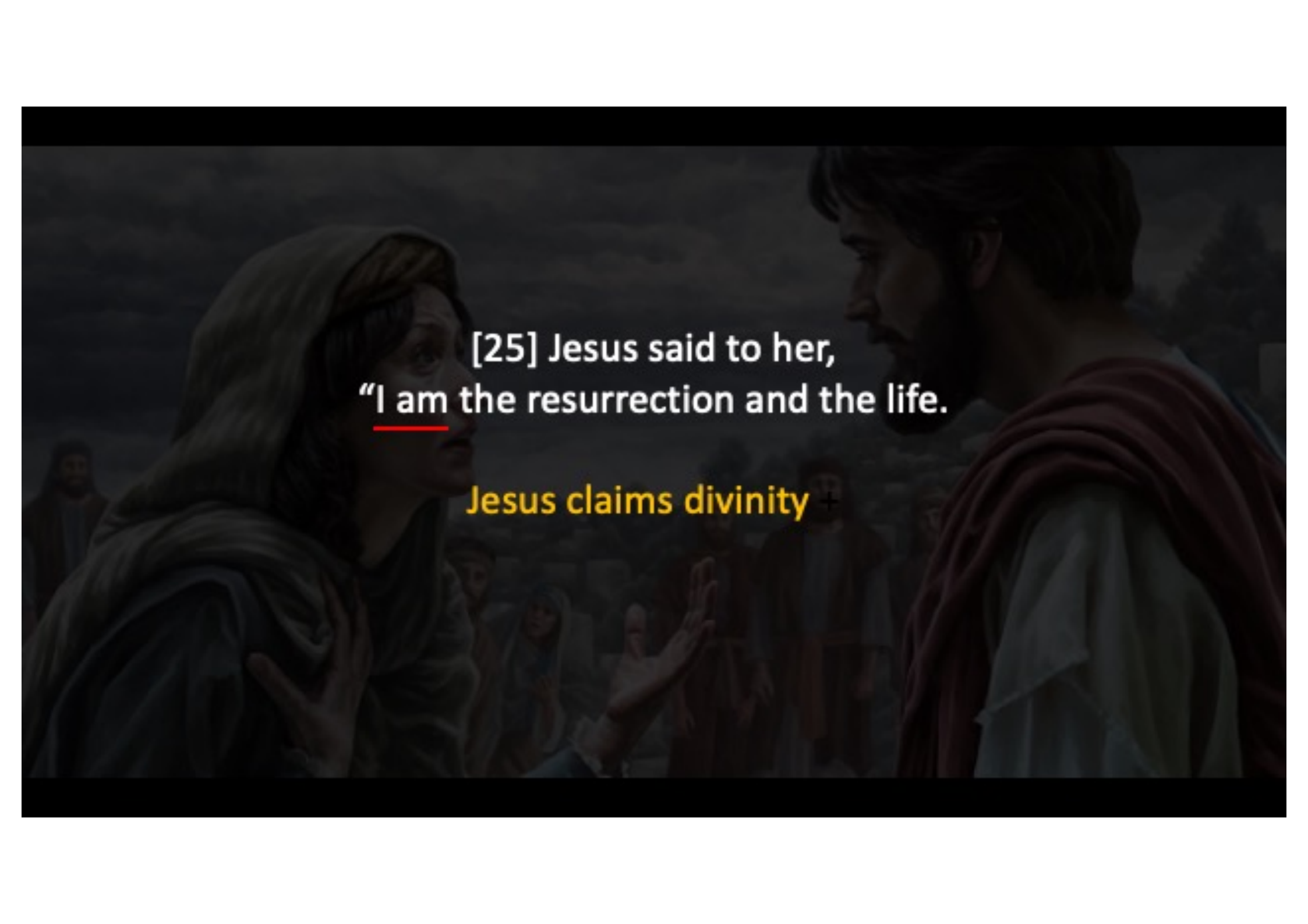
[25] Jesus said to her,
“I am the resurrection and the life.

“...before Abraham was, I am.”



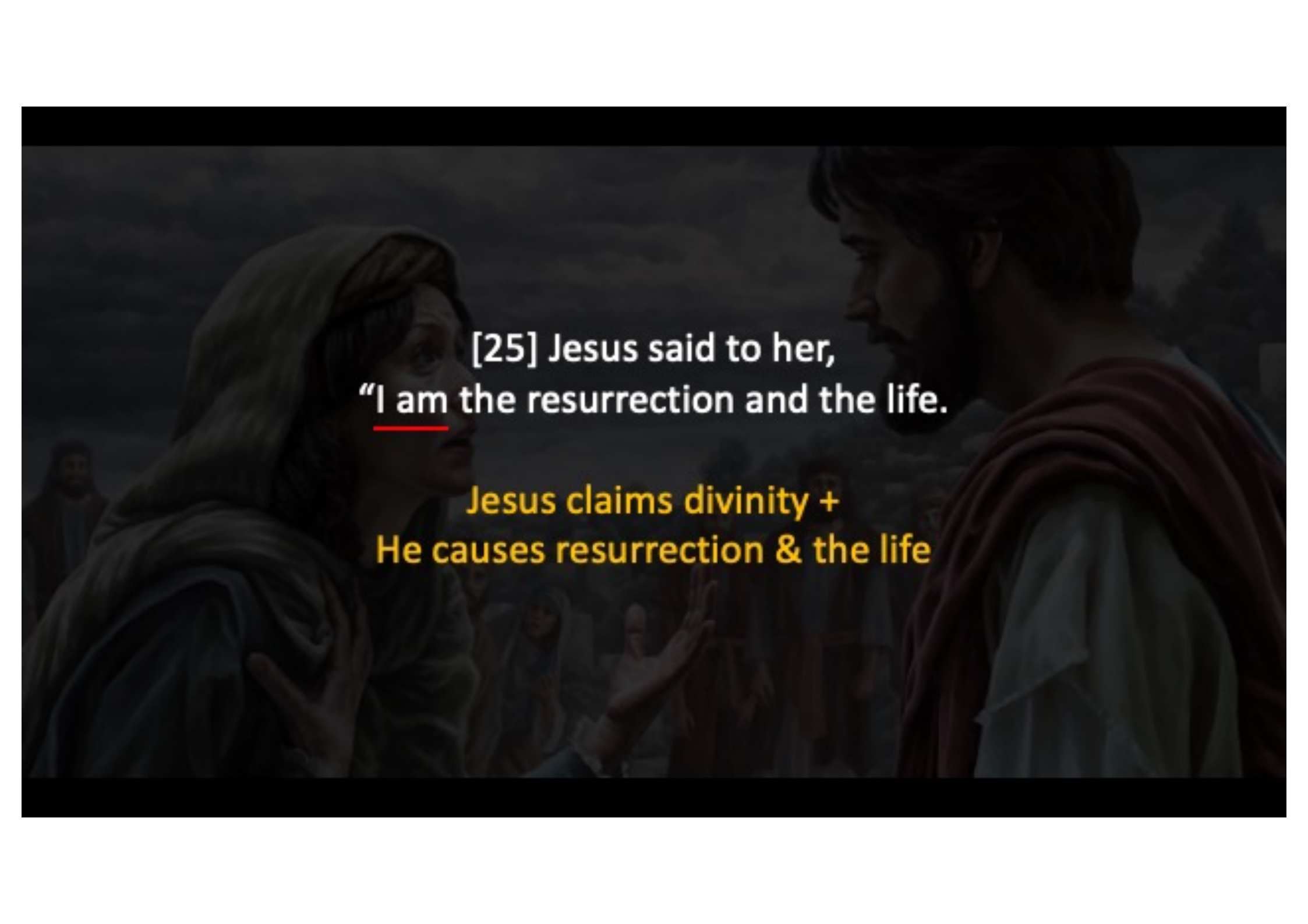
[25] Jesus said to her,
“I am the resurrection and the life.

“...before Abraham was, I am.”
So they picked up stones
to throw at him...
John 8:58–59

A dramatic scene featuring Jesus and a woman, likely Mary, in a dark, cloudy setting. Jesus, on the right, is shown in profile, wearing a white robe with a red sash. The woman, on the left, is wearing a grey headscarf and a dark robe, looking up at Jesus with a concerned expression. In the background, a crowd of people is visible, some with their hands raised. The overall mood is somber and intense.

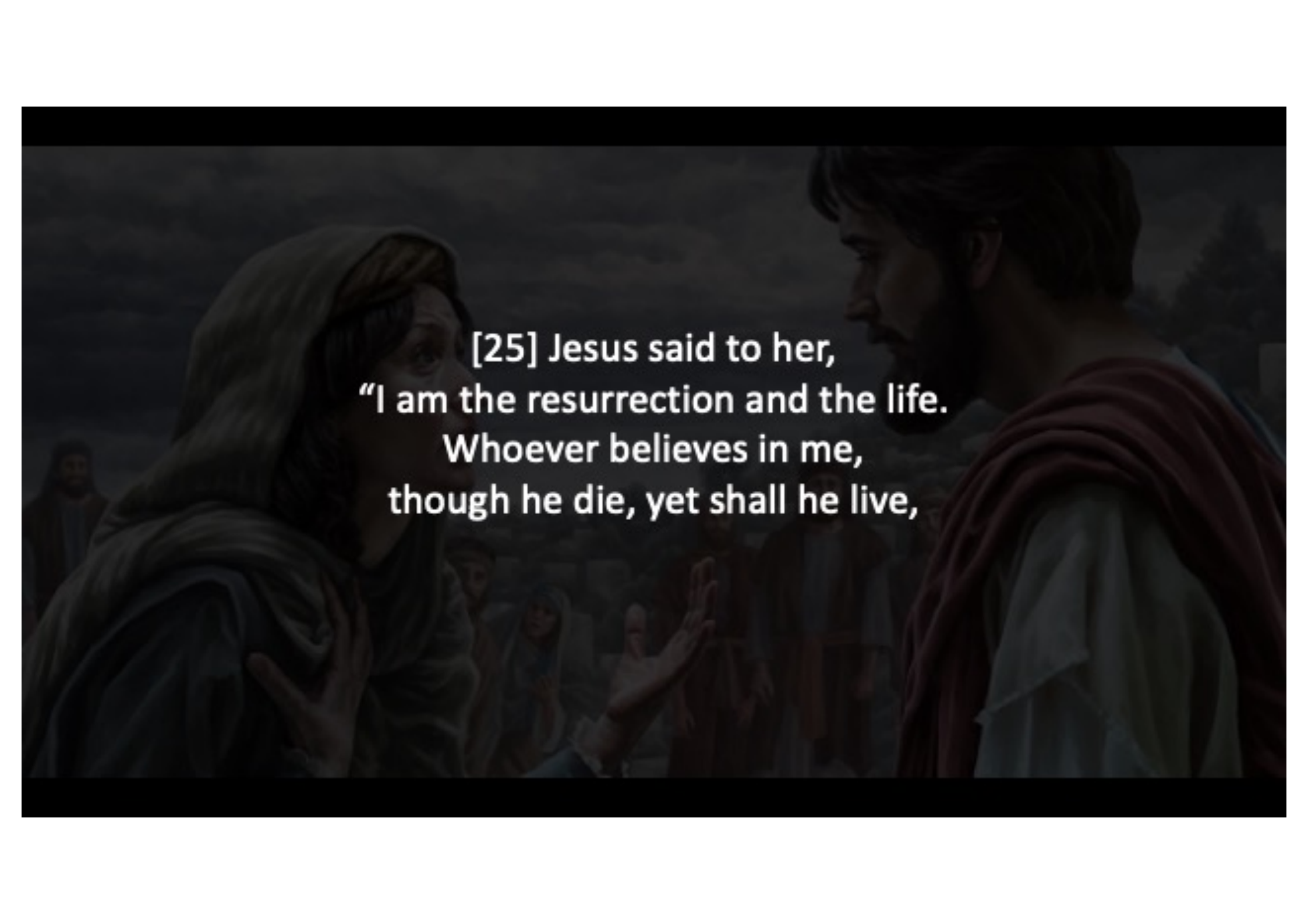
[25] Jesus said to her,
"I am the resurrection and the life.

Jesus claims divinity +

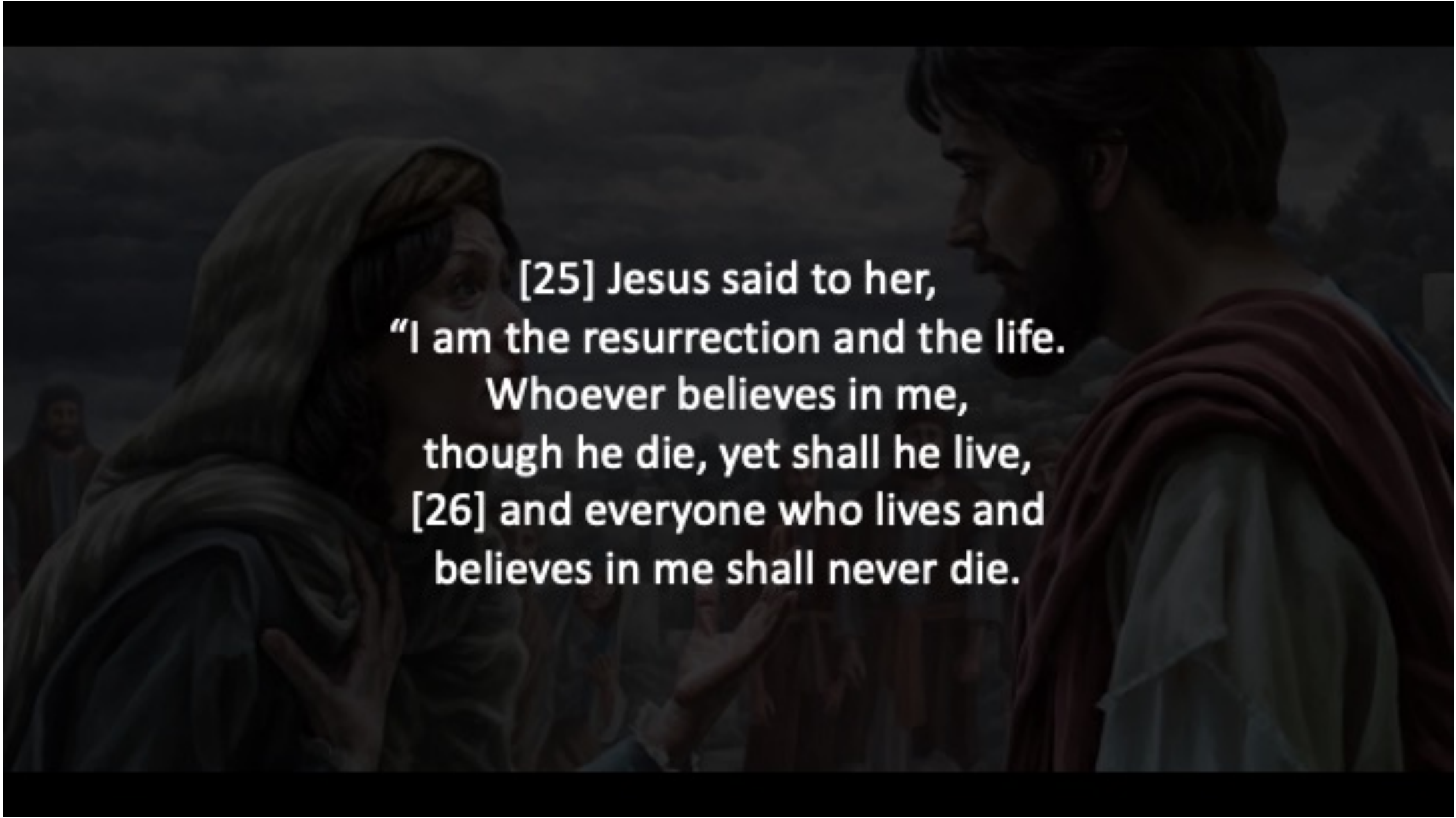


[25] Jesus said to her,
"I am the resurrection and the life.

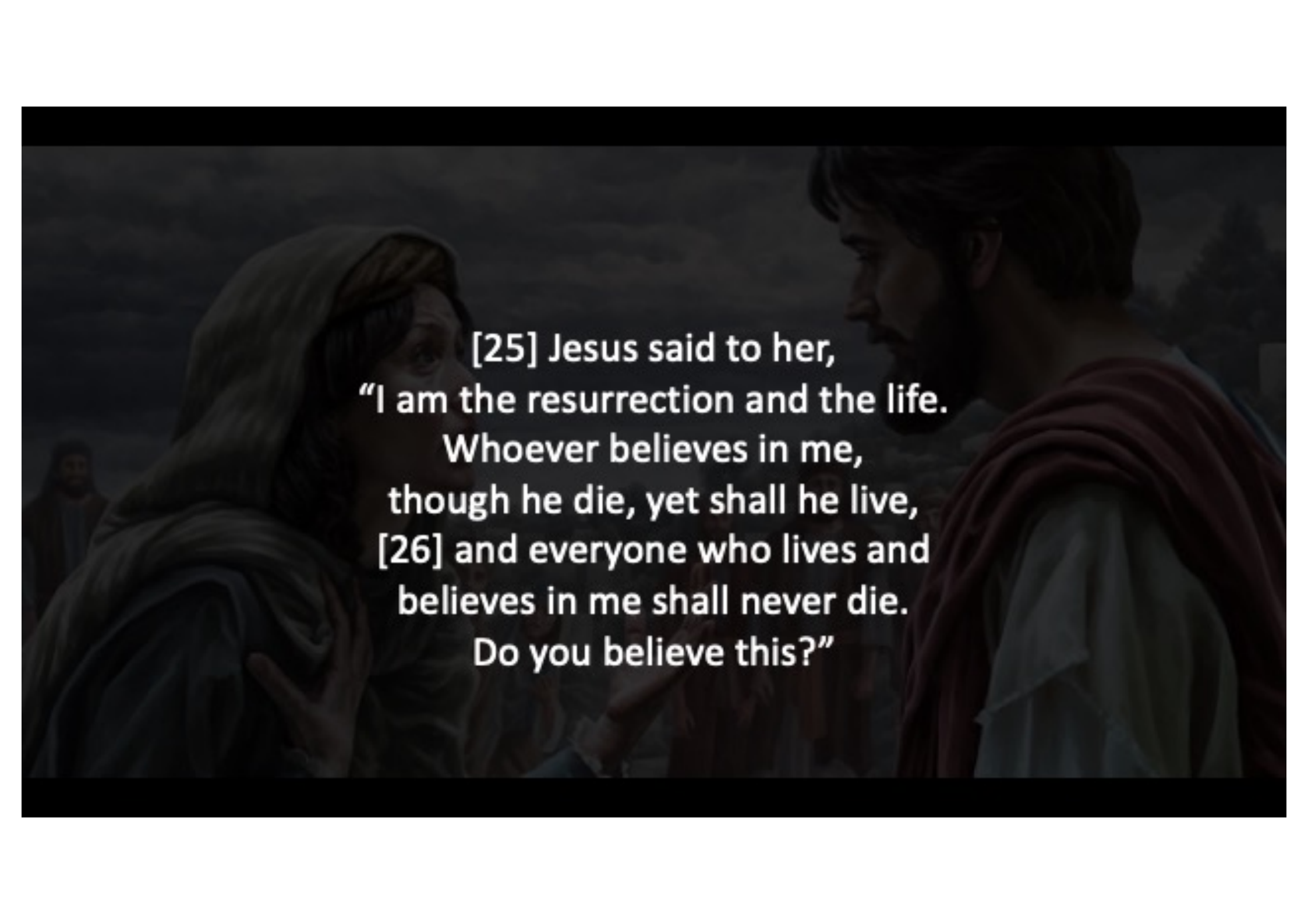
Jesus claims divinity +
He causes resurrection & the life

A dramatic, low-key photograph of Jesus with a beard and long hair, wearing a white robe with a red sash, looking towards a crowd. In the foreground, a woman with a headscarf looks up at him with an expression of awe or surprise. Other people are visible in the background, some with their hands raised. The scene is set outdoors with a cloudy sky.

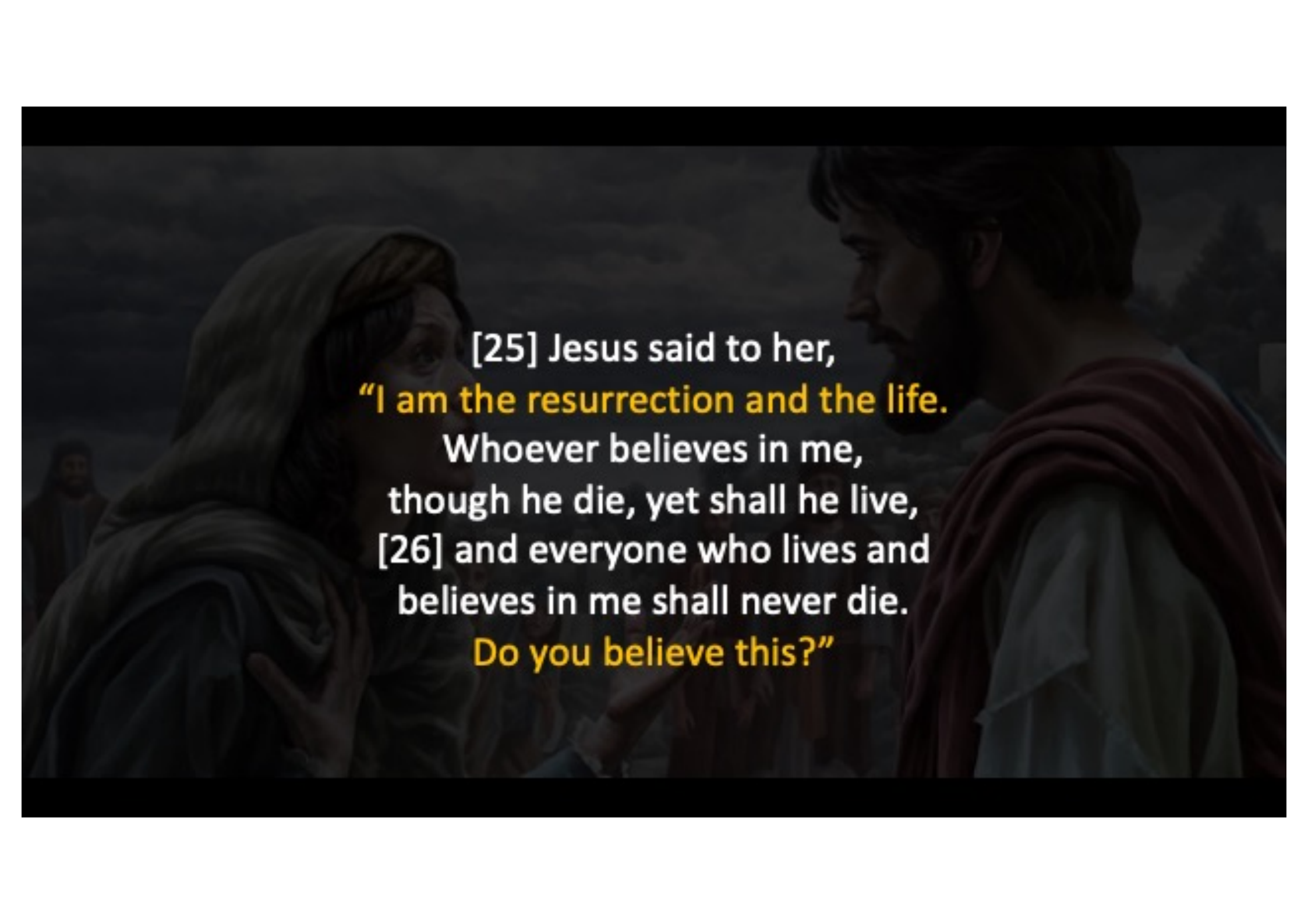
[25] Jesus said to her,
“I am the resurrection and the life.
Whoever believes in me,
though he die, yet shall he live,



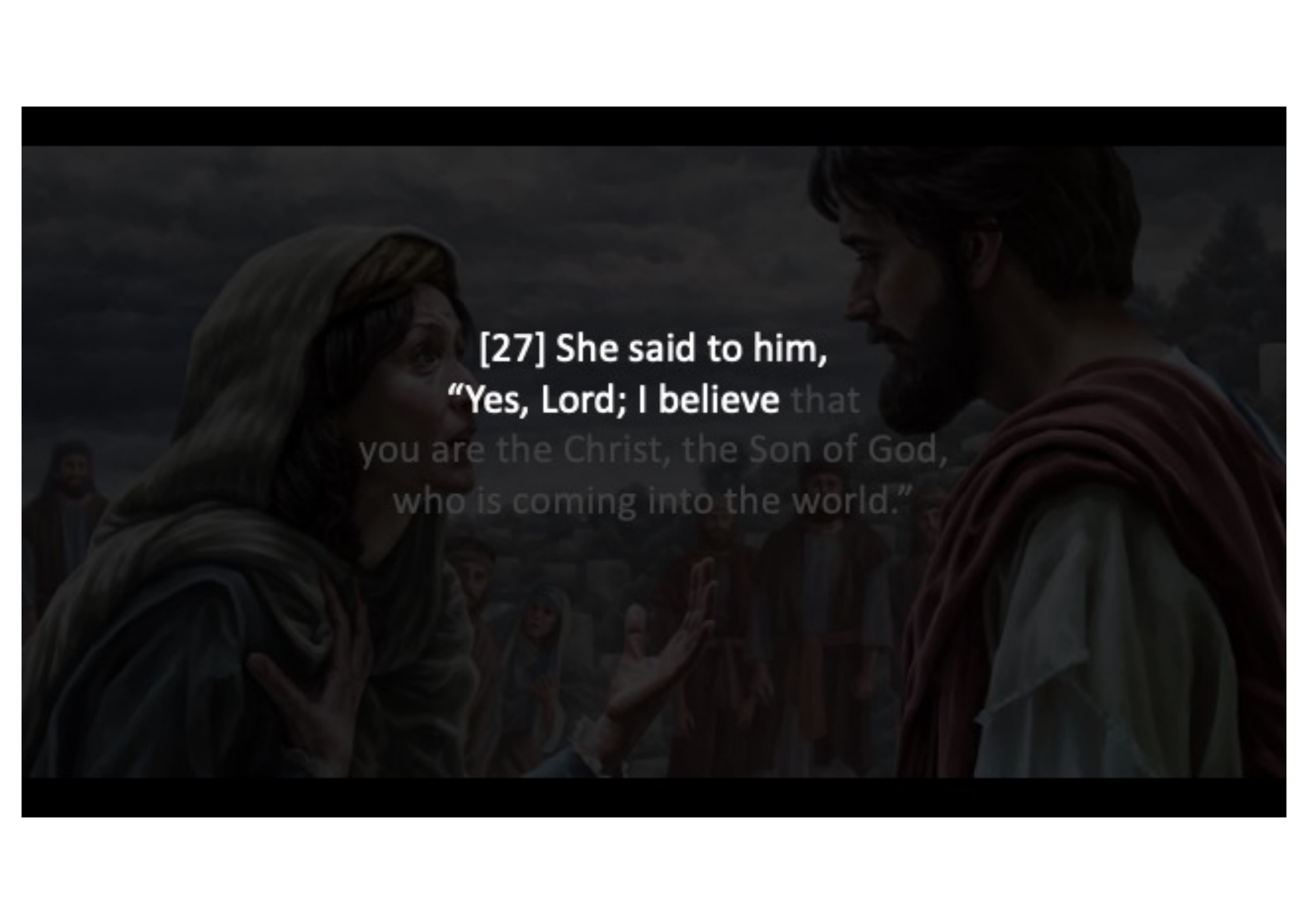
[25] Jesus said to her,
“I am the resurrection and the life.
Whoever believes in me,
though he die, yet shall he live,
[26] and everyone who lives and
believes in me shall never die.

A dark, artistic illustration of Jesus and a woman in a landscape. Jesus, on the right, has a beard and long hair, wearing a white robe with a red sash. He is looking towards the woman on the left. The woman has long dark hair and is wearing a greyish-blue robe. They are standing in a misty or smoky landscape with trees in the background. The overall tone is somber and dramatic.

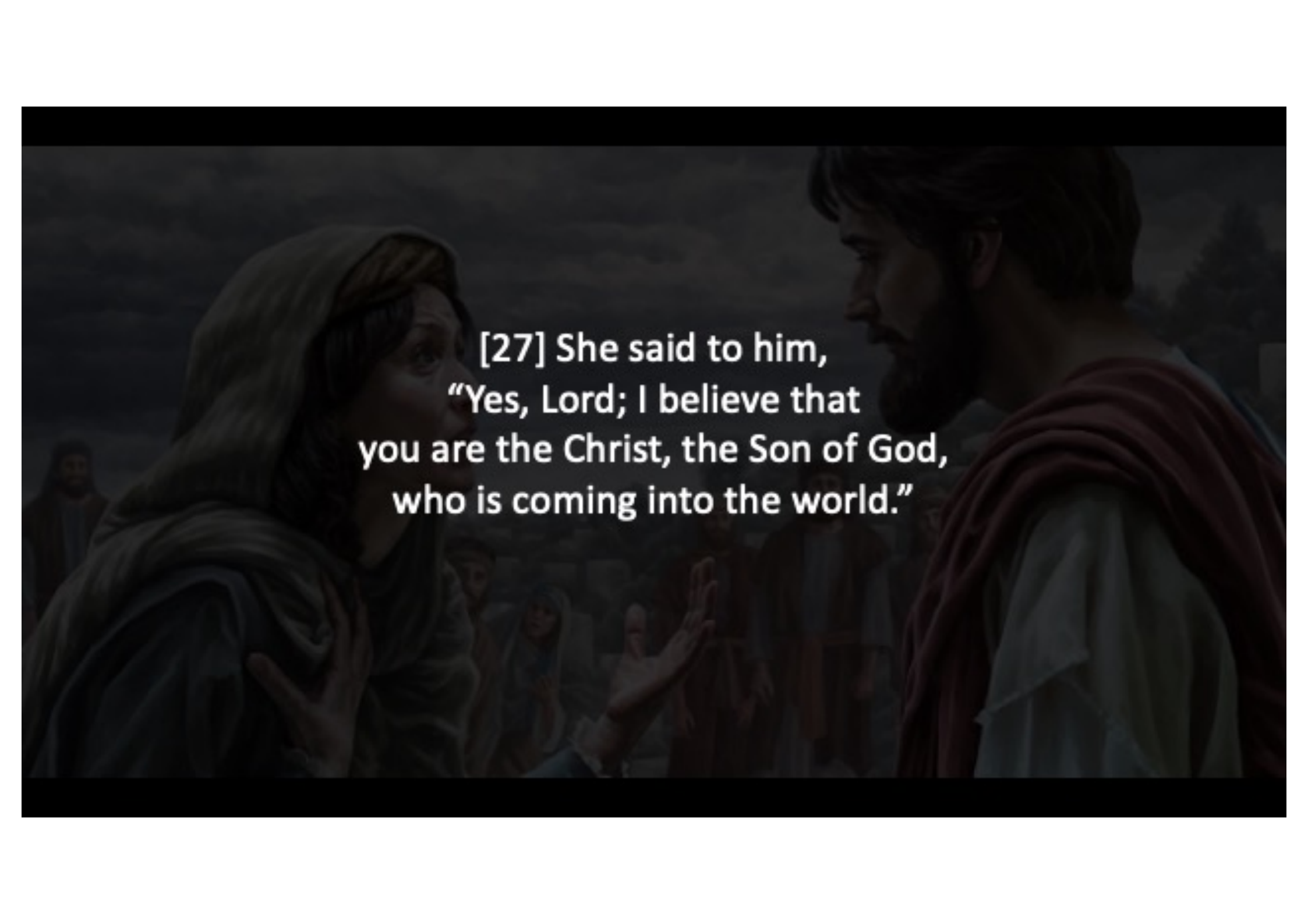
[25] Jesus said to her,
“I am the resurrection and the life.
Whoever believes in me,
though he die, yet shall he live,
[26] and everyone who lives and
believes in me shall never die.
Do you believe this?”

A dark, atmospheric scene showing Jesus and a woman in a conversation. Jesus, on the right, has a beard and is wearing a white robe with a red sash. The woman, on the left, is wearing a grey headscarf and a dark robe. They are both looking at each other. The background is dark and indistinct.

[25] Jesus said to her,
"I am the resurrection and the life.
Whoever believes in me,
though he die, yet shall he live,
[26] and everyone who lives and
believes in me shall never die.
Do you believe this?"



[27] She said to him,
“Yes, Lord; I believe that
you are the Christ, the Son of God,
who is coming into the world.”

A dramatic scene featuring Jesus on the right, with a beard and long hair, wearing a white robe and a red sash. He is looking towards a woman on the left. The woman is wearing a grey headscarf and a dark robe, looking up at Jesus with an expression of awe or surprise. Her hands are raised in a gesture of prayer or amazement. In the background, a crowd of people is visible, some looking towards the central figures. The overall tone is solemn and significant.

[27] She said to him,
“Yes, Lord; I believe that
you are the Christ, the Son of God,
who is coming into the world.”

1. A VERY BAD SITUATION

2. A VERY BOLD STATEMENT

3. A VERY BIG SPECTACLE

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[39] Jesus said,
“Take away the stone.”

3. A VERY BIG SPECTACLE



3. A VERY BIG SPECTACLE

[39] Martha, the sister of the dead man, said to him, "Lord, by this time there will be an odor, for he has been dead four days."

3. A VERY BIG SPECTACLE

[40] Jesus said to her,
“Did I not tell you that
if you believed you
would see the glory of God?”

3. A VERY BIG SPECTACLE

[4] “This illness does not lead to death. It is for the glory of God, so that the Son of God may be glorified through it.”

3. A VERY BIG SPECTACLE

[41] So they took away the stone.

3. A VERY BIG SPECTACLE

[41] And Jesus lifted up his eyes
and said, "Father, I thank you that
you have heard me.

3. A VERY BIG SPECTACLE

[42] I knew that you always
hear me, but I said this on account
of the people standing around,
that **they may believe**
that you sent me."

3. A VERY BIG SPECTACLE

[43] When he had said these things, he cried out with a loud voice, "Lazarus, come out."

3. A VERY BIG SPECTACLE

[44] The man who had died came out, his hands and feet bound with linen strips, and his face wrapped with a cloth. Jesus said to them, "Unbind him, and let him go."

"Lazarus,
Come Out!"



3. A VERY BIG SPECTACLE

4. A VERY BEFITTING SIGN

John 20:31

... these (signs) are written
so that you may believe that
Jesus is the Christ, the Son of God...

[4] "This illness does not lead to death.


[4] “This illness does not lead to death.
It is for the glory of God, so that
the Son of God may be glorified through it.”

[6] So, when he heard that Lazarus was ill,
he **stayed two days longer...**

[14,15] Then Jesus told them plainly,
“Lazarus has died, and for your sake I am glad
that I was not there, so that you may believe.

[14,15] Then Jesus told them plainly,
“Lazarus has died, and for your sake I am glad
that I was not there, so that you may believe.

[45] **Many of the Jews** therefore,
who had come with Mary and had seen what he
did, **believed in him,**

The background of the image is a dark, starry night sky. In the lower portion, there is a silhouette of a landscape, possibly a field or a distant town, with a prominent, glowing white cross standing in the center. The text is overlaid on the upper left portion of the image.

*Jesus answered and
said to them,*
**Destroy this
temple, and in
three days I
will raise it up.**

JOHN 2:19

John 10:18

No one takes it (my life) from me,
but I lay it down of my own accord.
I have authority to lay it down, and
I have **authority to take it up again.**

Matthew 12:39–40

**“An evil and adulterous generation seeks for a sign,
but no sign will be given to it except the sign of the
prophet Jonah.**

Matthew 12:39–40

**“An evil and adulterous generation seeks for a sign,
but no sign will be given to it except the sign of the
prophet Jonah.**

**For just as Jonah was three days and three nights in
the belly of the great fish, so will the Son of Man be
three days and three nights in the heart of the earth.**

Romans 1:4

(Jesus)... was **declared to be the Son of God**
in power according to the Spirit of holiness
by his resurrection from the dead







John 20:31

... these (signs) are written
so that you may believe that
Jesus is the Christ, the Son of God,

John 20:31

... these (signs) are written
so that you may believe that
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5. A VERY BENEVOLENT SAVIOUR

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John 10:18

No one takes it (my life) from me,
but **I lay it down of my own accord.**
I have authority to lay it down, and
I have authority to take it up again.

5. A VERY BENEVOLENT SAVIOUR

John 11:53

So from that day on they
(chief priests & pharisees)
made plans to **put him to death.**

5. A VERY BENEVOLENT SAVIOUR

John 11:45

Many of the Jews... believed in him

5. A VERY BENEVOLENT SAVIOUR

John 11:25

I am the resurrection and the life.

Whoever believes in me,
though he die, yet shall he live